micheo min||er f abrics

## PURRFECTLY PRECIOUS

SIZE: $43^{\prime \prime} \times 63^{\prime \prime}$ • LEVEL: BEGINNER • PATTERN BY: NATALIE CRABTREE • FELINE FRIENDS COLLECTION PATTERN AVAILABLE ON: WWW.MICHAELMILLERFABRICS.COM


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.
PLEASE NOTE: BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT MICHAELMILLERFABRICS.COM'S FREE PROJECTS SECTION.


Panel (Fabric B)
DC8648
Hello Panel_Blue
1 Panel


FABRIC A
DC8645
Strung Out Soft White
1 1/8 yards


FABRIC F
DC8647
Bare Bones Blue 1 yard


FABRIC C
DC8638
Catsallover Cadet 3/4 yard


FABRIC D
DC8646
Shooting Star Navy
1/2 yard


FABRIC E
DC8646
Shooting Star Red 1/4 yard

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## Additional supplies needed:

Backing: $23 / 4$ yards giving you $3^{\prime \prime}$ additional inches on each side
Batting: 49" x 69" piece of batting giving you 3 inches overage on each side
Basic Sewing Supplies, Medium Weight Fusible Web of your choice for applique
(WOF = Width of Fabric, QST = Quarter Square Triangle)

## Template and Fusible Web:

- There are (6) Yarn Block Templates. Cut out each template on the black line. Each template has a reference letter, (Template A - Template F)
o Place the templates right side up onto the smooth side of fusible web. You may use pins to keep the template in place while tracing.
o Trace around each template twice to produce a total of (12) template pieces. Label each Template piece as Template A-F for organization.
o Roughly cut out each template, leaving some room around the traced edges for trimming. Templates A-F will be fused to Fabric D as indicated in the cutting instructions listed on Page 3.
- Cut out the Yarn String Template from both pages, making sure to cut out each of the three holes in the tem-plate that represent the loops in the yarn. Tape the templates together using clear tape and with black lines aligned.
o Place the template right side up onto the smooth side of fusible web. You may use pins to keep the template in place while tracing.
o Trace around the template twice making sure to trace the loops.
o Roughly cut out each template, leaving some room around the traced edges for trimming. Follow instructions listed for Fabric D.


Yarn Template Example


Yarn Template Example

| KEY | CUTTING INTRUCTIONS |
| :---: | :---: |
| A | - Cut (4) $1 \frac{1}{2 \prime \prime} \times$ WOF strips. Trim (2) strips to $1 \frac{1}{2} 2^{\prime \prime} \times 24 \frac{1}{2} 2^{\prime \prime}$ and the remaining (2) strips to $1 \frac{1}{2 \prime \prime} \times 42^{1 / 2^{\prime \prime}}$. <br> - Cut (4) $51 / 2^{\prime \prime} \times$ WOF strips. Trim (2) strips to $51 / 2^{\prime \prime} \times 341 / 2^{\prime \prime}$ and the remaining (2) strips to $5^{1 / 2^{\prime \prime} \times} 24 \frac{1}{2 \prime} 2^{\prime \prime}$. <br> - Cut (1) $2^{\prime \prime} \times$ WOF strip. Subcut (6) $2^{\prime \prime}$ squares and (2) $2^{\prime \prime} \times 21 / 4 "$ rectangles. Use an erasable marker to draw a diagonal line from corner to corner on the wrong side of each square. On the wrong side of the $2^{\prime \prime} \times 21_{4} 4^{\prime \prime}$ rectangles draw a diagonal line $3 / 8^{\prime \prime}$ away from the top left corner and bottom right corner. See diagrams on Page 7 for reference. <br> - Cut (1) $61 / 4^{\prime \prime} \times$ WOF strip. Subcut (3) $61 / 4^{\prime \prime}$ squares; cut twice diagonally from corner to corner to create (12) OST. |
| Panel | - Trim (1) Panel to $221 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$. |
| C | - Cut (5) 4" $\times$ WOF strips for Border 2. |
| D | - Use an iron to fuse (2) Yarn String fusible web templates onto the wrong side of fabric. Use scissors to cut each fabric template out on the traced line. Cut out each of the three loops in the yarn. Both Yarn String Templates should be identical. When placed on the quilt, one is turned $180^{\circ}$. (Applique directions are for raw edge applique.) <br> - Use an iron to fuse (12) Yarn Block Templates A-F onto the wrong side of fabric. Use scissors or a rotary cutter to cut each fabric template out on the traced line. There should be (2) of each Template A-F totaling (12) fabric templates. This will create (2) Yarn Blocks. (Applique directions are for raw edge applique.) |
| E | - Cut (1) $61 / 4 " \times$ WOF strip. Subcut (3) $61 / 4^{\prime \prime}$ squares; cut twice diagonally from corner to corner to create (12) OST. |
| F | - Cut (6) $21 / 4^{\prime \prime} \times$ WOF strips for binding. <br> - Cut (5) $11 / 2^{\prime \prime} \times$ WOF strips for Border 1 . <br> - Cut (1) $5 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip. Subcut (2) $51 / 2^{\prime \prime}$ squares for Yarn Blocks. |

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## Piecing Instructions

1. Sew (1) Fabric A $1 \frac{1}{2 \prime \prime} \times 42 \frac{1}{2} 2^{\prime \prime}$ strip onto each side of the trimmed panel. Press seams toward Fabric A.
2. Sew (1) Fabric A $1 \frac{1}{1 / 2} \times 24 \frac{1}{1 / 2 \prime}$ strip onto the top/bottom of the trimmed panel. Press seams toward Fabric A. The quilt should measure $241 / 2^{\prime \prime} \times 44 \frac{1}{2 \prime \prime}$ at Step 2.

 gether as shown, alternating between fabrics. Press seams toward Fabric E.
3. Repeat to create (6) QST blocks. Trim blocks to measure $51 / 2^{\prime \prime}$ unfinished.

4. Sew (2) QST blocks together so that Fabric E in both blocks is touching as shown. Press seams open to reduce bulk. Repeat twice. This unit should measure $51 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$. (There should be 2 OST blocks remaining for future steps.)

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6. Sew (1) unit created in Step 5 onto the end of (1) Fabric A $51 / 2^{\prime \prime} \times 341 / 2^{\prime \prime}$ strip. Press seams toward Fabric A. Repeat twice to create (2) $51 / 2^{\prime \prime} \times 44 \frac{1}{2 \prime \prime}$ strips.

7. Sew the strips created in Step 6 onto the quilt top center. The strips are oriented differently on each side of the quilt top center. Follow the diagrams for accurate fabric placement. Press seams toward the Fabric A and QST strip.


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8. Yarn Blocks are assembled using raw edge applique and templates to create a textured and improvised appearance. Begin Yarn Block assembly by laying out Templates A-F cut from Fabric D onto (1) Fabric F $51 / 2^{\prime \prime}$ square. Templates will be in order alphabetically. Check diagrams for accuracy.
9. Once you are satisfied with the template placement, remove the paper from the glue side of the fusible and use an iron to fuse the templates to the Fabric F square.
10. Use a decorative stitch of your choice and like colored thread to stitch around each template to secure them in place.


Completed Yarn Block With Stitching

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11. Place (3) Fabric A 2" squares with a drawn diagonal line and (1) Fabric A $2^{\prime \prime} \times 2 \frac{1}{4}$ " rectangle with a drawn diagonal line onto the four corners of the yarn block with edges aligned and right sides together. Use diagrams for accurate fabric and size placement.
12. Sew along each drawn diagonal line as shown.
13. Trim the outermost fabric to $14^{\prime \prime}$ and press seams outward toward the corner. Square the Yarn Blocks to 5 1/2" unfinished.

14. Sew (1) Yarn Block to the left side of (1) Fabric A $51^{1 / 2 \prime} \times 24^{1 / 2 \prime \prime}$ strip and the remaining Yarn Block to the right side of (1) Fabric A $51 / 2^{\prime \prime} \times 24 \frac{1}{2} 2^{\prime \prime}$ strip. Press seams toward Fabric A.


Top Strip and Yarn Block


Top Strip and Yarn Block


Bottom Strip and Yarn Block

15. Place (1) Fabric D Yarn String Template on the Fabric A $51 / 2^{\prime \prime} \times 24 \frac{1}{2 \prime \prime}$ strip so that the yarn string appears to be coming from the yarn block. Please note that the Yarn String used at the top of the quilt is oriented differently than the Yarn String used at the bottom of the quilt. Follow diagrams for accurate placement.
16. Once you are satisfied with the placement, remove the paper from the glue side of the fusible and use an iron to fuse the Fabric D Yarn String template onto Fabric A as shown.
17. Use a decorative stitch of your choice and like colored thread to stitch the yarn in place.


Top Strip with Yarn String


Bottom Strip with Yarn String
18. Sew (1) OST block onto the remaining side of the Fabric A $51 / 2^{\prime \prime} \times 24 \frac{1}{2 \prime \prime}$ strip as shown. The Fabric A strip should be sewn to the Fabric A portion of the OST block. Follow diagrams for accurate fabric placement.
19. Repeat on both units created in Steps 15-17, following diagrams for accurate fabric placement.


Top Strip


Top Strip with QST Attached


Bottom Strip

20. Sew the units onto the top and bottom of the quilt top center as shown. Press seams open to reduce bulk.

21. Begin Border 1 assembly by sewing (5) Fabric F $11 / 2^{\prime \prime} \times$ WOF strips end to end using a diagonal seam.
22. Trim (2) strips to $1 \frac{1}{2 \prime \prime} \times 54 \frac{1}{2 \prime \prime}$ for the sides of the quilt. Trim (2) additional strips to $1 \frac{1}{1 / 2^{\prime \prime} \times}$ $361 / 2^{\prime \prime}$ for the top/bottom of the quilt.
23. Begin Border 2 assembly by sewing (5) Fabric C $4^{\prime \prime} \times$ WOF strips end to end using a straight $1 / 4^{\prime \prime}$ seam.
24. Trim (2) strips to $4^{\prime \prime} \times 56 \frac{1}{2 \prime \prime}$ for the sides of the quilt. Trim (2) additional strips to $4^{\prime \prime} \times 431 / 2^{\prime \prime}$ for the top/bottom of the quilt.
25. Attach Border 1 to the quilt top center beginning with the side borders and ending with the top/bottom borders. Press seams toward border.
26. Attach Border 2 to the quilt top center beginning with the side borders and ending with the top/bottom borders. Press seams toward border.

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27. Sandwich quilt with batting and backing. Baste quilt layers together using your preferred method. Quilt as desired.
28. Bind quilt using (6) Fabric F $21 / 4^{\prime \prime}$ strips.

Purrfectly Precious Yarn Block Templates A-F by Natalie Crabtree
Key Block (69/100 actual size)

1 inch

When printing or copying templates, printer should be set to print 'actual size' or '100\%'.
Templates B and E should measure 5 1/2" long and can be measured for reference.


Purrfectly Precious Yarn String Template by Natalie Crabtree



