# nithare miler raspercs 

## At The Beach



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY
PLEASE NOTE: BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT MICHAELMILLERFABRICS.COM'S FREE PROJECTS SECTION.

## At The Beach



FABRIC A
DCX10060 caribbean
5/8 yard


FABRIC E
CX2490 snowdrop 3/4 yard


FABRIC I
CX9316 jade 1/4 yard


FABRIC M
CX1065 red
7/8 yard
BATTING
66" x 64"


FABRIC B
DDC11801 multi one full repeat


FABRIC F
DCX11756 sunshine 3/8 yard


FABRIC J
DDC11798 cream
$1 / 4$ yard


FABRIC N
DCX11756 caribbean
1/4 yard


FABRIC C
DDC11796 multi
5/8 yard


FABRIC G
DDC11792 white
1/4 yard


FABRIC K
DCX11756 orange
1/4 yard


FABRIC O
DDC11794 blue
1 yard


FABRIC D
DCX10060 lavender $1 / 4$ yard


FABRIC H
DCX10060 flamingo
1/4 yard


FABRIC L
DDC11793 white $1 / 4$ yard


BACKING
DDC11791 cream
31/2 yards

## At The Beach

NOTE: There are two methods for making the flying geese units. You can use the Quilt In A Day Mini Flying Geese Ruler Set (\#2020) or you can use the No-Waste method on page 8.
Cutting for the RULER method is in RED. The No-Waste method is in BLUE.

| KEY | CUTTING INSTRUCTIONS WOF=width of fabric |
| :---: | :---: |
| A | (5) $2^{1 / 4^{\prime \prime}} \times$ WOF. <br> (4) $3^{1 / 2} 2^{\prime \prime}$ squares |
| B | (1) 33 " $\times 41^{\prime \prime}$ fussy cut on motif |
| C | (2) $2^{1 / 12^{\prime \prime}} \times$ WOF. Subcut: (2) $2^{1 / 2 "} \times 361 / 2^{\prime \prime}$ rectangles <br> (3) $2^{1 / 2^{\prime \prime}} \times$ WOF. |
| D | (2) $1^{1 / 2^{\prime \prime}} \times$ WOF. |
| E | (4) $11 / 2^{\prime \prime} \times$ WOF. <br> (12) $5^{1} / 2^{\prime \prime}$ squares OR <br> (12) $5^{1 / 4 "}$ squares |
| F | (4) $7^{\prime \prime}$ squares $\mathrm{OR}(16) 2^{7 /} / 8^{\prime \prime}$ squares |
| G | (4) $41 / 2^{\prime \prime}$ squares |
| H | (2) $11 / 2^{\prime \prime} \times$ WOF. |
| I | (2) $7^{\prime \prime}$ squares OR (8) $2^{7 / 8^{\prime \prime}}$ squares |
| J | (4) $41 / 2^{\prime \prime}$ squares |
| K | (2) $7^{\prime \prime}$ squares OR (8) $2^{7 / 8^{\prime \prime}}$ squares |
| L | (4) $41 / 2^{\prime \prime}$ squares |
| M | (2) $7^{\prime \prime}$ squares $O R(8) 2^{7 / 8} 8^{\prime \prime}$ squares <br> (7) $2^{1 / 2} 2^{\prime \prime} \times$ WOF for binding |
| N | (2) $7^{\prime \prime}$ squares OR (8) $2^{7 / 8^{\prime \prime}}$ squares |
| 0 | (7) $3^{1 / 2} 2^{\prime \prime} \times$ WOF. |

## At The Beach

## 1/4" Seam Allowance Check

To check if your seam is accurate, cut three $11 / 2^{\prime \prime} \times 3^{\prime \prime}$ pieces from scrap fabric.
Sew the pieces together along the $3^{\prime \prime}$ side, using what you believe is a $1 / 4^{\prime \prime}$ seam.
Press away from the center piece.
Measure.
The center piece should be exactly 1 " wide.


If, when you measure, the center is less than $1^{\prime \prime}$, your seam allowance is too large. You need to move the needle to the right.
If it's more than $1^{\prime \prime}$, your seam allowance is too small and you need to move the needle to the left.
Consult your machine's owner's manual for instructions on moving your needle position.
Repeat this check until your center strip measures correctly.

## Center:

Make 1

1. Stitch one fabric A $21^{\prime \prime} \times 33^{\prime \prime}$ rectangle to the left and right sides of the fabric $B 33^{\prime \prime} \times 41^{\prime \prime}$ panel.
2. Stitch three fabric A $2 \frac{1}{4} 4^{\prime \prime} \times$ WOF strips together end-to-end. Cut into two $21 / 4^{\prime \prime} \times 441 / 2^{\prime \prime}$ rectangles and add to the top and bottom of the quilt. (see assembly diagram on page 7) Square to $361 / 2^{\prime \prime} \times 44 \frac{1}{2} 2^{\prime \prime}$.

## Blocks:

3. Cut one fabric E $11 / 2^{\prime \prime} \times$ WOF strip in half. Cut one fabric D $11 / 2^{\prime \prime} \times$ WOF strip in half. Stitch the strips together to make a stripset. Cut sixteen $1 \frac{1}{1 / 2 \prime \prime}$ slices from stripset. Stitch the pieces together in pairs to make four-patch units. Square to $2^{1 / 2 \prime 2}$. Make eight four-patch units.
4. Make flying geese units using either the ruler or the no-waste method (technique sheet on page 8) fabric $F$ and fabric $E$. Make eight flying geese units. Trim to $2 \frac{1}{2 \prime \prime} \times 4 \frac{1}{2 \prime \prime}$.


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5. Combine four geese units from step 4 and four four-patch units from step 3 with one fabric G $4^{1 / 2 "}$ square to complete the block. Square block to $8^{1 / 2^{\prime \prime}}$. Make two blocks.

6. Repeat steps 3-5 to make the remaining blocks in combinations as shown:
fabric $\mathrm{H} /$ fabric I make 2

fabric D/fabric K make 2

fabric $\mathrm{H} /$ fabric M make 2


fabric $\mathrm{H} /$ fabric F make 2


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## Assembly:

7. Stitch one fabric C $21 / 2^{\prime \prime} \times 361^{\prime \prime} 2^{\prime \prime}$ to the left and right sides of the quilt center.
8. Stitch three fabric C $21 / 2^{\prime \prime} \times$ WOF strips together end-to-end. Cut into two $2^{1} / 2^{\prime \prime} \times 481 / 2^{\prime \prime}$ rectangles. Add to the top and bottom of the quilt.
9. Use the assembly diagram on page 7 to add the pieced blocks, noting color placement and rotation.
10. Stitch seven fabric $O 31 / 2^{\prime \prime} \times$ WOF strips together end-to-end. Cut two $31 / 2^{\prime \prime} \times 561 / 2^{\prime \prime}$ strips and stitch to the left and right sides of the quilt. Cut two $31^{\prime \prime} 2^{\prime \prime} \times 481 / 2^{\prime \prime}$ strips and add one fabric $A 31 / 2^{\prime \prime}$ square to each end of each strip. Add to the top and bottom of the quilt.

## Finishing:

11. Layer, baste and quilt as desired.
12. Bind with seven fabric $M 21 / 2^{\prime \prime} \times$ WOF strips.

## Assembly Diagram

|  |
| :---: |





$\qquad$

I do - R Ma
Oh $I d_{0} d$

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## No-Waste Flying Geese

Draw a diagonal line on the wrong side of the smaller squares.
Add two smaller squares to one larger square, right sides together, as shown.


Stitch a $1 / 4$ " seam on each side of the drawn line.


Cut on the drawn line and press small triangles outward.


