

michael miller FABRICS

# A La Rosa

SIZE: 50"W x 70"H • LEVEL: CONFIDENT BEGINNER • PATTERN BY: PROJECT HOUSE 360



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

**PLEASE NOTE:** BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [MICHAELMILLERFABRICS.COM](http://MICHAELMILLERFABRICS.COM)'S FREE PROJECTS SECTION.

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## 1/4" Seam Allowance Check

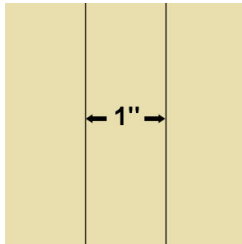
To check if your seam is accurate, cut three 1 1/2" x 3" pieces from scrap fabric.

Sew the pieces together along the 3" side, using what you believe is a 1/4" seam.

Press away from the center piece.

Measure.

The center piece should be exactly 1" wide.



If, when you measure, the center is less than 1", your seam allowance is too large. You need to move the needle to the right.

If it's more than 1", your seam allowance is too small and you need to move the needle to the left.

Consult your machine's owner's manual for instructions on moving your needle position.

Repeat this check until your center strip measures correctly.



**FABRIC A**  
CX1065 parchment  
1 yard



**FABRIC B**  
DCX11892 multi  
one full repeat



**FABRIC C**  
DCX11890 pink  
7/8 yard



**FABRIC D**  
DCX11891 stone  
7/8 yard



**FABRIC E**  
DCX11885 coral  
5/8 yard



**FABRIC F**  
DCX11889 coral  
3/4 yard



**FABRIC G**  
DCX11886 coral  
3/8 yard



**FABRIC H**  
DCX11882 multi  
1 1/4 yards



**BACKING**  
DCX11882 multi  
3 1/2 yards

**BATTING**  
66" x 64"



# A La Rosa

KEY	CUTTING INSTRUCTIONS	WOF=width of fabric
A	(2) 2 1/2" x WOF. Subcut: (2) 2 1/2" x 25 1/2" rectangles (2) 2" x WOF. Subcut: (2) 2" x 41 1/2" rectangles (1) 4 1/4" x WOF. Subcut: (6) 4 1/4" squares (1) 2" x WOF. Subcut: (4) 2" x 3" rectangles; (4) 1 1/4" x 6 7/8" rectangles (2) 2" x WOF. Subcut: (2) 2" x 35 1/2" rectangles (3) 2" x WOF strips.	
B	(1) 22 1/2" x 41 1/2" fussy cut on motif	
C	(1) 2" x WOF. Subcut: (12) 2" squares (7) 2 1/2" x WOF strips for binding	
D	(3) 3 1/2" x WOF. Subcut: (60) 1 7/8" x 3 1/2" rectangles (6) 1 1/2" x WOF.	
E	(1) 4 1/4" x WOF. Subcut: (5) 4 1/4" squares (2) 3 1/2" x WOF.	
F	(2) 2" x WOF. Subcut: (28) 2" squares (2) 2" x WOF. Subcut: (2) 2" x 38 1/2" rectangles. (3) 2" x WOF.	
G	(1) 3 1/2" x WOF. (1) 4 1/4" x WOF. Subcut: (3) 4 1/4" squares	
H	(2) 5" x WOF. Subcut: (2) 5" x 41 1/2" rectangles (4) 5" x WOF. (1) 2" x WOF. Subcut: (8) 2" squares; (8) 2" x 3 1/2" rectangles	

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### Center:

Make 1

1. Stitch one fabric A 2" x 41 1/2" rectangle to the left and right sides of the fabric B 22 1/2" x 41 1/2" rectangle.
2. Stitch one fabric A 2 1/2" x 25 1/2" rectangle on the top and bottom to make the quilt center. Center should measure 25 1/2" x 45 1/2".

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## Block A:

Make 12

3. Cut six fabric A, three fabric E and three fabric G  $4\frac{1}{4}$ " squares twice diagonally to make quarter-square triangles.
4. Stitch one fabric E and one fabric A triangle to one fabric D  $2" \times 3\frac{1}{2}"$  rectangle, aligning bottom edges.
5. Stitch one fabric G and one fabric A triangle to one fabric D  $2" \times 3\frac{1}{2}"$  rectangle, aligning bottom edges.
6. Stitch two fabric D  $2" \times 3\frac{1}{2}"$  rectangles to one fabric F  $2"$  square.

Step 4



Step 5



Step 6



7. Combine the units as shown aligning the seams with the fabric F square.
8. Square the block to  $5\frac{1}{2}"$ , centering on the center of the fabric F square. Make 12 blocks.

Step 7



Step 8



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## Block B:

Make 10 pink, 6 white

9. Stitch two fabric D  $1\frac{1}{2}$ " x WOF strips to one fabric G  $3\frac{1}{2}$ " x WOF strip as shown to make a stripset. Cut six  $5\frac{1}{2}$ " squares from stripset.

10. Stitch two fabric D  $1\frac{1}{2}$ " x WOF strips to one fabric E  $3\frac{1}{2}$ " x WOF strips as shown to make a stripset. Make two stripsets. Cut ten  $5\frac{1}{2}$ " squares from stripsets.

Step 9



Step 10



## Block C:

Make 4

11. Stitch one fabric D  $2$ " x  $3\frac{1}{2}$ " rectangle to two fabric E triangles cut in step 3, aligning bottom edges.

12. Stitch two fabric D  $2$ " x  $3\frac{1}{2}$ " rectangles to one fabric F  $2$ " square.

13. Use the technique sheet on page 8 to make four triple triangle units using four fabric C  $2$ " squares and four fabric A  $2$ " x  $3$ " rectangles.

14. Combine the units with one fabric A  $1\frac{1}{4}$ " x  $6\frac{7}{8}$ " rectangle as shown, aligning centers. Square block to  $5\frac{1}{2}$ ". Make four blocks.

Steps 11-13



Step 14





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## Assembly:

15. Add blocks A-C to the center blocks as shown on the assembly diagram on page 7.
16. Stitch three fabric A 2" x WOF strips together end-to-end. Cut into two 2" x 55½" rectangles and add to the left and right side of the quilt.
17. Stitch one fabric C 2" square to each end of two fabric A 2" x 35½" rectangles. Add to the top and bottom of the quilt.
18. Stitch three fabric F 2" x WOF strips together end-to-end. Cut into two 2" x 58½" rectangles and add to the left and right sides of the quilt.
19. Stitch one fabric C 2" square to each end of two fabric F 2" x 38½" rectangles and add to the top and bottom of the quilt.
20. Stitch four fabric H 5" x WOF strips together end-to-end. Cut into two 5" x 61½" rectangles and add to the left and right sides of the quilt.
21. Stitch two fabric F and two fabric H 2" squares together to make a four-patch unit. Square to 3½".
22. Add one fabric H 2" x 3½" rectangle to the top of the four-patch unit. Stitch one fabric F 2" square to one fabric H 2" x 3½" rectangle and add to the left side of the block. Square block to 5". Make four blocks.

Steps 21-22



23. Stitch one block to each end of one fabric H 5" x 41½" rectangle as shown. Add to the top and bottom of the quilt. Make sure blocks are facing the correct way.

## Finishing:

24. Layer, baste and quilt as desired.
25. Bind with seven fabric C 2½" x WOF strips.



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## Assembly Diagram



## Triple Triangle Unit

Stitch the rectangles and squares together in pairs.

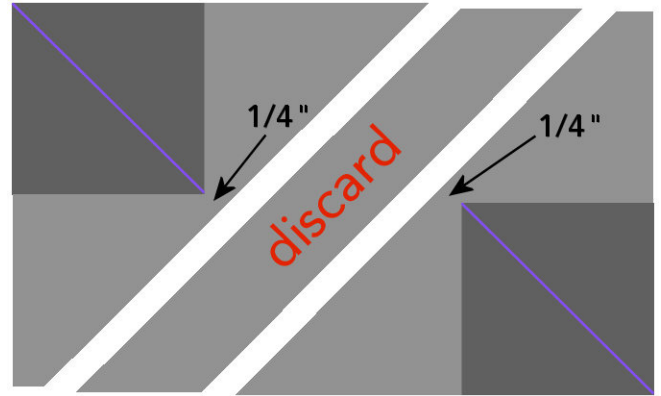
Reverse half of the units and stitch together in pairs again.



Use an air disappearing fabric marker (or whatever will show on your fabric) to mark a diagonal line on the squares. (purple line)

Place the 45° line of your ruler on the drawn line on the square, making sure you have a 1/4" seam allowance on the top and cut.

Repeat on the remaining piece.



Discard the small strip in the center.

Each pair of squares/rectangles makes two units.