

michael miller FABRICS

# Lil' Rodeo

SIZE: 36"W x 42"H • LEVEL: CONFIDENT BEGINNER • PATTERN BY: CHRISTINE STAINBROOK



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

**PLEASE NOTE:** BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [MICHAELMILLERFABRICS.COM](http://MICHAELMILLERFABRICS.COM)'S FREE PROJECTS SECTION.

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## 1/4" Seam Allowance Check

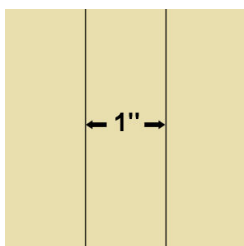
To check if your seam is accurate, cut three 1 1/2" x 3" pieces from scrap fabric.

Sew the pieces together along the 3" side, using what you believe is a 1/4" seam.

Press away from the center piece.

Measure.

The center piece should be exactly 1" wide.



If, when you measure, the center is less than 1", your seam allowance is too large. You need to move the needle to the right.

If it's more than 1", your seam allowance is too small and you need to move the needle to the left.

Consult your machine's owner's manual for instructions on moving your needle position.

Repeat this check until your center strip measures correctly.

**NOTE:** Fabric swatches may not be to scale. They are for identification purposes only.



**FABRIC A**  
CX11513 multi  
3/4 yard  
(3 x 3 grid of motifs)



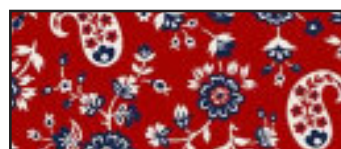
**FABRIC B**  
CX11511 blue  
7/8 yard



**FABRIC C**  
CX2490 snowdrop  
3/4 yard



**FABRIC D**  
CX11507 cream  
3/8 yard



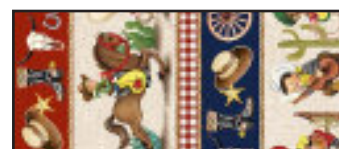
**FABRIC E**  
CX11510 red  
1/3 yard



**FABRIC F**  
CX11507 navy  
1/4 yard



**FABRIC G**  
CX11509 brown  
1/4 yard



**FABRIC H**  
CX11512 multi  
1 1/3 yards

**Backing:** 11/2 yards (#CX11508 cream)

**Batting:** 44" x 50"

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KEY	CUTTING INSTRUCTIONS	WOF=width of fabric
<b>A</b>	(1) 16½" x 22½" fussy cut, centering over 3 x 3 grid of motifs	
<b>B</b>	(2) 1½" x WOF. Subcut: (2) 1½" x 22½"; (2) 1½" x 18½" (2) 1½" x WOF. Subcut: (2) 1½" x 32½" (2) 1½" x WOF. Subcut: (2) 1½" x 36½" (5) 2½" x WOF for binding	
<b>C</b>	(2) 3½" x WOF. Subcut: (36) 2" x 3½" (1) 2" x WOF. Subcut: (18) 2" squares (1) 2½" x WOF. Subcut: (9) 2½" squares (1) 4½" x WOF. Subcut: (9) 4¼" squares	
<b>D</b>	(2) 4" x WOF. Subcut: (18) 4" squares	
<b>E</b>	(1) 4¼" x WOF. Subcut: (9) 4¼" squares	
<b>F</b>	(1) 3½" x WOF. Subcut: (9) 3½" squares	
<b>G</b>	(1) 2½" x WOF. Subcut: (9) 2½" squares (1) 2" x WOF. Subcut: (18) 2" squares	
<b>H</b>	(4) 2½" x LOF. (length of fabric) fussy cut, centering on motif.	

## Center:

1. Stitch one fabric B 1½" x 22½" rectangle to each side of the fabric A 16½" x 22½" rectangle.
2. Stitch one fabric B 1½" x 18½" rectangle to the top and bottom of the center. Trim to 18½" x 24½".



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## Block A:

Make 9

3. Use one fabric G and one fabric C  $2\frac{1}{2}$ " square to make two half-square triangle units. Square to 2".
4. Use the technique sheet on page 7 to make quick corners using two fabric G 2" squares and two fabric C 2" x  $3\frac{1}{2}$ " rectangles. Trim to 2" x  $3\frac{1}{2}$ ".
5. Combine the units with one fabric F  $3\frac{1}{2}$ " square, two fabric C 2" squares and two fabric C 2" x  $3\frac{1}{2}$ " rectangles as shown. Square block to  $6\frac{1}{2}$ ". Make nine blocks.

Step 3



Step 4



Step 5



## Block B:

Make 9

6. Cut one fabric C and one fabric E  $4\frac{1}{4}$ " square twice diagonally. Stitch the pieces together as shown. Cut two fabric D 4" squares once diagonally and add to the units. Square to  $3\frac{1}{2}$ ".
7. Stitch the units together as shown to complete the block. Square to  $6\frac{1}{2}$ ". Make nine blocks.

Step 6



Step 7





# Lil' Rodeo

## Assembly:

8. Use the assembly diagram on page 6 to add the blocks to the center.
9. Stitch one fabric B  $1\frac{1}{2}$ " x  $36\frac{1}{2}$ " rectangle to each side of the quilt. Add one fabric B  $1\frac{1}{2}$ " x  $32\frac{1}{2}$ " rectangle to the top and bottom of the quilt.
10. Stitch the fabric H strips to the quilt, mitering corners.

## Finishing:

11. Layer, baste and quilt as desired.
12. Bind with five fabric B  $2\frac{1}{2}$ " x WOF strips.

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## Assembly Diagram



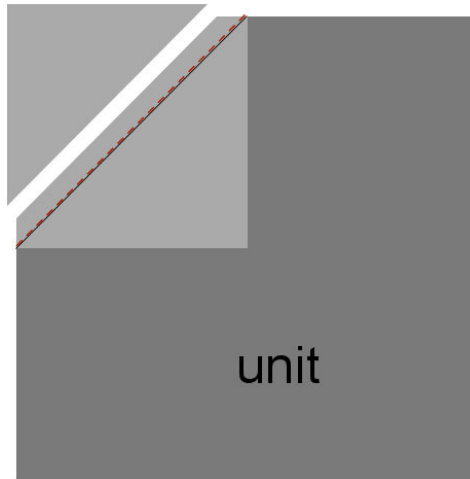
## Quick Corners

Draw a diagonal line on the wrong side of the small squares (black line).

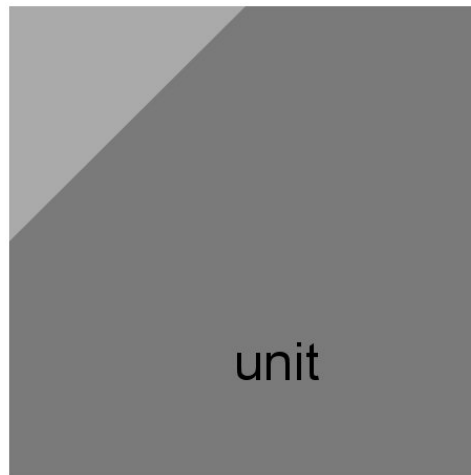
Layer one square, right sides together, on top of the unit.

Stitch on the drawn line (red line).

Cut away excess, leaving a 1/4" seam allowance.



Press triangle outward.



Repeat as instructed in pattern.