

LOVE NOTES

SIZE: 72"W x 75"H • LEVEL: INTERMEDIATE • PATTERN BY: NATALIE CRABTREE • VINTAGE VALENTINES FABRIC COLLECTION
PATTERN AVAILABLE ON: WWW.MICHAELMILLERFABRICS.COM



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT MICHAELMILLERFABRICS.COM'S FREE PROJECTS SECTION.

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LOVE NOTES



FABRIC A

Cotton Couture
SC_5333 Bright White
3 yards



FABRIC B

DCX10985
Love Notes Pink
1/2 yard



FABRIC C

DCX10985
Love Notes Blue
1/2 yard



FABRIC D

DCX10986
Be Mine Red
1/2 yard



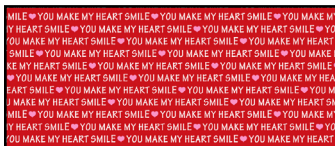
FABRIC E

DCX10987
Valentine Greetings Pink
1/2 yard



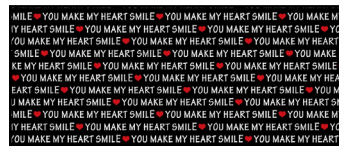
FABRIC F

DCX10988
Cutie Pie Red
1/2 yard



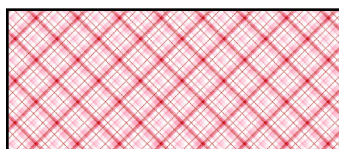
FABRIC G

CX10990 You Make My
Heart Smile Red
3/8 yard



FABRIC H

CX10990 You Make My
Heart Smile Black
3/8 yard



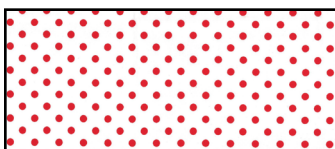
FABRIC I

CX10992
Valentine Plaid Pink
2 3/8 yards
(includes binding)



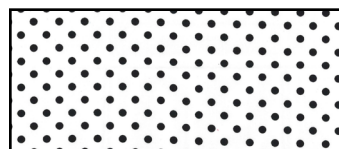
FABRIC J

CX2490
Dumb Dot Red
3/8 yard



FABRIC K

CX2490
Dumb Dot Peppermint
1 yard



FABRIC L

CX2490
Dumb Dot Dalmation
3/8 yard

BACKING:

4 5/8 yards

BATTING:

80" x 83"



LOVE NOTES

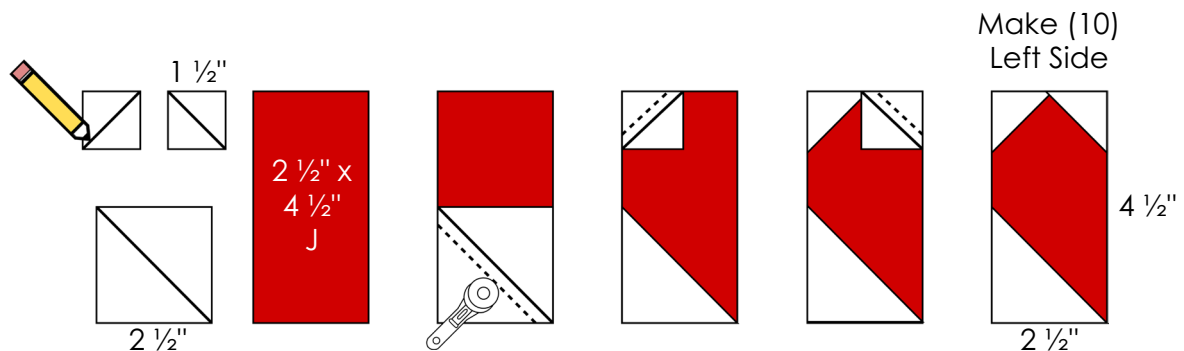
WOF = Width of Fabric, RST = Right Sides Together, SNF = Stitch and Flip

Designer Note: Divide cut pieces by the unit or block type specified for organization.

KEY	CUTTING INSTRUCTIONS
A	<ul style="list-style-type: none"> • Cut (2) 2 ½" x WOF strips. Subcut (20) 2 ½" squares for Heart Units. • Cut (2) 1 ½" x WOF strips. Subcut (40) 1 ½" squares for Heart Units. • Cut (5) 3 ½" x WOF strips. Subcut the following for Letter Blocks: <ul style="list-style-type: none"> ◦ (20) 3 ½" x 5" rectangles. ◦ (20) 3 ½" x 4 ½" rectangles. • Cut (5) 1" x WOF strips. Subcut (20) 1" x 10 ½" rectangles for Letter Blocks. • Cut (11) 3 ½" x WOF strips. Subcut the following for Quilt Assembly. Cut the largest pieces first. Then, use the remaining WOF strips and scraps to cut the remaining pieces. <ul style="list-style-type: none"> ◦ (16) 3 ½" x 14 ½" vertical sashing rectangles. ◦ (15) 3 ½" x 10 ½" horizontal sashing rectangles. ◦ (12) 3 ½" cornerstone squares. • Cut (8) 3 ½" x WOF strips. Piece (2) strips for length using a diagonal seam. Repeat to create (4) long strips. Subcut the following for Quilt Assembly: <ul style="list-style-type: none"> ◦ (2) 3 ½" x 65 ½" Side Inner Borders. ◦ (2) 3 ½" x 68 ½" Top/Bottom Inner Borders.
**	<p>** Fabrics B-F</p> <ul style="list-style-type: none"> • From each fabric, cut (2) 10 ½" x 14 ½" rectangles for Quilt Assembly (<i>totaling (10) rectangles</i>). Reference Steps 12-17 for the orientation of the rectangles within the quilt to ensure fabrics remain directional. Cutting Instructions are listed Width x Height.
G	<ul style="list-style-type: none"> • Cut (2) 1 ½" x WOF strips. Subcut (10) 1 ½" x 7 ½" rectangles for Letter Units. • Cut (2) 4" x WOF strips. Subcut (20) 4" squares for Letter Units.
H	<ul style="list-style-type: none"> • Cut (2) 1 ½" x WOF strips. Subcut (10) 1 ½" x 7 ½" rectangles for Letter Units. • Cut (2) 4" x WOF strips. Subcut (20) 4" squares for Letter Units.
I	<ul style="list-style-type: none"> • Cut (8) 2 ¼" x WOF strips for binding. • Use the remaining yardage to fuse and cut out (10) Frame Applique Templates. Sufficient yardage has been required. However, it is recommended to trace, or lay out, the (10) Frame Applique Templates before cutting to prevent fabric shortages and to ensure efficient use of fabric. Reference the template pages for additional notes regarding applique methods and seam allowances.
J	<ul style="list-style-type: none"> • Cut (3) 2 ½" x WOF strips. Subcut (20) 2 ½" x 4 ½" rectangles for Heart Units.
K	<ul style="list-style-type: none"> • Cut (2) 4" x WOF strips. Subcut (10) 4" x 7 ½" rectangles for Letter Units. • Cut (8) 2 ½" x WOF strips. Piece (2) strips for length using a diagonal seam. Repeat to create (4) long strips. Subcut the following for Quilt Assembly: <ul style="list-style-type: none"> ◦ (2) 2 ½" x 71 ½" Side Outer Borders. ◦ (2) 2 ½" x 72 ½" Top/Bottom Outer Borders.
L	<ul style="list-style-type: none"> • Cut (2) 4" x WOF strips. Subcut (10) 4" x 7 ½" rectangles for Letter Units.

Heart Unit Assembly:

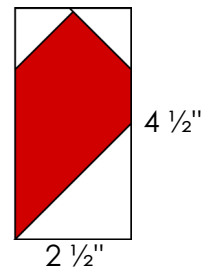
1. Draw a diagonal line on the wrong side of (20) 2 ½" Fabric A squares and (40) 1 ½" Fabric A squares.
2. Place (1) 2 ½" Fabric A square onto the bottom left corner of (10) 2 ½" x 4 ½" Fabric J rectangles, RST and edges aligned. Note the orientation of the drawn diagonal line in the diagram. Sew along the drawn diagonal line on each square/rectangle combination. Then, trim excess corner fabric from the bottom left corner to a ¼". Press toward the corners.
3. Repeat SNF techniques to attach (1) 1 ½" Fabric A square to both top corners of the same (10) 2 ½" x 4 ½" Fabric J rectangles to complete the left side of each Heart Unit. Units should measure 2 ½" x 4 ½" unfinished.



Make (10)
Left Side

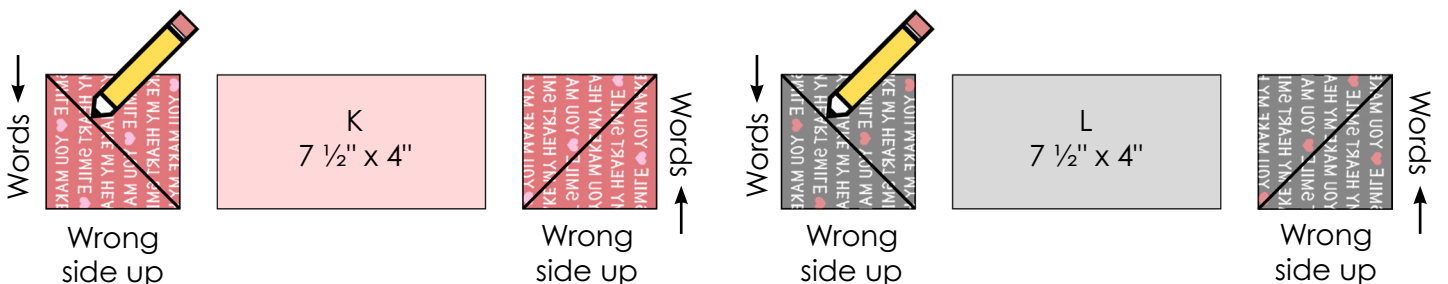
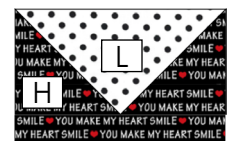
Make (10)
Right Side

4. Repeat SNF techniques to attach (1) 2 ½" square to the bottom right corner of (10) 2 ½" x 4 ½" Fabric J rectangles. Then, attach (1) 1 ½" Fabric A square to both top corners of the same (10) 2 ½" x 4 ½" Fabric J rectangles to complete the right side of each Heart Unit. Units should measure 2 ½" x 4 ½" unfinished.



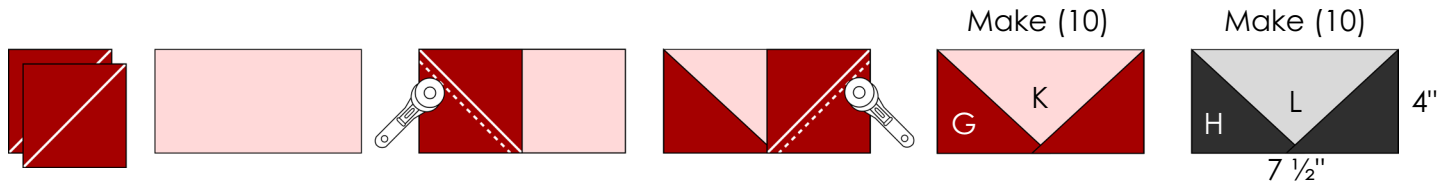
Letter Unit Assembly:

5. Gather (20) 4" Fabric G squares and (20) 4" Fabric H squares.
6. Referencing the diagrams to the right and below featuring directional prints (*Fabrics G and H*) from the Vintage Valentines Collection, determine which direction to draw diagonal lines on the wrong side of 4" squares from Fabrics G and H. Prints should remain directional after SNF techniques. In addition, reference diagrams of the drawn diagonal lines below, laid next to 7 ½" x 4" rectangles from Fabrics K and L.

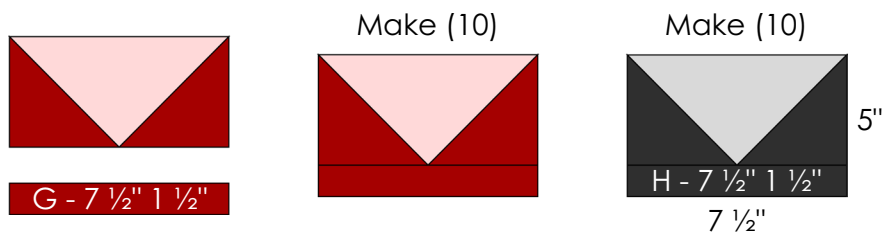


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7. Repeat SNF techniques to create (10) flying geese units using 4" Fabric G squares and 7 ½" x 4" Fabric K rectangles. Then, create (10) additional flying geese units using 4" Fabric H squares and 7 ½" x 4" Fabric L rectangles. **Before trimming excess corner fabric, it is recommended to open the corner and ensure directional prints are oriented correctly.** Flying geese units should measure 7 ½" x 4" unfinished.

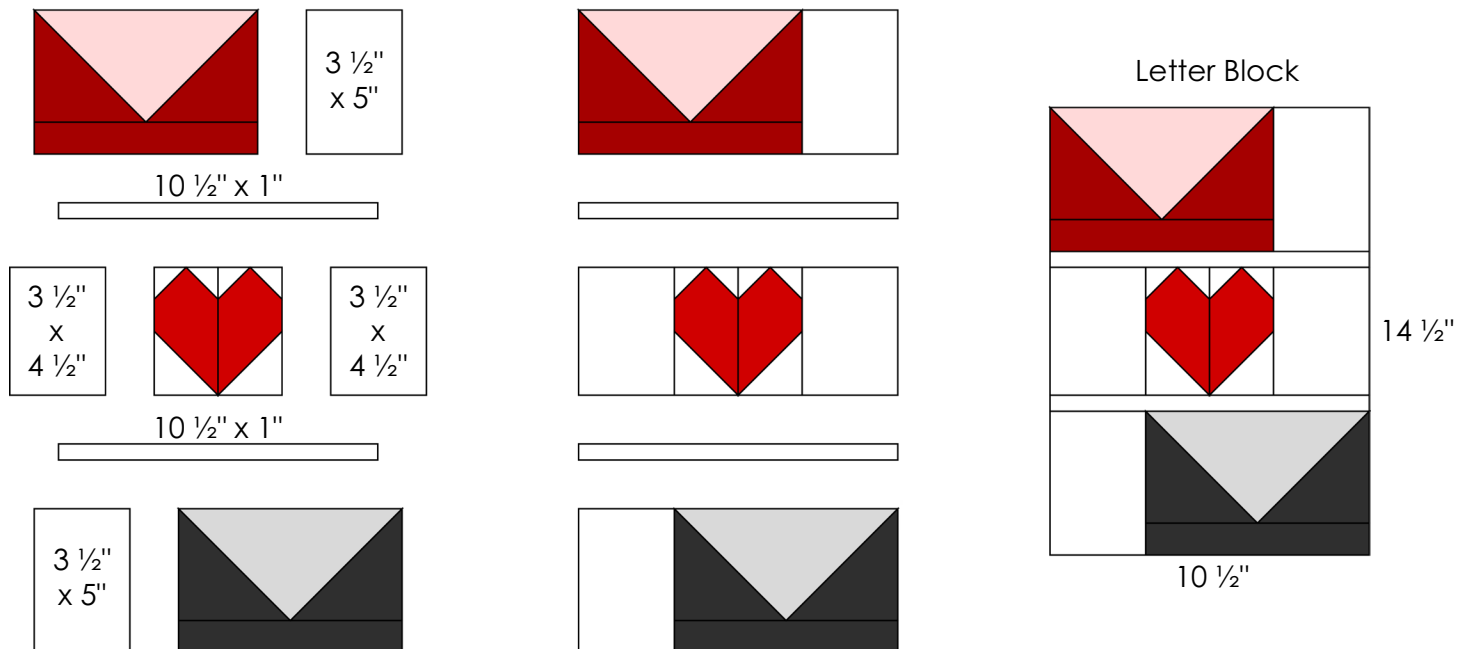


8. Sew (1) matching 7 ½" x 1 ½" rectangle from either Fabrics G or H onto the bottom of each flying geese unit. Ensure the rectangles are oriented to maintain directional prints. The Letter Units should measure 7 ½" x 5" unfinished.



Letter Block Assembly:

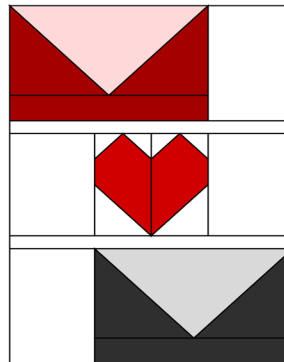
9. Arrange (1) Heart Unit, (1) of each Letter Unit colorway and assorted Fabric A rectangles to form (1) Letter Block. Reference the diagram for the location and size of each Fabric A rectangle.
10. Sew the Letter Block together, pressing seams toward the Fabric A rectangles. The Letter Block should measure 10 ½" x 14 ½" unfinished. See top of Page 5 before chain piecing Letter Blocks.



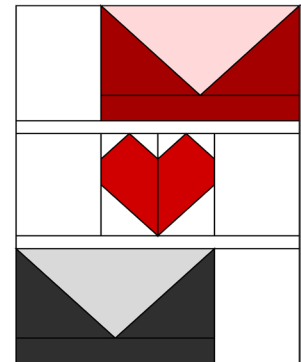
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11. Repeat to create (5) Letter Blocks as shown in the diagrams on Page 4.
Create (5) additional Letter Blocks with **mirror image** placement of Letter Units and Fabric A rectangles.

Letter Block
Create (5)



Mirror Image Letter Block
Create (5)



Quilt Assembly:

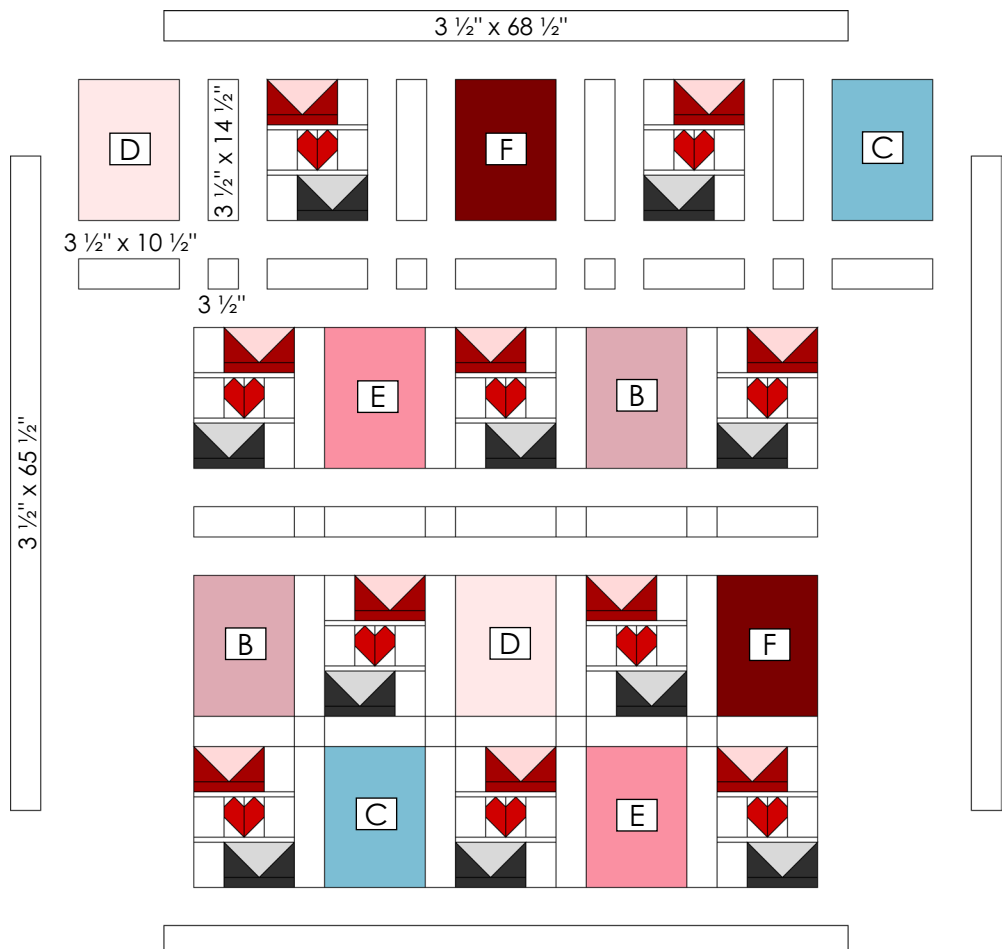
12. Arrange Letter Blocks and 10 ½" x 14 ½" rectangles from Fabrics B-F in a 5 x 4 grid. Reference the diagram below for the placement of Fabrics B-F. Place (1) 3 ½" x 14 ½" Fabric A vertical sashing rectangle in between each block/rectangle.
13. Arrange (3) sashing rows, each using (5) 3 ½" x 10 ½" Fabric A horizontal sashing rectangles and (4) 3 ½" Fabric A cornerstone squares. (Designer Note: Horizontal sashing rectangles and cornerstone squares are both cut from Fabric A. This is to ensure blocks and rows properly align during Quilt Assembly.)

14. Sew block/rectangle rows together, pressing seams toward Fabric A. Block/rectangle rows should measure 62 ½" x 14 ½" unfinished.

15. Sew sashing rows together, pressing seams toward Fabric A. Sashing rows should measure 62 ½" x 3 ½" unfinished.

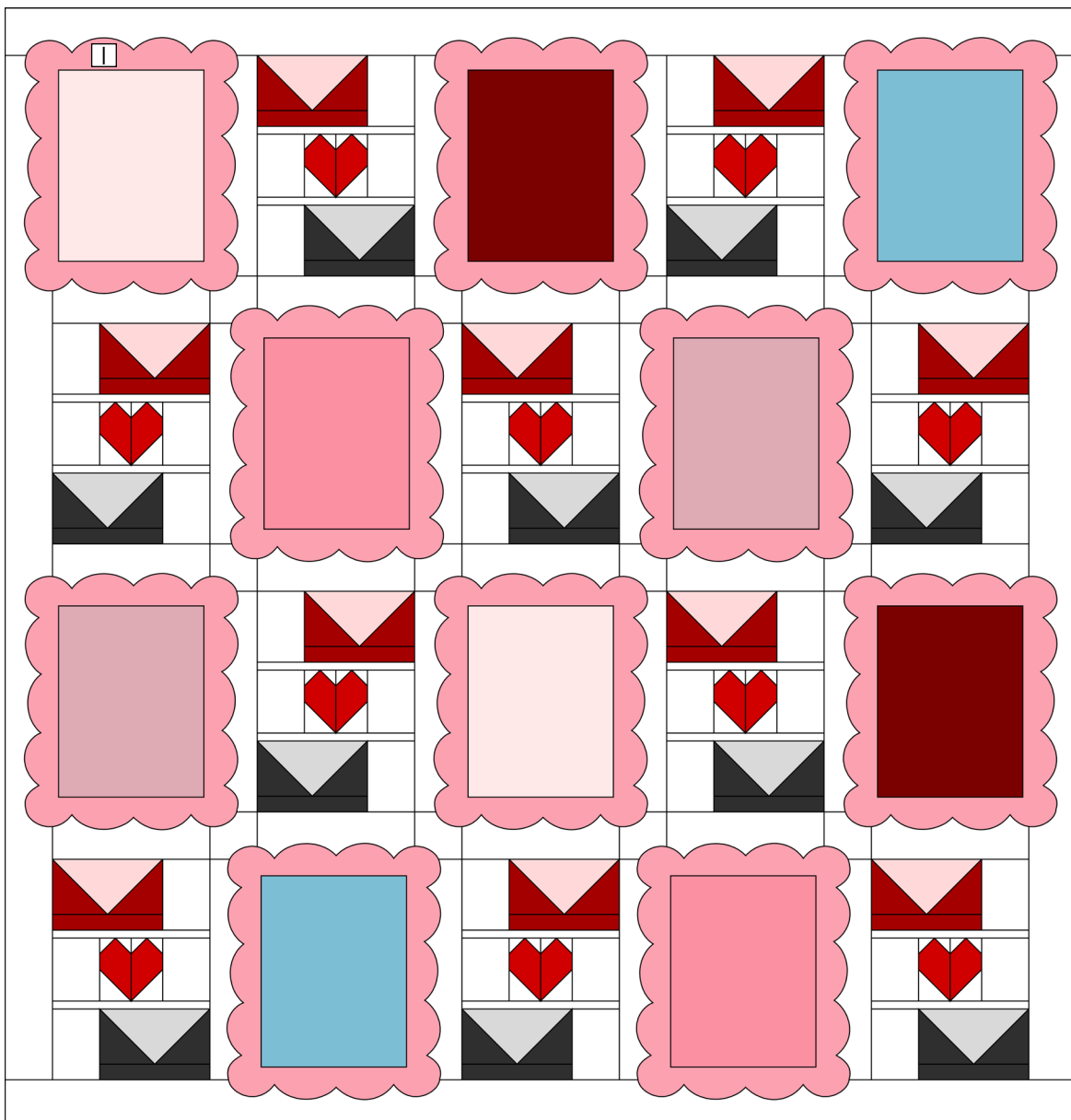
16. Sew block/rectangle and sashing rows together, using pins to align and nestle seams. The quilt top center should measure 62 ½" x 65 ½" unfinished.

17. Sew (1) 3 ½" x 65 ½" Fabric A Side Inner Border to both sides of the quilt top center. Press outward after attaching each border. Then, sew (1) 3 ½" x 68 ½" Fabric A Top/Bottom Inner Border to the top and bottom of the quilt top center. The quilt top should measure 68 ½" x 71 ½" unfinished.



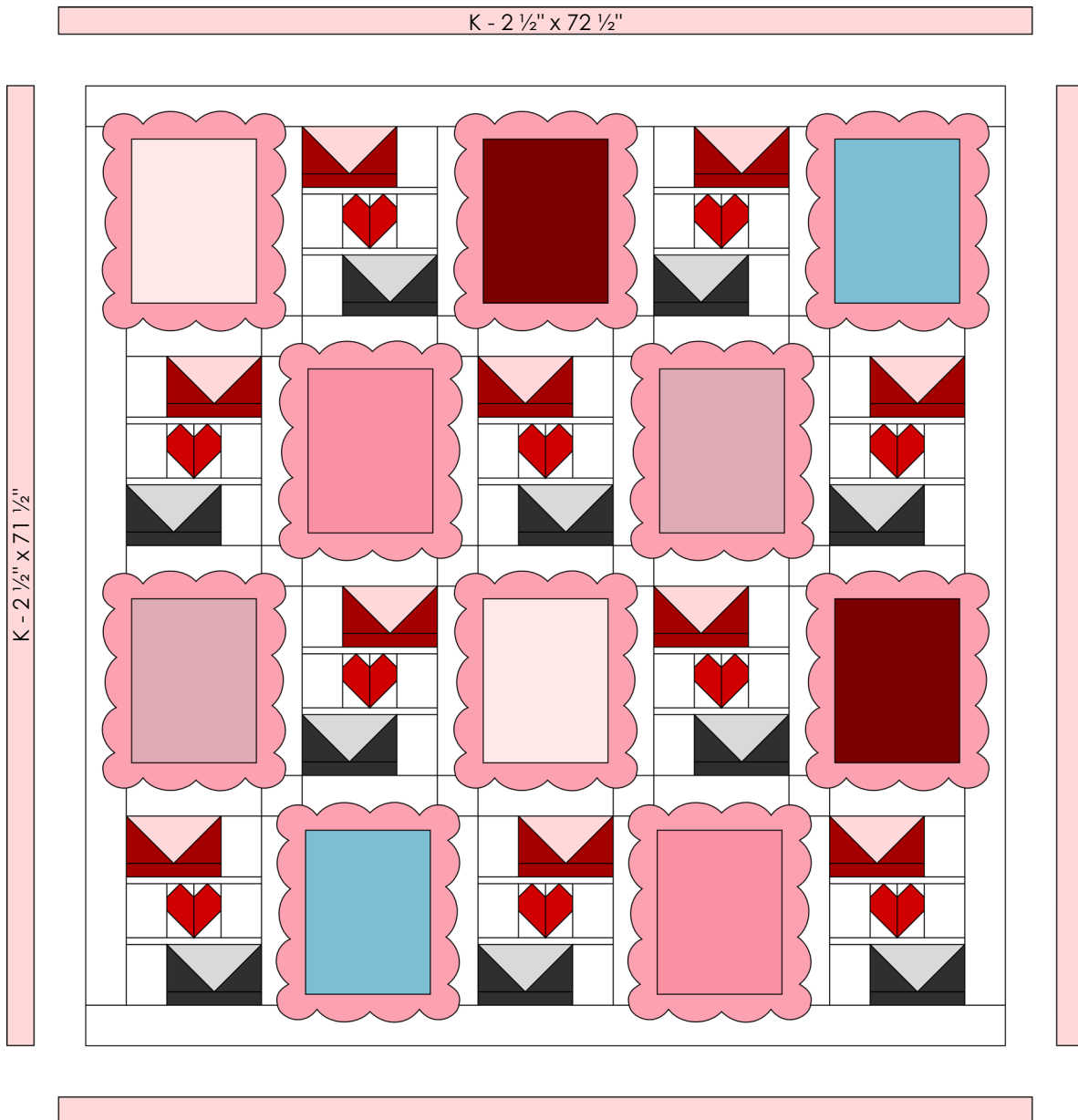
LOVE NOTES

18. Remove the paper from the glue side of each Fabric I Frame Applique piece.
19. Place (1) Fabric I Frame Applique piece around the Fabric B-F rectangles in the quilt top so that the inside raw edges of the Fabric I Frame Applique cover the outer edges/seams of each Fabric B-F rectangle. Aim to evenly place each Fabric I Frame Applique for balance and accuracy.
20. Once you are satisfied with the placement of each Fabric I Frame Applique, fuse in place thoroughly with a hot iron. Ensure each applique piece is fused before moving. Pin in place to secure further if necessary.
21. Stitch around all outside raw edges of each Fabric I Frame Applique piece to secure. Use a coordinating thread color and decorative stitch of choice.
22. Snip threads and press again.



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23. Sew (1) $2\frac{1}{2}$ " x $71\frac{1}{2}$ " Fabric K Side Outer Border to both sides of the quilt top. Press outward after attaching each border. Then, sew (1) $2\frac{1}{2}$ " x $72\frac{1}{2}$ " Fabric K Top/Bottom Outer Border to the top and bottom of the quilt top. The completed quilt top should measure $72\frac{1}{2}$ " x $75\frac{1}{2}$ " unfinished.



Finishing the Quilt:

24. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.
25. Quilt as desired.
26. Bind quilt using (8) $2\frac{1}{4}$ " x WOF Fabric I strips.



LOVE NOTES TEMPLATES

Frame Applique Template (1 of 4)

Join

1 Inch

Print at 100% or Actual Size

Templates do not include a seam allowance. Templates are designed for raw-edge applique.

Trace (10) Frame Applique Templates onto the paper side of fusible web of choice. Roughly cut out frames leaving room for trimming after fusing to Fabric 1.

Join



LOVE NOTES

TEMPLATES

Join

Frame Applique Template (2 of 4)

1 Inch

Print at 100% or Actual Size

Templates do not include a seam allowance. Templates are designed for raw-edge applique.

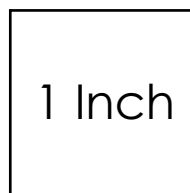
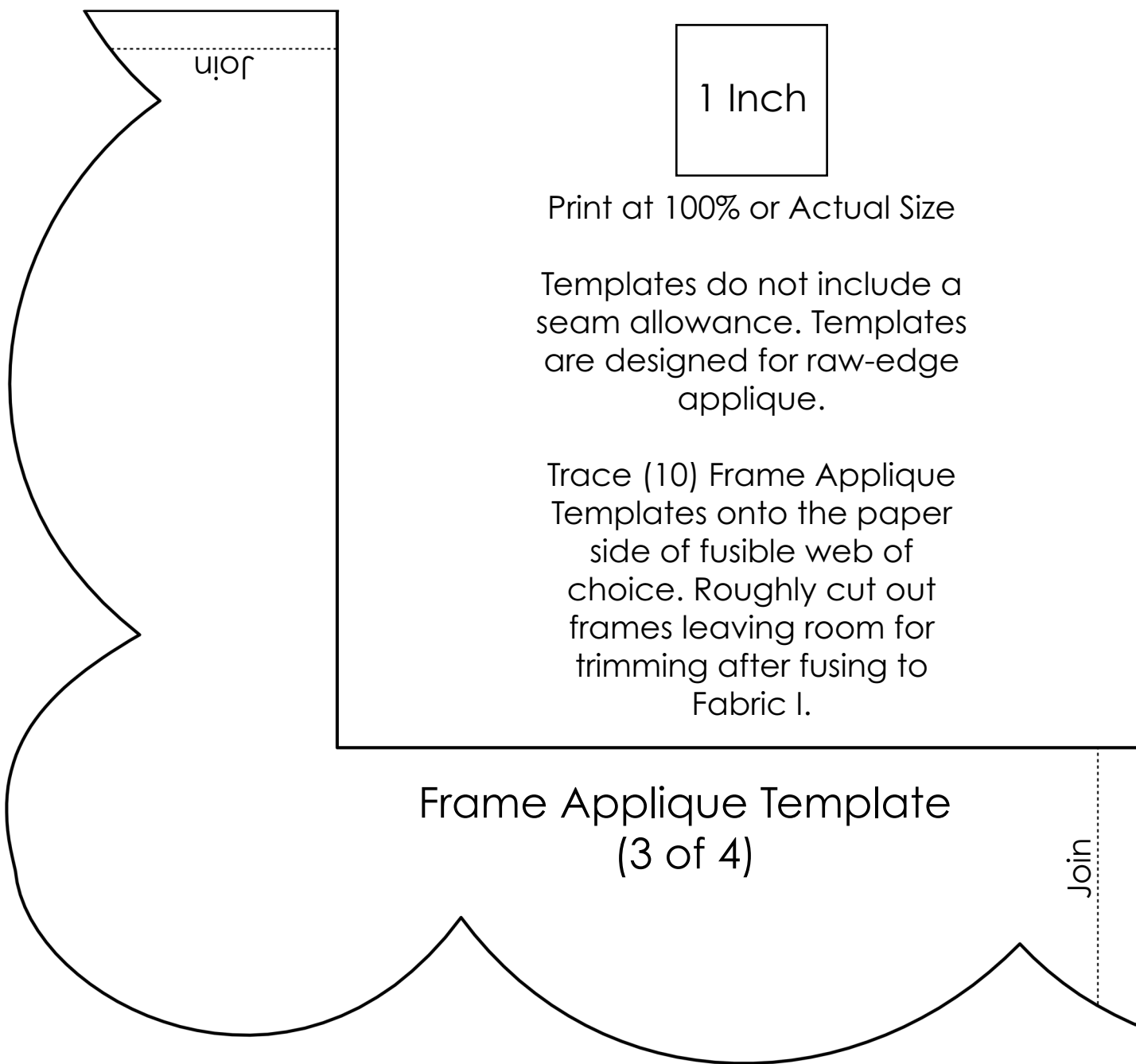
Trace (10) Frame Applique Templates onto the paper side of fusible web of choice. Roughly cut out frames leaving room for trimming after fusing to Fabric I.

Join



LOVE NOTES

TEMPLATES



Print at 100% or Actual Size

Templates do not include a seam allowance. Templates are designed for raw-edge applique.

Trace (10) Frame Applique Templates onto the paper side of fusible web of choice. Roughly cut out frames leaving room for trimming after fusing to Fabric 1.

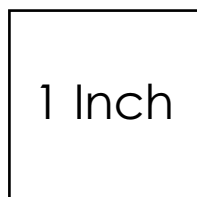
Frame Applique Template
(3 of 4)

Join



LOVE NOTES

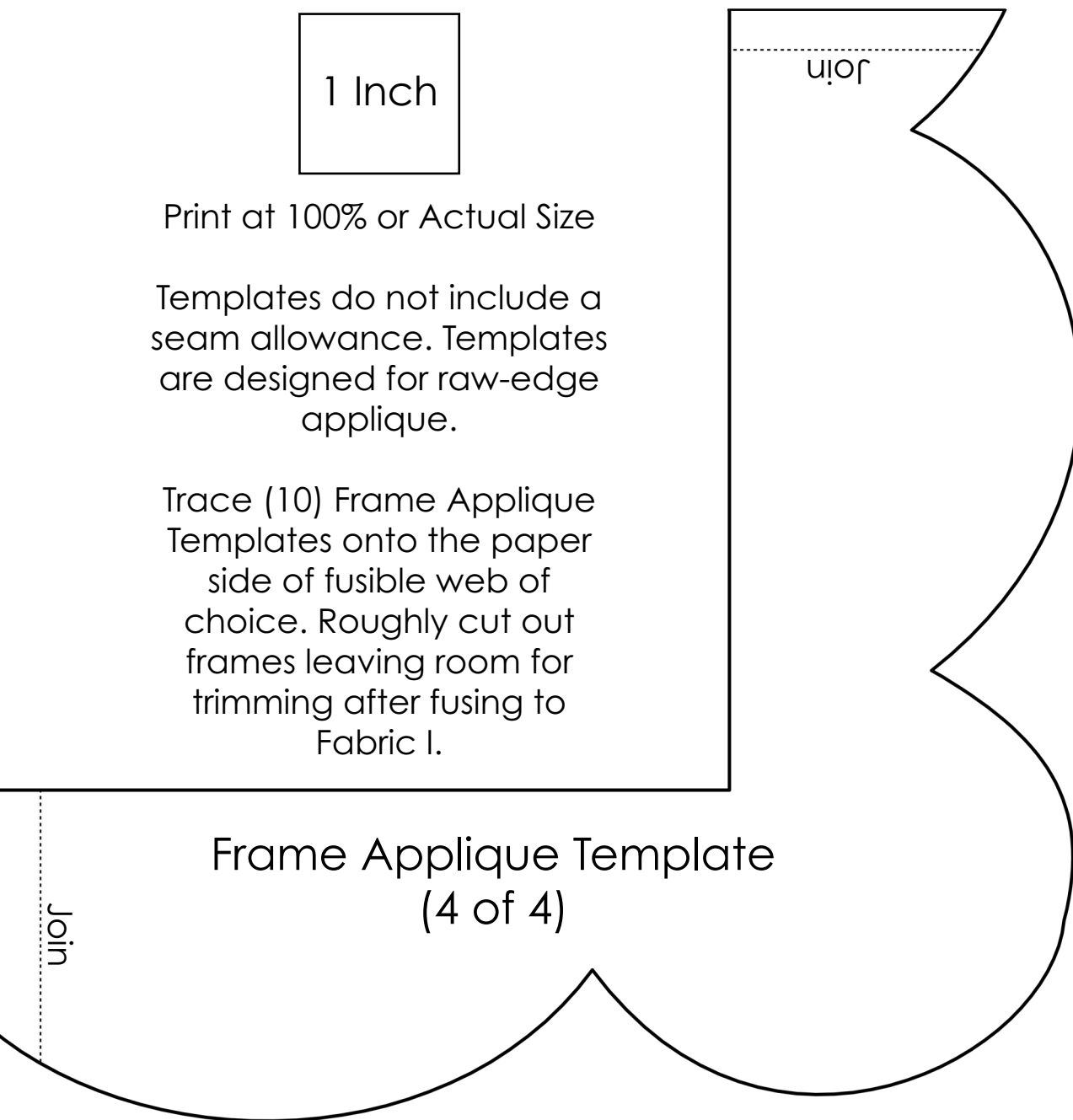
TEMPLATES



Print at 100% or Actual Size

Templates do not include a seam allowance. Templates are designed for raw-edge applique.

Trace (10) Frame Applique Templates onto the paper side of fusible web of choice. Roughly cut out frames leaving room for trimming after fusing to Fabric I.



Frame Applique Template
(4 of 4)