## In The Glade

SIZE: 25-1/2" x 25-1/2"• LEVEL: Intermediate • PATTERN BY: Marsha Evans Moore•

- FABRIC COLLECTION: Fairy Frost Fauna Fat Quarter Bundle


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

## In the Glade



FABRIC A
CM0376_Glass Fat Quarter


FABRIC E
CM0376_Apple Fat Quarter


FABRIC B
CM0376_Avocado Fat Quarter


FABRIC F
CM0376_Celedon Fat Quarter


FABRIC C
CM0376_Julep Fat Quarter


FABRIC G
CM0376_Grass
Fat Quarter


FABRIC D
CM0376_Celery Fat Quarter


FABRIC H
CM0376_Evergreen
Fat Quarter and
1/4 yard for binding

## In the Glade

| KEY | CUTTING INSTRUCTIONS |
| :---: | :---: |
| A | (4) $1-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ strips. <br> (4) $1-1 / 2^{\prime \prime} \times 20-1 / 2^{\prime \prime}$ strips. |
| B | (4) Turtle 1 Templates. <br> (4) Turtle 2 Templates. |
| C | (4) $5^{\prime \prime}$ squares. <br> (3) $2^{\prime \prime} \times 21^{\prime \prime}$ strips; sew ends together. Subcut (2) $2^{\prime \prime} \times 22-1 / 2^{\prime \prime}$ borders. |
| D | (3) $2^{\prime \prime} \times 21^{\prime \prime}$ strips; sew ends together. Subcut (2) $2^{\prime \prime} \times 22-1 / 2^{\prime \prime}$ borders. <br> (3) $1-3 / 4^{\prime \prime} \times 21^{\prime \prime}$ strips; subcut (4) $1-3 / 4^{\prime \prime} \times 5-3 / 4^{\prime \prime}$ rectangles for section 1 , <br> (4) $1-3 / 4^{\prime \prime} \times 4-1 / 4^{\prime \prime}$ rectangles for section 3 , and <br> (4) $1-3 / 4^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangles for section 5 . <br> (1) $2-3 / 4^{\prime \prime}$ square and (1) $1-1 / 2^{\prime \prime}$ center square. Cut $2-3 / 4^{\prime \prime}$ squares in half diagonally once for section 7 . |
| E | (3) $1-3 / 4^{\prime \prime} \times 21^{\prime \prime}$ strips; subcut (4) 1-3/4" $\times 5-3 / 4^{\prime \prime}$ rectangles for section 1 , <br> (4) 1-3/4" $\times 4-1 / 4^{\prime \prime}$ rectangles for section 3 , and <br> (4) $1-3 / 4^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangles for section 5 . <br> (2) $2-3 / 4^{\prime \prime}$ squares; cut $2-3 / 4^{\prime \prime}$ squares in half diagonally once for section 7 . |
| F | (2) Turtle 1 Templates. <br> (2) Turtle 2 Templates. <br> (1) Head Template and (1) Tail Template. <br> (2) $1-3 / 4^{\prime \prime} \times 21^{\prime \prime}$ strips; subcut <br> (4) $2^{\prime \prime} \times 5-3 / 4^{\prime \prime}$ rectangles for section 2 . <br> (2) $1-1 / 2^{\prime \prime} \times 21^{\prime \prime}$ strips; subcut <br> (4) $1-1 / 2^{\prime \prime} \times 4-3 / 4^{\prime \prime}$ rectangles for section 4 , and <br> (4) 1-1/2" $\times 4^{\prime \prime}$ rectangles for section 6 . |
| G | (2) $2^{\prime \prime} \times 21^{\prime \prime}$ strips; subcut (4) $2^{\prime \prime} \times 5-3 / 4^{\prime \prime}$ rectangles for section 2 . <br> (2) $1-1 / 2^{\prime \prime} \times 21^{\prime \prime}$ strips; subcut (4) $1-1 / 2^{\prime \prime} \times 4-3 / 4^{\prime \prime}$ rectangles for section 4, <br> (4) $1-1 / 2^{\prime \prime} \times 4^{\prime \prime}$ rectangles for section 6 and (4) 1-1/2" squares. <br> (2) Leaf templates. |
| H | (2) Turtle 1 Templates. <br> (2) Turtle 2 Templates. <br> (1) Turtle Head Template and (1) Turtle Tail Template. <br> (5) $1^{\prime \prime} \times 21^{\prime \prime}$ strips; subcut (2) $1^{\prime \prime} \times 19-1 / 2^{\prime \prime}$ borders and <br> (2) $1^{\prime \prime} \times 20-1 / 2^{\prime \prime}$ borders. <br> FOR BINDING: <br> (3) $2-1 / 4^{\prime \prime} \times 42^{\prime \prime}$ strips, sew short ends together. |

## ADDITIONAL MATERIALS

1 yards backing fabric
Thread to match fabrics
Sewing machine
$8-1 / 2^{\prime \prime} \times 11^{\prime \prime}$ paper to print patterns

## Optional:

For raw edge appliqué: fusible webbing
For turned edge appliqué: freezer paper or plain paper for templates.

## TURTLE BLOCKS

Note: Mark the center of the curved edges by folding the piece in half and finger pressing the fold.

1. Prepare (1) F Turtle Head Template and (1) F Turtle

Tail Template using your preferred appliqué method. Pin, baste or fuse the Head and Tail pieces to position on
(2) B Turtle 1 Templates. Sew the edges in place. Make 1 each.

2. Align the center of the inner curve of (1) B Turtle 1 Template with head applique and the curved edge of (1) $\mathbf{H}$ Turtle 2 Template and then pin the centers together. Pin the ends together. Ease the curves along the seamline and pin about every $3 / 4^{\prime \prime}$.
3. Carefully and slowly sew along the seamline to make a head unit. Press the seam toward the center. Head unit should measure 5" square including seam allowance. Make 1.
4. Following steps 2-3, make a square unit using (1) B Turtle 1 Template with tail applique to make the tail unit. Make 1.
5. Following steps 2-3 make a square unit using (1) H Turtle 1 Template and (1) B Turtle 2 Template to make the leg unit. Make 2.
6. Sew the head, tail and leg units together in pairs. Sew the pairs together to make (1) turtle block. Block should measure 9-1/2" square including seam allowances. Make 1.


Step 6


## In the Glade

7. Following steps 1-6, make a turtle block using $\mathbf{H}$ head and tail Templates, F Turtle 1 and 2 Templates and (2) B Turtle 1 and 2 Templates. Make 1.

## LEAF BLOCKS



Make 4 copies of Palm Pattern 1 and Palm Pattern 2.
8. Paper piece the shapes on Palm Pattern 1 in numerical order using D paper piecing strips for sections 1, 3, and 5. Use F strips for sections 2, 4 and 6. Cover section 7 using (1) D 2-3/4" triangle. Make 1.
9. Paper piece the shapes on Palm Pattern 2 in numerical order using $\mathbf{E}$ paper piecing strips for sections 1, 3, and 5 . Use $\mathbf{G}$ strips for sections 2, 4 and 6 . Cover section 7 using (1) E 2-3/4" triangle. Make 1.
10. Trim fabric along edge of Palm Patterns. Sew Palm pattern 1 to Palm Pattern 2 to make palm unit. Make 2.


Step 11
11. Prepare (1) $\mathbf{G}$ and (1) $\mathbf{H}$ Leaf using your preferred appliqué method.

12. Fuse, baste or pin $\mathbf{G}$ Leaf diagonally in place on (1) C 5" square. Sew along edges of leaf by hand or machine to make leaf unit. Make 1.
13. Fuse, baste or pin $\mathbf{H}$ Leaf diagonally in place on (1) C 5" square. Sew along edges of leaf by hand or machine to make leaf unit. Make 1.

Step 12


Make 1

Step 13

14. Sew (1) palm unit and (1) leaf unit together in pairs. Note orientation of units and placement of fabric. Sew the pairs together to make (1) leaf block. Block should measure 9-1/2" square including seam allowances. Make 2.


## ASSEMBLY

15. Following the Quilt Layout on page 6, arrange (1) turtle block and (1) leaf block in
(2) rows of (2) blocks each. Sew together (2) blocks alternating with (1) A 1-1/2" $\times 9-1 / 2^{\prime \prime}$ strip to make the block rows.
16. Sew together (2) $\mathbf{A} 1-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ strips alternating with (1) D 1-1/2" square to make the sashing row.
17. Sew together (2) block rows alternating with (1) sashing row to make the quilt center.
18. Sew (1) H $1^{\prime \prime} \times 19-1 / 2^{\prime \prime}$ border to each side of quilt. Sew (2) H $1^{\prime \prime} \times 20-1 / 2^{\prime \prime}$ borders to top and bottom of quilt.
19. Sew (1) A 1-1/2" $\times 20-1 / 2^{\prime \prime}$ border to each side of quilt. Sew (2) G 1-1/2" squares to ends of (2) A 1-1/2" $\times 20-1 / 2^{\prime \prime}$ borders. Sew to top and bottom of quilt.
20. Sew (1) D $2^{\prime \prime} \times 22-1 / 2^{\prime \prime}$ border to each side of quilt. Sew (2) H $2^{\prime \prime}$ squares to ends of (2) C $2^{\prime \prime} \times 22-1 / 2^{\prime \prime}$ borders. Sew to top and bottom of quilt.

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Quilt Layout


FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using three fabric H 2-1/4" strips.


For turned-edge appliqué, cut along the solid outer line.

For raw-edge appliqué, cut along the solid inner line.

Broken lines on Turtle 1 Template indicate placement for Head and Tail pieces.


Print at 100\%.

Templates


Print at 100\%.

