## Kangxi Treasure

SIZE: $45^{\prime \prime} \times 54$ • LEVEL: INTERMEDIATE • PATTERN BY: MARSHA EVANS MOORE • FABRIC COLLECTION: MING MUSINGS



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

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FABRIC A
DC11391_White 1/4 yard


FABRIC E
DC11393_Blue
1/4 yard


FABRIC I
DC11396_Breeze 1/8 yards


FABRIC B
DC11391_Blue
1/2 yard


FABRIC F
DC11394_Blue
3/8 yard

FABRIC J
CX10983_Black
3 yards



FABRIC C
DC11392_White 1/4 yard

FABRIC G
DC11395_White 1/4 yard

FABRIC K
Sc5333_Midnite
1-1/4 yards



FABRIC D
DC11393_White
1/4 yard


FABRIC H
DC11395_Blue
1/4 yard

| KEY | CUTTING INSTRUCTIONS |
| :---: | :---: |
| A | (3) Vase 2a Templates. |
| B | (7) $2-1 / 4^{\prime \prime} \times 42^{\prime \prime}$ strips; subcut (12) $2-1 / 4^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ strips and (12) $2-1 / 4^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ strips. |
| C | (2) Vase 1 a Templates. <br> (2) Vase 1c Templates. |
| D | (1) Vase 1c Template. |
| E | (2) Vase 1 b Templates. <br> (2) Vase 1d Templates. |
| F | (3) Vase 3 Templates with horizontal stripes. |
| G | (1) Vase 1 a Templates. <br> For turned under appliqué: (1) 1-1/4" $\times 4-1 / 4^{\prime \prime}$ rectangle 1 . For raw edge appliqué: (1) $1^{\prime \prime} \times 3-3 / 4^{\prime \prime}$ rectangle 1 . |
| H | (3) Vase 2b Templates. <br> For turned under appliqué: (3) 1-1/4" $\times 4-1 / 2^{\prime \prime}$ rectangle 2 . For raw edge appliqué: (3) $1^{\prime \prime} \times 3-3 / 4^{\prime \prime}$ rectangle 2 . |
| I | (1) Vase 1 b Template. <br> (1) Vase 1d Template. <br> For turned under appliqué: (2) 1-1/4" $\times 4-1 / 4^{\prime \prime}$ rectangle 1 . <br> For raw edge appliqué: (2) $1^{\prime \prime} \times 3-3 / 4^{\prime \prime}$ rectangle 1 . |
| J | Fussy-cut over fabric borders (2) 5-3/4" $\times 55^{\prime \prime}$ borders and <br> (2) $5-3 / 4^{\prime \prime} \times 46^{\prime \prime}$ borders. <br> (16) $2-1 / 4^{\prime \prime}$ squares from center of fabric. |
| K | (3) $12-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; subcut (9) $12-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ rectangles and (5) $2-1 / 4^{\prime \prime} \times 32^{\prime \prime}$ binding strips. <br> (1) $2-1 / 4^{\prime \prime} \times 42^{\prime \prime}$ binding strip, sew short ends of all binding strips together. |

## ADDITIONAL MATERIAL

2-3/4 yards backing fabric.
Template plastic

Thread to match fabrics
Basic sewing supplies

Sewing machine Rotary cutter, ruler and mat

Optional: For turned under edge appliqué: freezer paper or other template paper.
For raw edge appliqué: paper backed fusible webbing.

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## BLOCKS

1. Sew (1) C Vase 1a Template to the top of (1) E Vase 1b Template. For turned under appliqué, begin and end stitching at corners of seamline.
2. Sew (1) C Vase 1c to lower edge of E Vase 1b Template. Sew (1) E Vase 1d Template to the lower edge of C Vase 1c Template. Sew (1) I rectangle 1 to lower edge. For turned under appliqué, begin and end stitching at corners of seamline.
3. Center Vase 1 on (1) $\mathbf{K} 12-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ rectangle matching the lower edges. Sew along sides and top of vase using your preferred applique method to make Vase 1. Make 2.
4. Following steps 1-3, make (1) Vase 1 using the fabrics indicated. Make 1.

5. Sew (1) A Vase 2a Template to lower edge of (1) H rectangle 2. For turned under appliqué, begin and end stitching at corners of seamline.
6. Sew (1) H Vase 2b to lower edge of $\mathbf{A}$ Vase 2a Template. Make 3.
7. Center Vase 2 on (1) $\mathbf{K} 12-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ rectangle matching the lower edges. Sew along sides and top of vase using your preferred appliqué method to make Vase 2. Make 3.
8. Center Vase 3 on (1) $\mathbf{K} 12-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ rectangle matching the lower edges. Sew along sides and top of vase using your preferred applique method to make Vase 3. Make 3.


Step 7


Make 3

Step 8


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## QUILT ASSEMBLY

9. Following the Quilt Layout on page 5, arrange (9) Vase Blocks in (3) rows of (3) blocks each. Sew together (4) B 2-1/4" $\times 12-1 / 2^{\prime \prime}$ strips alternating with (3) Vase blocks to make the block rows. Make 3.
10. Sew together (4) J 2-1/4" squares alternating with (3) B $2-1 / 4^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ strips to make the sashing rows. Make 4.
11. Sew together (4) sashing rows alternating with (3) block rows to make the quilt center. Quilt center should measure 34-1/2" $\times 43-1 / 2^{\prime \prime}$ including seam allowances.
12. Trim ends of $\mathbf{J}$ borders diagonally. Sew (1) $\mathbf{J} 5-3 / 4^{\prime \prime} \times 55^{\prime \prime}$ borders to each side of quilt beginning and ending stitching $1 / 4^{\prime \prime}$ from edges of quilt. Sew (2) $\mathbf{J} 5-3 / 4^{\prime \prime} \times 46^{\prime \prime}$ borders to top and bottom of quilt in the same manner. Sew diagonal ends of adjacent borders together.

FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using six fabric K 2-1/4" strips.

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## Quilt Layout

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## Templates



Cut out the left and right halves of the Vase 2a Template. Place the Right half over the shaded area of the Left halfmatching the centerline.

Tape or Glue in place.

$1^{\prime \prime} \times 1^{\prime \prime}$
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Templates


Print at 100\%.

Templates


Print at 100\%.

Templates
Cut out the top and bottom of the Vase 3 Template.Place the Bottom over the shaded area of the top matching the horizontal line.

Tape or Glue in place.

Print at 100\%.


Vase 3
Bottom


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Templates


Print at 100\%.

