#  <br> <br> Kaliedoscope 

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SIZE: 54 "W x 62"H • LEVEL: INTERMEDIATE• PATTERN BY: CHRISTINE STAINBROOK


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.
PLEASE NOTE: BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT MICHAELMILLERFABRICS.COM'S FREE PROJECTS SECTION.

## 1/4" Seam Allowance Check

To check if your seam is accurate, cut three $11 / 2^{\prime \prime} \times 3^{\prime \prime}$ pieces from scrap fabric.
Sew the pieces together along the $3^{\prime \prime}$ side, using what you believe is a $1 / 4^{\prime \prime}$ seam.

Press away from the center piece.
Measure.
The center piece should be exactly 1 " wide.

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If, when you measure, the center is less than $1^{\prime \prime}$, your seam allowance is too large. You need to move the needle to the right.
If it's more than $1^{\prime \prime}$, your seam allowance is too small and you need to move the needle to the left.
Consult your machine's owner's manual for instructions on moving your needle position.
Repeat this check until your center strip measures correctly.


BATTING
62" x 70"

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| KEY | CUTTING INSTRUCTIONS WOF=width of fabric |
| :---: | :---: |
| A | (1) $161^{\prime \prime} 4^{\prime \prime} \times$ WOF strip. Subcut: (1) $16 \frac{1}{1 / 4} 4^{\prime \prime}$ square, cut twice diagonally <br> (1) $11^{\prime \prime}$ square <br> (5) $51 / 4^{\prime \prime}$ squares, cut twice diagonally <br> (1) $11^{\prime \prime} \mathrm{x}$ WOF strip. Subcut: (3) $11^{\prime \prime}$ squares |
| B | (3) $3^{\prime \prime} \times$ WOF strips. Subcut: (6) $3^{\prime \prime} \times 22^{\prime \prime}$ (cut strips in half) |
| C | (2) $3^{\prime \prime} \times$ WOF strips. Subcut: (4) $3^{\prime \prime} \times 22^{\prime \prime}$ (cut strips in half, only three half strips needed) <br> (1) $51^{1 / 4^{\prime \prime}} \times$ WOF strip. Subcut: (5) $51 / 4^{\prime \prime}$ squares, cut twice diagonally |
| D | (2) $3^{\prime \prime} \times$ WOF strips. Subcut: (4) $3^{\prime \prime} \times 22^{\prime \prime}$ (cut strips in half) |
| E | (1) $3^{\prime \prime} \times$ WOF strip. Subcut: (2) $3^{\prime \prime} \times 22^{\prime \prime}$ (cut strip in half, only one half strip is needed) (7) $2^{11 / 2 " 1} \times$ WOF strips for binding |
| F | (1) $3^{\prime \prime} \times$ WOF strip. Subcut: (2) $3^{\prime \prime} \times 22^{\prime \prime}$ (cut strip in half) |
| G | (1) $3^{\prime \prime} \times$ WOF strip. Subcut: (2) $3^{\prime \prime} \times 22^{\prime \prime}$ (cut strip in half) (6) $2^{11 / 2 "} \times$ WOF strips. |
| H | (4) $2^{11 / 2 " 1} \times$ WOF strips. |
| I | (2) $4^{7} / 8^{\prime \prime} \times$ WOF strips. Subcut: (10) $4^{7 /} / 8^{\prime \prime}$ squares, cut once diagonally. (Make sure to cut them all in half in the same direction) |
| J | (18) $51 / 2^{\prime \prime \prime}$ squares, fussy cut on motifs |
| K | (8) $51 / 2^{\prime \prime} \times 7^{3 / 4^{\prime \prime}}$ rectangles, fussy cut on stripe (see assembly diagram on page 7) <br>  |

## Center Block:

## Make 1

1. Stitch two fabric B and one fabric D $3^{\prime \prime} \times 22^{\prime \prime}$ strips together, offsetting the edges as shown. Cut a $45^{\circ}$ angle from the end (A). Then cut four $3^{\prime \prime}$ slices ( $B, C$ ).

2. Repeat step 1 using two fabric $D$ and one fabric $G 3^{\prime \prime} \times 22^{\prime \prime}$ strips.

3. Repeat step 1 using one fabric $B$, one fabric $D$ and one fabric $E 3^{\prime \prime} \times 22^{\prime \prime}$ strips.

4. Stitch the units together as shown. Make four diamonds.

5. Repeat step 1 using two fabric $B$ and one fabric C $3^{\prime \prime} \times 22^{\prime \prime}$ strips.

6. Repeat step 1 using one fabric $C$, one fabric $G$ and one fabric $F 3^{\prime \prime} \times 22^{\prime \prime}$ strips.

7. Repeat step 1 using one fabric $B$, one fabric $F$ and one fabirc $C 3^{\prime \prime} \times 22^{\prime \prime}$ strips.

8. Stitch the units together as shown. Make four diamonds.

9. Stitch the light and dark diamonds together in pairs, preparing for inset seams.
10. Use inset seams to add one fabric A $11^{\prime \prime}$ square to each pair.
11. Stitch the pairs together, preparing for inset seams.
12. Use inset seams to add the fabric A $161 / 4^{\prime \prime}$ triangles to complete the center block. Square to $361 / 22^{\prime \prime}$.


## Assembly:

13. Add four fabric $\mathrm{H}^{11} \mathbf{1}^{\prime \prime} \times$ WOF strips to the center block, mitering corners (see assembly diagram on page 7 if needed).

## Pieced Border \#1:

14. Stitch one fabric A $51 / 4^{\prime \prime}$ triangle and one fabric C $51 / 4^{\prime \prime}$ triangle together.
15. Add one fabric $147 / 8^{\prime \prime}$ triangle. Square to $4 \frac{1}{2} 2^{\prime \prime}$. Make 20 blocks.

16. Use the assembly diagram on page 7 to stitch the blocks into two rows, noticing rotation.
17. Add the block strips to the top and bottom of the quilt.

## Borders:

18. Stitch six fabric G $21 / 2^{\prime \prime} \times$ WOF strips together end-to-end. Cut into two $21 / 2^{\prime \prime} \times 46^{\prime \prime}$ and two $21 / 2^{\prime \prime}$ $\times 54^{\prime \prime}$ pieces. Add to the quilt, mitering corners.
19. Using the assembly diagram on page 7, stitch four fabric K $51 / 2^{\prime \prime} \times 73 / 4^{\prime \prime}$ rectangles together with three fabric J $512^{\prime \prime}$ squares, noting rotation. Add to the top of the quilt. Repeat for the bottom of the quilt.
20. Using the assembly diagram on page 7 , stitch five fabric $K 51 / 2^{\prime \prime} \times 67 / 8^{\prime \prime}$ rectangles together with six fabric J $51 / 2^{\prime \prime}$ squares, noting rotation. Add to the left side of the quilt. Repeat for the right side of the quilt.

## Finishing:

21. Layer, baste and quilt as desired.
22. Bind with seven fabric E $21 / 2^{\prime \prime} \times$ WOF strips.

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Assembly Diagram


