

michael miller FABRICS

# BIRD'S EYE VIEW

SIZE: 59"W x 71"H • LEVEL: INTERMEDIATE • PATTERN BY: NATALIE CRABTREE • SAFARI FABRIC COLLECTION  
PATTERN AVAILABLE ON: [WWW.MICHAELMILLERFABRICS.COM](http://WWW.MICHAELMILLERFABRICS.COM)



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

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# BIRD'S EYE VIEW



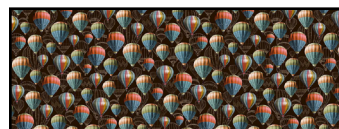
**FABRIC A**  
Cotton Couture  
SC\_5333 Bright White  
2 1/2 yards



**FABRIC B**  
CX11328  
Safari Mail Aqua  
1 FQ



**FABRIC C**  
CX11328  
Safari Mail Olive  
1 1/4 yards



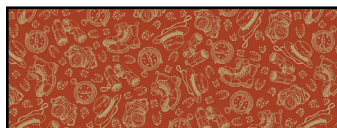
**FABRIC D**  
CX11329  
Safari Flight Chocolate  
1 FQ



**FABRIC E**  
CX11330  
Safari Landscape Tan  
1 FQ



**FABRIC F**  
CX11331  
Safari Gear Olive  
1 FQ



**FABRIC G**  
CX11331  
Safari Gear Rust  
3/4 yard (includes binding)



**FABRIC H**  
CX11332  
Safari Stripe Multi  
1/2 yard



**FABRIC I**  
DCX11325  
Safari Memories Aqua  
1 FQ



**FABRIC J**  
DCX11326  
Safari Album Olive  
1 FQ



**FABRIC K**  
DCX11326  
Safari Album Rust  
1 FQ



**FABRIC L**  
DCX11327  
Safari Adventure Khaki  
1 FQ



**FABRIC M**  
DCX10060  
Fresco Lava  
1 F8



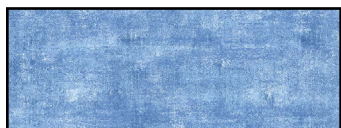
**FABRIC N**  
DCX10060  
Fresco Papaya  
1 F8



**FABRIC O**  
DCX10060  
Fresco Butterscotch  
1 F8



**FABRIC P**  
DCX10060  
Fresco Apricot  
1 F8



**FABRIC Q**  
DCX10060  
Fresco Sky  
1 F8



**FABRIC R**  
DCX10060  
Fresco Turquoise  
1 F8



**FABRIC S**  
DCX10060  
Fresco Almond  
1 F8



**FABRIC T**  
DCX10060  
Fresco Caramel  
1 F8



**FABRIC U**  
DCX10060  
Fresco Steel  
1 F8



**FABRIC V**  
DCX10060  
Fresco Charcoal  
1 F8

**BACKING**  
3 3/4 yards  
**BATTING**  
67" x 79"



# BIRD'S EYE VIEW

WOF = Width of Fabric, RST = Right Sides Together, SNF = Stitch and Flip, HST = Half Square Triangle

*Designer Note: Divide cut pieces by the Block Type Specified. For directional prints, reference the Assembly Instructions for the orientation of the cut piece so that the directional print will remain upright. All Cutting Instructions are listed Width x Height.*

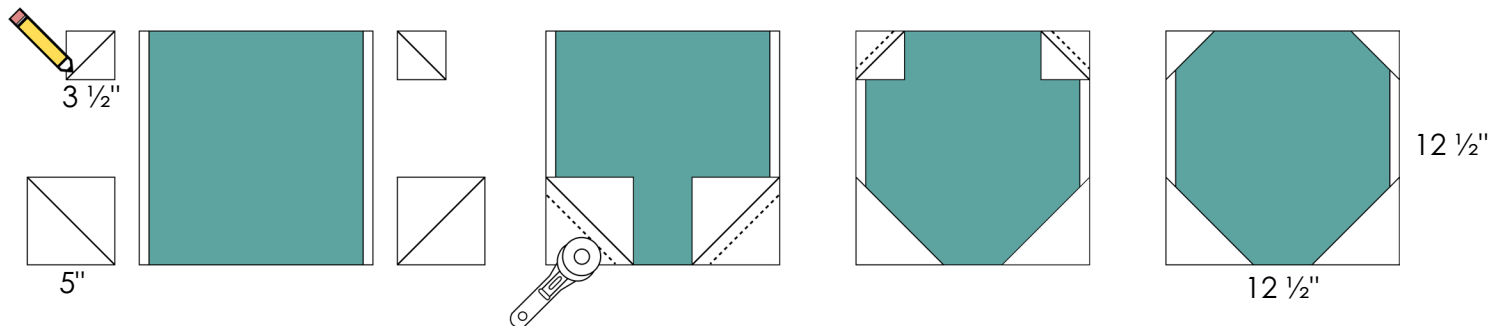
KEY	CUTTING INTRUCTIONS
<b>A</b>	<ul style="list-style-type: none"> <li>Cut (3) 5" x WOF strips. Subcut the following for Hot Air Balloon Blocks: <ul style="list-style-type: none"> <li>(10) 5" squares.</li> <li>(10) 5" x 4 ½" rectangles.</li> </ul> </li> <li>Cut (1) 3 ½" x WOF strip. Subcut (10) 3 ½" squares for Hot Air Balloon Blocks.</li> <li>Cut (1) 2 ½" x WOF strip. Subcut (5) 2 ½" squares for Hot Air Balloon Blocks.</li> <li>Cut (4) 1" x WOF strips. Subcut (10) 1" x 12 ½" rectangles for Hot Air Balloon Blocks.</li> <li>Cut (1) 4" x WOF strip. Subcut (8) 4" squares for Churn Dash Blocks.</li> <li>Cut (8) 1 ½" x WOF strips. Subcut (16) 1 ½" x 21" strips for Churn Dash Blocks.</li> <li>Cut (20) 1 ½" x WOF strips for Sashing Unit Assembly.</li> <li>Cut (6) 1 ½" x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following for Quilt Assembly: <ul style="list-style-type: none"> <li>(2) 1 ½" x 60 ½" Side Inner Borders.</li> <li>(2) 1 ½" x 50 ½" Top/Bottom Inner Borders.</li> </ul> </li> </ul>
<b>**</b>	<p><b>**From Fabrics B, D, I, J, K:</b></p> <ul style="list-style-type: none"> <li>From each fabric, cut (1) 11 ½" x 12 ½" rectangle for Hot Air Balloon Blocks <i>(totaling (5) rectangles)</i>.</li> </ul>
<b>C</b>	<ul style="list-style-type: none"> <li>Cut (7) 5" x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following for Quilt Assembly: <ul style="list-style-type: none"> <li>(2) 5" x 62 ½" Side Outer Borders.</li> <li>(2) 5" x 59 ½" Top/Bottom Outer Borders.</li> </ul> </li> <li>From the remaining yardage, cut (1) 6 ½" x 10 ½" rectangle for Churn Dash Blocks.</li> </ul>
<b>**</b>	<p><b>**From Fabrics E, F, L:</b></p> <ul style="list-style-type: none"> <li>From each fabric, cut (1) 6 ½" x 10 ½" rectangle for Churn Dash Blocks <i>(totaling (3) rectangles)</i>.</li> </ul>
<b>G</b>	<ul style="list-style-type: none"> <li>Cut (7) 2 ¼" x WOF strips for binding.</li> <li>Cut (2) 3 ½" x WOF strips. Subcut (16) 3 ½" squares for Quilt Assembly.</li> </ul>
<b>H</b>	<ul style="list-style-type: none"> <li>Cut (10) 1 ½" x WOF strips for Sashing Unit Assembly.</li> </ul>
<b>**</b>	<p><b>**From Fabrics M, O, S, U:</b></p> <ul style="list-style-type: none"> <li>From each fabric, cut the following <u>in the order written</u> for Churn Dash Blocks: <ul style="list-style-type: none"> <li>(2) 1 ½" x 21" strips <i>(totaling (8) strips)</i>.</li> <li>(2) 4" squares <i>(totaling (8) squares)</i>.</li> </ul> </li> </ul>
<b>**</b>	<p><b>**From Fabrics N, P, Q, R, T:</b></p> <ul style="list-style-type: none"> <li>From each fabric, cut (1) 3 ½" x 2 ½" rectangle for Hot Air Balloon Blocks <i>(totaling (5) rectangles)</i>.</li> </ul>
<b>V</b>	<ul style="list-style-type: none"> <li>Cut (10) 1" x 2 ½" rectangles for Hot Air Balloon Blocks.</li> </ul>

# BIRD'S EYE VIEW

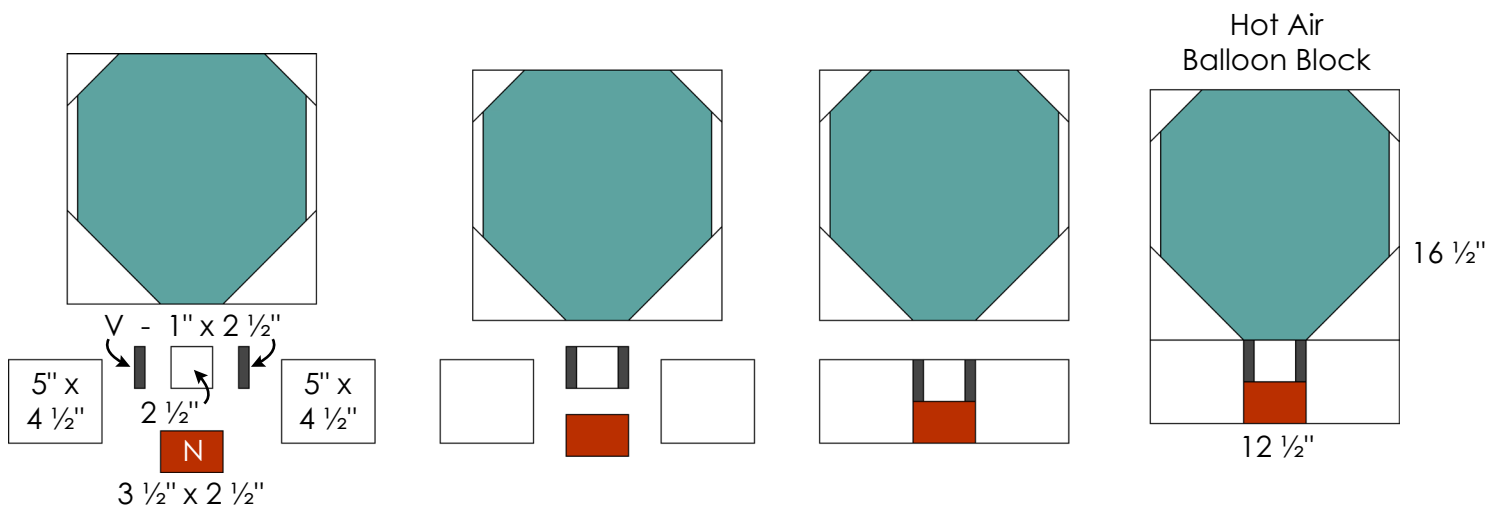
## Hot Air Balloon Block Assembly:

*Designer Note: Hot Air Balloon Block Assembly is shown using (1) colorway. Reference Step 7 and diagrams for (4) additional colorways.*

1. Sew (1) 1" x 12 1/2" Fabric A rectangle to both sides of (1) 11 1/2" x 12 1/2" Fabric B rectangle (*main print*). Press toward Fabric A. Unit should measure 12 1/2" x 12 1/2" unfinished.
2. Draw a diagonal line on the wrong side of (2) 5" Fabric A squares and (2) 3 1/2" Fabric A squares.
3. Ensure that the unit is placed correctly, and that the fabric print is upright. Place (1) 5" Fabric A square onto both bottom corners of the unit created in Step 1, RST and edges aligned. Then, place (1) 3 1/2" Fabric A square onto both top corners of the same unit, RST and edges aligned. Note the orientation of the drawn diagonal lines in the diagram.
4. Sew along the drawn diagonal lines. Then, trim excess corner fabric to a 1/4". Press toward the corners. SNF unit should measure 12 1/2" x 12 1/2" unfinished.



5. Arrange the SNF unit with (1) 3 1/2" x 2 1/2" Fabric N rectangle (*basket*), (2) 1" x 2 1/2" Fabric V rectangles, (1) 2 1/2" Fabric A square and (2) 5" x 4 1/2" Fabric A rectangles to form the Hot Air Balloon Block.
6. Sew the block together as shown, pressing seams away from the SNF unit. The Hot Air Balloon Block should measure 12 1/2" x 16 1/2" unfinished.



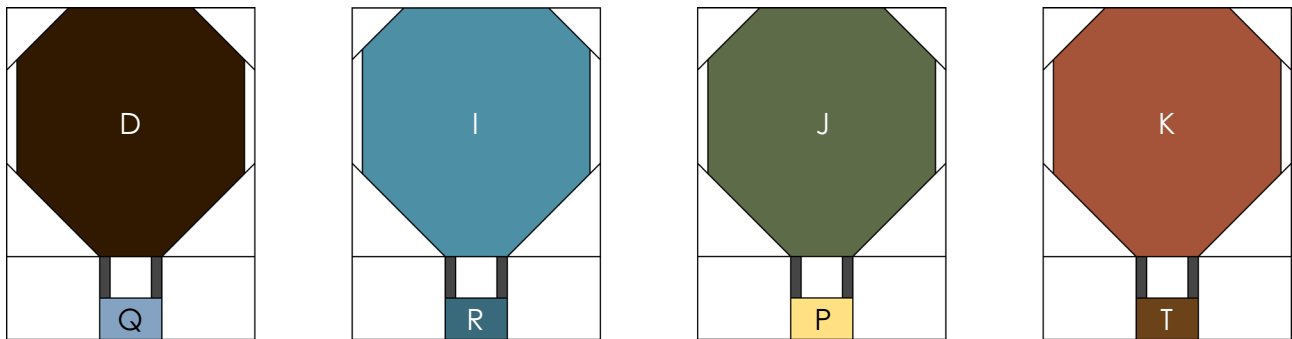


# BIRD'S EYE VIEW

7. Repeat Steps 1-6 to create (4) additional Hot Air Balloon Block colorways. Reference the following written instructions and the diagrams below. Please note that each block will consistently use (2) 1" x 2 ½" Fabric V rectangles.

- Fabric D (main print) + Fabric Q (basket)
- Fabric I (main print) + Fabric R (basket)
- Fabric J (main print) + Fabric P (basket)
- Fabric K (main print) + Fabric T (basket)

Make (1) of each colorway

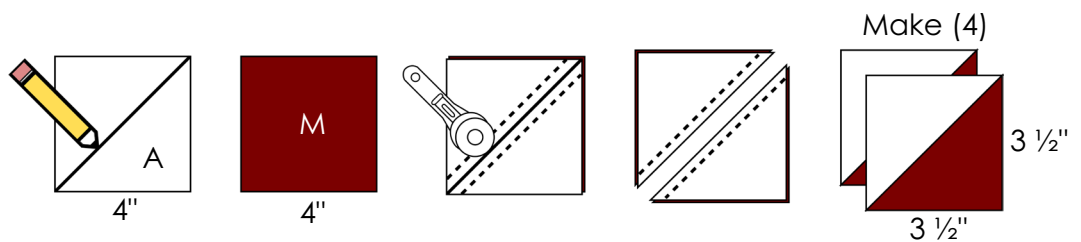


## Churn Dash Block Assembly:

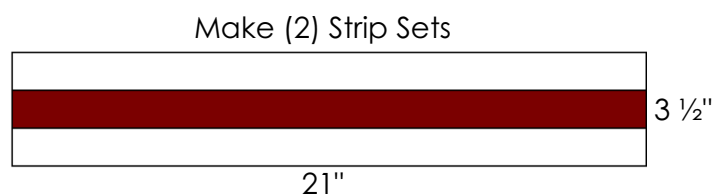
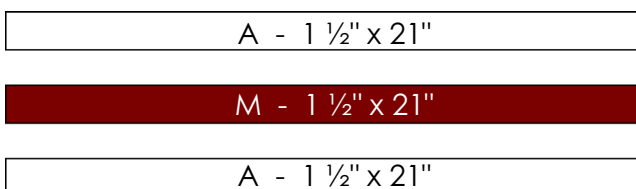
*Designer Note: Churn Dash Block Assembly is shown using (1) colorway. Reference Step 17 and diagrams for (3) additional colorways.*

- Draw a diagonal line on the wrong side of (2) 4" Fabric A squares.
- Place each Fabric A square with (1) 4" Fabric M square (outer block border), RST and edges aligned.
- Sew a ¼" away from both sides of the drawn diagonal line on both sets of squares. Then, cut along the drawn diagonal lines creating (4) HST units.

- Trim HST units to measure 3 ½" x 3 ½" unfinished.

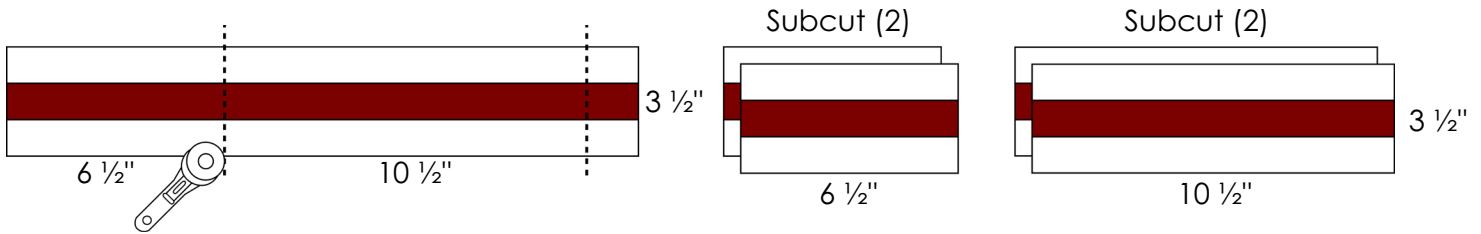


- Sew (1) 1 ½" x 21" Fabric A strip to both sides of (1) 1 ½" x 21" Fabric M strip lengthwise. Press toward Fabric M. The strip set should measure 3 ½" x 21" unfinished.
- Repeat to create (2) strip sets.



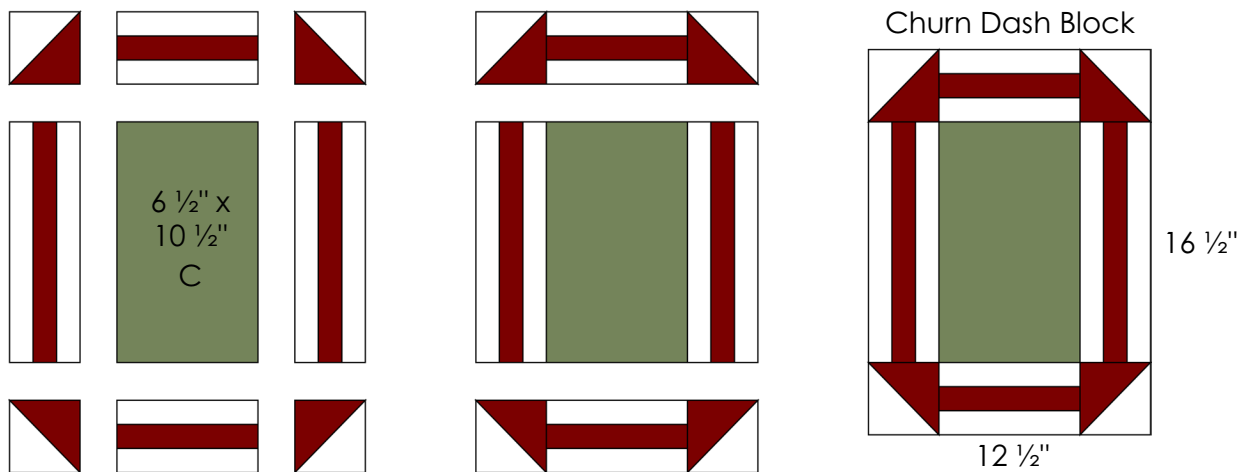
# BIRD'S EYE VIEW

14. From **each strip set**, subcut (1)  $6\frac{1}{2}" \times 3\frac{1}{2}"$  subcut unit and (1)  $10\frac{1}{2}" \times 3\frac{1}{2}"$  subcut unit (totaling (2) of each subcut unit).



15. Arrange the HST units, subcut units and (1)  $6\frac{1}{2}" \times 10\frac{1}{2}"$  Fabric C rectangle (main print) to form the Churn Dash Block.

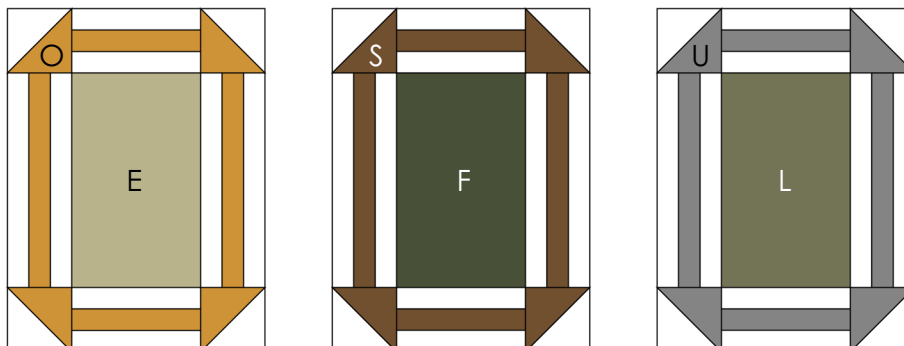
16. Sew the block together as shown, pressing seams toward the subcut units. The Churn Dash Block should measure  $12\frac{1}{2}" \times 16\frac{1}{2}"$  unfinished.



17. Repeat Steps 8-16 to create (3) additional Churn Dash Block colorways. Reference the following written instructions and the diagrams below.

- Fabric E (main print) + Fabric O (outer block border)
- Fabric F (main print) + Fabric S (outer block border)
- Fabric L (main print) + Fabric U (outer block border)

Make (1) of each colorway

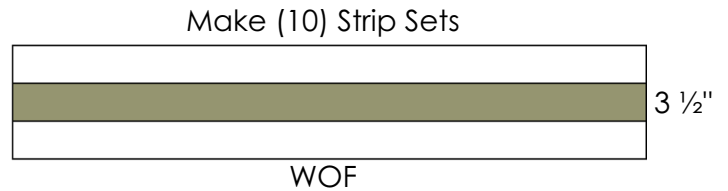
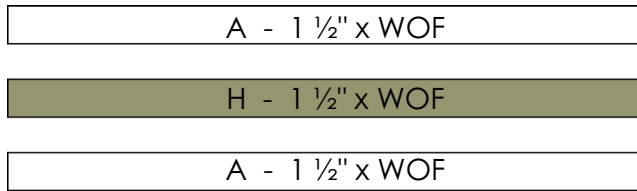


# BIRD'S EYE VIEW

## Sashing Unit Assembly:

18. Sew (1) 1 ½" x WOF Fabric A strip to both sides of (1) 1 ½" x WOF Fabric H strip lengthwise. Press toward Fabric H. The strip set should measure 3 ½" x WOF unfinished.

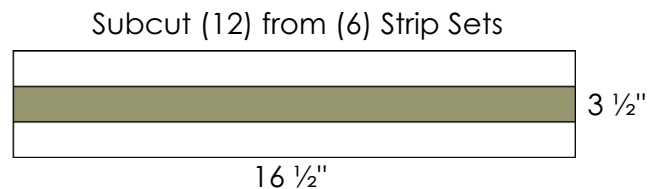
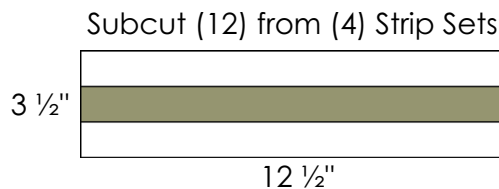
19. Repeat to create (10) strip sets.



20. From **(4) strip sets**, subcut (12) 12 ½" x 3 ½" sashing units.

21. From **the remaining (6) strip sets**, subcut (12) 16 ½" x 3 ½" subcut units.

22. Set all units aside for Quilt Assembly.



## Quilt Assembly:

23. Arrange Hot Air Balloon Blocks and Churn Dash Blocks in a 3 x 3 grid, alternating between block types as shown. Reference the cover image and the fabric labeled blocks on Pages 4-5 for placement of each block colorway.

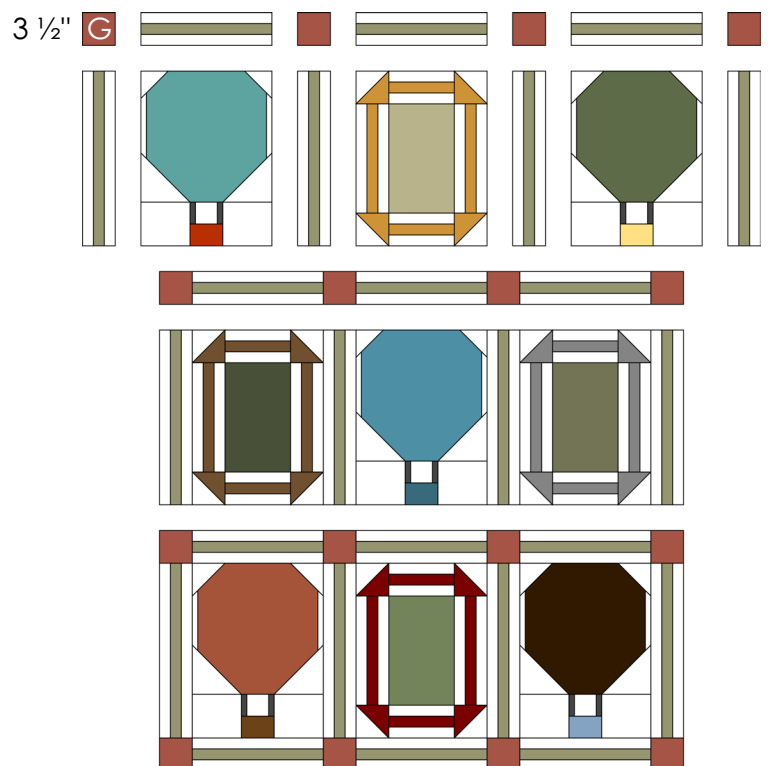
24. Place (1) 3 ½" x 16 ½" sashing unit vertically in between each block and at both ends of each block row.

25. Arrange (4) sashing rows, placed between each block row and at the top and bottom of the quilt top center. Each sashing row will contain (3) 3 ½" x 12 ½" sashing units and (4) 3 ½" Fabric G squares.

26. Sew block rows together, pressing seams toward the sashing units. Block rows should measure 48 ½" x 16 ½" unfinished.

27. Sew sashing rows together, pressing seams toward the sashing units. Sashing rows should measure 48 ½" x 3 ½" unfinished.

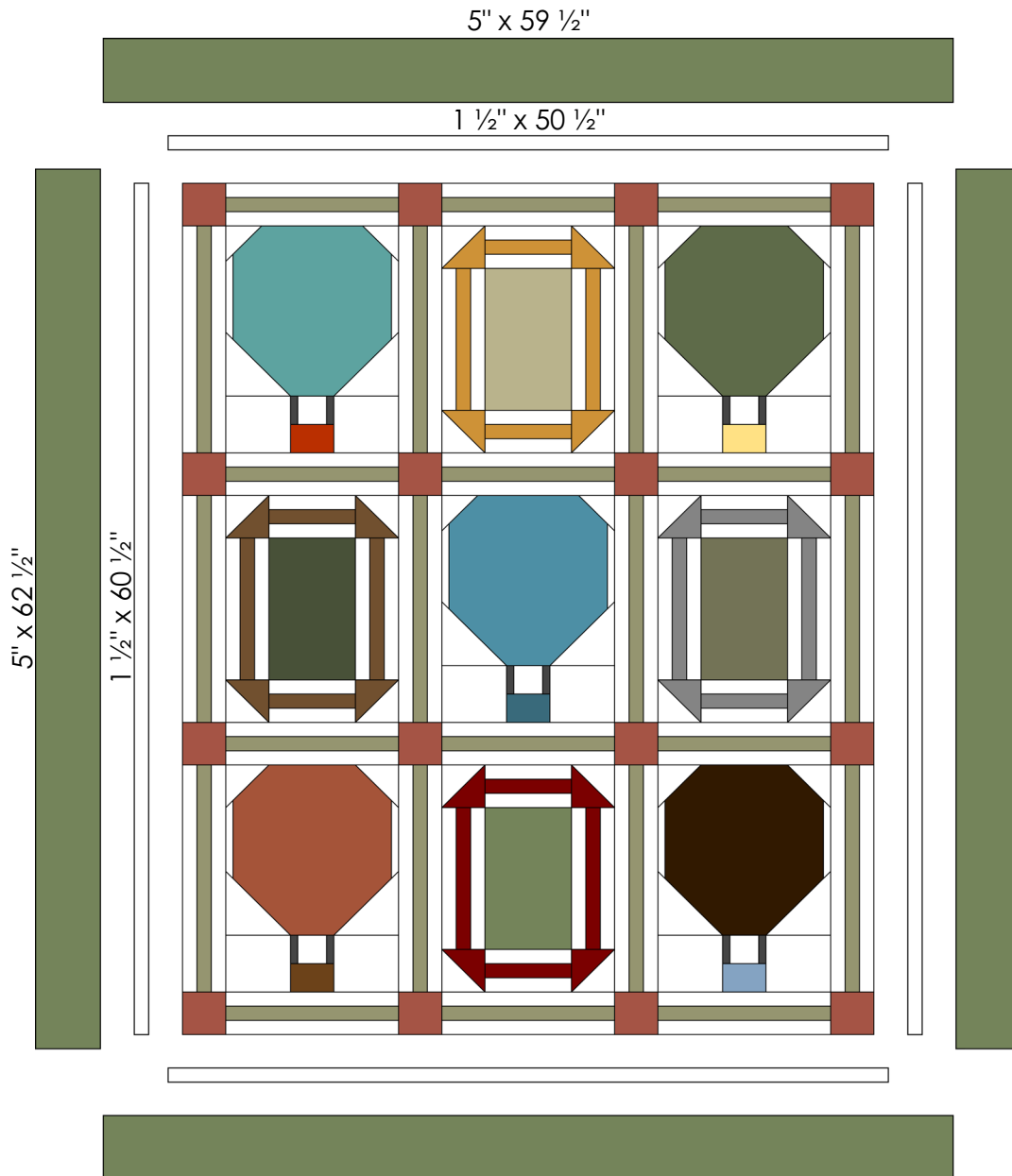
28. Sew block and sashing rows together, using pins to align and nestle seams, to complete the quilt top center. Press seams toward the sashing rows. The quilt top center should measure 48 ½" x 60 ½" unfinished.





# BIRD'S EYE VIEW

29. Sew Fabric A Inner Borders and Fabric C Outer Borders to the quilt top center. For each border, attach Side Borders first followed by Top/Bottom Borders. It is recommended to use pins to align borders with the quilt top center to avoid stretching or shifting. Reference the diagram and the Cutting Instructions for border measurements. The quilt top should measure 59 ½" x 71 ½" unfinished.



## Finishing the Quilt:

30. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.
31. Quilt as desired.
32. Bind quilt using (7) 2 ¼" x WOF Fabric G strips.