midroel mil|er fabrics
COUNTY FAIR
SIZE: 66 "W $\times 74$ "H • LEVEL: INTERMEDIATE • PATTERN BY: NATALIE CRABTREE • TOWN FAIR FABRIC COLLECTION PATTERN AVAILABLE ON: WWW.MICHAELMILLERFABRICS.COM


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.
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# COUNTY FAIR 



FABRIC A
Cotton Couture SC_5333 Soft White 3 1/4 yards


FABRIC B
DC11340
Prize Animals Blue 1 F8


FABRIC F
DC11342
Free Range Cream 1 F8


FABRIC J
DC11346
Prize Veggies Blue 1 F8


FABRIC N
DC11350
Best in Show Multi 2 yards


FABRIC R
DCX10060
Fresco Papaya
1 F8 or 1/8 yard


FABRIC C
DC11340
Prize Animals Cream 1 F8


FABRIC G
DC11343
Tractors Cream 1 F8


FABRIC K
DC11346
Prize Veggies Cream 1 F8


FABRIC O
DC11410
Mini Daisy Blue 1 F8


FABRIC S
DCX10060
Fresco Salmon 1 F8 or 1/8 yard


FABRIC D
DC11341
Duck Herding Green 1 F8


FABRIC H
DC11344
Carnival Food Cream 1 F8


FABRIC L
DC11347
Family Fun Cream 1 F8


FABRIC P
DC11410
Mini Daisy Green 1 F8

FABRIC T
DCX10060
Fresco Peach
1 F8 or 1/8 yard


FABRIC U
DCX10060
Fresco Apricot 1 F8 or 1/8 yard


FABRIC Y
DCX10060
Fresco Aquamarine 1 F8 or 1/8 yard


FABRIC CC
DCX10060
Fresco Caramel
1 F8 or $1 / 8$ yard


FABRIC V
DCX10060
Fresco Emerald
1 F8 or 1/8 yard


FABRIC Z
DCX10060
Fresco Cornflower
1 F8 or 1/8 yard


FABRIC DD
DCX10060
Fresco Silver
1 F8 or $1 / 8$ yard


FABRIC W
DCX10060 Fresco Ice 1 F8 or $1 / 8$ yard


FABRIC AA
DCX10060
Fresco Violet
1 F8 or $1 / 8$ yard

## BACKING:

$41 / 4$ yards

## BATTING:

74" x 82"


FABRIC X
DCX10060
Fresco Sky
15/8 yards (includes binding)


## FABRIC BB

DCX10060
Fresco Parchment 1 F8 or 1/8 yard

$$
\begin{gathered}
\text { WOF }=\text { Width of Fabric, } L O F=\text { Length of Fabric, F8 }=\text { Fat Eighth }, \text { RST }=\text { Right Sides Together, } \\
\text { SNF }=\text { Stitch and Flip }
\end{gathered}
$$

Designer Note: To cut directional prints for the Basket Blocks, reference Steps 1-4 and the diagrams to cut the fabrics so that the print is upright.

| KEY | CUTTING INTRUCTIONS |
| :---: | :---: |
| A | - Cut (2) $3^{\prime \prime} \times$ WOF strips. Subcut (40) $3^{\prime \prime} \times 2^{\prime \prime}$ rectangles for Basket Blocks. <br> - Cut (4) $21 / 2^{\prime \prime} \times$ WOF strips. Subcut the following for Basket Blocks: <br> - (20) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles. <br> - (40) $21 / 2^{\prime \prime} \times 1 \frac{1}{2 \prime \prime}$ rectangles. <br> - Cut (2) $1 \frac{1}{2 \prime \prime} \times$ WOF strips. Subcut (40) $1 \frac{1}{2 \prime \prime}$ squares for Basket Blocks. <br> - Cut (3) $1^{\prime \prime} \times$ WOF strips. Subcut the following for Basket Blocks: <br> - (20) $1^{\prime \prime} \times 31 / 22^{\prime \prime}$ rectangles. <br> - (40) $1^{\prime \prime}$ squares. <br> - Cut (28) $2^{\prime \prime} \times$ WOF strips for Sashing Assembly. <br> - Cut (4) $21 / 2^{\prime \prime} \times$ WOF strips. Subcut (60) $21 / 2^{\prime \prime}$ squares for Cornerstone Blocks. <br> - Cut (3) $1 \frac{1}{2 \prime \prime} \times$ WOF strips. Subcut (60) $11^{\prime \prime \prime} \times 2^{\prime \prime}$ rectangles for Cornerstone Blocks. <br> - Cut (7) $1 \frac{1}{1 / 2 "} \times$ WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following for Quilt Assembly: <br> - (2) $1 \frac{1}{2 \prime \prime} \times 60 \frac{1}{2} 2^{\prime \prime}$ Side Inner Border strips. <br> - (2) $1 \frac{1}{1 / 2 \prime \prime} \times 66 \frac{112 "}{}{ }^{\prime \prime}$ Top/Bottom Inner Border strips. |
| ** | **From Fabrics B, C, D, E, F, H, L, M, O, P: <br> - From each fabric, cut (1) $81 / 2^{\prime \prime} \times 7^{\prime \prime}$ rectangle for Basket Blocks (totaling (10) rectangles). |
| ** | **From Fabrics G, I, J, K: <br> - From each fabric, cut (2) $81 / 2^{\prime \prime} \times 7^{\prime \prime}$ rectangles for Basket Blocks (totaling (8) rectangles). |
| N | - Unfold the yardage so that you are only cutting through (1) layer at a time, with the right side of fabric up. This will ensure accurate and straight cutting. Cut (2) $61 / 2^{\prime \prime} \times$ LOF strips, referencing the quilt image on the cover for ruler placement. Or, choose your favorite motifs to feature in your quilt. Trim each LOF strip to measure $61 / 2^{\prime \prime} \times 66 \frac{1}{2 \prime \prime}$ " unfinished for the Top/Bottom Outer Borders. <br> - Use the remaining fabric to cut (2) $81 / 2^{\prime \prime} \times 7^{\prime \prime}$ rectangles for Basket Blocks. |
| ** | **From Fabrics $\mathbf{Q}, \mathbf{R}, \mathbf{U}, \mathbf{V}, \mathbf{Z}$ : <br> - From each fabric, cut the following for Basket Blocks: (2) $31 / 2^{\prime \prime} \times 1 \frac{1}{2 \prime \prime}$ rectangles. (4) $2^{\prime \prime}$ squares. (4) $1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2 \prime \prime}$ rectangles. |
| ** | **From Fabrics S, T, W, Y, AA, BB, DD: <br> - From each fabric, cut the following for Basket Blocks: (1) $3 \frac{1}{2 \prime \prime} \times 1 \frac{1}{2 \prime \prime}$ rectangle. (2) $2^{\prime \prime}$ squares. (2) $1 \frac{1}{1 / 2} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangles. |


| X | - Cut (8) $21 / 4^{\prime \prime} \times$ WOF strips for binding. <br> - Cut (14) $11 / 2^{\prime \prime} \times$ WOF strips for Sashing Assembly. <br> - Cut (4) $21 / 2^{\prime \prime} \times$ WOF strips. Subcut (60) $21 / 2^{\prime \prime}$ squares for Cornerstone Blocks. |
| :---: | :---: |
| CC | - Cut the following for Basket Blocks: (3) $31 / 2^{\prime \prime} \times 1 \frac{1}{2 \prime \prime}$ " rectangles. (6) $2^{\prime \prime}$ squares. (6) $1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2 \prime \prime}$ rectangles. |

## Basket Block Assembly:

Designer Note: Basket Block Assembly is shown using (1) colorway featured on the front cover. Use the instructions provided in Steps 1-10 to make a total of (20) Basket Blocks. Use Step 11 to make specific fabric combinations as shown on the front cover. There will be (15) total block colorways.

1. Gather the following pieces to create (1) Basket Block (Please note: Each block colorway will use the same Fabric A pieces.):

- Fabric A:
- (1) $4 \frac{1}{2} 2^{\prime \prime} \times 2 \frac{1}{2}$ " rectangle.
- (2) $3^{\prime \prime} \times 2^{\prime \prime}$ rectangles.
- (1) $3 \frac{1}{2} 2^{\prime \prime} \times 1$ " rectangle.
- (2) $1 \frac{1}{2}$ " $\times 2 \frac{1}{2} 2^{\prime \prime}$ rectangles.
- (2) $1 \frac{1}{2}$ " squares.
- (2) 1" squares.
- Fabric B:
- (1) $8 \frac{1}{2} 2^{\prime \prime} \times 7^{\prime \prime}$ rectangle.
- Fabric CC:
- (1) $3 \frac{1}{2} 2^{\prime \prime} \times 1 \frac{1}{2}$ " rectangle.
- (2) $2^{\prime \prime}$ squares.
o (2) $1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2}$ " rectangles.

Fabric A

$21 / 2^{\prime \prime}$


$3^{1 / 2 "} \times 1^{1 / 21}$
Fabric CC

Fabric B

2. Draw a diagonal line on the wrong side of (2) $1 \frac{1}{2}$ " Fabric A squares.
3. Place (1) Fabric A square onto both bottom corners of (1) $8 \frac{1}{2}$ " $\times 7$ " Fabric B rectangle, RST. Note the orientation of the drawn diagonal lines in the diagram.
4. Sew along the drawn diagonal lines. Then, trim excess corner fabric to a $1 / 4$ ". Press toward the corners. The SNF Unit should measure $81 / 2^{\prime \prime} \times 7$ " unfinished.

5. Draw a diagonal line on the wrong side of (2) 2" Fabric CC squares and (2) 1" Fabric A squares.
6. Repeat SNF techniques to attach (1) 2" Fabric CC square to the bottom right corner of (1) $3^{\prime \prime} \times 2^{\prime \prime}$ Fabric A rectangle to create (1) SNF Unit.
7. Then, make a mirror image SNF Unit by attaching (1) 2" Fabric CC square to the bottom left corner of the remaining $3^{\prime \prime} \times 2$ " Fabric A rectangle gathered in Step 1.
8. Attach (1) 1" Fabric A square to the Fabric CC corner of each SNF Unit made in Steps 6-7. SNF Units should measure $3^{\prime \prime} \times 2$ " unfinished.

9. Arrange SNF Units created in Steps 2-8 with the remaining pieces gathered in Step 1 to form (1) Basket Block.
10. Sew the Basket Block together, using pins to align points and seams. Arrows indicate pressing instructions. The Basket Block should measure $81 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ unfinished.

11. Repeat Steps 1-10 to make a total of (20) blocks. Use the following guide and diagrams found on Page 6 to make specific fabric combinations for (15) total block colorways.

- Make (2): Fabrics G \& R
- Make (1): Fabrics L \& Y
- Make (2): Fabrics K \& U
- Make (2): Fabrics J \& V
- Make (1): Fabrics M \& AA
- Make (2): Fabrics N \& Z
- Make (2): Fabrics I \& Q
- Make (1): Fabrics C \& CC
- Make (1): Fabrics P \& BB
- Make (1): Fabrics O \& W
- Make (1): Fabrics E \& CC
- Make (1): Fabrics F \& S
- Make (1): Fabrics D \& DD
- Make (1): Fabrics H \& T



## Sashing Assembly:

12. Sew (1) 2 " x WOF Fabric A strip to both sides of (1) $1 \frac{1}{2 \prime \prime} \times$ WOF Fabric X strip lengthwise. Press seams toward Fabric $X$. The strip set should measure $41 / 2^{\prime \prime} \times$ WOF unfinished.
13. Repeat to create (14) strip sets.

| $21 \times \mathrm{WOF}$ | A |
| :---: | :---: |
| $11^{\prime \prime} \times \mathrm{WOF}$ | X |
| $2^{\prime \prime} \times \mathrm{WOF}$ | A |

Make (14) Strip Sets

14. From the strip sets, subcut the following units in the order written. Cut units in order from largest to smallest, using remainder of strip sets to cut smallest units. Label units for organization.

- Subcut (24) $101 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ Unit A.
- Subcut (25) $81 / 22^{\prime \prime} \times 41 / 2$ " Unit B.
- Subcut (30) $1 \frac{1}{2} 2^{\prime \prime} \times 41 / 2$ " Unit C (set aside for Cornerstone Block Assembly).



## Cornerstone Block Assembly:

15. Draw a diagonal line on the wrong side of (60) $21 / 2$ " Fabric A squares.
16. Place each Fabric A square with (1) $21 / 2$ " Fabric $X$ square, RST and edges aligned.
17. Sew a $1 / 4$ " away from both sides of the drawn diagonal line on each set of squares. Then, cut along the drawn diagonal lines creating (120) HST units.
18. Trim HST units to measure 2 " $\times 2$ " unfinished.

19. Arrange (4) HST units with (1) Unit C (from Sashing Assembly) and (2) $1 \frac{1}{2 \prime \prime} \times 2$ " Fabric A rectangles to form (1) Cornerstone Block.
20. Sew the Cornerstone Block together. Arrows indicate pressing instructions. The Cornerstone Block should measure $41 / 22^{\prime \prime} \times 41 / 2^{\prime \prime}$ unfinished.
21. Repeat to create (30) Cornerstone Blocks.


Unit C

$1 \frac{1}{2} 2^{\prime \prime} \times 2^{\prime \prime}$





Make (30)
Cornerstone Blocks


## Quilt Assembly:

22. Arrange Basket Blocks in a $5 \times 4$ grid, placing (1) Unit A vertically in between each block and at both ends of each block row. Reference the opaque diagram below for placement of block colorways.
23. Arrange (5) sashing rows between each block row and at the top and bottom of the quilt. Each sashing row should contain (5) Unit B and (6) Cornerstone Blocks.
24. Sew the block rows together, pressing seams toward Unit A. Block rows should measure $641 / 2 " \times 101 / 2^{\prime \prime}$ unfinished.
25. Sew the sashing rows together, pressing seams toward Unit B. Sashing rows should measure $641 / 2{ }^{\prime \prime} \times$ $41 / 2$ " unfinished.

26. Sew block and sashing rows together, using pins to align and nestle seams. Press seams toward the block rows. The quilt top should measure $641 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$ unfinished at this step.
27. Sew (1) $1 \frac{1}{2} 2^{\prime \prime} \times 601 / 2^{\prime \prime}$ Fabric A Side Inner Border to both sides of the quilt top. Press outward after attaching each border strip. Then, sew (1) $1 \frac{1}{2 \prime \prime} \times 66 \frac{1}{2} 2^{\prime \prime}$ Fabric A Top/Bottom Inner Border to the top and bottom of the quilt top.
28. Sew (1) $6 \frac{1 / 2 "}{}$ " $66 \frac{112 " \text { " Fabric } N \text { Top/Bottom Outer Border to the top and bottom of the quilt top. The }}{}$ completed quilt top should measure $661 / 2^{\prime \prime} \times 741 / 2^{\prime \prime}$ unfinished.


## Finishing the Quilt:

29. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.
30. Quilt as desired.
31. Bind quilt using (8) $21 / 4 " \times$ WOF Fabric $X$ strips.
