

michael miller FABRICS

# CAFE VIBES

SIZE: 63"W x 75"H • LEVEL: INTERMEDIATE • PATTERN BY: NATALIE CRABTREE • COFFEE COUTURE AND FRESCO FABRIC COLLECTIONS • PATTERN AVAILABLE ON: [WWW.MICHAELMILLERFABRICS.COM](http://WWW.MICHAELMILLERFABRICS.COM)



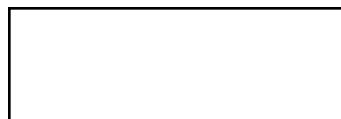
THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

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# CAFE VIBES



**FABRIC A**  
Cotton Couture  
SC\_5333 Bright White  
2 3/4 yards



**FABRIC B**  
CX11046  
Coffee Time Blue  
1/4 yard



**FABRIC C**  
CX11046  
Coffee Time Brown  
1/4 yard



**FABRIC D**  
CX11046  
Coffee Time Cream  
1/4 yard



**FABRIC E**  
CX11047  
Café Noir Brown  
1/4 yard



**FABRIC F**  
CX11047  
Café Noir Cream  
1/4 yard



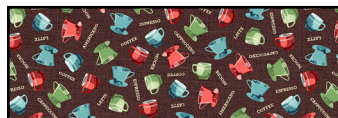
**FABRIC G**  
CX11047  
Café Noir Red  
1/4 yard



**FABRIC H**  
CX11048  
Let's Make Coffee Blue  
1/4 yard



**FABRIC I**  
CX11048  
Let's Make Coffee Cream  
1/4 yard



**FABRIC J**  
CX11049  
Know Your Coffee Brown  
1/2 yard



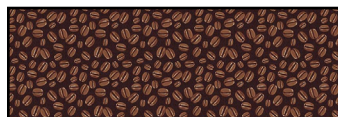
**FABRIC K**  
CX11049  
Know Your Coffee Cream  
1/4 yard



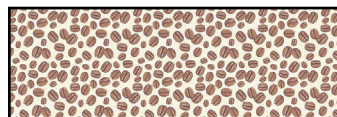
**FABRIC L**  
CX11050  
Coffee Patchwork Multi  
1/4 yard



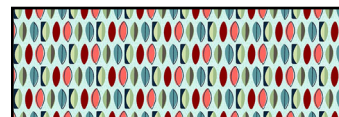
**FABRIC M**  
CX11051  
Coffee Varieties Cream  
1/2 yard



**FABRIC N**  
CX11053  
Coffee Aroma Brown  
7/8 yard (includes binding)



**FABRIC O**  
CX11053  
Coffee Aroma Cream  
1/4 yard



**FABRIC P**  
CX11054  
Coffee Geo Blue  
1/2 yard



**FABRIC Q**  
CX11054  
Coffee Geo Cream  
1/4 yard



**FABRIC R**  
DCX10060  
Fresco Lava  
1/4 yard



**FABRIC S**  
DCX10060  
Fresco Lime  
1/4 yard



**FABRIC T**  
DCX10060  
Fresco Capri  
1/4 yard



**FABRIC U**  
DCX10060  
Fresco Caramel  
1/4 yard

**BACKING:**  
4 yards

**BATTING:**  
71" x 83"



# CAFE VIBES

*Designer Note: Divide cut pieces by the block or quilt section they are assigned to for organization.*

*WOF = Width of Fabric, RST = Right Sides Together, SNF = Stitch and Flip*

KEY	CUTTING INSTRUCTIONS
<b>A</b>	<ul style="list-style-type: none"> <li>• Cut (1) 3 ½" x WOF strip. Subcut the following for Pitcher Blocks: <ul style="list-style-type: none"> <li>◦ (6) 3 ½" squares.</li> <li>◦ (6) 2" squares.</li> </ul> </li> <li>• Cut (2) 2 ½" x WOF strips. Subcut the following for Pitcher Blocks: <ul style="list-style-type: none"> <li>◦ (3) 2 ½" x 12 ½" rectangles.</li> <li>◦ (3) 2 ½" x 6 ½" rectangles.</li> <li>◦ (3) 2 ½" squares.</li> </ul> </li> <li>• Cut (1) 1 ½" x WOF strip. Subcut the following for Pitcher Blocks: <ul style="list-style-type: none"> <li>◦ (3) 1 ½" x 6 ½" rectangles.</li> <li>◦ (3) 1 ½" x 5 ½" rectangles.</li> </ul> </li> <li>• Cut (2) 2" x WOF strips. Subcut the following for Cup Blocks: <ul style="list-style-type: none"> <li>◦ (4) 2" x 5 ½" rectangles.</li> <li>◦ (4) 2" x 3 ½" rectangles.</li> <li>◦ (8) 2" squares.</li> </ul> </li> <li>• Cut (1) 2 ½" x WOF strip. Subcut (4) 2 ½" x 3 ½" rectangles for Cup Blocks.</li> <li>• Cut (1) 1 ½" x WOF strip. Subcut (4) 1 ½" x 9 ½" rectangles for Cup Blocks.</li> <li>• Cut (15) 1 ½" x WOF strips. Subcut the following for Block A: <ul style="list-style-type: none"> <li>◦ (50) 1 ½" x 6 ½" rectangles.</li> <li>◦ (50) 1 ½" x 4 ½" rectangles.</li> </ul> </li> <li>• Cut (10) 2 ½" x WOF strips. Subcut the following for Block B: <ul style="list-style-type: none"> <li>◦ (40) 2 ½" x 6 ½" rectangles.</li> <li>◦ (40) 2 ½" squares.</li> </ul> </li> <li>• Cut (2) 2" x WOF strips. Subcut (4) 2" x 15 ½" strips for Quilt Assembly.</li> <li>• Cut (3) 2" x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut (2) 2" x 60 ½" strips for Quilt Assembly. <i>(Please note: Depending on the length of the long pieced strip after trimming selvages and sewing, you may need to add more length using the remainder of 2" x WOF strips from the above cutting instruction.)</i></li> <li>• Cut (7) 2" x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following for Quilt Assembly: <ul style="list-style-type: none"> <li>◦ (2) 2" x 72 ½" Side Borders.</li> <li>◦ (2) 2" x 63 ½" Top/Bottom Borders.</li> </ul> </li> </ul>
<b>B and G</b>	<ul style="list-style-type: none"> <li>• From each fabric, cut (1) 6 ½" x WOF strip. Subcut (5) 6 ½" squares from each fabric, totaling (10) squares.</li> </ul>
<b>D, I, and K</b>	<ul style="list-style-type: none"> <li>• From each fabric, cut (1) 6 ½" x WOF strip. Subcut (4) 6 ½" squares from each fabric, totaling (12) squares.</li> </ul>



## CAFE VIBES

<b>C, E, F and H</b>	<ul style="list-style-type: none"><li>From each fabric, cut (1) 6 ½" x WOF strip. Subcut (3) 6 ½" squares from each fabric, totaling (12) squares.</li></ul>
<b>J</b>	<ul style="list-style-type: none"><li>Cut (1) 6 ½" x WOF strip. Subcut (4) 6 ½" squares for Quilt Assembly.</li><li>Use remaining yardage to cut the following for Pitcher Blocks:<ul style="list-style-type: none"><li>(1) 7 ½" square.</li><li>(1) 7 ½" x 6" rectangle.</li><li>(1) 1 ½" x 6 ½" rectangle.</li><li>(2) 3 ½" x 1 ½" rectangles.</li><li>(1) 2 ½" square.</li></ul></li></ul>
<b>L</b>	<ul style="list-style-type: none"><li>Cut (1) 6 ½" x WOF strip. Subcut (3) 6 ½" squares for Quilt Assembly.</li><li>Use the remaining yardage to cut the following for Cup Blocks:<ul style="list-style-type: none"><li>(1) 6" x 5 ½" rectangle.</li><li>(1) 2 ½" x 4" rectangle.</li><li>(1) 2" x 1" rectangle.</li><li>(1) 1" x 4" rectangle.</li></ul></li></ul>
<b>M</b>	<ul style="list-style-type: none"><li>Cut (1) 6 ½" x WOF strip. Subcut (4) 6 ½" squares for Quilt Assembly.</li><li>Use the remaining yardage to cut the following for Pitcher Blocks:<ul style="list-style-type: none"><li>(1) 7 ½" square.</li><li>(1) 7 ½" x 6" rectangle.</li><li>(1) 1 ½" x 6 ½" rectangle.</li><li>(2) 3 ½" x 1 ½" rectangles.</li><li>(1) 2 ½" square.</li></ul></li></ul>
<b>N</b>	<ul style="list-style-type: none"><li>Cut (8) 2 ¼" x WOF strips for binding.</li><li>Cut (2) 2 ½" x WOF strips. Subcut (20) 2 ½" squares for Block B.</li></ul>
<b>O</b>	<ul style="list-style-type: none"><li>From yardage, cut the following for Cup Blocks:<ul style="list-style-type: none"><li>(1) 6" x 5 ½" rectangle.</li><li>(1) 2 ½" x 4" rectangle.</li><li>(1) 2" x 1" rectangle.</li><li>(1) 1" x 4" rectangle.</li></ul></li></ul>
<b>P</b>	<ul style="list-style-type: none"><li>From yardage, cut the following for Pitcher Blocks (<i>Reference Steps 1-8 to cut directional prints. Cutting Instructions are designed to cut W x H.</i>):<ul style="list-style-type: none"><li>(1) 7 ½" square.</li><li>(1) 7 ½" x 6" rectangle.</li><li>(1) 1 ½" x 6 ½" rectangle.</li><li>(2) 3 ½" x 1 ½" rectangles.</li><li>(1) 2 ½" square.</li></ul></li><li>Use the remaining yardage to cut the following for Cup Blocks (<i>See above note on directional prints. Reference Steps 9-25.</i>):<ul style="list-style-type: none"><li>(1) 6" x 5 ½" rectangle.</li><li>(1) 2 ½" x 4" rectangle.</li><li>(1) 2" x 1" rectangle.</li><li>(1) 1" x 4" rectangle.</li></ul></li></ul>





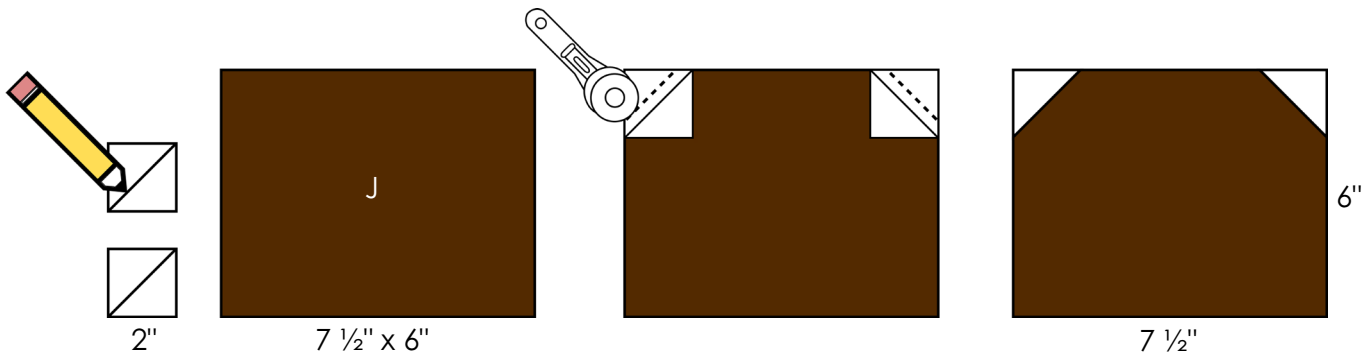
# CAFE VIBES

<b>Q</b>	<ul style="list-style-type: none"><li>• From yardage, cut the following for Cup Blocks (<i>Reference Steps 9-25 to cut directional prints. Cutting Instructions are designed to cut W x H.</i>):<ul style="list-style-type: none"><li>○ (1) 6" x 5 ½" rectangle.</li><li>○ (1) 2 ½" x 4" rectangle.</li><li>○ (1) 2" x 1" rectangle.</li><li>○ (1) 1" x 4" rectangle.</li></ul></li></ul>
<b>R</b>	<ul style="list-style-type: none"><li>• Cut (1) 4 ½" x WOF strip. Subcut (6) 4 ½" squares for Block A.</li><li>• Use the remaining yardage to cut the following:<ul style="list-style-type: none"><li>○ (2) 2" x 9 ½" rectangles for Cup Blocks.</li><li>○ (1) 2" x 7 ½" rectangle for Pitcher Blocks.</li><li>○ (1) 1 ½" square for Pitcher Blocks.</li></ul></li></ul>
<b>S</b>	<ul style="list-style-type: none"><li>• Cut (1) 4 ½" x WOF strip. Subcut (8) 4 ½" squares for Block A.</li><li>• Use the remaining yardage to cut the following:<ul style="list-style-type: none"><li>○ (1) 2" x 9 ½" rectangle for Cup Blocks.</li><li>○ (1) 2" x 7 ½" rectangle for Pitcher Blocks.</li><li>○ (1) 1 ½" square for Pitcher Blocks.</li></ul></li></ul>
<b>T</b>	<ul style="list-style-type: none"><li>• Cut (1) 4 ½" x WOF strip. Subcut (6) 4 ½" squares for Block A.</li><li>• Use the remaining yardage to cut the following for Pitcher Blocks:<ul style="list-style-type: none"><li>○ (1) 2" x 7 ½" rectangle.</li><li>○ (1) 1 ½" square.</li></ul></li></ul>
<b>U</b>	<ul style="list-style-type: none"><li>• Cut (1) 4 ½" x WOF strip. Subcut (5) 4 ½" squares for Block A.</li><li>• Use the remaining yardage to cut (1) 2" x 9 ½" rectangle for Cup Blocks.</li></ul>

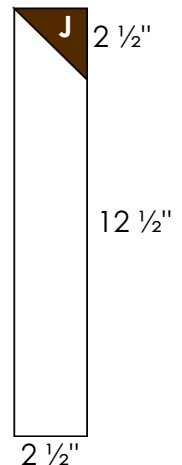
# CAFE VIBES

## Pitcher Block Assembly:

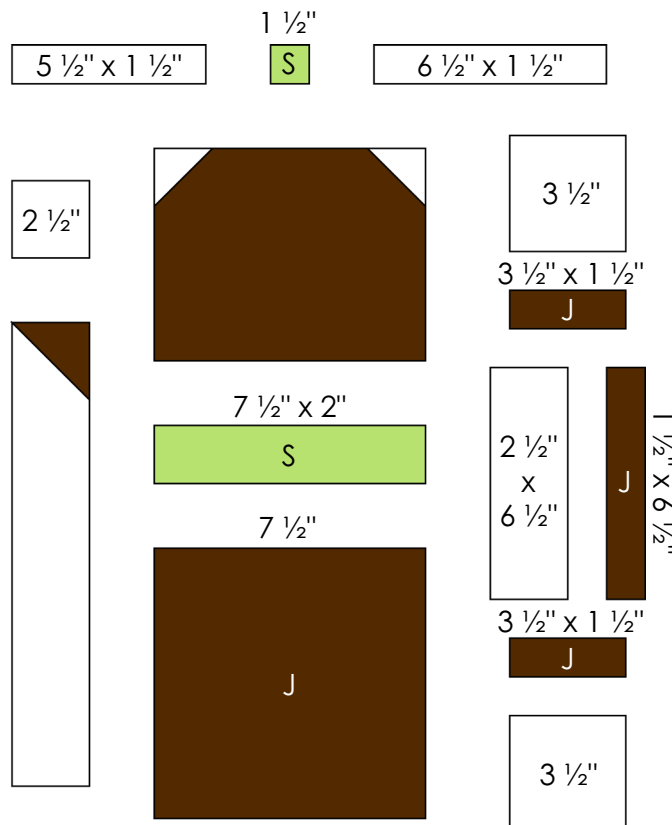
1. Draw a diagonal line on the wrong side of (2) 2" Fabric A squares.
2. Place (1) 2" Fabric A square onto both top corners of (1) 7 1/2" x 6" Fabric J rectangle, RST and edges aligned. Note the orientation of the drawn diagonal lines in the diagram, and the orientation of the Fabric J rectangle by referencing the measurements in the diagram.
3. Sew along the drawn diagonal lines. Then, trim excess corner fabric to a 1/4". Press toward the corners to complete SNF techniques. The top of the pitcher should measure 7 1/2" x 6" unfinished.



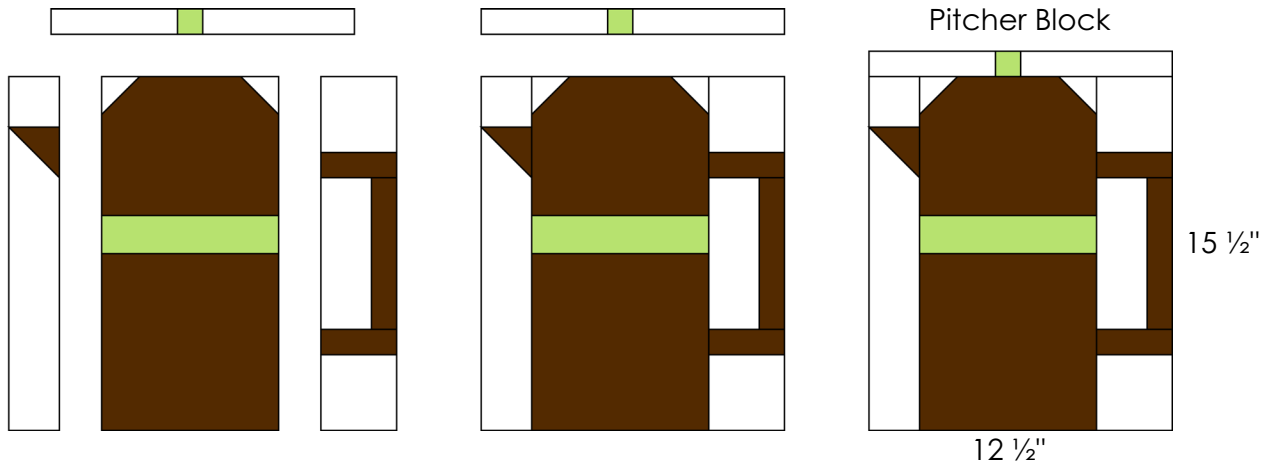
4. Draw a diagonal line on the wrong side of (1) 2 1/2" Fabric J square.
5. Repeat SNF techniques to attach (1) 2 1/2" Fabric J square to the top right corner of (1) 2 1/2" x 12 1/2" Fabric A rectangle as shown in the diagram. Unit should measure 2 1/2" x 12 1/2" unfinished.



6. Arrange units completed in Steps 1-5 with assorted squares and rectangles cut from Fabrics A, J and S to form (1) Pitcher Block. Reference the diagram for the size and location of each piece.
7. Sew the Pitcher Block together as shown on Page 6, pressing seams away from Fabric A and away from pieced units. Once complete, the Pitcher Block should measure 12 1/2" x 15 1/2" unfinished.

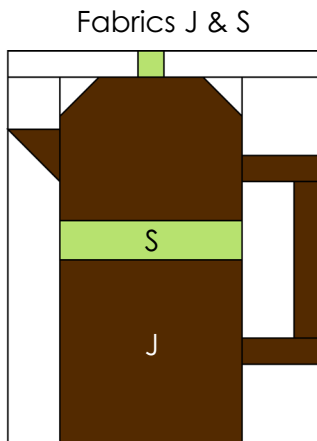


# CAFE VIBES

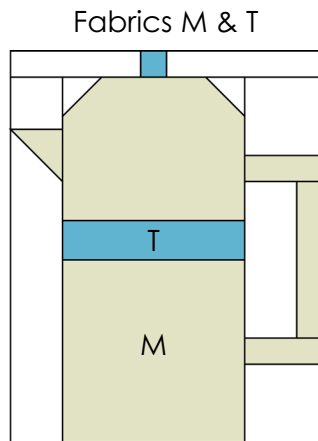


8. Repeat to create a total of (3) Pitcher Blocks in the following fabrics. Each Pitcher Block will consistently use Fabric A squares and rectangles around perimeter.

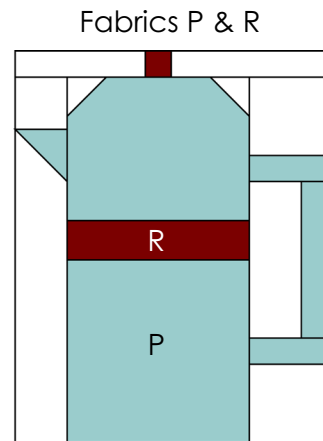
- Fabrics J & S: (1)
- Fabrics M & T: (1)
- Fabrics P & R: (1)



Create (1)



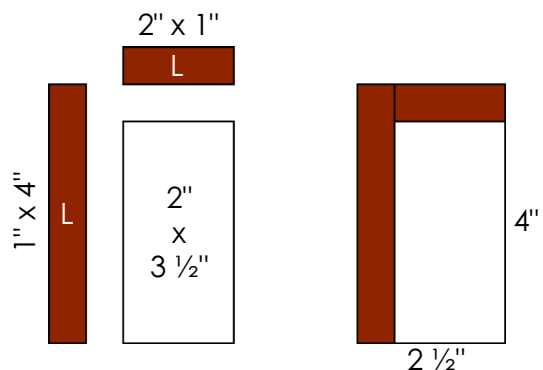
Create (1)



Create (1)

## Cup Block Assembly:

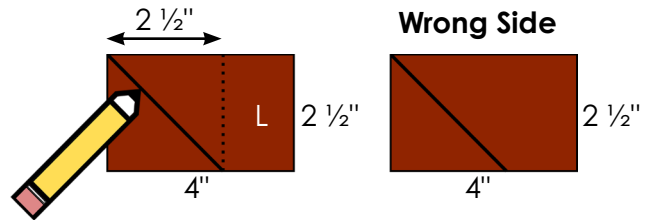
9. Arrange (1) 2" x 3 1/2" Fabric A rectangle, (1) 2" x 1" Fabric L rectangle and (1) 1" x 4" Fabric L rectangle to form the partial handle of the cup.
10. Sew the pieces together, pressing seams toward Fabric L. The partial handle should measure 2 1/2" x 4" unfinished.





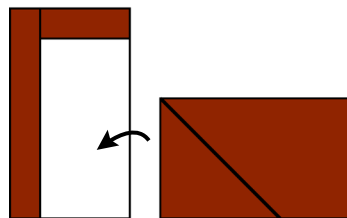
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- Place (1)  $2\frac{1}{2}$ " x 4" Fabric L rectangle sideways on your workstation, wrong side up, as shown. Then, measure  $2\frac{1}{2}$ " from the left side and mark a line. This should form a  $2\frac{1}{2}$ " square.
- Then, draw a diagonal line from the top left corner of the Fabric L rectangle to the bottom of the marked line as shown.

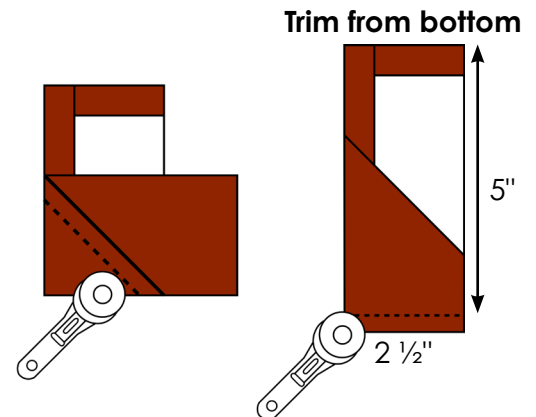


- Place the Fabric L rectangle prepared in Steps 11-12 onto the bottom of the partial handle, RST. Excess Fabric L fabric should hang over the lower right side of the partial handle. The left and bottom edges of both pieces should be aligned perfectly. Pin in place if necessary.

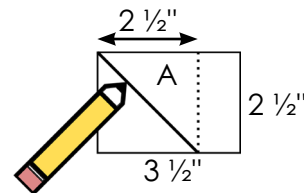
- Sew along the drawn diagonal line. Then, trim excess corner fabric from the bottom left corner to a  $\frac{1}{4}$ ". Press toward Fabric L.



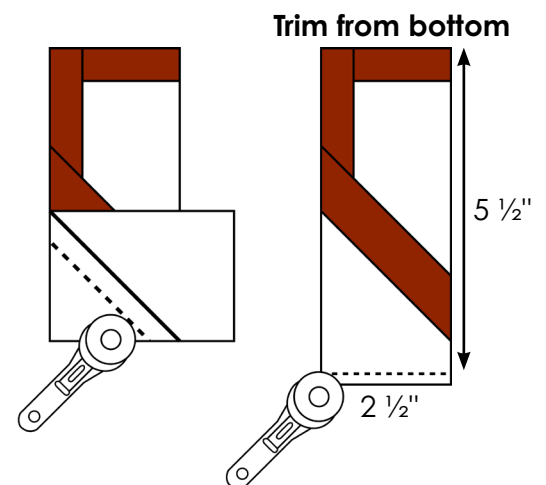
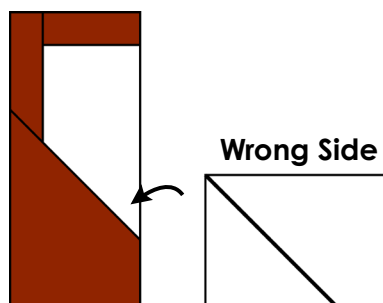
- The Fabric L rectangle has been oversized to allow for trimming. Trim the partial handle to measure  $2\frac{1}{2}$ " x 5" unfinished, **trimming from the bottom of the partial handle only**.



- Repeat Steps 11-12 to prepare (1)  $2\frac{1}{2}$ " x  $3\frac{1}{2}$ " Fabric A rectangle. Reference the diagram to the right.

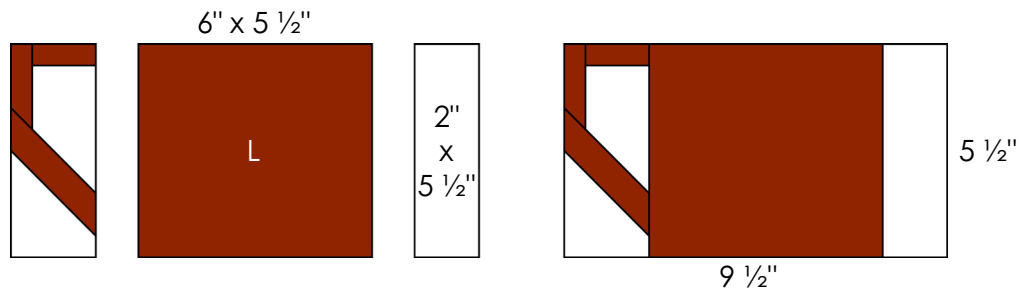


- Repeat SNF and trimming techniques described in Steps 13-15 to attach the Fabric A rectangle prepared in Step 16 to the bottom of the partial handle, referencing diagrams. Trim the completed handle to measure  $2\frac{1}{2}$ " x  $5\frac{1}{2}$ " unfinished, **trimming from the bottom of the complete handle only**.



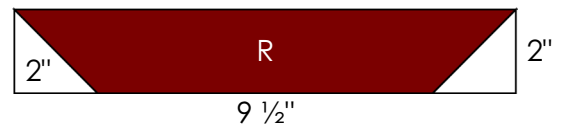
- Attach the completed handle to the left side of (1)  $6$ " x  $5\frac{1}{2}$ " Fabric L rectangle. Then, sew (1)  $2$ " x  $5\frac{1}{2}$ " Fabric A rectangle to the right side of the same Fabric L rectangle. Press toward Fabric L. Partial cup unit should measure  $9\frac{1}{2}$ " x  $5\frac{1}{2}$ " unfinished at this step. Reference Page 8.

# CAFE VIBES

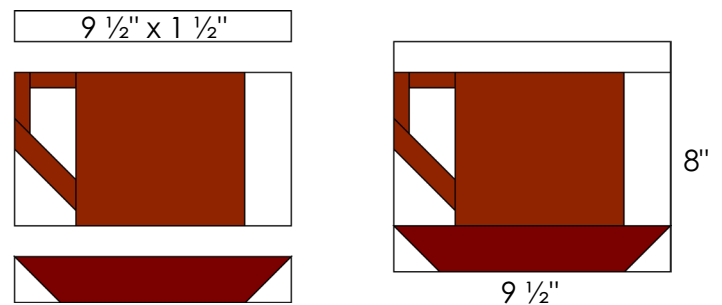


19. Draw a diagonal line on the wrong side of (2) 2" Fabric A squares.

20. Repeat SNF techniques to attach (1) 2" Fabric A square to both bottom corners of (1) 9 1/2" x 2" Fabric R rectangle as shown in the diagram. Plate should measure 9 1/2" x 2" unfinished.

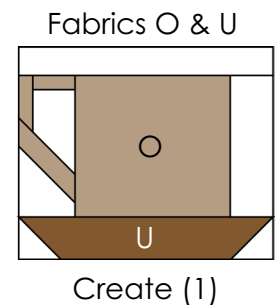
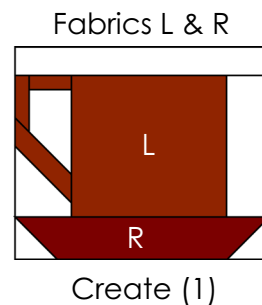


21. Sew the plate to the bottom of the partial cup unit. Then, sew (1) 9 1/2" x 1 1/2" Fabric A rectangle to the top of the partial cup unit. Press seams upward. Completed cup unit should measure 9 1/2" x 8" unfinished.



22. Repeat Steps 9-21 to create a total of (2) cup units in the following fabrics. Each cup unit will consistently use Fabric A squares and rectangles around perimeter.

- Fabric L cup + Fabric R plate: (1)
- Fabric O cup + Fabric U plate: (1)

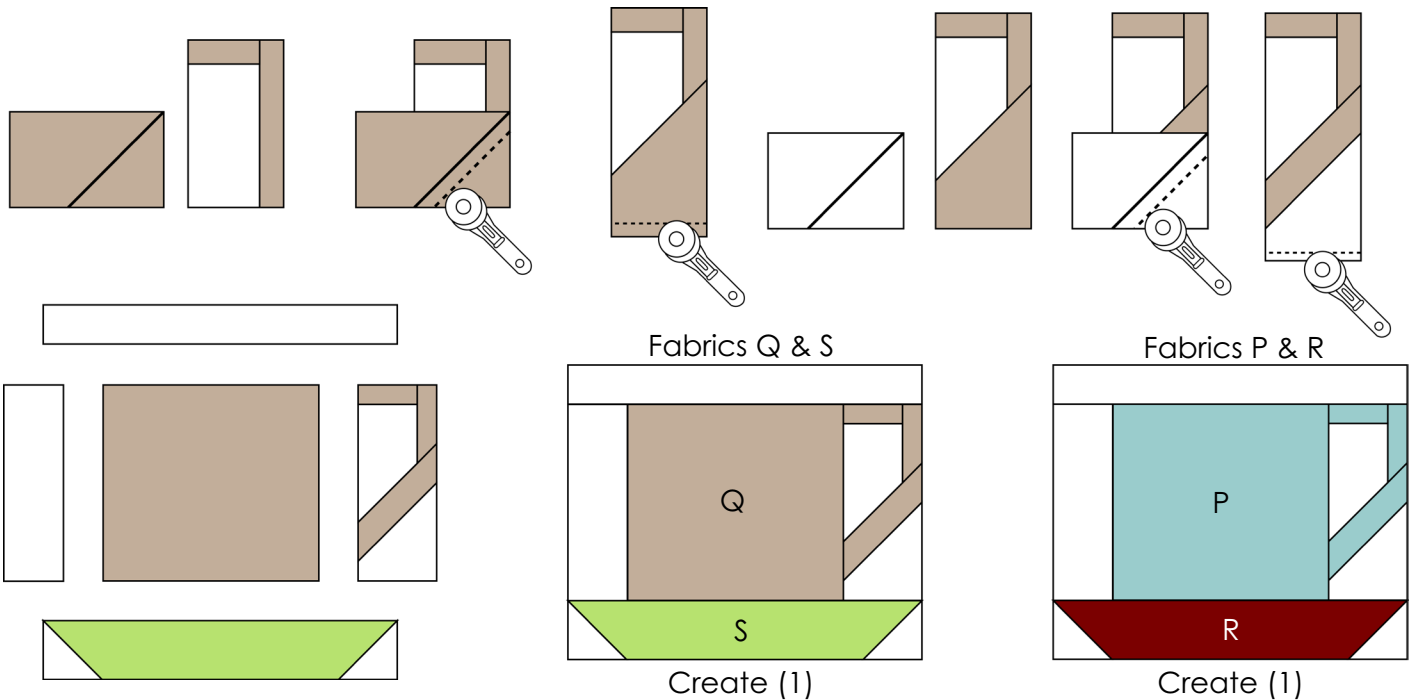


23. Using the same techniques described in Steps 9-21 and the diagrams on the next page, create (2) **mirror image** cup units. It is important to reference diagrams as all assembly will be completed in reverse to produce **mirror image** cup units. Use the following fabrics:

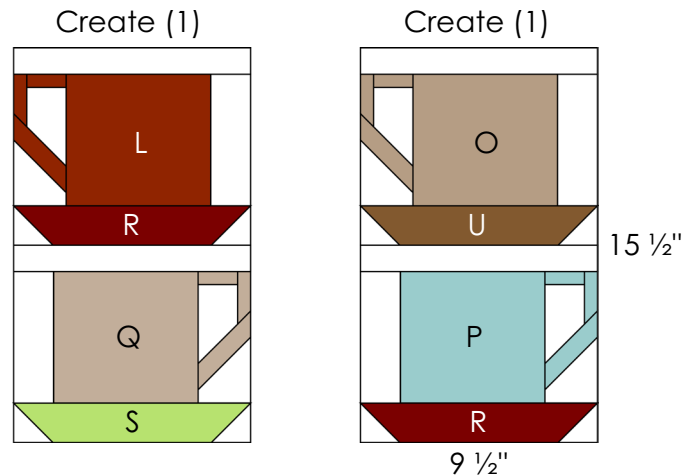
- Fabric P cup + Fabric R plate: (1)
- Fabric Q cup + Fabric S plate: (1)

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Reference measurements provided on Pages 6-8

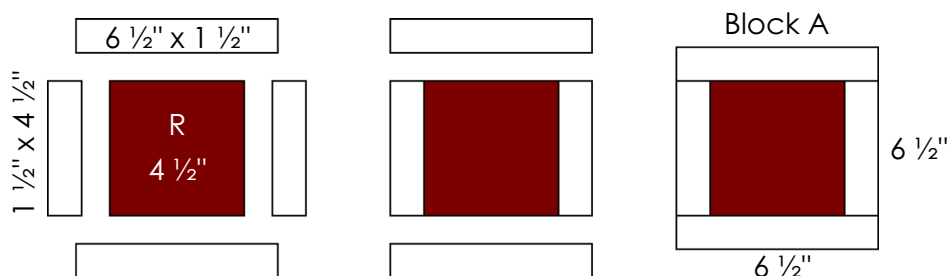


24. Sew the Fabric L/R cup unit to the top of the **mirror image** Fabric Q/S cup unit to make (1) Cup Block measuring 9 1/2" x 15 1/2" unfinished.
25. Sew the Fabric O/U cup unit to the top of the **mirror image** Fabric P/R cup unit to make (1) Cup Block measuring 9 1/2" x 15 1/2" unfinished.



## Block A Assembly:

26. Arrange (1) 4 1/2" Fabric R square with (2) 1 1/2" x 4 1/2" Fabric A rectangles and (2) 6 1/2" x 1 1/2" Fabric A rectangles to form (1) Block A.
27. Sew Block A together, pressing seams away from the Fabric R square. Block A should measure 6 1/2" x 6 1/2" unfinished.

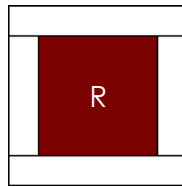




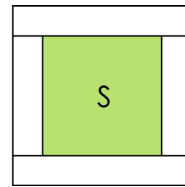
# CAFE VIBES

28. Repeat to create a total of (25) Block A in the following fabrics. Each Block A will consistently use Fabric A rectangles around the perimeter.

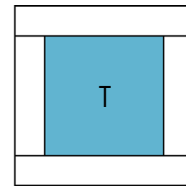
- Fabric R: (6)
- Fabric S: (8)
- Fabric T: (6)
- Fabric U: (5)



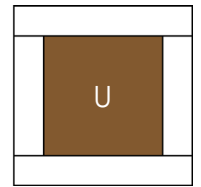
Create (6)



Create (8)



Create (6)



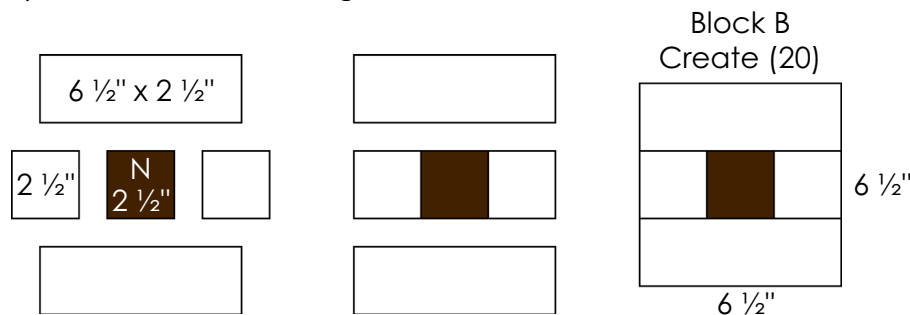
Create (5)

## Block B Assembly:

29. Arrange (1) 2 1/2" Fabric N square with (2) 2 1/2" Fabric A squares and (2) 6 1/2" x 2 1/2" Fabric A rectangles to form (1) Block B.

30. Sew Block B together, pressing seams away from the Fabric N square. Block B should measure 6 1/2" x 6 1/2" unfinished.

31. Repeat to create (20) identical Block B using Fabrics A and N.

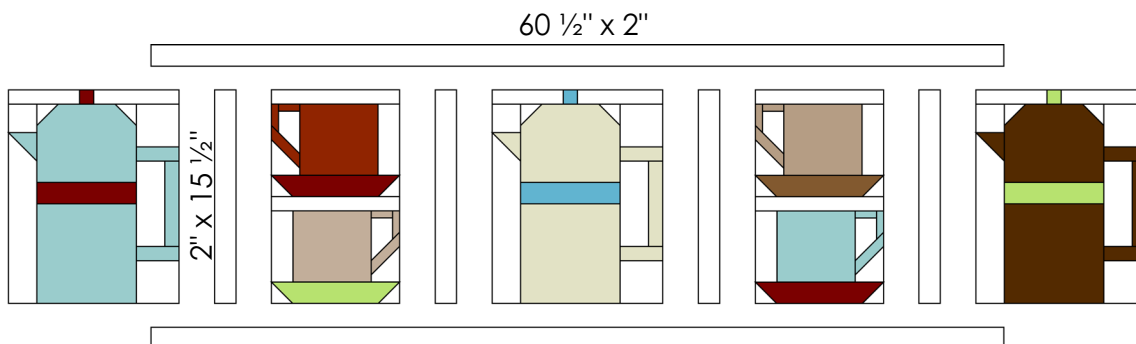


## Quilt Assembly:

32. Arrange the Pitcher and Cup Blocks in a horizontal row as shown, alternating between block types. Place (1) 2" x 15 1/2" Fabric A strip vertically in between each block. Note the placement of fabrics within the horizontal row.

33. Sew the horizontal row together, pressing seams toward the Fabric A strips. The horizontal row should measure 60 1/2" x 15 1/2" unfinished at this step.

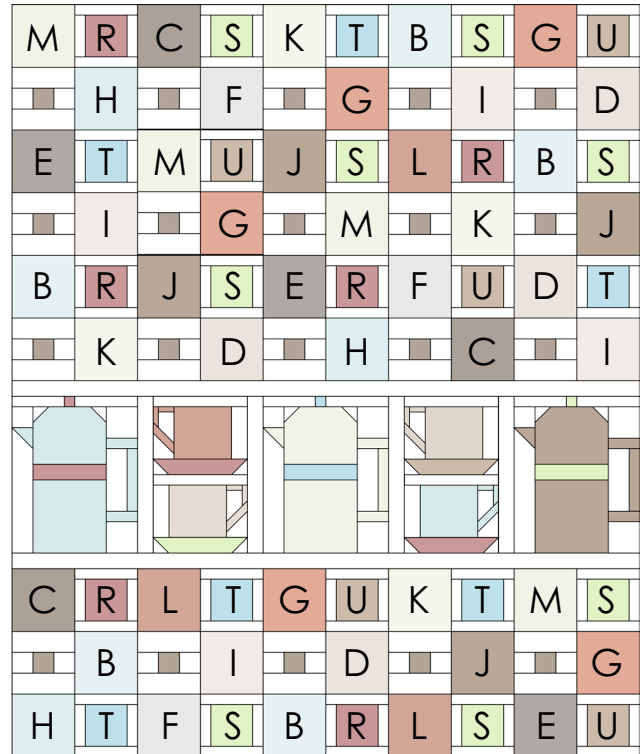
34. Sew (1) 60 1/2" x 2" Fabric A strip to the top and bottom of the horizontal row. It is recommended to use pins to avoid stretching or shifting during the entire Quilt Assembly process. Press toward the Fabric A strips. The horizontal row should measure 60 1/2" x 18 1/2" unfinished.



**Horizontal Row  
will measure  
60 1/2" x 18 1/2"  
unfinished.**

# CAFE VIBES

35. Arrange the horizontal row completed in Steps 32-34 with Blocks A and B and assorted 6 1/2" squares to form the quilt top center. Note that the assorted squares and Blocks A/B alternate. Reference the opaque diagram to the right for specific placement of fabrics within the quilt top center.
36. Sew the quilt top center together in horizontal rows first, pressing seams away from Blocks A and B.
37. Then, sew horizontal rows together, using pins to align and nestle seams. Press all seams downward. The quilt top center should measure 60 1/2" x 72 1/2" unfinished.
38. Sew (1) 2" x 72 1/2" Fabric A Side Border to both sides of the quilt top center. Press outward after attaching each border. Then, sew (1) 2" x 63 1/2" Fabric A Top/Bottom Border to the top and bottom of the quilt top center to complete assembly. The quilt top should measure 63 1/2" x 75 1/2" unfinished.



2" x 63 1/2"

## Finishing the Quilt:

39. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.
40. Quilt as desired.
41. Bind quilt using (8) 2 1/4" x WOF Fabric N strips.

2" x 72 1/2"

