

michael miller FABRICS

ROAD TO THE WEST

SIZE: 54"W x 71"H • LEVEL: BEGINNER • PATTERN BY: NATALIE CRABTREE • SOUTHWEST FABRIC COLLECTION
PATTERN AVAILABLE ON: WWW.MICHAELMILLERFABRICS.COM



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT MICHAELMILLERFABRICS.COM'S FREE PROJECTS SECTION.

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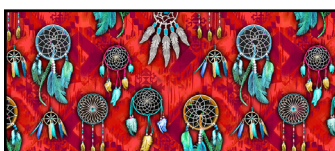
Designer Note: Some yardages are higher due to cutting squares on point to maintain directional prints.



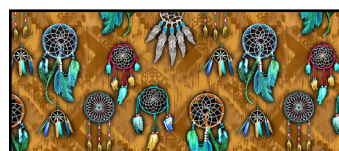
FABRIC A
Cotton Couture
SC_5333 Black
2 1/4 yards



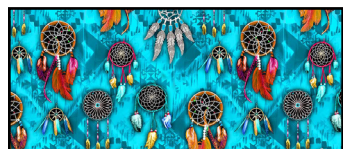
FABRIC B
DCX11038
Southwest Collage Earth
1/2 yard



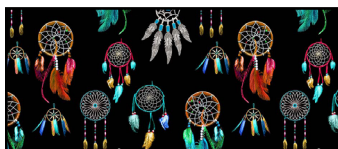
FABRIC C
DCX11039
Dream Weaver Paprika
1/2 yard



FABRIC D
DCX11039
Dream Weaver Gold
1/2 yard



FABRIC E
DCX11039
Dream Weaver Turquoise
1/2 yard or (1) FQ



FABRIC F
DCX11039
Dream Weaver Black
1/2 yard



FABRIC G
CX11041
Sunrise Clay
1/4 yard



FABRIC H
CX11041
Sunrise Sand
3/8 yard



FABRIC I
CX11041
Sunrise Ivory
3/8 yard



FABRIC J
CX11041
Sunrise Ochre
3/8 yard



FABRIC K
CX11041
Sunrise Turquoise
3/8 yard or (1) FQ



FABRIC L
CX11042
Rug Geo Earth
1 yard (includes binding)



FABRIC M
DCX11044
Turquoise Coral
3/8 yard



FABRIC N
DCX11044
Turquoise Ivory
1/4 yard

BACKING
3 1/2 yards

BATTING
62" x 79"



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WOF = Width of Fabric, HST = Half Square Triangle, QST = Quarter Square Triangle

Designer Note: Some squares from prints such as Fabrics B, C, D, E, F, K and L are cut on point so that the designs run up and down from corner to corner on the square. This is to preserve directional prints so that they run up and down on the finished project. Read the Cutting Instructions carefully before cutting and reference the quilt cover image.

Cutting is based on a 42" WOF.

KEY	CUTTING INTRUCTIONS
A	<ul style="list-style-type: none"> • Cut (7) 1 ½" x WOF strips. Subcut the following for Block A: <ul style="list-style-type: none"> ◦ (12) 1 ½" x 10 ½" rectangles. ◦ (12) 1 ½" x 12 ½" rectangles. • Cut (4) 1 ½" x WOF strips. Subcut the following for Block B: <ul style="list-style-type: none"> ◦ (6) 1 ½" x 12 ½" rectangles. ◦ (12) 1 ½" x 6" rectangles. • Cut (14) 2" x WOF strips. Subcut the following for Block C: <ul style="list-style-type: none"> ◦ (24) 2" x 9 ½" rectangles. ◦ (24) 2" x 12 ½" rectangles. • Cut (1) 18 ¼" x WOF strip. Subcut the following for Quilt Assembly: <ul style="list-style-type: none"> ◦ (1) 18 ¼" square; cut the square twice diagonally to make (4) QST for side setting triangles. ◦ (2) 9 ½" squares; cut each square once diagonally to make (4) HST for corner setting triangles. • Cut (7) 2" x WOF strips. Piece strips for length using diagonal seams. Leave the long strip whole for Quilt Assembly. Borders will be trimmed using the quilt's actual measurements.
B	<ul style="list-style-type: none"> • Cut (2) 10 ½" squares on point so that the design runs up and down from corner to corner. Reference the quilt cover image. Set aside for Block A. • With the remaining yardage, cut (2) 10" squares on point, using the notes from the first cutting instruction as a guide. Set aside for Block C.
C	<ul style="list-style-type: none"> • Cut (6) 6" squares on point so that the design runs up and down from corner to corner. Reference the quilt cover image. Set aside for Block B.
D	<ul style="list-style-type: none"> • Cut (2) 10 ½" squares on point so that the design runs up and down from corner to corner. Reference the quilt cover image. Set aside for Block A.
E	<ul style="list-style-type: none"> • Cut (1) 10 ½" square on point so that the design runs up and down from corner to corner. Reference the quilt cover image. Set aside for Block A.
F	<ul style="list-style-type: none"> • Cut (2) 10" squares on point so that the design runs up and down from corner to corner. Reference the quilt cover image. Set aside for Block C.
G	<ul style="list-style-type: none"> • Cut (1) 6" x WOF strip. Subcut (6) 6" squares for Block B.
H	<ul style="list-style-type: none"> • Cut (1) 10" x WOF strip. Subcut (2) 10" squares for Block C.
I	<ul style="list-style-type: none"> • Cut (1) 10" x WOF strip. Subcut (2) 10" squares for Block C.
J	<ul style="list-style-type: none"> • Cut (1) 10" x WOF strip. Subcut (2) 10" squares for Block C.

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K	• Cut (1) 10 ½" square for Block A.
L	• Cut (7) 2 ¼" x WOF strips for binding. • With the remaining yardage, cut (6) 6" squares on point so that the design runs up and down from corner to corner. Reference the quilt cover image. Set aside for Block B.
M	• Cut (1) 10" x WOF strip. Subcut (2) 10" squares for Block C.
N	• Cut (1) 6" x WOF strip. Subcut (6) 6" squares for Block B.

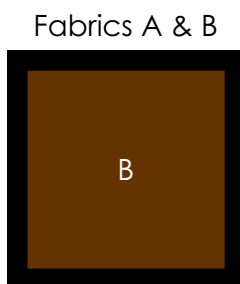
Block A Assembly:

1. Sew (1) 1 ½" x 10 ½" Fabric A rectangle to both sides of (1) 10 ½" Fabric B square. Press toward Fabric A after attaching each rectangle. Then, sew (1) 1 ½" x 12 ½" Fabric A rectangle to the top and bottom of the same Fabric B square to complete (1) Block A. Block A should measure 12 ½" x 12 ½" unfinished.

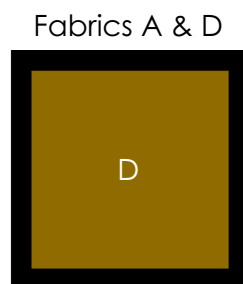


2. Repeat to make a total of (6) Block A using the following fabrics. Each Block A will consistently use Fabric A rectangles. Reference the list and diagrams for the quantity of Block A to make from each fabric. *(Please note: Fabric B, D and E squares were cut on point.)*

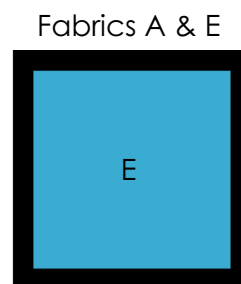
- a. Fabric B: Make (2)
- b. Fabric D: Make (2)
- c. Fabric E: Make (1)
- d. Fabric K: Make (1)



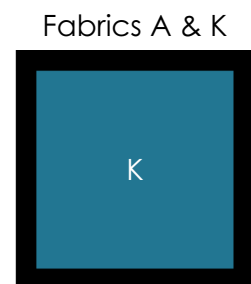
Make (2)



Make (2)



Make (1)

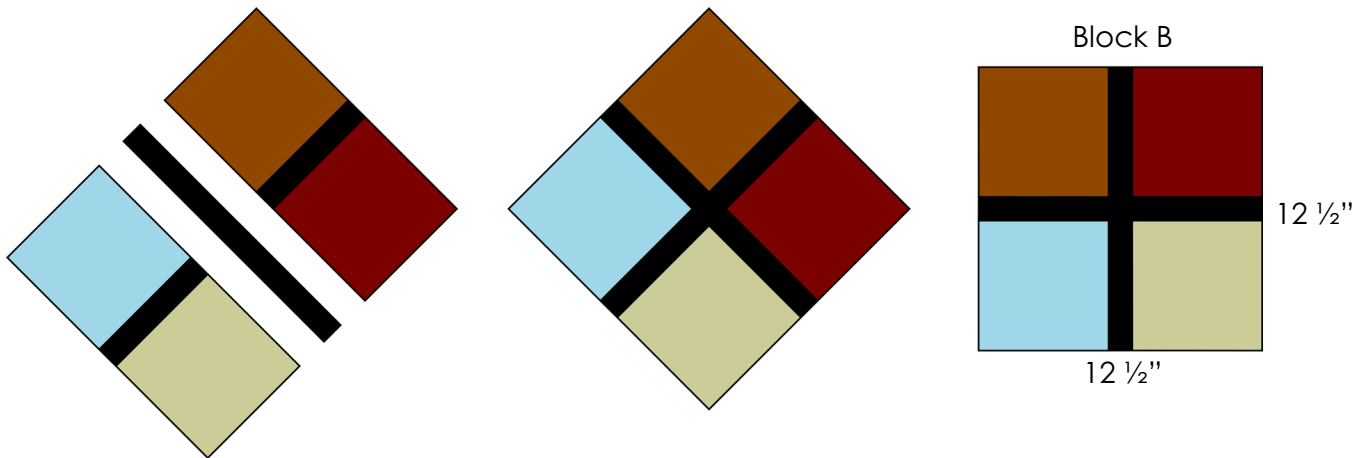
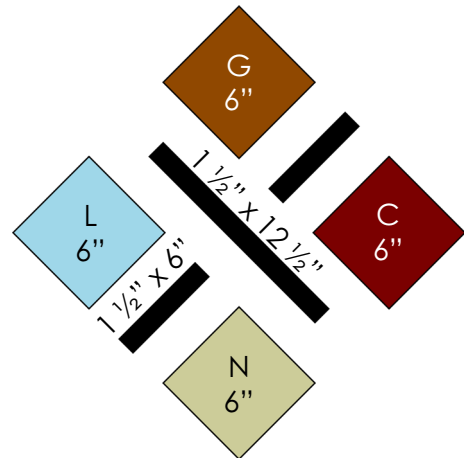


Make (1)

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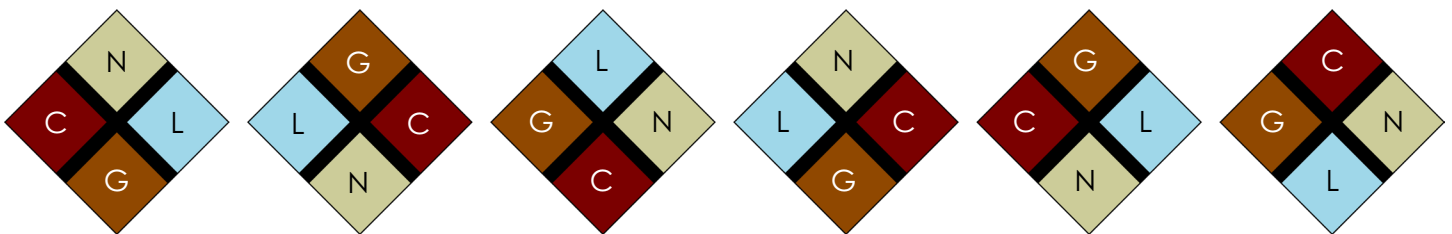
Block B Assembly:

3. Arrange (1) 6" square from Fabrics C, G, L and N **on point** with (2) 1 ½" x 6" Fabric A rectangles and (1) 1 ½" x 12 ½" Fabric A rectangle. It is instructed to arrange the pieces for Block B on point to maintain directional prints in the quilt top. Please reference the quilt cover image. **Do not chain piece Block B.** Different arrangements of Fabrics C, G, L and N are featured in (6) Block B as indicated in Step 5.
4. Sew Block B together, pressing seams toward Fabric A. Block B should measure 12 ½" x 12 ½" unfinished.



5. Repeat to make a total of (6) Block B using the guide below. Each Block B features a different arrangement of Fabrics C, G, L and N. It is recommended to complete (1) Block B at a time. Use the quilt cover image and the diagram below for reference in maintaining directional prints.

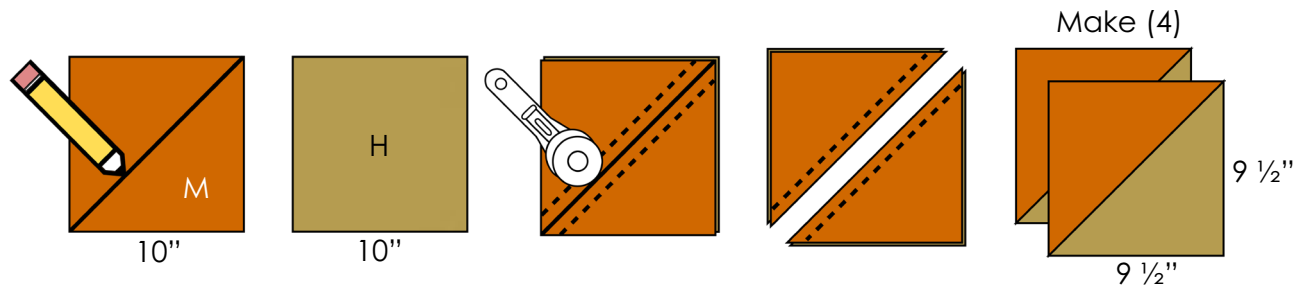
Make (6) Block B in Total



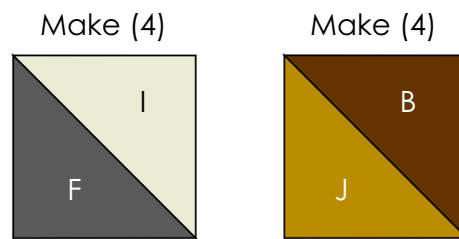
Block C Assembly:

6. Draw a diagonal line on the wrong side of (2) 10" Fabric M squares.
7. Place each Fabric M square with (1) 10" Fabric H square, RST and edges aligned.
8. Sew a ¼" away from either side of the drawn diagonal line on each set of squares. Then, cut along the drawn diagonal line on each set of squares making (4) H/M HST units.
9. Trim the H/M HST units to measure 9 ½" x 9 ½" unfinished.

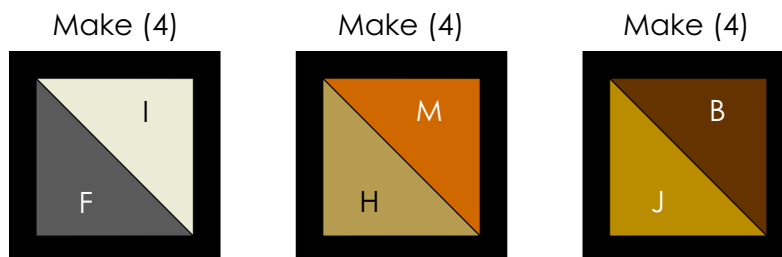
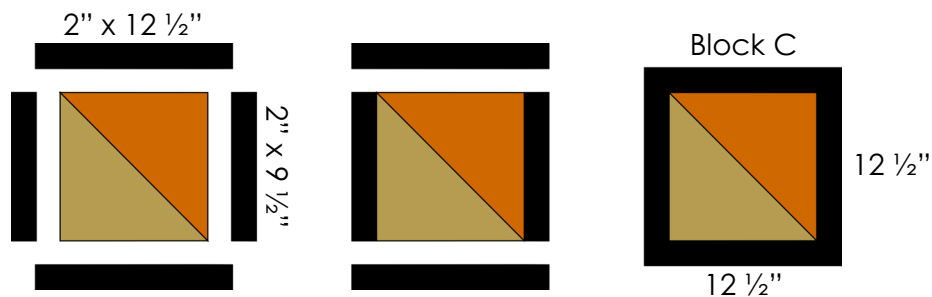
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10. Repeat HST unit assembly to make (4) F/I HST units and (4) B/J HST units. Trim HST units to measure $9\frac{1}{2}" \times 9\frac{1}{2}"$ unfinished.



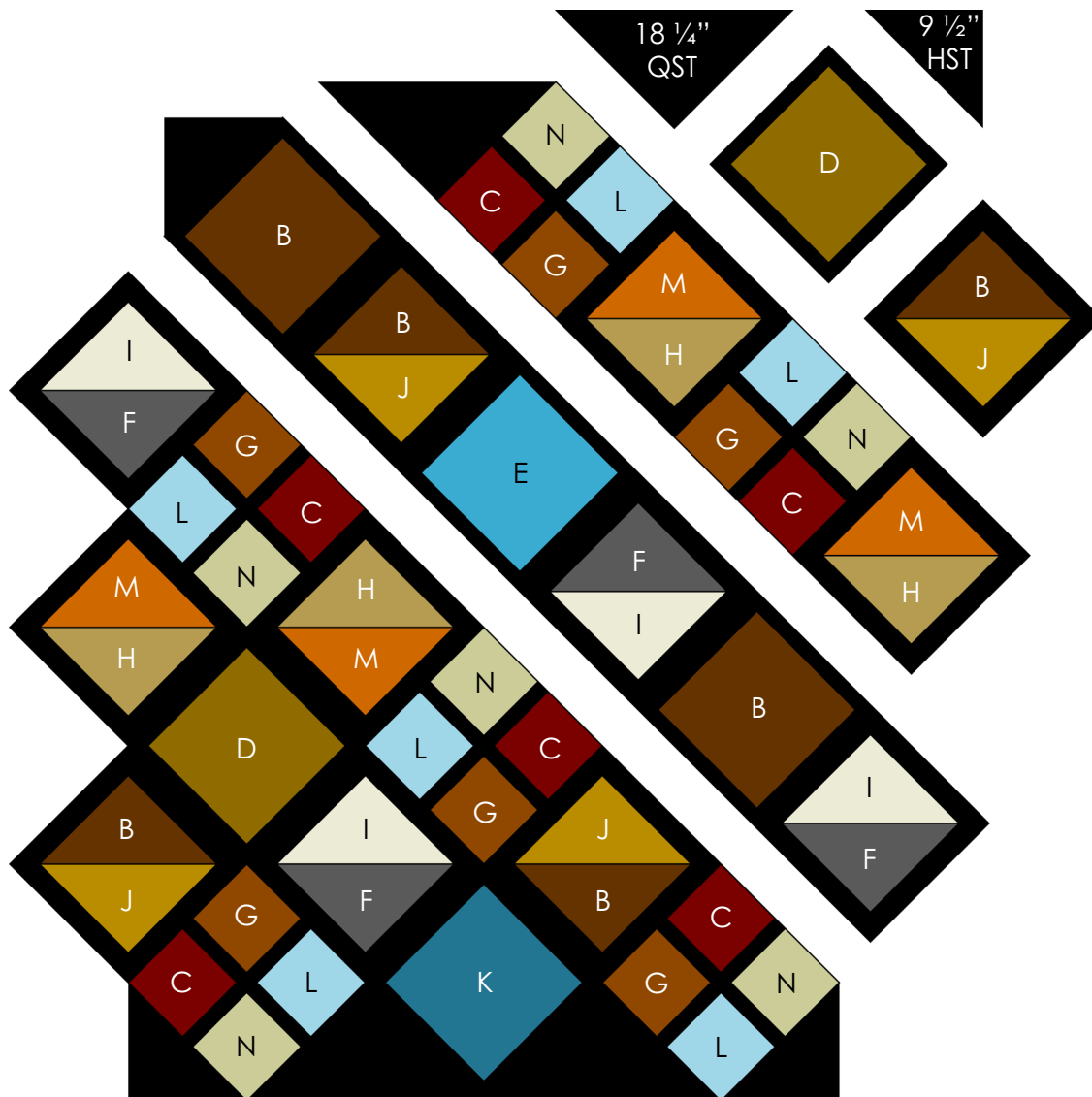
11. Sew (1) $2" \times 9\frac{1}{2}"$ Fabric A rectangle to both sides of each HST unit (*all colorways*). Press toward Fabric A after attaching each rectangle. Then, sew (1) $2" \times 12\frac{1}{2}"$ Fabric A rectangle to the top and bottom of each HST unit to complete a total of (12) Block C. Block C should measure $12\frac{1}{2}" \times 12\frac{1}{2}"$ unfinished.



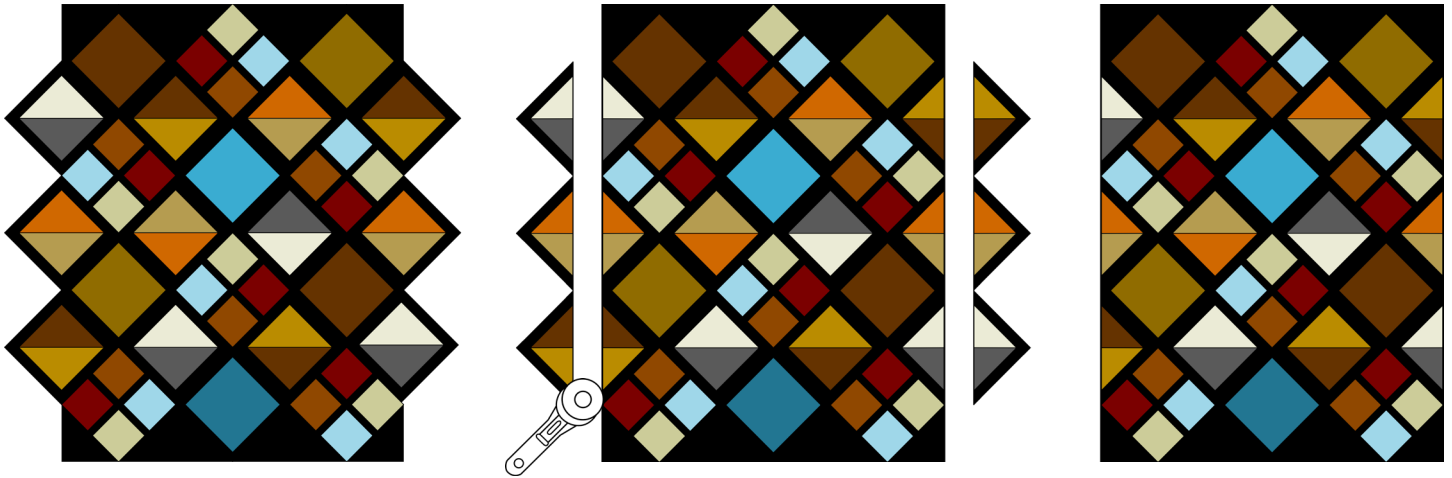
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Quilt Assembly:

12. Arrange Blocks A-C in a 3 x 4 diagonal grid. Place Block C along the sides of the quilt in place of side setting triangles. Excess fabric from each Block C along each side of the quilt will be trimmed once sewn together. Note the placement of Fabrics B-N and rotation of blocks as indicated with the fabric labels on the diagram. Place 18 1/4" Fabric A QST along the top and bottom of the quilt as side setting triangles, and place 9 1/2" Fabric A HST at the (4) corners of the quilt as corner setting triangles.
13. Sew the quilt together in diagonal rows, alternating the direction in which you press the seams in each row.
14. Sew diagonal rows together, using pins to align and nestle seams. Press seams flat.
15. Trim excess Block C fabric even with the Fabric A corner setting triangles and the outermost points of Blocks A and B using a **long ruler**. You may opt to mark the quilt before cutting to ensure you cut a straight line for a perfectly rectangular quilt. The quilt top should measure **approximately** 51 1/2" x 68 1/2" unfinished (*unfinished sizes may vary due to the quilt's diagonal setting*).



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16. Measure the height of the quilt top along the sides and through the center. Average the measurements.
17. Trim (2) 2" wide Fabric A Side Borders using the quilt's actual measurements. Attach Side Borders, using pins to avoid stretching or shifting.
18. Once Side Borders are attached, measure the width of the quilt top along the top, bottom and through the center. Average the measurements.
19. Trim (2) 2" wide Fabric A Top/Bottom Borders using the quilt's actual measurements. Attach Top/Bottom Borders, using pins. Once complete, the quilt top should measure approximately 54 1/2" x 71 1/2" unfinished.

Finishing the Quilt:

20. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.
21. Quilt as desired.
22. Bind quilt using (7) 2 1/4" x WOF Fabric L strips.

