

# MEET ME IN THE MEADOW



SIZE: 58" X 69" H | BEGINNER LEVEL | DESIGNED BY HEIDI PRIDEMORE



# FABRIC REQUIREMENTS

\* 1 1/2 YARDS INCLUDE BINDING - CX5514 NAVY



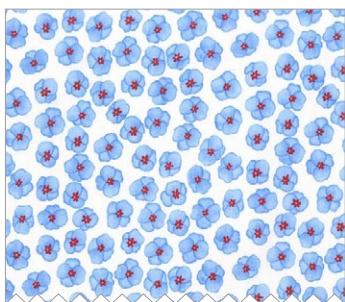
CX7168 Summer  
Blooming Border  
1 7/8 yards



CX7167 Navy  
Bloomers  
1 1/2 yards



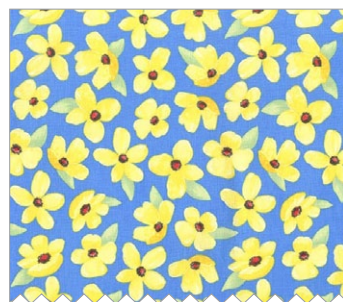
SC5333 Midnight  
Cotton Couture  
1/2 yard



CX7172 Cornflower  
Pom Poms  
1/2 yard



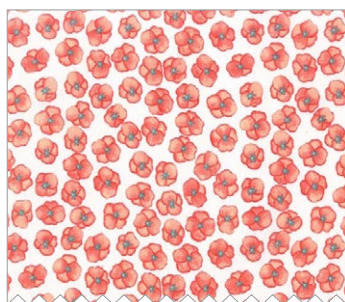
SC5333 Sun  
Cotton Couture  
1/4 yard



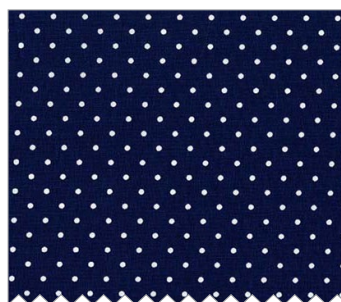
CX7171 Sky  
Breezy Blooms  
1/4 yard



SC5333 Lipstick  
Cotton Couture  
1/4 yard



CX7172 Coral  
Pom Poms  
1/4 yard



CX5514 Navy  
Pinhead  
1 1/2 yards \*



CX7167 Summer  
Bloomers  
3 3/4 yards for Backing

## "Meet Me at the Meadow"

Quilt by Heidi Pridemore

Size: Approximately 58" x 69" Skill Level: Advanced Beginner

### Materials

#### Cutting instructions

**Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.**

	Fabric	Yardage	Cutting
(A)	CX7168-Summer Blooming Border – Summer	1 $\frac{7}{8}$ yards	<ul style="list-style-type: none"> <li>Fussy cut two 10 <math>\frac{1}{2}</math>" x 63" length of fabric (LOF) strips, each centered on the border flowers. Trim the strip to measure 10 <math>\frac{1}{2}</math>" x 50 <math>\frac{1}{2}</math>".</li> <li><b>From the remaining fabric:</b></li> <li>Cut seven 1 <math>\frac{1}{2}</math>" x 17" WOF strips. Sew the strips together end to end with diagonal seams and cut two 1 <math>\frac{1}{2}</math>" x 50 <math>\frac{1}{2}</math>" strips.</li> <li>Cut seven 3 <math>\frac{1}{2}</math>" x 17" WOF strips. Sew the strips together end to end with diagonal seams and cut two 3 <math>\frac{1}{2}</math>" x 52 <math>\frac{1}{2}</math>" strips.</li> <li>Cut eight 3 <math>\frac{1}{2}</math>" x 17" WOF strips. Sew the strips together end to end with diagonal seams and cut two 3 <math>\frac{1}{2}</math>" x 63 <math>\frac{1}{2}</math>" strips.</li> </ul>
(B)	CX7167-Navy Bloomers – Navy	1 $\frac{1}{2}$ yards	<ul style="list-style-type: none"> <li>Fussy cut one 10 <math>\frac{1}{2}</math>" x 50 <math>\frac{1}{2}</math>" LOF strip.</li> <li>Cut four 3 <math>\frac{1}{2}</math>" squares.</li> </ul>
(C)	SC5333-Midnight Cotton Couture – Midnight	$\frac{1}{2}$ yard	<ul style="list-style-type: none"> <li>Cut two 6 <math>\frac{1}{4}</math>" x WOF strips. Sub-cut the strips into eight 6 <math>\frac{1}{4}</math>" squares.</li> </ul>
(D)	CX7172-Cornflower Pom Poms – Cornflower	$\frac{1}{2}$ yard	<ul style="list-style-type: none"> <li>Cut two 6 <math>\frac{1}{4}</math>" x WOF strips. Sub-cut the strips into eight 6 <math>\frac{1}{4}</math>" squares.</li> </ul>
(E)	SC5333-Sun Cotton Couture – Sun	$\frac{1}{4}$ yard	<ul style="list-style-type: none"> <li>Cut one 6 <math>\frac{1}{4}</math>" x WOF strip. Sub-cut the strip into six 6 <math>\frac{1}{4}</math>" squares.</li> </ul>
(F)	CX7171-Sky Breezy Blooms – Sky	$\frac{1}{4}$ yard	<ul style="list-style-type: none"> <li>Cut one 6 <math>\frac{1}{4}</math>" x WOF strip. Sub-cut the strip into six 6 <math>\frac{1}{4}</math>" squares.</li> </ul>
(G)	SC5333-Lipstick Cotton Couture – Lipstick	$\frac{1}{4}$ yard	<ul style="list-style-type: none"> <li>Cut one 6 <math>\frac{1}{4}</math>" x WOF strip. Sub-cut the strip into six 6 <math>\frac{1}{4}</math>" squares.</li> </ul>
(H)	CX7172-Coral Pom Poms – Coral	$\frac{1}{4}$ yard	<ul style="list-style-type: none"> <li>Cut one 6 <math>\frac{1}{4}</math>" x WOF strip. Sub-cut the strip into six 6 <math>\frac{1}{4}</math>" squares.</li> </ul>
(I)	CX5514-Navy Pin Dots – Navy	1 $\frac{1}{2}$ yards	<ul style="list-style-type: none"> <li>Cut nine 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut six 2" x 50 <math>\frac{1}{2}</math>" strips.</li> <li>Cut four 1 <math>\frac{1}{2}</math>" x WOF strips. Sew the strips together end to end with diagonal seams and cut two 1 <math>\frac{1}{2}</math>" x 61 <math>\frac{1}{2}</math>" strips.</li> <li>Cut three 1 <math>\frac{1}{2}</math>" x WOF strips. Sew the strips together end to end with diagonal seams and cut two 1 <math>\frac{1}{2}</math>" x 52 <math>\frac{1}{2}</math>" strips.</li> <li>Cut seven 2 <math>\frac{1}{2}</math>" x WOF strips for the binding.</li> </ul>
Backing	CX7167-Summer Bloomers – Summer	3 $\frac{3}{4}$ yards	<ul style="list-style-type: none"> <li>Cut two 66" x WOF strips. Piece the strips together and trim to make the 66" x 77" pieced backing.</li> </ul>

#### You will also need:

- 66" x 77" batting, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.

## Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

## Block Assembly

1. Place one 6  $\frac{1}{4}$ " Fabric D square on top of one 6  $\frac{1}{4}$ " Fabric C square, right side together. Draw a line across the diagonal of the top square (Fig. 1). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 2). Cut the two squares apart on the drawn diagonal line (Fig. 2) to make two half-square triangles (Fig. 3). Trim the blocks to measure 5  $\frac{7}{8}$ " square.

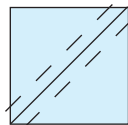


Fig. 1

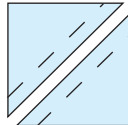


Fig. 2

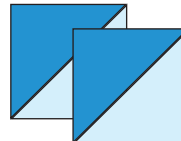


Fig. 3

2. Place one half-square triangle from Step 1 on top of another half-square triangle, right sides together. Make sure the center seam is going in the same direction on both half-square triangles and the Fabric D Triangle in the top block is opposite from the Fabric D triangle in the bottom block (Fig. 4).

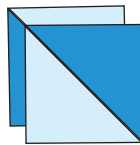


Fig. 4

3. Draw a diagonal line across the top half-square triangle so that it goes through the sewn seam. Sew  $\frac{1}{4}$ " away from both sides of the drawn line (Fig. 5). Cut on the drawn line to make two Unit 1's (Fig. 6). Trim the units to measure 5  $\frac{1}{2}$ " square.
4. Repeat Steps 1-3 to make sixteen Unit 1's total.

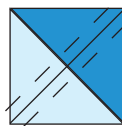


Fig. 5

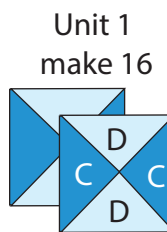
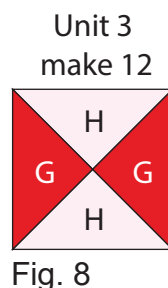
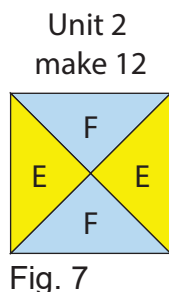


Fig. 6

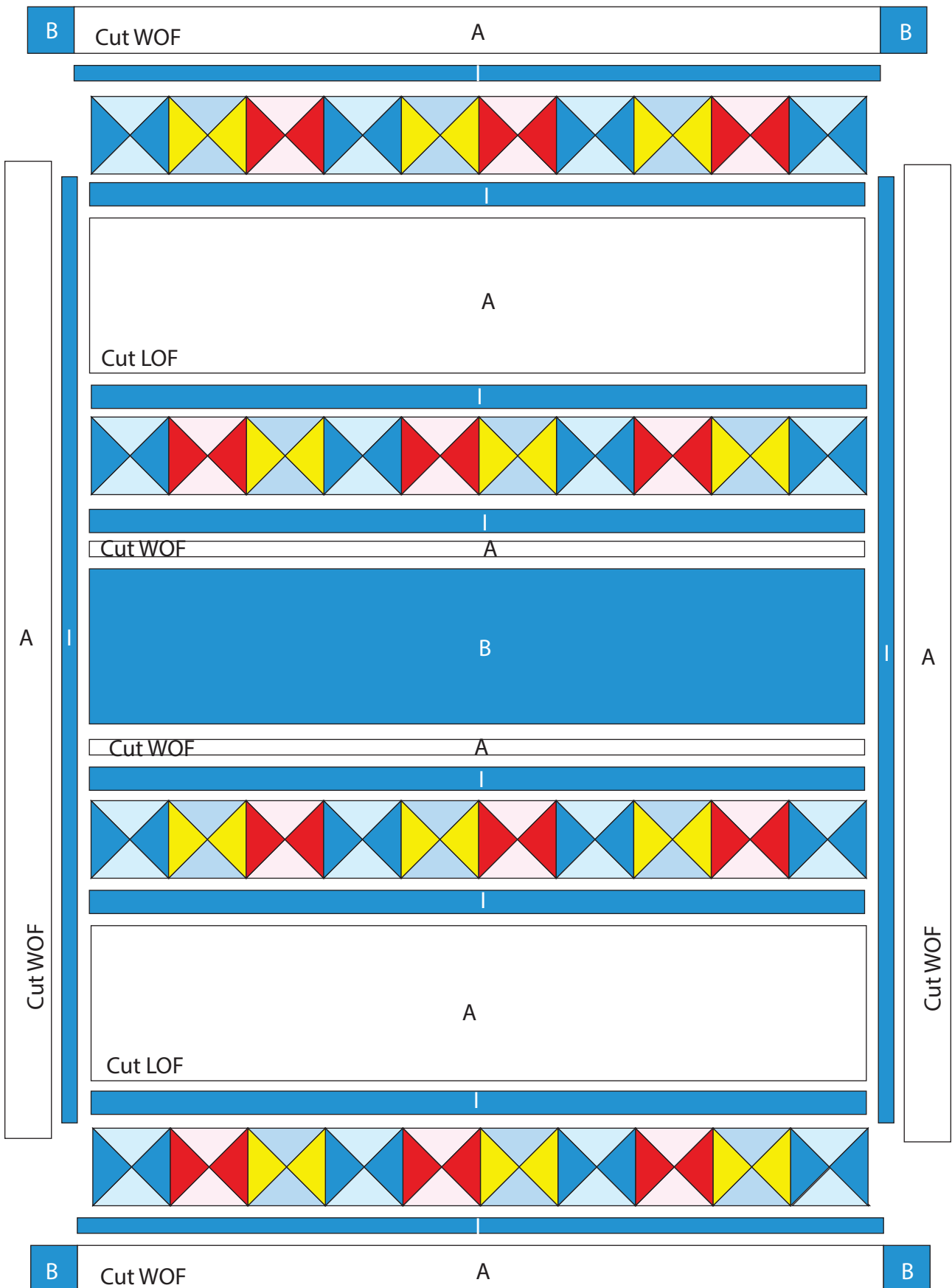
5. Repeat Steps 1-3 using six 6 ¼" Fabric F squares and six 6 ¼" Fabric E squares to make twelve 5 ½" Unit 2's (Fig. 7).
6. Repeat Steps 1-3 using six 6 ¼" Fabric H squares and six 6 ¼" Fabric G squares to make twelve 5 ½" Unit 3's (Fig. 8).



### Quilt Top Assembly

***(Follow the Quilt Layout while assembling the quilt top.)***

7. Sew four Unit 1's, three Unit 2's and three Unit 3's together to make one sashing strip. Repeat to make four sashing strips total. Pay attention to the order of the Units as it differs from row to row.
8. Sew one 2" x 50 ½" Fabric I strip to the top and to the bottom of one 10 ½" x 50 ½" Fabric A strip lengthwise to make Row One. Repeat to make Row Three.
9. Sew one 1 ½" x 50 ½" Fabric A strip to the top and to the bottom of one 10 ½" x 50 ½" Fabric B strip lengthwise. Sew one 2" x 50 ½" Fabric I strip to the top and to the bottom of the Fabric B/Fabric A strip lengthwise to make Row Two.
10. Sew the four sashing strips and three rows, in numerical order, together alternating them, to make the quilt top.
11. Sew one 1 ½" x 61 ½" Fabric I strip to each side of the quilt top. Sew one 1 ½" x 52 ½" Fabric I strip to the top and to the bottom of the quilt top.
12. Sew one 3 ½" x 63 ½" Fabric A strip to each side of the quilt top. Sew one 3 ½" Fabric B square to each end of one 3 ½" x 52 ½" Fabric A strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the quilt top.
13. Layer and quilt as desired.
14. Sew the seven 2 ½" x WOF Fabric I strips together, end-to-end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
15. Bind as desired.



Quilt Layout