

michael miller FABRICS

# Hats Off!

SIZE: 48-1/2" x 48-1/2" • LEVEL: Intermediate • PATTERN BY: MARSHA EVANS MOORE  
• FABRIC COLLECTION: Flowers in Her Hair



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

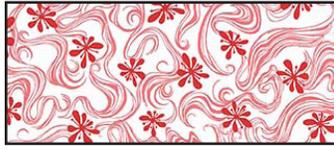
**PLEASE NOTE:** BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [MICHAELMILLERFABRICS.COM](http://MICHAELMILLERFABRICS.COM)'S FREE PROJECTS SECTION.

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**FABRIC A**  
CX10977\_Black  
3/4 yard



**FABRIC B**  
CX10978\_Peach  
1/4 yard



**FABRIC C**  
CX10978\_Sea  
1/4 yard



**FABRIC D**  
CX10978\_Coral  
1/2 yard



**FABRIC E**  
CX10978\_Turquoise  
1/4 yard



**FABRIC F**  
CX10979\_Coral  
1/4 yard



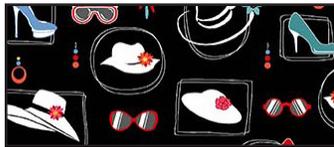
**FABRIC G**  
CX10979\_Turquoise  
1/4 yard



**FABRIC H**  
CX10981\_Multi  
3/8 yard



**FABRIC I**  
CX10982\_Multi  
1-1/4 yards



**FABRIC J**  
CX10983\_Black  
1/4 yard



**FABRIC K**  
Sc5333\_Softwhite  
1-3/8 yard



**FABRIC L**  
Sc5333\_Caribbean  
1/8 yard



**FABRIC M**  
SC5333\_softwhite  
1/8 yard



**FABRIC N**  
SC5333\_Geranium  
1/8 yard



**FABRIC O**  
SC5333\_ink  
1/8 yard

KEY	CUTTING INSTRUCTIONS
<b>A</b>	(1) 10-1/2" x 42" strip; subcut (4) 10-1/2" squares. <b>FOR BINDING:</b> (5) 2-1/4" x 42" strips, sew short ends together.
<b>B</b>	(2) 1-3/4" x 42" strips; subcut (6) 1-3/4" x 10-1/2" rectangles.
<b>C</b>	(2) 1-3/4" x 42" strips; subcut (6) 1-3/4" x 10-1/2" rectangles.
<b>D</b>	(4) 1" x 36" strips. (2) Hat 3 Crowns. (1) Hatband 1 reversed. (1) Hatband 2 reversed. (1) Bow and (1) Flower Center.
<b>E</b>	(1) 2" x 42" strip; subcut (4) 2" squares and (4) 1-3/4" squares. (1) Hat 3 Crown. (1) Hatband 1. (1) Hatband 2. (2) Flower Centers. (4) Bows.
<b>F</b>	(2) Hat 3 Brims.
<b>G</b>	(1) Hat 3 Brim.
<b>H</b>	(4) 2" x 36-3/4" borders; trim ends diagonally.
<b>I</b>	(2) 5-1/4" x 39" LOF borders. (4) 31" x 5-1/4" WOF strips; sew ends together. Subcut (2) 5-1/4" x 48-1/2" borders.
<b>J</b>	(2) Hat 3 Crowns. (2) Hat 3 Brims.
<b>K</b>	(2) 10-1/2" x 42" strips; subcut (5) 10-1/2" squares. (8) 1" x 36" strips. (1) Hat 1 and (1) Hat 1 reversed. (1) Hat 2 and (1) Hat 2 reversed. (1) Hatband 3 and (1) Hatband 3 reversed.
<b>L</b>	(1) Flower.

KEY	CUTTING INSTRUCTIONS
<b>M</b>	(1) Flower. (1) Flower Center.
<b>N</b>	(2) Flowers.
<b>O</b>	(3) Hatband 3.
	56" x 56" batting.

### ADDITIONAL MATERIALS

2-1/2 yards backing fabric

Sewing machine

Basic sewing supplies

Paper backed fusible webbing

Thread to match fabrics

Template plastic

Rotary cutter, ruler and mat

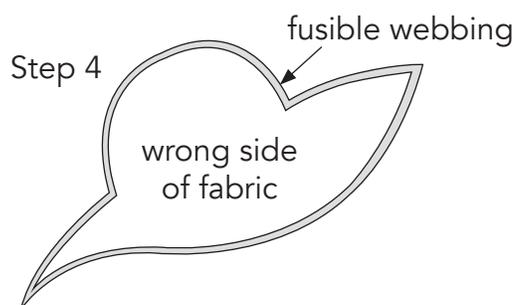
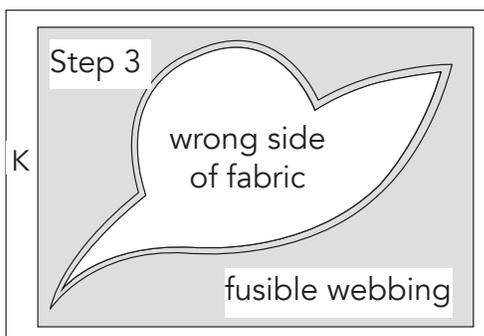
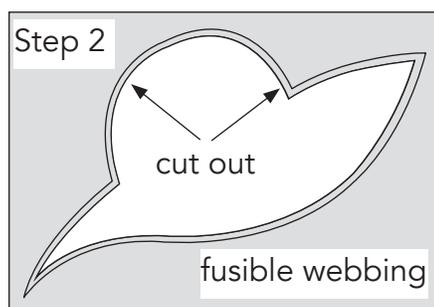
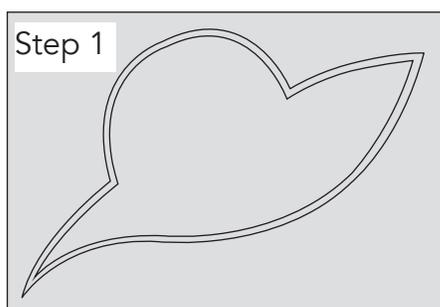
### CUTTING INSTRUCTIONS FOR APPLIQUÉ PIECES

**1.** Assemble Templates for Hat 1 and Hat 2. Remember to trace patterns as shown and in reverse following the cutting instructions on page 2. Trace solid outer line and dashed inner line of the Hat templates to a rectangle of paper backed fusible webbing. (Hat 1 is shown below.)

**2.** Cut out center of fusible webbing along the inner line. This will allow you to only apply fusible webbing to the outer edge of the hat shape and later trim background fabric in step 7.

**3.** Carefully fuse the webbing to the wrong side of the fabric.

**4.** Cut out along the solid outer line. Repeat steps 1-4 for Hat 2, Hat 3 Brim and Crown and **K** Hatband 3 pieces. Trace remaining appliqué pieces to fusible webbing and cut out.



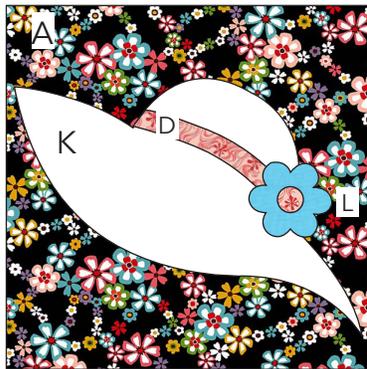
## HAT 1 BLOCK

**5.** Fuse (1) **K** Hat 1 to (1) **A** 10-1/2" square. Fuse (1) **D** Hatband 1, (1) **L** Flower and (1) **D** Flower Center to hat. Zigzag stitch around the pieces using matching thread.

**6.** Following step 5, make another block using (1) **K** Hat 1 reversed, (1) **E** Hatband reversed, (1) **N** Flower and (1) **E** Flower Center.

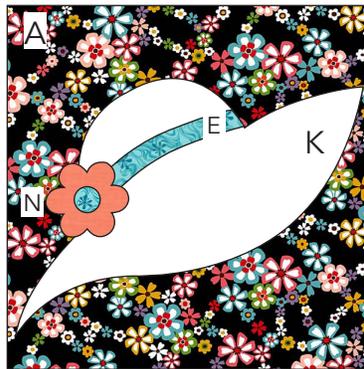
**7.** Turn blocks over so wrong side is facing up. Trim **A** fabric as close as possible to the inside edge of zigzag stitching along crown and brim so dark print doesn't show through white hat.

Step 5



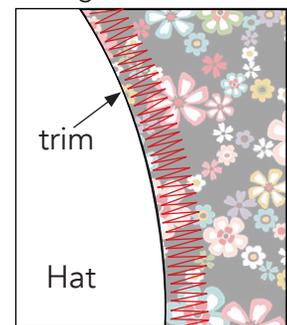
Make 1

Step 6



Make 1

Step 7 Enlargement shows wrong side of block.



White zigzag stitching is shown in red for contrast.

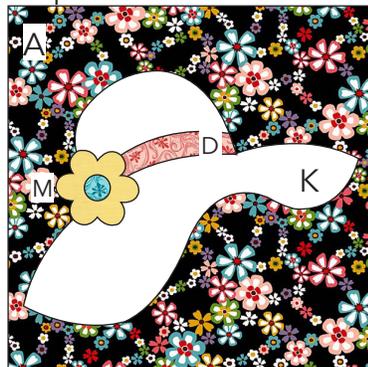
## HAT 2 BLOCK

**8.** Fuse (1) **K** Hat 2 to (1) **A** 10-1/2" square. Fuse (1) **D** Hatband 2, (1) **M** Flower and (1) **E** Flower Center to hat. Zigzag stitch around the pieces using matching thread.

**9.** Following step 8, make another block using (1) **K** Hat 1 reversed, (1) **E** Hatband reversed, (1) **N** Flower and (1) **M** Flower Center.

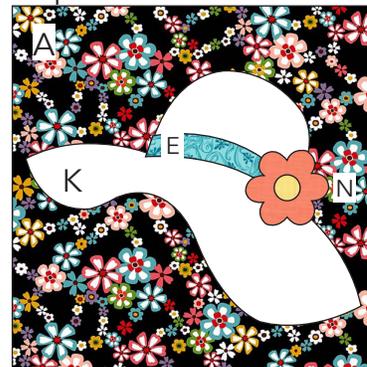
**10.** Following step 7, trim fabric close to inside edge of zigzag stitching.

Step 8



Make 1

Step 9



Make 1

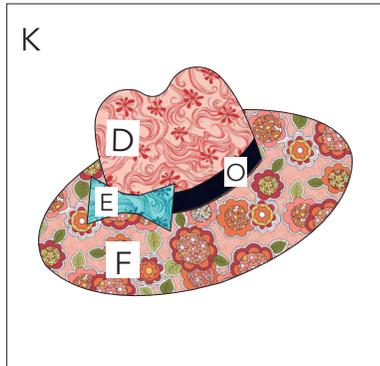
## HAT 3

**11.** Fuse (1) **F** Hat 3 Brim to position on (1) **K** 10-1/2" square slanted as indicated. Fuse (1) **D** Hat 3 Crown to Brim. Fuse (1) **O** Hatband 3 and (1) **E** Bow to Hat. Zigzag stitch along the edges of the pieces using matching thread.

**12.** Following step 11, make another block slanting the hat in the opposite direction.

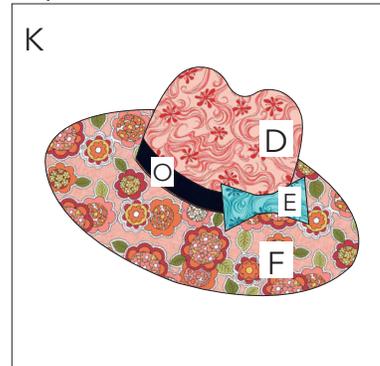
**13.** Follow Step 7 to trim the **K** fabric from the center of the Brim and Crown, if desired.

Step 11



Make 1

Step 12

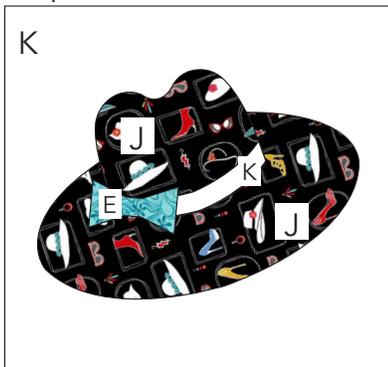


Make 1

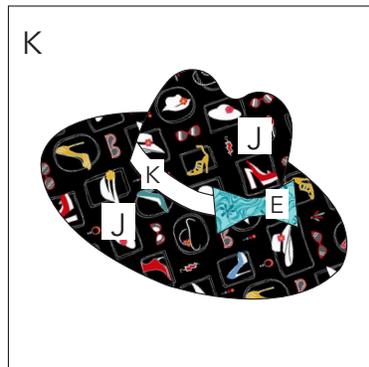
**14.** Following steps 11-13, make (2) Hat 3 blocks using **K** 10-1/2" squares, **J** Brims, **J** Crowns, **K** Hatbands and **E** Bows as shown.

**15.** Following steps 11 and 13, make (1) Hat 3 block with hat centered straight on block using **K** 10-1/2" square, **G** Brim, **E** Crown, **O** Hatband and **D** Bow as shown.

Step 14

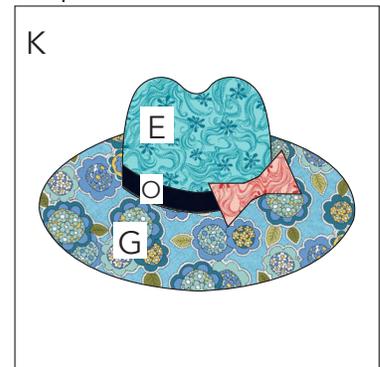


Make 1



Make 1

Step 15



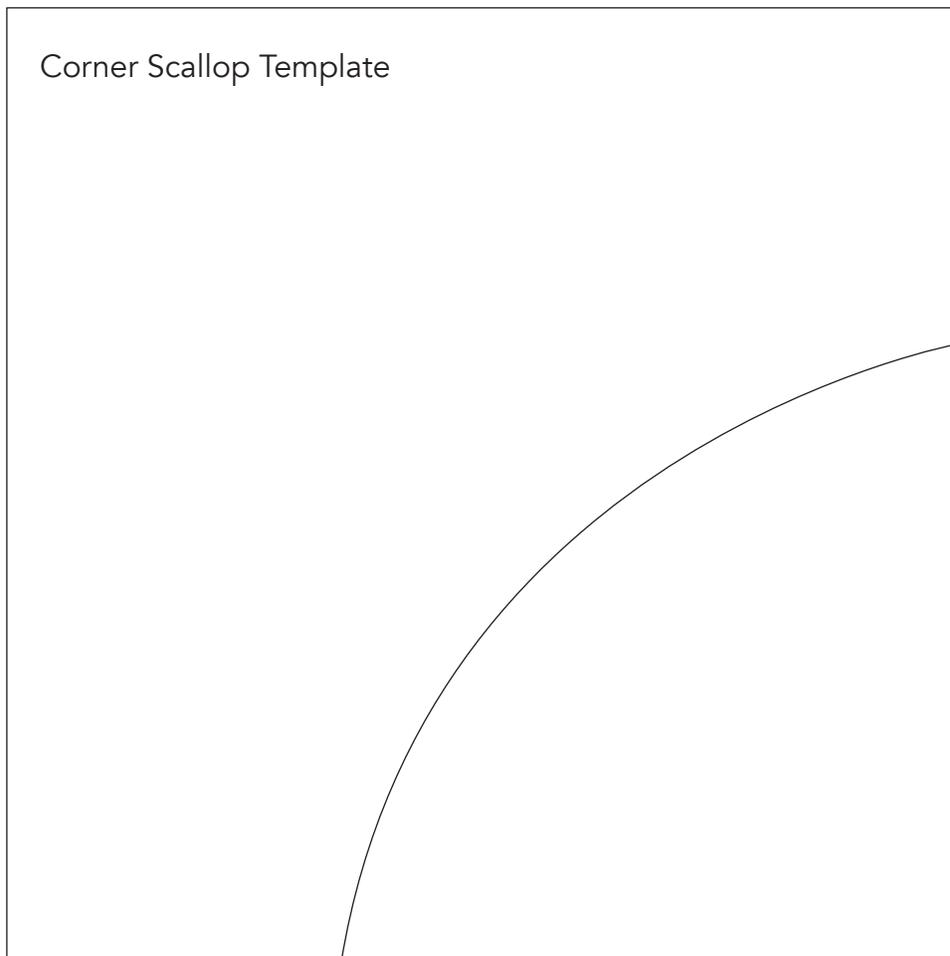
Make 1

## QUILT ASSEMBLY

**16.** Following the Quilt Layout on page 7, arrange the blocks in 3 rows of 3 blocks each. Arrange (1) **B** 1-3/4" x 10-1/2" rectangle and (1) **C** 1-3/4" x 10-1/2" rectangle between the blocks. Sew together (3) blocks alternating with (2) rectangles to make the block rows.

**17.** Arrange (2) **B** 1-3/4" x 10-1/2" rectangles and (1) **C** 1-3/4" x 10-1/2" rectangle for sashing row 1. Sew together (3) rectangles alternating with (2) **E** 1-3/4" squares.

- 18.** Arrange (2) **C** 1-3/4" x 10-1/2" rectangles and (1) **B** 1-3/4" x 10-1/2" rectangle for sashing row 2. Sew together (3) rectangles alternating with (2) **E** 1-3/4" squares.
- 19.** Sew together (3) blocks rows alternating with (2) sashing rows.
- 20.** Sew the short edge of (1) **H** 2" x 36-3/4" borders to each side of quilt beginning and ending stitching 1/4" from edge of quilt. Sew diagonal ends of adjacent borders together.
- 21.** Sew together (2) **K** 1" x 36" strips alternating with (1) **D** 1" x 36" strip to make **K/D** border units. Make 4.
- 22.** Sew (1) **K/D** border unit to each side of quilt. Sew (2) **E** 2" squares to ends of (2) border units. Sew to top and bottom of quilt.
- 23.** Sew (1) **I** 5-1/4" x 39" border to each side of quilt. Sew (2) **I** 5-1/4" x 48-1/2" borders to top and bottom of quilt.
- 24.** Trace scallop border pattern to sides of quilt repeating pattern 5 times . Trace scallop corner pattern to corners of quilt.



Print at 100%.

## Quilt Layout

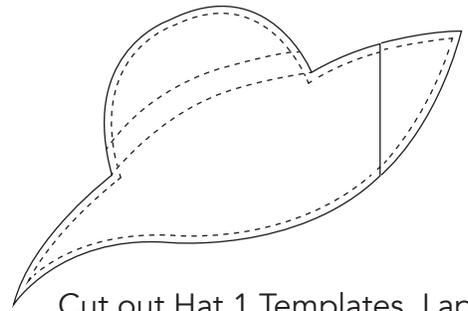


**FINISHING:** Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Trim borders along scalloped line. Bind using five fabric **A** 2-1/4" strips.

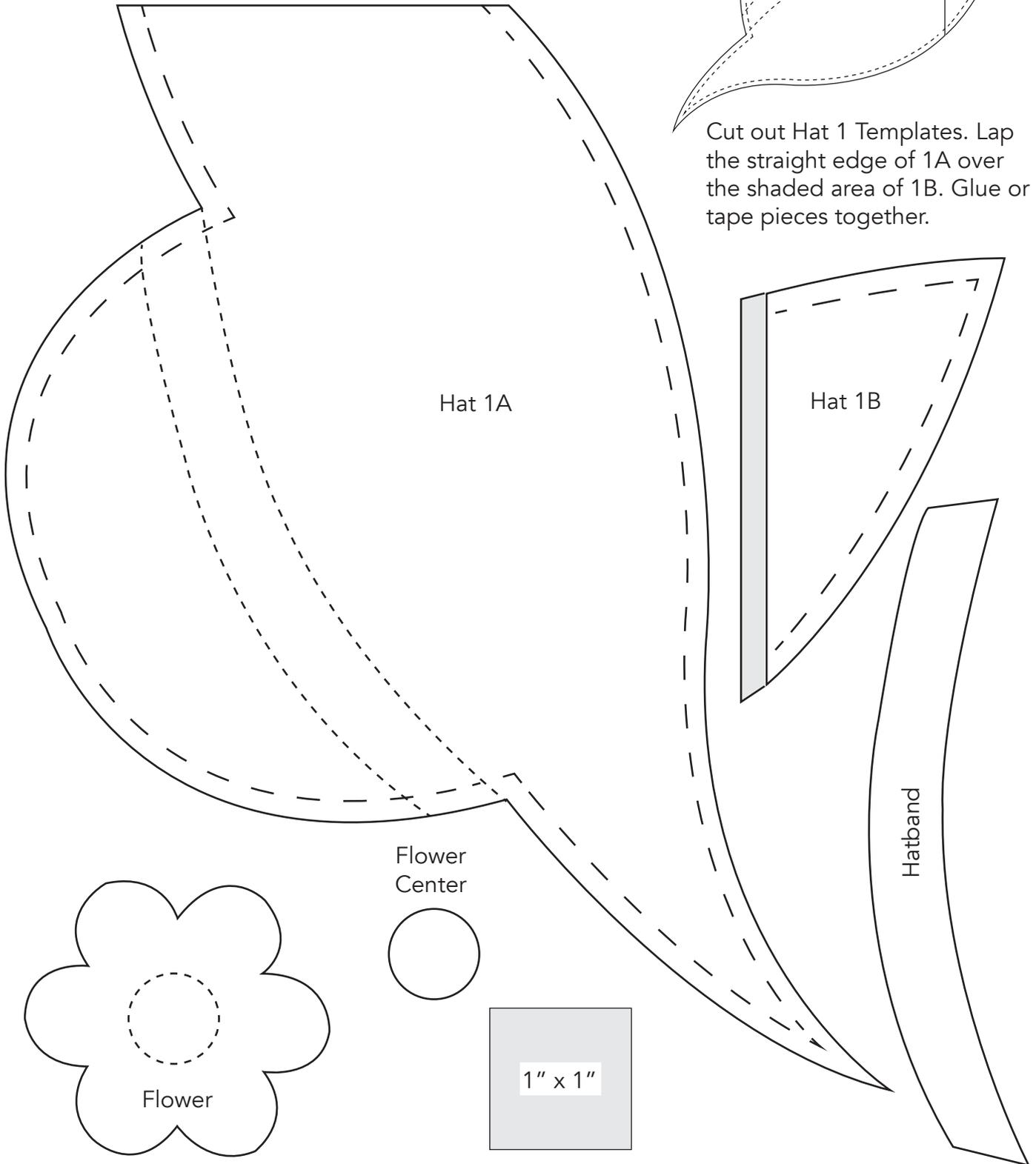
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## Hat 1 Templates

Please read Cutting Instructions For Applique on page 3 before cutting fabric.



Cut out Hat 1 Templates. Lap the straight edge of 1A over the shaded area of 1B. Glue or tape pieces together.

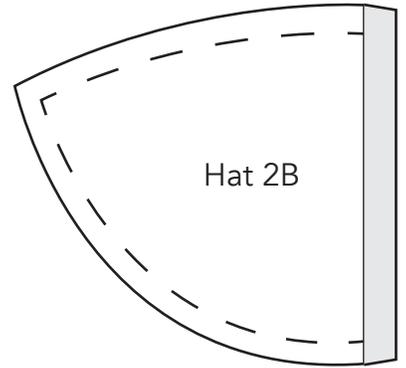
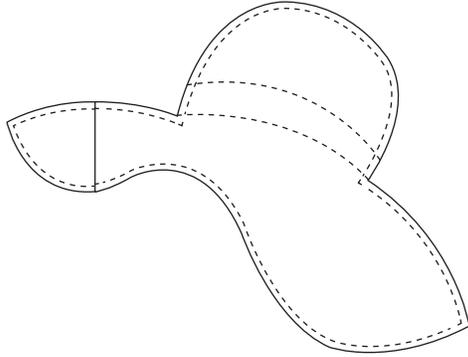


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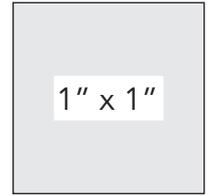
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## Hat 2 Templates

Please read Cutting Instructions For Applique on page 3 before cutting fabric.



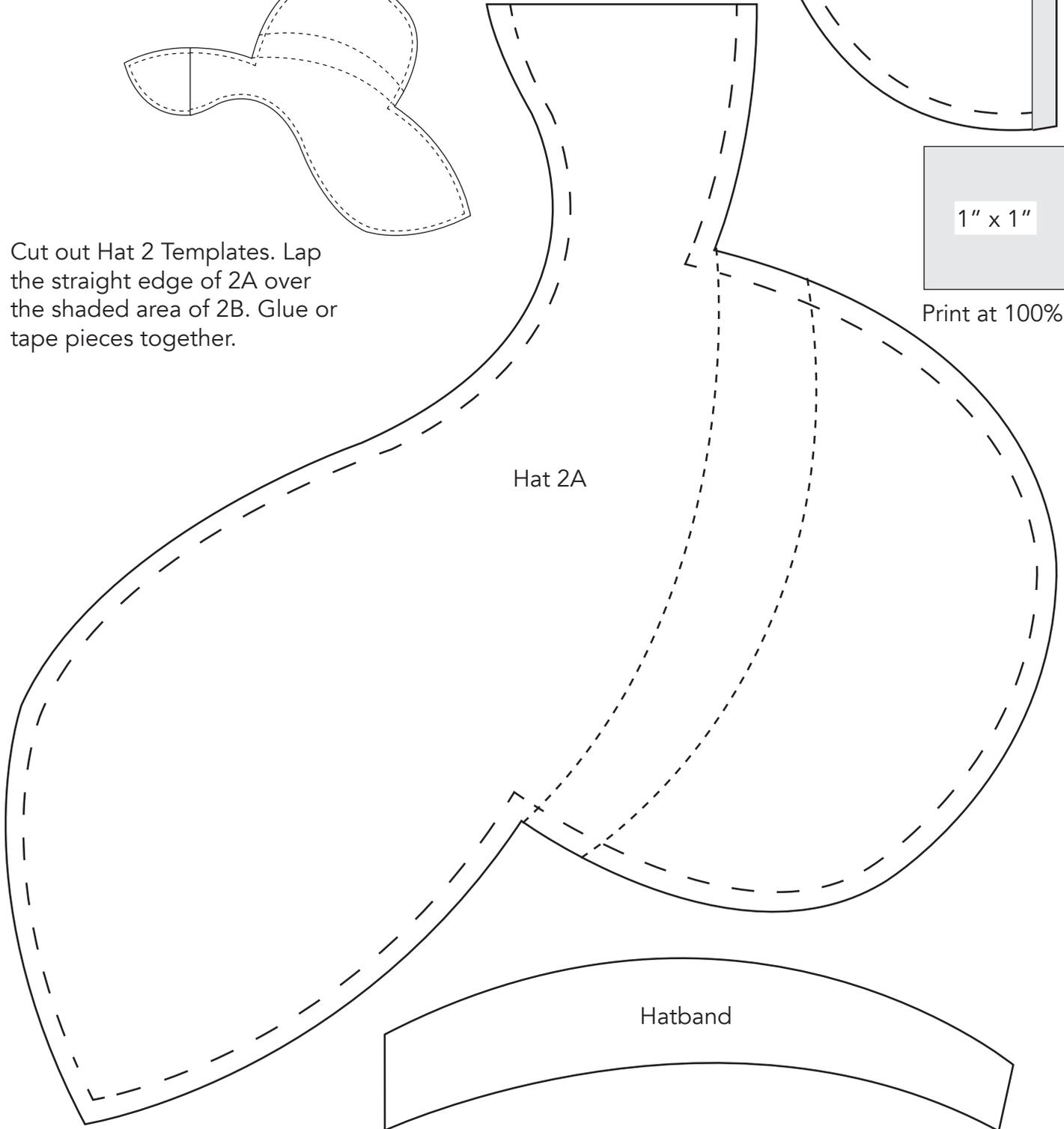
Hat 2B



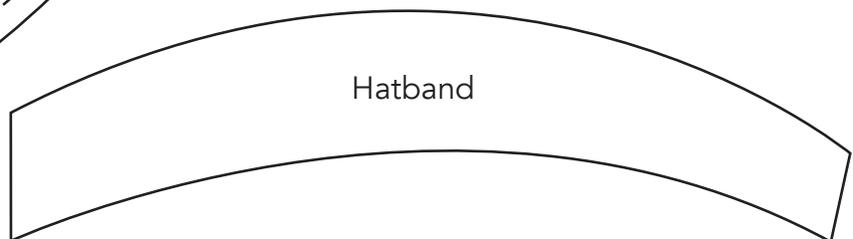
1" x 1"

Print at 100%.

Cut out Hat 2 Templates. Lap the straight edge of 2A over the shaded area of 2B. Glue or tape pieces together.



Hat 2A

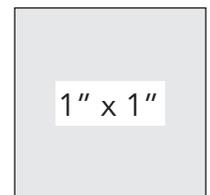
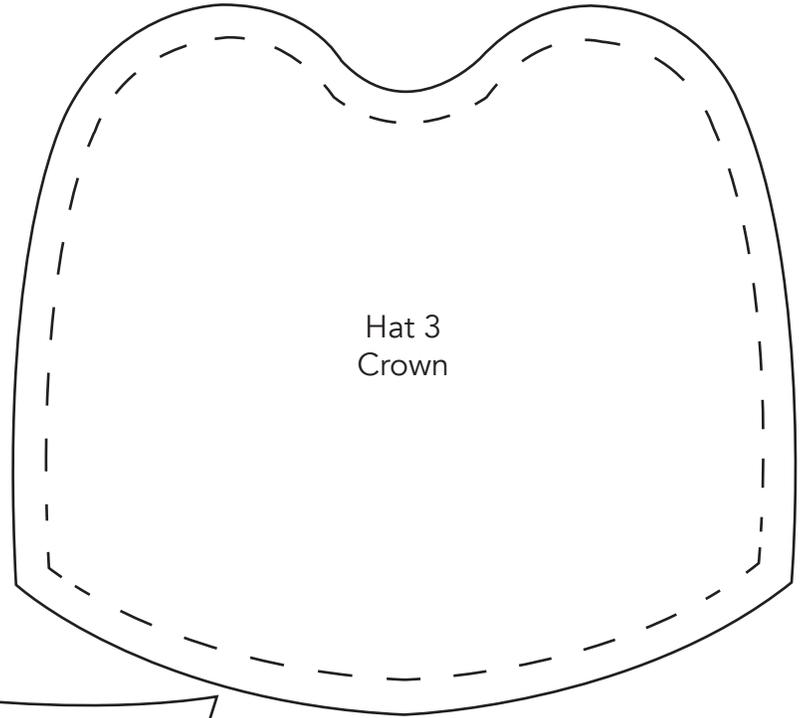
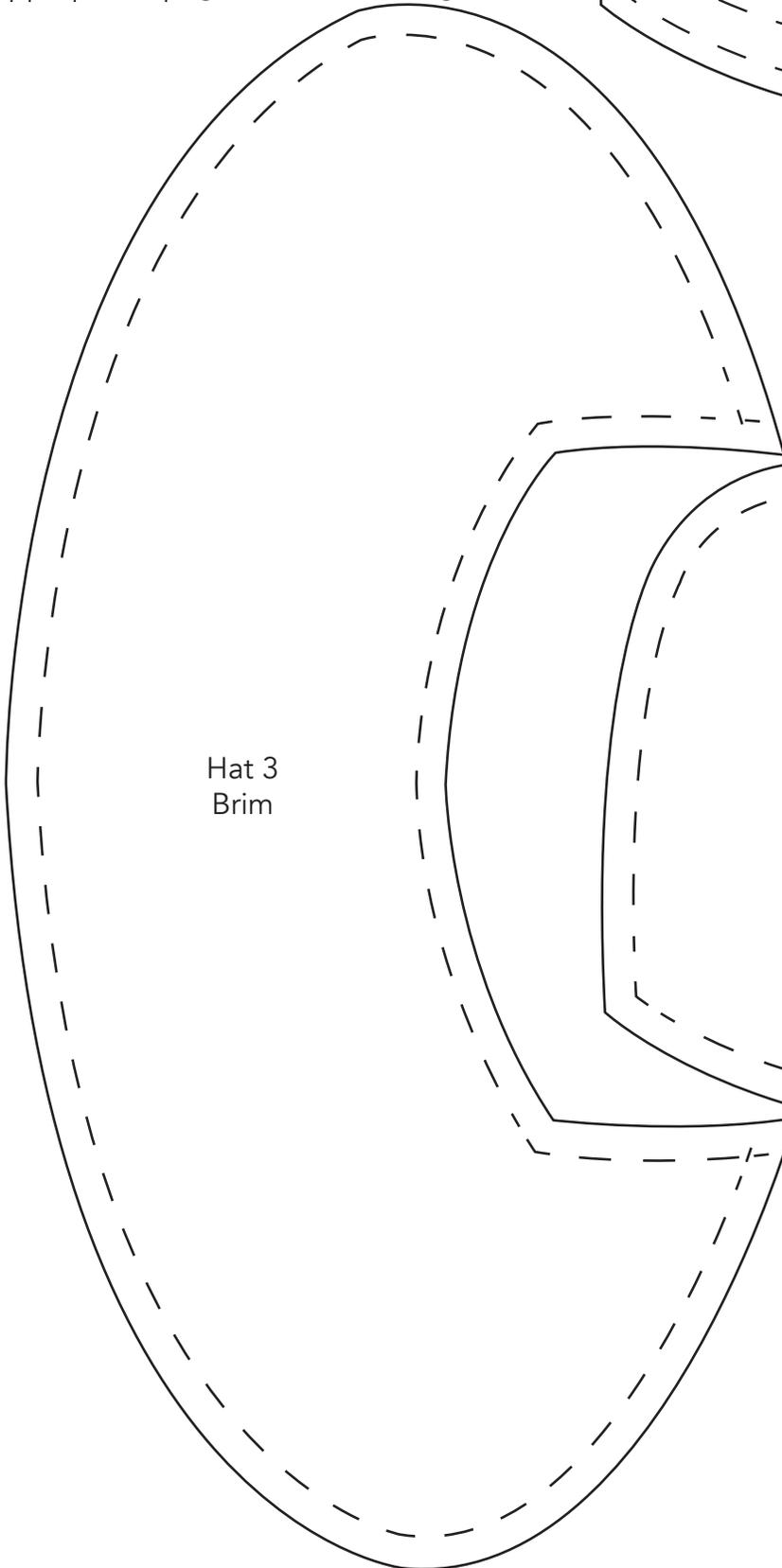
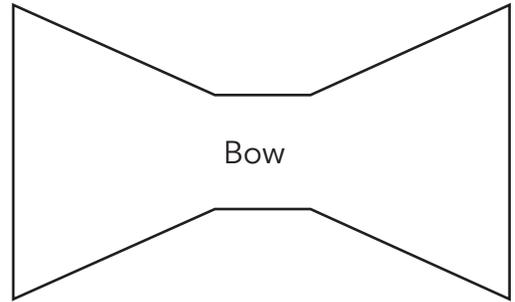
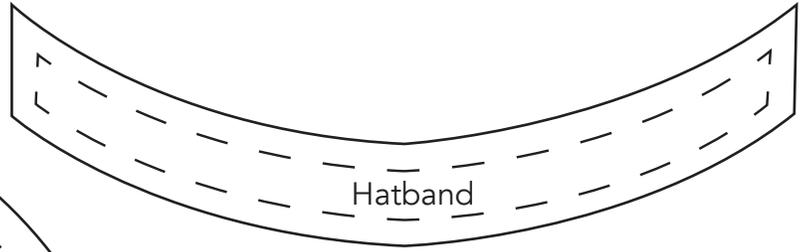


Hatband



# Hats Off!

Hat 3 Templates  
Please read Cutting Instructions For  
Applique on page 3 before cutting fabric.

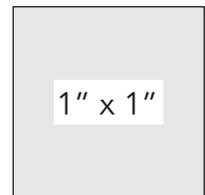
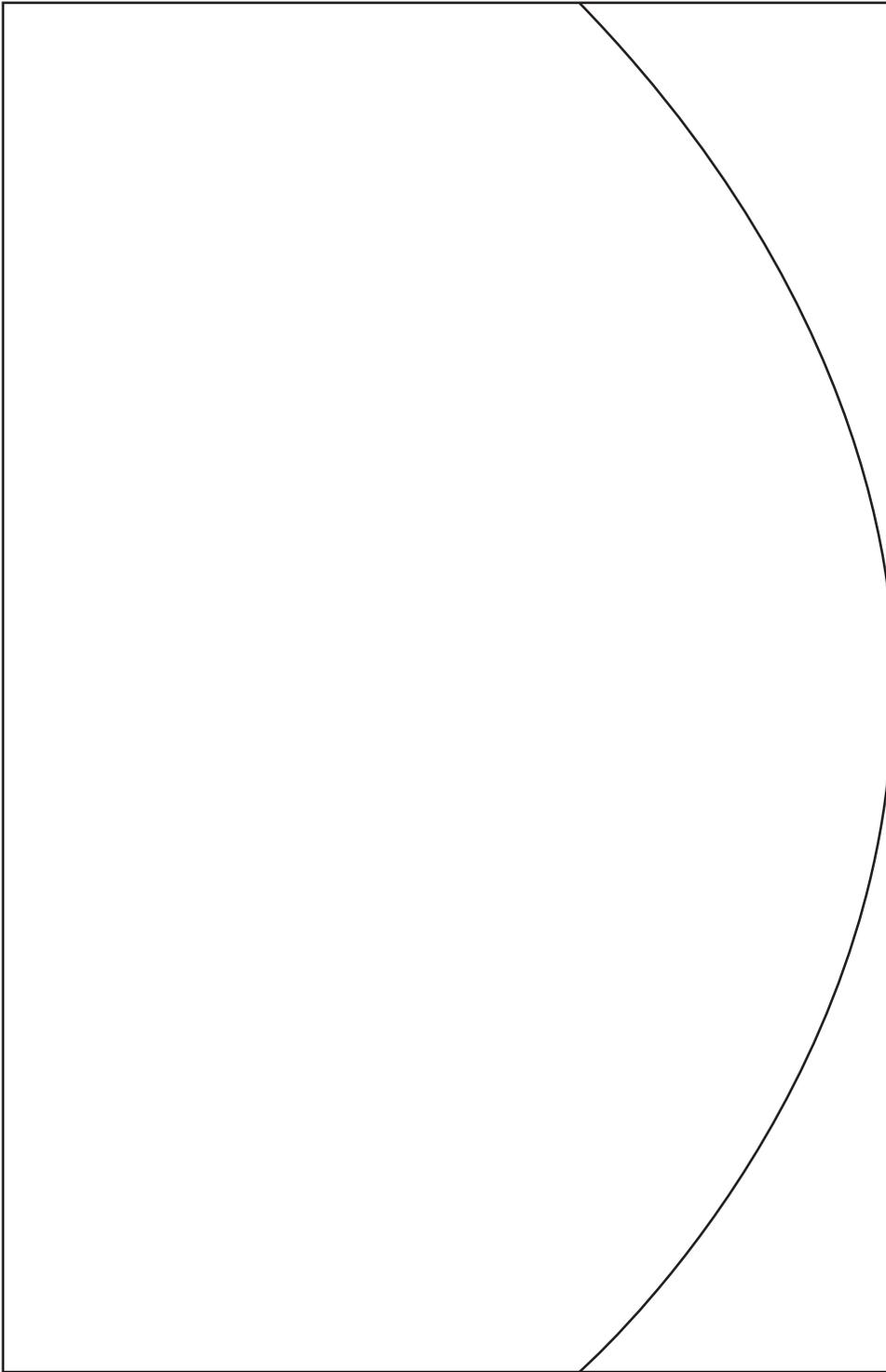


Print at 100%.



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Scalloped Border Template



Print at 100%.