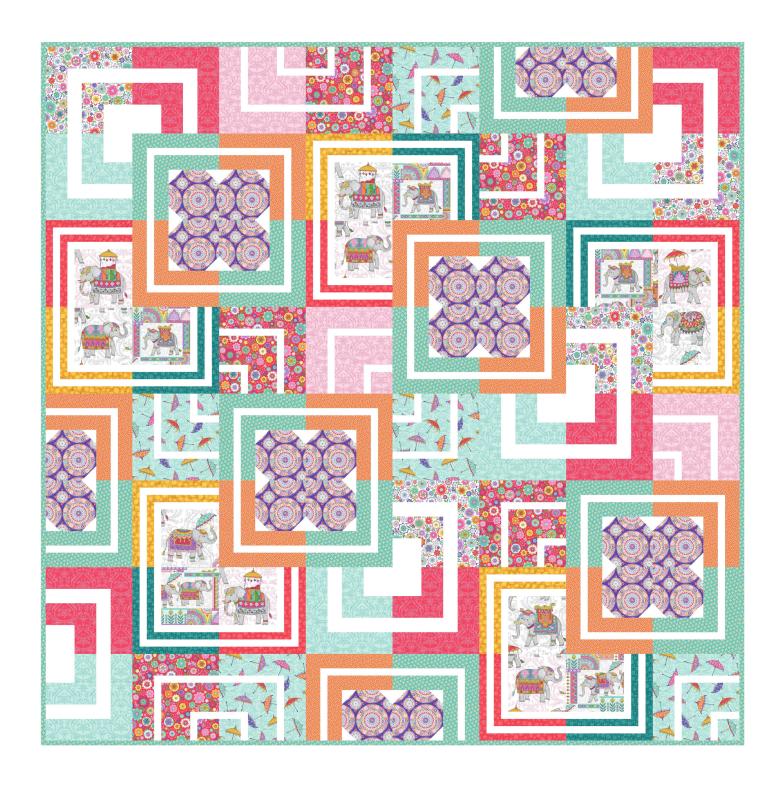


SIZE: 72"W x 72"H • LEVEL: INTERMEDIATE • PATTERN BY: NATALIE CRABTREE • ELEPHANT CAVALCADE COLLECTION PATTERN AVAILABLE ON: WWW.MICHAELMILLERFABRICS.COM



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.





FABRIC A
Cotton Couture
SC\_5333 Bright White
2 yards



FABRIC B CX10792 Royal Elephants Gray 1/2 yard



FABRIC C CX10792 Royal Elephants Pink 1/2 yard



FABRIC D CX10793 Fancy Umbrellas Mint 1/2 yard



FABRIC E CX10797 Elephant Patchwork Multi 1/2 yard



FABRIC F CX10798 Decorative Dots Purple 3/4 yard



FABRIC G CX10799 Vignettes Coral 3/8 yard



FABRIC H CX10799 Vignettes Mint 3/8 yard



FABRIC I CX10799 Vignettes Pink 3/8 yard



FABRIC J CX10801 Floral Bazaar Coral 1/2 yard



FABRIC K CX10801 Floral Bazaar White 3/8 yard



FABRIC L CX10802 Ornate Ditsy Mint 1 1/8 yards (includes binding)



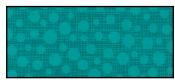
FABRIC M CX10802 Ornate Ditsy Orange 5/8 yard



FABRIC N CX6699 Hash Dot Lipstick 3/8 yard



FABRIC O CX6699 Hash Dot Mustard 3/8 yard



FABRIC P CX6699 Hash Dot Marine 3/8 yard

BACKING 4 1/2 yards BATTING 80" X 80"



WOF = Width of Fabric, RST = Right Sides Together, SNF = Stitch and Flip

Designer Note: Divide the cut pieces by the block type or assembly section specified.

KEY	CUTTING INTRUCTIONS
A	<ul> <li>Cut (4) 2" x WOF strips. Subcut (66) 2" squares for Block A.</li> <li>Cut (9) 1 ¼" x WOF strips. Subcut the following for Block A: <ul> <li>(22) 1 ¼" x 8" rectangles.</li> <li>(22) 1 ½" x 7 ½" rectangles.</li> </ul> </li> <li>Cut (2) 3 ½" x WOF strips. Subcut (14) 3 ½" squares for Block B.</li> <li>Cut (5) 2" x WOF strips. Subcut the following for Block B: <ul> <li>(14) 2" x 7 ¾" rectangles.</li> <li>(14) 2" x 5 ¾" rectangles.</li> </ul> </li> <li>Cut (8) 1 ¼" x WOF strips. Subcut the following for Block C: <ul> <li>(13) 1 ¼" x 7 ¾" rectangles.</li> <li>(13) 1 ¼" x 3 ½" rectangles.</li> <li>(13) 1 ¼" x 3 ½" rectangles.</li> <li>(13) 1 ¼" x 2 ¾" rectangles.</li> <li>(13) 1 ¼" x 8 ¾" rectangles.</li> <li>(15) 1 ¼" x 8 ¾" rectangles.</li> <li>(15) 1 ¼" x 8 ¾" rectangles.</li> <li>(15) 1 ¼" x 8 " rectangles.</li> <li>(15) 1 ¼" x 7 ¼" rectangles.</li> <li>(15) 1 ¼" x 7 ¼" rectangles.</li> <li>(15) 1 ¼" x 7 ¾" rectangles.</li> <li>(15) 1 ¼" x 7 ¾" rectangles.</li> </ul> </li> </ul>
В	• From yardage, fussy cut (5) 6 ½" squares for Block D using your favorite elephant illustrations.
С	• From yardage, fussy cut (5) 6 ½" squares for Block D using your favorite elephant illustrations.
D	<ul> <li>Cut (2) 3 ½" x WOF strips. Subcut the following for Block C: <ul> <li>(5) 3 ½" x 6 ½" rectangles.</li> <li>(5) 3 ½" squares.</li> </ul> </li> <li>Cut (3) 2 ¾" x WOF strips. Subcut the following for Block C: <ul> <li>(5) 2 ¾" x 9 ½" rectangles.</li> <li>(5) 2 ¾" x 7 ¼" rectangles.</li> <li>(5) 2 ¾" x 7 ¼" rectangles.</li> <li>(5) 2 ¾" squares.</li> </ul> </li> </ul>
E	• From yardage, fussy cut (5) 6 ½" squares for Block D using your favorite elephant illustrations.
F	• Cut (4) 5 ¾" x WOF strips. Subcut (22) 5 ¾" squares for Block A.
G	<ul> <li>Cut (4) 2 ¾" x WOF strips. Subcut the following for Block B:         <ul> <li>(5) 2 ¾" x 9 ½" rectangles.</li> <li>(5) 2 ¾" x 7 ¼" rectangles.</li> <li>(5) 2 ¾" x 5 ¾" rectangles.</li> <li>(5) 2 ¾" x 3 ½" rectangles.</li> </ul> </li> </ul>
н	<ul> <li>Cut (4) 2 ¾" x WOF strips. Subcut the following for Block B:</li> <li>(5) 2 ¾" x 9 ½" rectangles.</li> <li>(5) 2 ¾" x 7 ¼" rectangles.</li> <li>(5) 2 ¾" x 5 ¾" rectangles.</li> <li>(5) 2 ¾" x 3 ½" rectangles.</li> </ul>

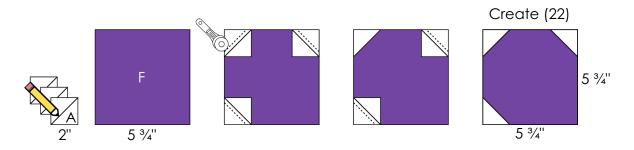


ı	<ul> <li>Cut (1) 3 ½" x WOF strip. Subcut the following for Block C: <ul> <li>(3) 3 ½" x 6 ½" rectangles.</li> <li>(3) 3 ½" squares.</li> </ul> </li> <li>Cut (2) 2 ¾" x WOF strips. Subcut the following for Block C: <ul> <li>(3) 2 ¾" x 9 ½" rectangles.</li> <li>(3) 2 ¾" x 7 ½" rectangles.</li> <li>(3) 2 ¾" x 7 ½" rectangles.</li> <li>(3) 2 ¾" squares.</li> </ul> </li> </ul>
J	<ul> <li>Cut (2) 3 ½" x WOF strips. Subcut the following for Block C:         <ul> <li>(5) 3 ½" x 6 ½" rectangles.</li> <li>(5) 3 ½" squares.</li> </ul> </li> <li>Cut (3) 2 ¾" x WOF strips. Subcut the following for Block C:         <ul> <li>(5) 2 ¾" x 9 ½" rectangles.</li> <li>(5) 2 ¾" x 7 ½" rectangles.</li> <li>(5) 2 ¾" squares.</li> </ul> </li> </ul>
К	<ul> <li>Cut (3) 2 ¾" x WOF strips. Subcut the following for Block B:         <ul> <li>(4) 2 ¾" x 9 ½" rectangles.</li> <li>(4) 2 ¾" x 7 ¼" rectangles.</li> <li>(4) 2 ¾" x 5 ¾" rectangles.</li> <li>(4) 2 ¾" x 3 ½" rectangles.</li> </ul> </li> </ul>
L	<ul> <li>Cut (8) 2 ¼" x WOF strips for binding.</li> <li>Cut (9) 2" x WOF strips. Subcut the following for Block A: <ul> <li>(11) 2" x 9 ½" rectangles.</li> <li>(11) 2" x 8" rectangles.</li> <li>(11) 2" x 7 ¼" rectangles.</li> <li>(11) 2" x 5 ¾" rectangles.</li> </ul> </li> </ul>
М	<ul> <li>Cut (9) 2" x WOF strips. Subcut the following for Block A:         <ul> <li>(11) 2" x 9 ½" rectangles.</li> <li>(11) 2" x 8" rectangles.</li> <li>(11) 2" x 7 ¼" rectangles.</li> <li>(11) 2" x 5 ¾" rectangles.</li> </ul> </li> </ul>
N	<ul> <li>Cut (5) 1 ¼" x WOF strips. Subcut the following for Block D:         <ul> <li>(5) 1 ¼" x 9 ½" rectangles.</li> <li>(5) 1 ¼" x 8 ¾" rectangles.</li> <li>(5) 1 ½" x 8" rectangles.</li> <li>(5) 1 ½" x 7 ½" rectangles.</li> </ul> </li> </ul>
0	<ul> <li>Cut (5) 1 ¼" x WOF strips. Subcut the following for Block D:         <ul> <li>(5) 1 ¼" x 9 ½" rectangles.</li> <li>(5) 1 ¼" x 8 ¾" rectangles.</li> <li>(5) 1 ½" x 8" rectangles.</li> <li>(5) 1 ½" x 7 ½" rectangles.</li> </ul> </li> </ul>
Р	<ul> <li>Cut (5) 1 ¼" x WOF strips. Subcut the following for Block D:         <ul> <li>(5) 1 ¼" x 9 ½" rectangles.</li> <li>(5) 1 ¼" x 8 ¾" rectangles.</li> <li>(5) 1 ½" x 8" rectangles.</li> <li>(5) 1 ½" x 7 ½" rectangles.</li> </ul> </li> </ul>

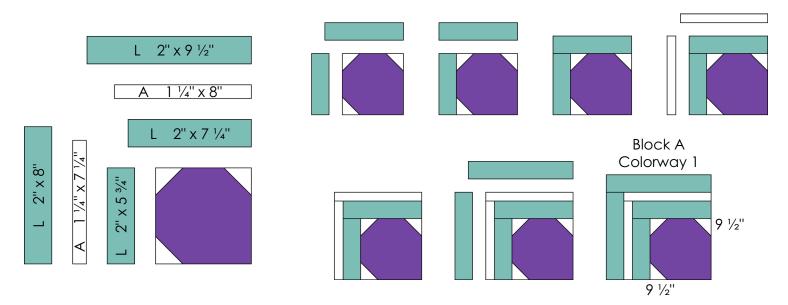


#### Block A:

- 1. Draw a diagonal line on the wrong side of (66) 2" Fabric A squares.
- 2. Place (1) 2" Fabric A square onto the corner of (22) 5 ¾" Fabric F squares, RST and edges aligned. Reference the diagram for the orientation of the drawn diagonal line on the wrong side of the Fabric A square.
- 3. Sew along the drawn diagonal lines. Then, trim excess corner fabric to a  $\frac{1}{4}$ ". Press toward the corners.
- 4. Repeat SNF techniques described in Steps 2-3 to attach Fabric A squares to (2) additional corners on each Fabric F square. **Leave (1) corner unsewn.** SNF units should measure 5 3/4" x 5 3/4" unfinished.



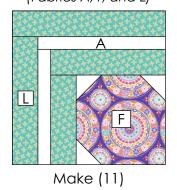
- 5. Arrange (1) SNF unit (Fabrics A and F) made in Steps 1-4 with assorted rectangles from Fabrics A and L to form Block A Colorway 1. Reference the diagram for the location of fabrics and the size of each rectangle.
- 6. Sew Block A Colorway 1 together by attaching layers to the SNF unit. Reference diagrams for the order in which to sew. Press outward after attaching each layer. Once complete, Block A Colorway 1 should measure 9 ½" x 9 ½" unfinished.



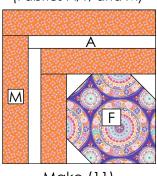
7. Repeat Steps 5-6 to make a total of (11) Block A Colorway 1 (Fabrics A, F and L) and (11) Block A Colorway 2 (Fabrics A, F and M). Reference the diagrams on Page 5 for fabric placement.



Block A Colorway 1 (Fabrics A, F, and L)



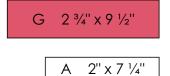
Block A Colorway 2 (Fabrics A, F, and M)

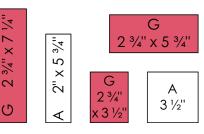


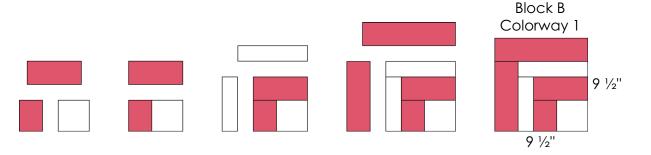
Make (11)

### Block B:

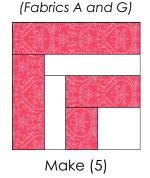
- 8. Arrange (1) 3 1/2" Fabric A square with assorted rectangles from Fabrics A and G to form Block B Colorway 1. Reference the diagram for the location of fabrics and the size of each rectangle.
- 9. Sew Block B Colorway 1 together by attaching layers onto the 3 1/2" Fabric A square. Reference diagrams for the order in which to sew. Press outward after attaching each layer. Once complete, Block B Colorway 1 should measure 9  $\frac{1}{2}$ " x 9  $\frac{1}{2}$ " unfinished.



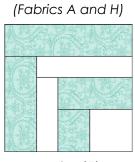




10. Repeat Steps 8-9 to make a total of (5) Block B Colorway 1 (Fabrics A and G), (5) Block B Colorway 2 (Fabrics A and H) and (4) Block B Colorway 3 (Fabrics A and K). Reference the diagrams for fabric placement.



Block B Colorway 1



Block B Colorway 2

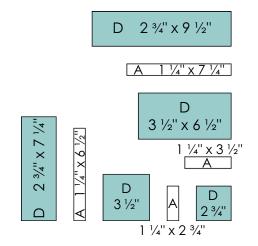
(Fabrics A and K) Make (5) Make (4)

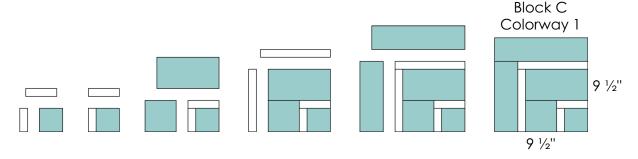
Block B Colorway 3



#### Block C:

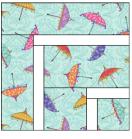
- 11. Arrange (1) 2 3/4" Fabric D square with assorted rectangles from Fabrics A and D to form Block C Colorway 1. Reference the diagram for the location of fabrics and the size of each rectangle.
- 12. Sew Block C Colorway 1 together by attaching layers onto the 2 ¾" Fabric D square. Reference diagrams for the order in which to sew. Press outward after attaching each layer. Once complete, Block C Colorway 1 should measure 9 ½" x 9 ½" unfinished.





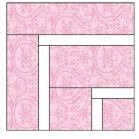
13. Repeat Steps 11-12 to make a total of (5) Block C Colorway 1 (Fabrics A and D), (3) Block C Colorway 2 (Fabrics A and I) and (5) Block C Colorway 3 (Fabrics A and J). Reference the diagrams for fabric placement.

Block C Colorway 1 (Fabrics A and D)



Make (5)

Block C Colorway 2 (Fabrics A and I)



Make (3)

Block C Colorway 3 (Fabrics A and J)

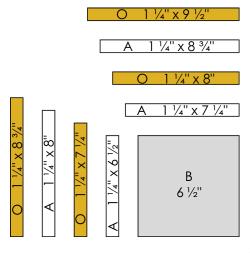


Make (5)

#### Block D:

(Steps 14-15 provide basic Block D instructions. Block D features a directional print (Fabrics B, C and E). To maintain the directional prints in the quilt top, reference the cover image and Page 9 for images of each block and the orientation of the Fabric B, C and E squares in each block.)

14. Arrange (1) 6 ½" Fabric B square with assorted rectangles from Fabrics A and O to form Block D Colorway 1. Reference the diagram for the location of fabrics and the size of each rectangle.

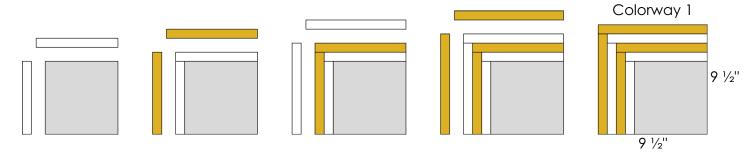


Block D



## BRILLIANT BAZAAR

15. Sew Block D Colorway 1 together by attaching layers onto the 6 ½" Fabric B square. Reference diagrams for the order in which to sew. Press outward after attaching each layer. Once complete, Block D should measure 9 ½" x 9 ½" unfinished.



16. Repeat Steps 14-15 to make a total of (5) Block D Colorway 1 (Fabrics A, B and O), (5) Block D Colorway 2 (Fabrics A, E and P) and (5) Block D Colorway 3 (Fabrics A, C and N). To maintain the directional prints from Fabrics B, C and E, create Block D exactly as shown, referencing the cover image and diagrams on Page 9.



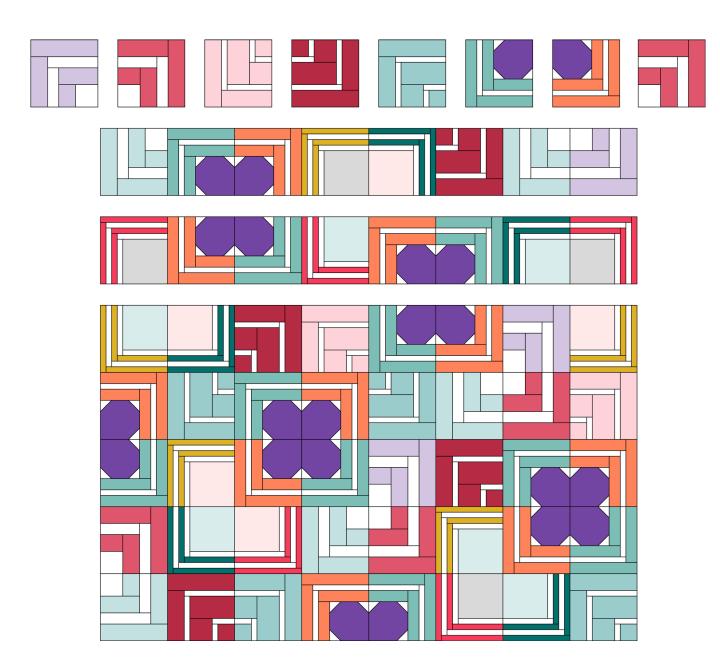
### **Quilt Assembly:**

- 17. Arrange Blocks A-D in a 8 x 8 grid. Reference the opaque quilt diagram on Page 8 for Block A-D and colorway placement. Each block in the diagram is labeled with a letter to indicate block type (Block A, B, C or D) and a number to indicate the colorway (Colorway 1, 2 or 3). Blocks throughout the quilt are rotated to give a stacked, layered appearance. Reference the large diagram on Page 9 for the rotation of Blocks A-D. Block D should be rotated to maintain directional prints as described in Step 16 of Block D assembly. Reference the cover image.
- 18. Sew blocks into (8) horizontal rows, using pins to align the seams and strips from block to block. Alternate the direction in which you press the seams in each row.
- 19. Sew rows together, using pins to align and nestle seams between rows. Press horizontal seams flat. Once complete, the quilt top should measure 72 ½" x 72 ½" unfinished.



В3	B1	C2	C3	C1	Al	A2	B1
B2	A1	<b>A2</b>	<b>D</b> 1	D2	C3	B2	В3
<b>D</b> 3	A2	<b>A</b> 1	D3	<b>A2</b>	<b>A</b> 1	D2	D3
D1	D2	C3	C2	A1	A2	В3	D1
A2	C1	<b>A</b> 1	A2	C1	B2	B1	C2
Al	<b>D</b> 1	A2	A1	В3	C3	<b>A</b> 1	<b>A2</b>
<b>B</b> 1	D2	D3	B2	B1	<b>D</b> 1	A2	A1
B2	C3	C1	A2	A1	D3	D2	<b>C1</b>





### Finishing the Quilt:

- 20. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.
- 21. Quilt as desired.
- 22. Bind quilt using (8) 2  $\ensuremath{\mbox{\sc l}}\xspace$  w WOF Fabric L strips.