## michee mil|er fabrics

## BRILLIANT BAZAAR

SIZE: 72"W x 72"H • LEVEL: INTERMEDIATE • PATTERN BY: NATALIE CRABTREE • ELEPHANT CAVALCADE COLLECTION PATTERN AVAILABLE ON: WWW.MICHAELMILLERFABRICS.COM


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.
PLEASE NOTE: BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT MICHAELMILLERFABRICS.COM'S FREE PROJECTS SECTION.

## BRILLIANT BAZAAR



FABRIC A
Cotton Couture SC_5333 Bright White 2 yards


FABRIC E
CX10797 Elephant Patchwork Multi 1/2 yard


FABRIC I
CX10799
Vignettes Pink 3/8 yard


FABRIC M
CX10802
Ornate Ditsy Orange 5/8 yard


FABRIC B
CX10792
Royal Elephants Gray 1/2 yard


FABRIC F
CX10798
Decorative Dots Purple 3/4 yard


FABRIC J
CX10801
Floral Bazaar Coral 1/2 yard


FABRIC N
CX6699
Hash Dot Lipstick 3/8 yard


FABRIC C
CX10792
Royal Elephants Pink 1/2 yard


FABRIC G
CXIO799
Vignettes Coral 3/8 yard


FABRIC K
CX10801
Floral Bazaar White 3/8 yard


FABRIC O
CX6699
Hash Dot Mustard 3/8 yard


FABRIC D
CX10793
Fancy Umbrellas Mint 1/2 yard


FABRIC H
CX10799
Vignettes Mint 3/8 yard


FABRIC L CX10802
Ornate Ditsy Mint 1 1/8 yards (includes binding)


FABRIC P
CX6699
Hash Dot Marine 3/8 yard

## BACKING

4 1/2 yards
BATTING
80" X 80"

WOF = Width of Fabric, RST = Right Sides Together, SNF = Stitch and Flip
Designer Note: Divide the cut pieces by the block type or assembly section specified.

| KEY | CUTTING INTRUCTIONS |
| :---: | :---: |
| A | - Cut (4) 2" x WOF strips. Subcut (66) 2" squares for Block A. <br> - Cut (9) $1 \frac{1}{4}$ " $\times$ WOF strips. Subcut the following for Block A: <br> - (22) $1 \frac{1}{4}$ " $\times 8$ " rectangles. <br> - (22) $1 \frac{1}{4}$ " $\times 7 \frac{1}{4}$ " rectangles. <br> - Cut (2) $31 / 2^{\prime \prime} \times$ WOF strips. Subcut (14) $31 / 2^{\prime \prime}$ squares for Block B. <br> - Cut (5) 2" $\times$ WOF strips. Subcut the following for Block B: <br> - (14) $2^{\prime \prime} \times 71_{1}^{\prime \prime}$ " rectangles. <br> - (14) 2 " $\times 53 / 4$ " rectangles. <br> - Cut (8) $11 / 4^{" \prime} \times$ WOF strips. Subcut the following for Block C: <br> - (13) $1 \frac{1}{4}$ " $\times 7 \frac{1}{4}$ " rectangles. <br> - (13) $1 \frac{1}{4} 4^{\prime \prime} \times 6 \frac{1}{2}$ " rectangles. <br> - (13) $1 \frac{1}{4}$ " $\times 31 / 2$ " $^{\prime \prime}$ rectangles. <br> - (13) $1 \frac{1}{4}$ " $\times 23 / 4$ " rectangles. <br> - Cut (13) $1 \frac{1}{4}$ " $\times$ WOF strips. Subcut the following for Block D: <br> - (15) $11 / 4$ " $\times 83 / 4$ " rectangles. <br> - (15) $11 / 4 " \times 8$ " rectangles. <br> - (15) $1 \frac{1}{4}$ " $\times 7 \frac{1}{4}$ " rectangles. <br> - (15) $1 \frac{1}{1 / 4} " \times 6 \frac{1}{2} 2^{\prime \prime}$ rectangles. |
| B | - From yardage, fussy cut (5) $61 / 2{ }^{1 / 2}$ squares for Block D using your favorite elephant illustrations. |
| C | - From yardage, fussy cut (5) $61 / 2{ }^{\prime \prime}$ squares for Block D using your favorite elephant illustrations. |
| D | - Cut (2) $31 / 2^{\prime \prime} \times$ WOF strips. Subcut the following for Block C: (5) $31 / 2 " \times 6 \frac{1}{2} 2^{\prime \prime}$ rectangles. (5) $31 / 2 "$ squares. <br> - Cut (3) $23 / 4^{\prime \prime} \times$ WOF strips. Subcut the following for Block C: (5) $23 / 4 " \times 9 \frac{1}{2} 2^{\prime \prime}$ rectangles. (5) $23 / 4 " \times 7 \frac{1 / 4}{}{ }^{\prime \prime}$ rectangles. (5) $23 / 4$ " squares. |
| E | - From yardage, fussy cut (5) $61 / 2{ }^{\prime \prime}$ squares for Block D using your favorite elephant illustrations. |
| F | - Cut (4) $53 / 4 " \times$ WOF strips. Subcut (22) $53 / 4$ " squares for Block A. |
| G | - Cut (4) $23 / 4^{\prime \prime} \times$ WOF strips. Subcut the following for Block B: (5) $23 / 4$ " $\times 9 \frac{1}{2}$ " rectangles. (5) $23 / 4 " \times 7 \frac{1 / 4}{}$ " rectangles. (5) $23 / 4$ " $\times 53 / 4$ " rectangles. (5) $23 / 4^{\prime \prime} \times 31 / 22^{\prime \prime}$ rectangles. |
| H | - Cut (4) $23 / 4$ " $\times$ WOF strips. Subcut the following for Block B: (5) $23 / 4$ " $\times 9 \frac{1}{2} 2^{\prime \prime}$ rectangles. (5) $23 / 4$ " $\times 7 \frac{1 / 4}{}$ " rectangles. (5) $23 / 4$ " $\times 53 / 4$ " rectangles. (5) $23 / 4$ " $\times 3 \frac{1}{1}$ " rectangles. |


| I | - Cut (1) $31 / 2 " \times$ WOF strip. Subcut the following for Block C: <br> (3) $3^{1 / 2 "} \times 6^{1 / 2} 2^{\prime \prime}$ rectangles. (3) $31 / 2^{\prime \prime}$ squares. <br> - Cut (2) $23 / 4 " \times$ WOF strips. Subcut the following for Block $C$ : <br> (3) $23 / 4 " \times 9 \frac{1}{2} 2^{\prime \prime}$ rectangles. <br> - (3) $23 / 4^{\prime \prime} \times 7 \frac{1}{4} 4^{\prime \prime}$ rectangles. <br> - (3) $23 / 4$ " squares. |
| :---: | :---: |
| J | - Cut (2) $31 / 2 " \times$ WOF strips. Subcut the following for Block C: (5) $3^{1 / 2 "} \times 6^{1 / 2} 2^{\prime \prime}$ rectangles. (5) $31 / 2^{\prime \prime}$ squares. <br> - Cut (3) $23 / 4 " \times$ WOF strips. Subcut the following for Block C: (5) $23 / 4^{\prime \prime} \times 9 \frac{1}{2} 2^{\prime \prime}$ rectangles. (5) $23 / 4^{\prime \prime} \times 7 \frac{1 / 4}{}{ }^{\prime \prime}$ rectangles. (5) $23 / 4$ " squares. |
| K | - Cut (3) $23 / 4 " \times$ WOF strips. Subcut the following for Block B: (4) $23 / 4$ " $\times 9 \frac{1}{2} 2^{\prime \prime}$ rectangles. (4) $23 / 4 " \times 7 \frac{1 / 4}{}{ }^{\prime \prime}$ rectangles. (4) $23 / 4$ " $\times 53 / 4$ " rectangles. (4) $23 / 4^{\prime \prime} \times 31 / 22^{\prime \prime}$ rectangles. |
| L | - Cut (8) $21 / 4^{"} \times$ WOF strips for binding. <br> - Cut (9) 2" $\times$ WOF strips. Subcut the following for Block A: (11) $2^{\prime \prime} \times 91 / 22^{\prime \prime}$ rectangles. (11) 2 " $\times 8$ " rectangles. <br> - (11) $2 " \times 7 \frac{1 / 4 "}{}$ rectangles. <br> - (11) $2^{\prime \prime} \times 53 / 4$ " rectangles. |
| M | - Cut (9) 2" $\times$ WOF strips. Subcut the following for Block A: (11) $2^{\prime \prime} \times 91 / 22^{\prime \prime}$ rectangles. <br> - (11) $2^{\prime \prime} \times 8$ " rectangles. <br> - (11) $2^{\prime \prime} \times 7 \frac{1 / 4}{}{ }^{\prime \prime}$ rectangles. <br> - (11) 2 " $\times 53 / 4$ " rectangles. |
| N | - Cut (5) $1 \frac{1}{4}$ " $\times$ WOF strips. Subcut the following for Block D: (5) $1 \frac{1}{4}$ " $\times 9 \frac{1}{2}$ " rectangles. <br> - (5) $1 \frac{1}{4}$ " $\times 8 \frac{3 / 4}{}$ " rectangles. <br> - (5) $1 \frac{114 " ~ " ~}{4} 88^{\prime \prime}$ rectangles. <br> - (5) $1 \frac{114 " ~}{4} \times 7 \frac{1}{4}$ " rectangles. |
| 0 | - Cut (5) $1 \frac{1}{4}$ " $\times$ WOF strips. Subcut the following for Block D: (5) $1 \frac{1}{1} 4^{\prime \prime} \times 9 \frac{1}{2} 2^{\prime \prime}$ rectangles. (5) $1 \frac{1}{4}$ " $\times 83 / 4$ " rectangles. (5) $1 \frac{1}{4} 4^{\prime \prime} \times 8$ " rectangles. (5) $1 \frac{1}{4} 4^{\prime \prime} \times 7 \frac{1}{4}$ " rectangles. |
| P | - Cut (5) $1 \frac{1}{4}$ " $\times$ WOF strips. Subcut the following for Block D: (5) $1 \frac{1}{4}$ " $\times 9 \frac{1}{2}$ " rectangles. (5) $1 \frac{1}{4}$ " $\times 83 / 4$ " rectangles. (5) $1 \frac{1}{4} 4^{\prime \prime} \times 8$ " rectangles. (5) $11 / 4^{"} \times 7 \frac{1}{4}$ " rectangles. |

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## Block A:

1. Draw a diagonal line on the wrong side of (66) 2" Fabric A squares.
2. Place (1) 2" Fabric A square onto the corner of (22) $53 / 4$ " Fabric F squares, RST and edges aligned. Reference the diagram for the orientation of the drawn diagonal line on the wrong side of the Fabric A square.
3. Sew along the drawn diagonal lines. Then, trim excess corner fabric to a $1 / 44^{\prime \prime}$. Press toward the corners.
4. Repeat SNF techniques described in Steps 2-3 to attach Fabric A squares to (2) additional corners on each Fabric F square. Leave (1) corner unsewn. SNF units should measure $53 / 4$ " $\times 53 / 4$ " unfinished.

5. Arrange (1) SNF unit (Fabrics A and F) made in Steps 1-4 with assorted rectangles from Fabrics A and L to form Block A Colorway 1. Reference the diagram for the location of fabrics and the size of each rectangle.
6. Sew Block A Colorway 1 together by attaching layers to the SNF unit. Reference diagrams for the order in which to sew. Press outward after attaching each layer. Once complete, Block A Colorway 1 should measure $91 / 22^{\prime \prime} \times 91 / 2$ " unfinished.

7. Repeat Steps 5-6 to make a total of (11) Block A Colorway 1 (Fabrics A, F and L) and (11) Block A Colorway 2 (Fabrics A, F and M). Reference the diagrams on Page 5 for fabric placement.

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## Block B:

8. Arrange (1) $31 / 2$ " Fabric A square with assorted rectangles from Fabrics A and $G$ to form Block B Colorway 1. Reference the diagram for the location of fabrics and the size of each rectangle.
9. Sew Block B Colorway 1 together by attaching layers onto the $3 \frac{1}{2}$ " Fabric A square. Reference diagrams for the order in which to sew. Press outward after attaching each layer. Once complete, Block B Colorway 1 should measure $91 / 21$ " 9 ½" unfinished.
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G 2 3/4/4}\times91/\mp@subsup{2}{}{\prime\prime
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A 2 " $\times 71 / 4$ "


Block B

10. Repeat Steps 8-9 to make a total of (5) Block B Colorway 1 (Fabrics A and G), (5) Block B Colorway 2 (Fabrics A and H) and (4) Block B Colorway 3 (Fabrics $A$ and K). Reference the diagrams for fabric placement.

Block B Colorway 1 (Fabrics A and G)


Make (5)

Block B Colorway 2
(Fabrics A and H)


Make (5)

Block B Colorway 3 (Fabrics A and K)


Make (4)

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## Block C:

11. Arrange (1) 2 3/4" Fabric D square with assorted rectangles from Fabrics A and D to form Block C Colorway 1. Reference the diagram for the location of fabrics and the size of each rectangle.
12. Sew Block C Colorway 1 together by attaching layers onto the $23 / 4$ " Fabric D square. Reference diagrams for the order in which to sew. Press outward after attaching each layer. Once complete, Block C Colorway 1 should measure $91 / 2^{\prime \prime} \times 91 / 22^{\prime \prime}$ unfinished.


Block C
Colorway 1

13. Repeat Steps 11-12 to make a total of (5) Block C Colorway 1 (Fabrics A and D), (3) Block C Colorway 2 (Fabrics A and I) and (5) Block C Colorway 3 (Fabrics A and J). Reference the diagrams for fabric placement.


Make (5)


Block C Colorway 2 (Fabrics A and I)


Make (3)

Block C Colorway 3 (Fabrics A and J)


Make (5)

## Block D:

(Steps 14-15 provide basic Block D instructions. Block D features a directional print (Fabrics B, C and E). To maintain the directional prints in the quilt top, reference the cover image and Page 9 for images of each block and the orientation of the Fabric B, C and E squares in each block.)
14. Arrange (1) 6 ½" Fabric B square with assorted rectangles from Fabrics A and O to form Block D Colorway 1. Reference the diagram for the location of fabrics and the size of each rectangle.


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15. Sew Block D Colorway 1 together by attaching layers onto the $6 \frac{1}{2} 2^{\prime \prime}$ Fabric B square. Reference diagrams for the order in which to sew. Press outward after attaching each layer. Once complete, Block D should measure $91 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ unfinished.

16. Repeat Steps 14-15 to make a total of (5) Block D Colorway 1 (Fabrics A, B and O), (5) Block D Colorway 2 (Fabrics A, E and P) and (5) Block D Colorway 3 (Fabrics A, C and N). To maintain the directional prints from Fabrics B, C and E, create Block D exactly as shown, referencing the cover image and diagrams on Page 9.

Block D Colorway 1
(Fabrics A, B and O)


Make (5)

Block D Colorway 2
(Fabrics A, E and P)


Make (5)

Block D Colorway 3
(Fabrics A, C and N)


Make (5)

## Quilt Assembly:

17. Arrange Blocks A-D in a $8 \times 8$ grid. Reference the opaque quilt diagram on Page 8 for Block A-D and colorway placement. Each block in the diagram is labeled with a letter to indicate block type (Block $A, B, C$ or $D$ ) and a number to indicate the colorway (Colorway 1, 2 or 3). Blocks throughout the quilt are rotated to give a stacked, layered appearance. Reference the large diagram on Page 9 for the rotation of Blocks A-D. Block D should be rotated to maintain directional prints as described in Step 16 of Block D assembly. Reference the cover image.
18. Sew blocks into (8) horizontal rows, using pins to align the seams and strips from block to block. Alternate the direction in which you press the seams in each row.
19. Sew rows together, using pins to align and nestle seams between rows. Press horizontal seams flat. Once complete, the quilt top should measure $721 / 2^{\prime \prime} \times 721 / 2^{\prime \prime}$ unfinished.

| B3 | B1 | C2 | C3 | C1 | A1 | A2 | B1 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| B2 | A1 | A2 | D1 | D2 | C3 | B2 | B3 |
| D3 | A2 | A1 | D3 | A2 | A1 | D2 | D3 |
| D1 | D2 | C3 | C2 | A1 | A2 | B3 | D1 |
| A2 | C1 | A1 | A2 | C1 | B2 | B1 | C2 |
| A1 | D1 | A2 | A1 | B3 | C3 | A1 | A2 |
| B1 | D2 | D3 | B2 | B1 | D1 | A2 | A1 |
| B2 | C3 | C1 | A2 | A1 | D3 | D2 | C1 |

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## Finishing the Quilt:

20. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.
21. Quilt as desired.
22. Bind quilt using (8) $21 / 4$ " $\times$ WOF Fabric L strips.
