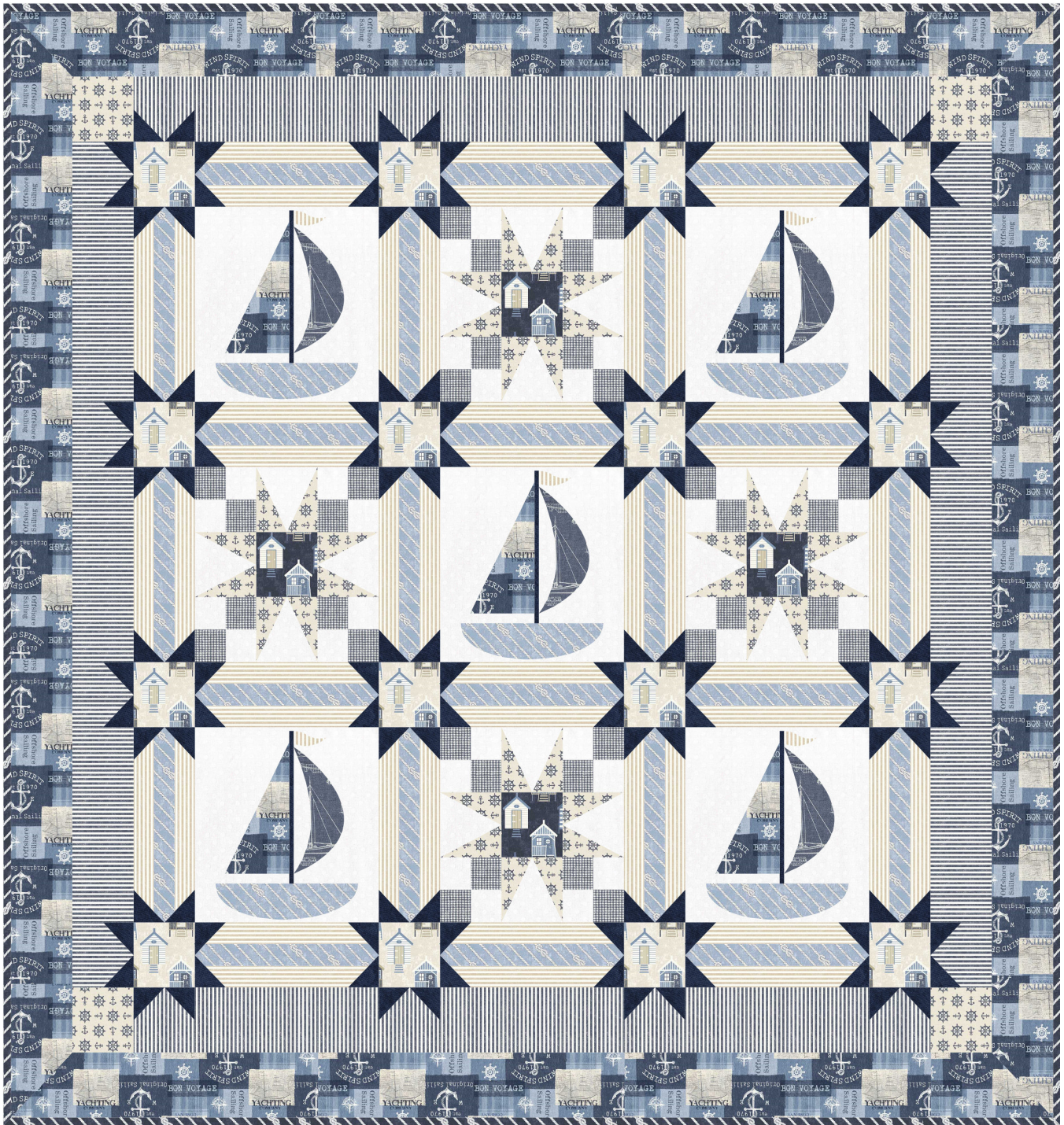


michael miller FABRICS

# Set Sail

SIZE: 51"Wx 51"H • LEVEL: Confident Beginner • PATTERN BY: Project House 360 • COLLECTION: Bon Voyage



**PLEASE NOTE:** THIS PATTERN HAS BEEN THROUGH OUR TECHNICAL EDITING PROCESS. HOWEVER, BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [MICHAELMILLERFABRICS.COM](http://MICHAELMILLERFABRICS.COM) IN THE FREE DOWNLOAD SECTION.

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

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# Set Sail

Note: Fabric swatches are not to scale, they are for identification purposes only.



**FABRIC A**  
CX2490 snowdrop  
7/8 yard



**FABRIC B**  
K2264  
1/2 yard



**FABRIC C**  
CX10843 blue  
7/8 yard



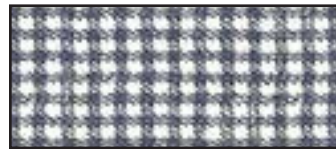
**FABRIC D**  
CX10842 indigo  
1/8 yard



**FABRIC E**  
CX10846 blue  
1/2 yard



**FABRIC F**  
CX10848 beige  
2/3 yard



**FABRIC G**  
CX10847 navy  
1/4 yard



**FABRIC H**  
CX10845 cream  
3/8 yard



**FABRIC I**  
CX10844 navy  
1/4 yard



**FABRIC J**  
CX10844 cream  
1/3 yard



**FABRIC K**  
CX10848 navy  
3/4 yard



**FABRIC L**  
CX10846 navy  
1/2 yard

Backing: 3 1/2 yards

Batting: 59" x 59"

## 1/4" Seam Allowance Check

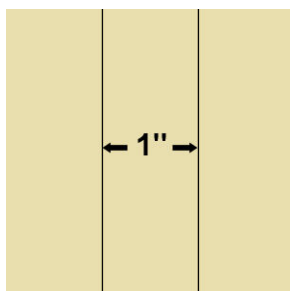
To check if your seam is accurate, cut three 1 1/2" x 3" pieces from scrap fabric.

Sew the pieces together along the 3" side, using what you believe is a 1/4" seam.

Press away from the center piece.

Measure.

The center piece should be exactly 1" wide.



If, when you measure, the center is less than 1", your seam allowance is too large. You need to move the needle to the right.

If it's more than 1", your seam allowance is too small and you need to move the needle to the left.

Consult your machine's owner's manual for instructions on moving your needle position.

Repeat this check until your center strip measures correctly.

KEY	CUTTING INSTRUCTIONS	WOF = width of fabric
<b>A</b>	(2) 10" x WOF. Subcut: (5) 10" squares (2) 2" x WOF. (16) template A	
<b>B</b>	(6) 2" x WOF. Subcut: (128) 2" squares (5) applique #3	
<b>C</b>	(6) 3½" x WOF. (5) applique #4	
<b>D</b>	(5) applique #2	
<b>E</b>	(6) 1½" x WOF. Subcut: (24) 1½" x 9½" rectangles (5) applique #5	
<b>F</b>	(2) 9½" x WOF. Subcut: (48) 1½" x 9½" rectangles (5) applique #1	
<b>G</b>	(2) 2" x WOF.	
<b>H</b>	(16) template B (16) template B (reversed) (4) 3½" squares	
<b>I</b>	(4) 3½" squares	
<b>J</b>	(2) 3½" x WOF. Subcut: (16) 3½" squares	
<b>K</b>	(2) 3½" x WOF. Subcut: (16) 3½" squares (3) 3½" x WOF. Subcut: (12) 3½" x 9½" rectangles	
<b>L</b>	(6) 2½" x WOF for binding (or desired width)	

## Block A:

Make 5

1. Use the applique templates and corresponding fabrics to prepare appliques using your favorite applique method. (no seam allowance is added to appliques)
2. Arrange appliques on one fabric A 10" square, centering design. Stitch appliques in place.
3. Trim blocks to 9½" square, centering applique design.

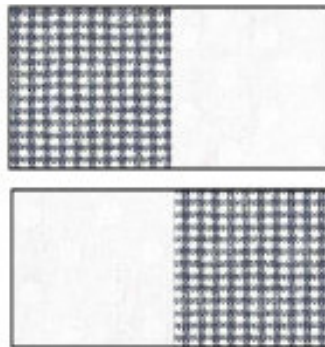
# Set Sail



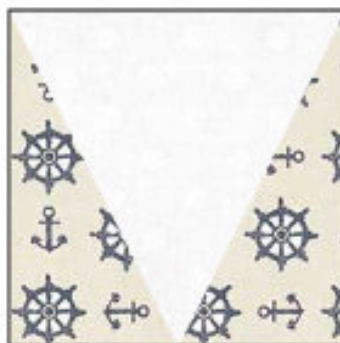
## Block B:

Make 4

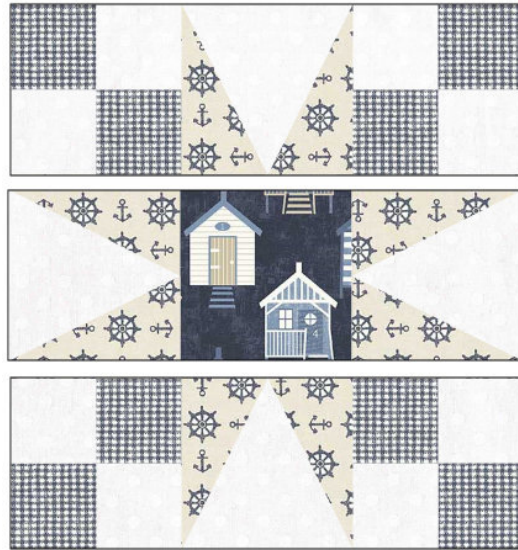
4. Stitch one fabric G and one fabric A 2" strips together to make a stripset. Make two stripsets.
5. Cut stripsets into (32) 2" x 3½" pieces.
6. Stitch the cut pieces as shown to make four-patch blocks. Square blocks to 3½". Make 16 units.



7. Stitch one fabric H template B to one fabric A template A. Press template B outward. Repeat on the other side using fabric H template B (reversed). Square unit to 3½". Make 16 units.



8. Combine four of each unit together with one fabric I 3½" square as shown. Square blocks to 9½". Make four blocks.



## Sashing Blocks:

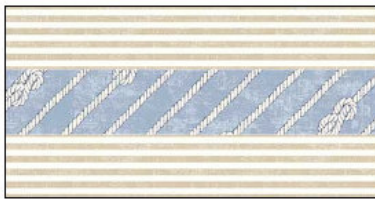
Make 24

9. Stitch together one fabric E  $1\frac{1}{2}$ " x  $9\frac{1}{2}$ " rectangle and two fabric F  $1\frac{1}{2}$ " x  $9\frac{1}{2}$ " rectangles as shown.

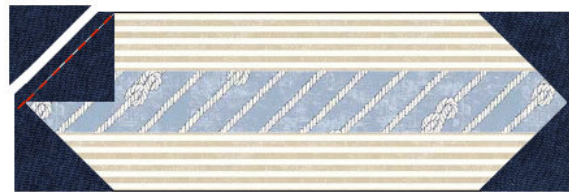
10. Draw a diagonal line on four fabric B 2" squares.

11. Place one square on the corner of the strip, aligning raw edges. Stitch on the drawn line. Cut off excess, leaving a  $\frac{1}{4}$ " seam allowance and press triangle outward. Repeat on the other three corners. Trim to  $3\frac{1}{2}$ " x  $9\frac{1}{2}$ ". Make 24 blocks.

Step 9



Steps 10 & 11



## Cornerstones:

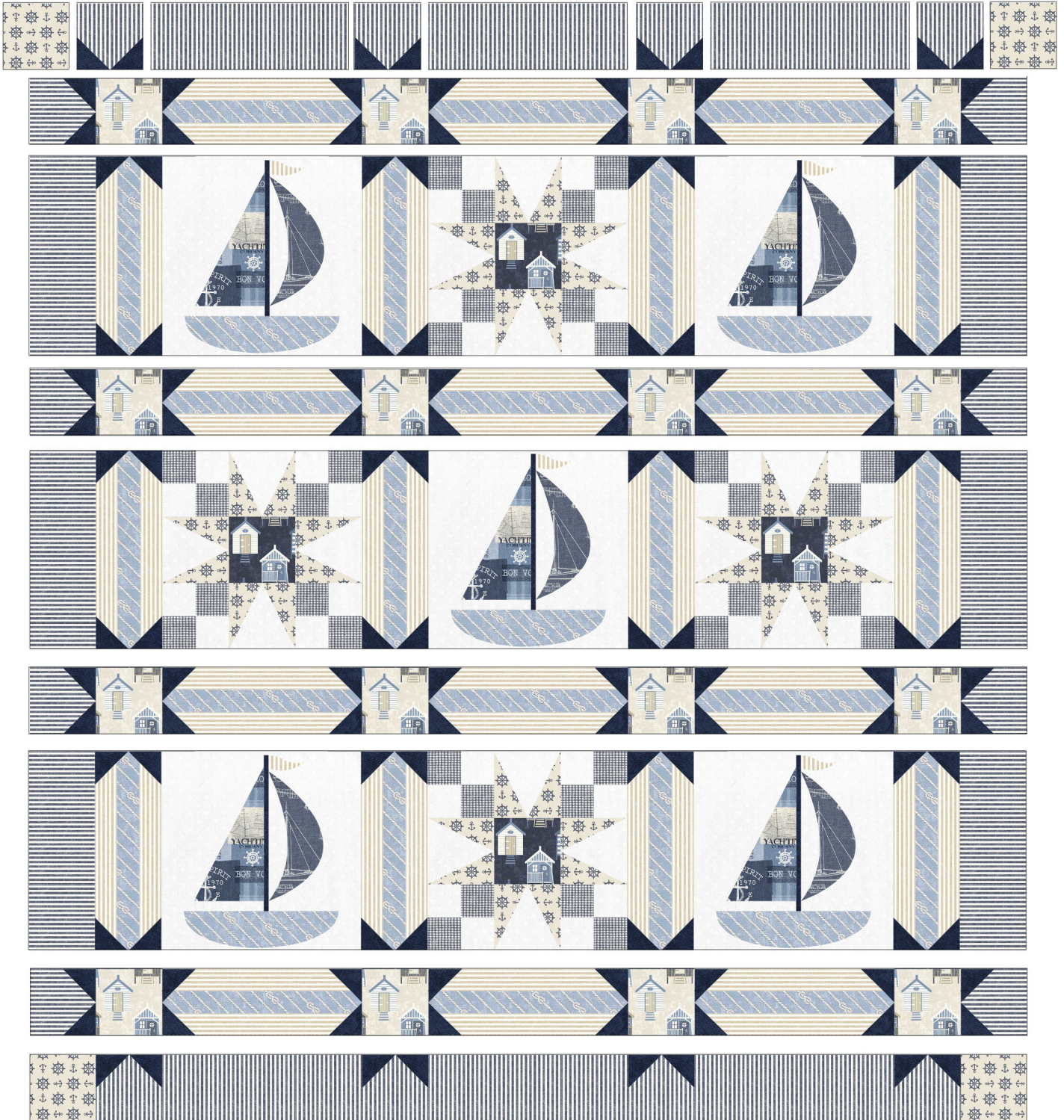
Make 16

12. Draw a diagonal line on two fabric B 2" squares. Sew on the diagonal line, trim and press as in step 11. Do this to two corners of each fabric K  $3\frac{1}{2}$ " square, noting the direction of the stripe. Square blocks to  $3\frac{1}{2}$ ". Make 16 blocks.



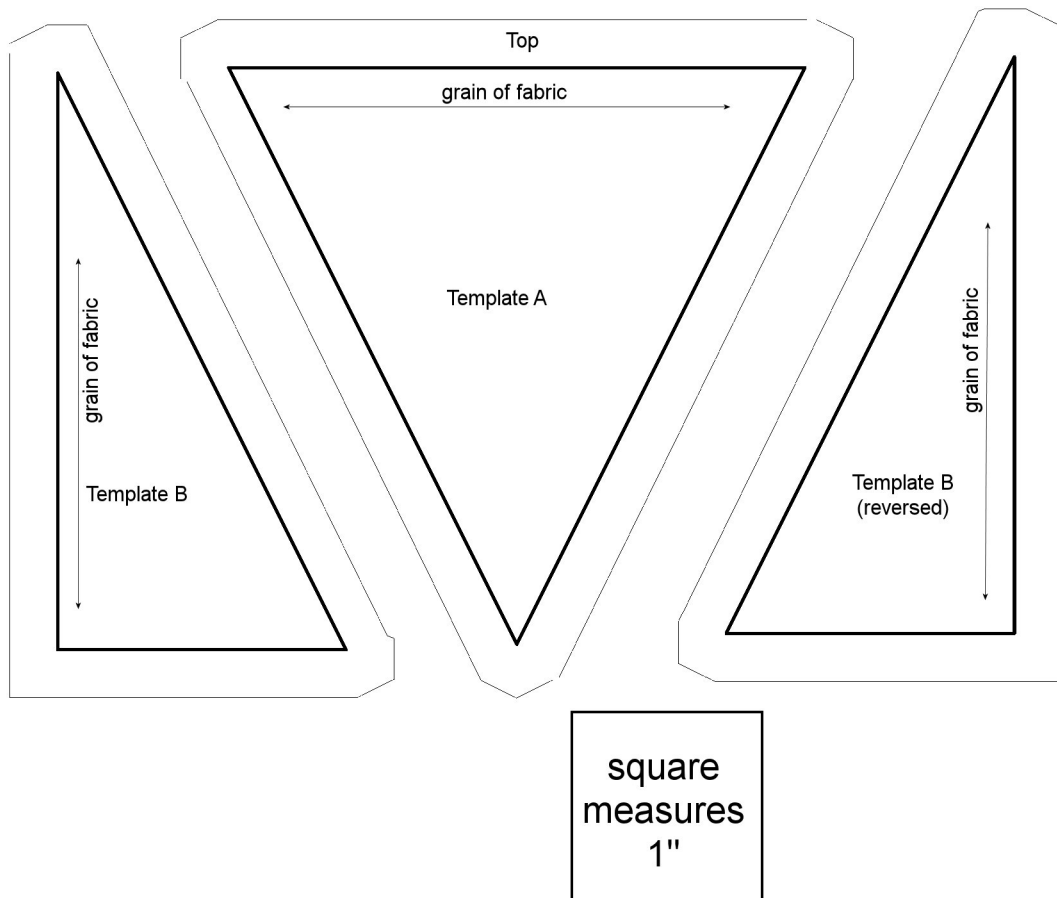
# Set Sail

13. Combine the blocks and cornerstones with the fabric K  $3\frac{1}{2}$ " x  $9\frac{1}{2}$ " rectangles, fabric J  $3\frac{1}{2}$ " squares and fabric H  $3\frac{1}{2}$ " squares as shown in the assembly diagram below. Stitch the blocks into rows, then stitch the rows together to complete the quilt center.



## Borders & Finishing:

14. Stitch six fabric C  $3\frac{1}{2}$ " x WOF strips together end-to-end. Cut into (4)  $3\frac{1}{2}$ " x 55" strips.
15. Add the strips to the quilt, mitering corners.
16. Layer, baste and quilt as desired.
17. Bind with six fabric L  $2\frac{1}{2}$ " x WOF strips (or desired width).

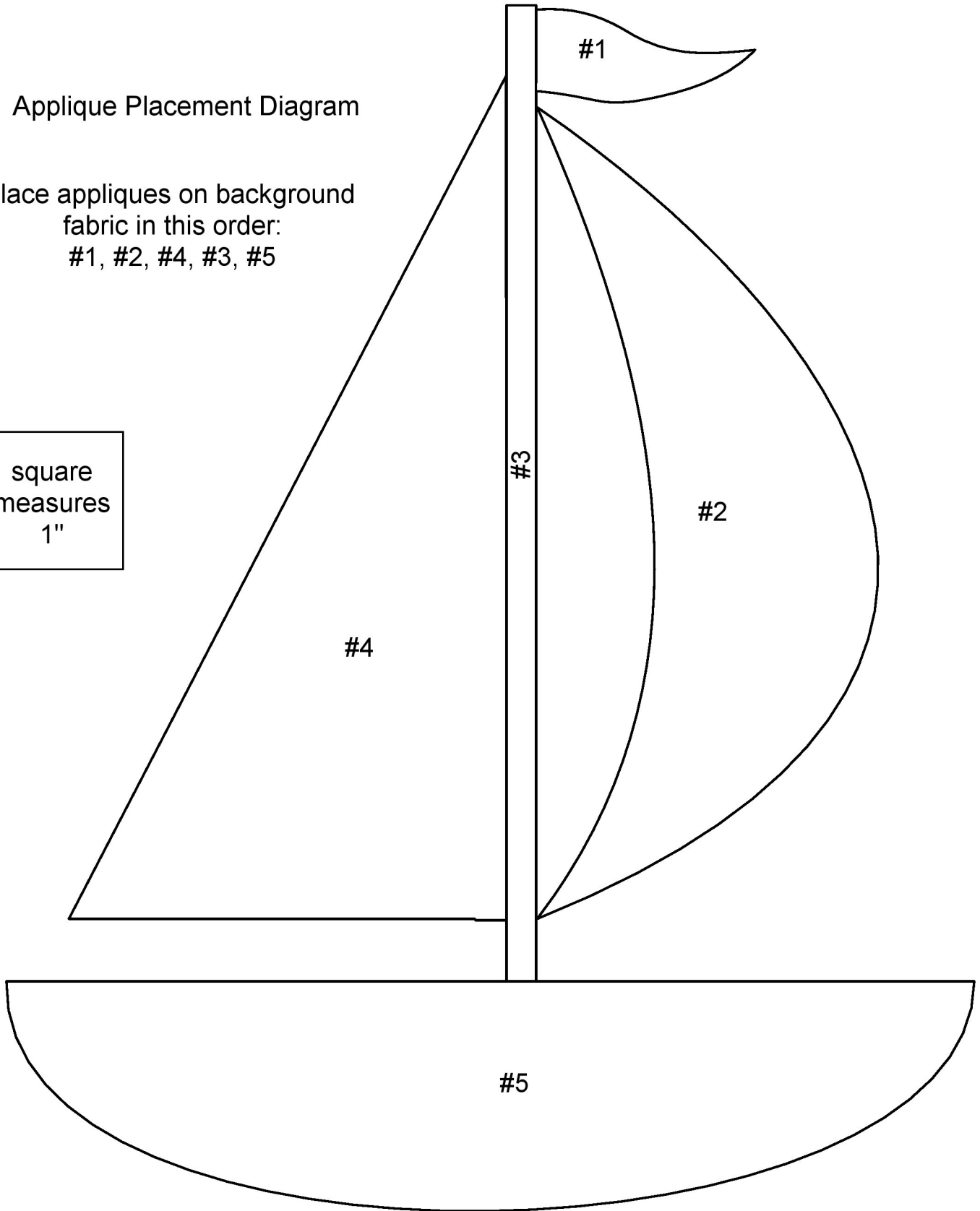


# Set Sail

## Applique Placement Diagram

Place appliques on background fabric in this order:  
#1, #2, #4, #3, #5

square  
measures  
1"





# Set Sail

Appliques  
No seam allowance included.  
Pieces are reversed.

