

michael miller FABRICS

BLESSINGS

SIZE: 57-1/2" x 57-1/2" • LEVEL: INTERMEDIATE • PATTERN BY: MARSHA EVANS MOORE • FABRIC COLLECTION: BLUEBIRD



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

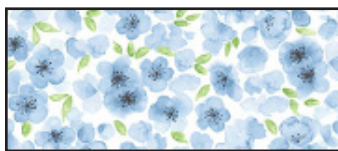
PLEASE NOTE: BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT MICHAELMILLERFABRICS.COM'S FREE PROJECTS SECTION.

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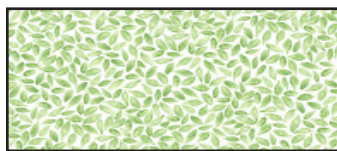
Blessings



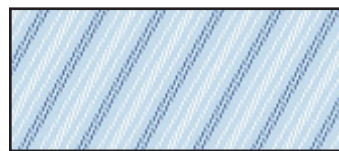
FABRIC A
DDC9928_Blue
1 yard



FABRIC B
DDC9929_Blue
5/8 yard



FABRIC C
DC9930_Green
3/8 yard



FABRIC D
DC9931_Blue
3/8 yard



FABRIC E
DC9931_Slate
1/2 yard



FABRIC F
DC9933_White
1-1/8 yard



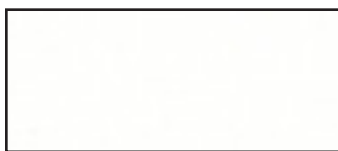
FABRIC G
DC9933_Blue
3/4 yard



FABRIC H
DC9933_Slate
1/2 yard



FABRIC I
DDC9936_Blue
1 Panel



FABRIC J
sc5333_brightwhite
3/8 yard



Note: Please read the entire pattern before you begin. For turned under appliqué techniques, trace templates and cut along the solid outer line. For raw edge appliqué techniques, trace templates and cut along the inner solid line. See appliqué instructions before cutting templates.

KEY	CUTTING INSTRUCTIONS
A	(8) triangle 1 templates fussy cut over bird motifs. (8) triangle 2 templates fussy cut over bird motifs. (2) 4-1/2" squares cut over bird motifs. Note orientation of birds on triangles, see quilt layout on page 7.
B	(4) 2-3/4" x 42" strips, sew short ends together. Subcut (2) 2-3/4" x 41" and (2) 2-3/4" x 36-1/2" borders. (1) 2-1/2" x 42" strip; subcut (2) 2-1/2" x 14-1/2" rectangles and (1) 2-1/2" x 8-1/2" rectangle. (1) 4-1/2" x 42" strip; subcut (4) 4-1/2" squares.
C	(1) 2-1/2" x 42" strip; subcut (8) 2-1/2" squares. For raw edge appliqué: cut (4) 1/4" x 4-1/4" stems. For turned under edge appliqué: cut (4) 1-1/4" x 4-1/4" bias strips for stems. (44) leaf templates.
D	(1) 2-1/2" x 42" strip; subcut (1) 2-1/2" x 14-1/2" rectangle and (1) 1" x 12-1/2" rectangle. (1) 1-1/2" x 42" strip; subcut (2) 1-1/2" x 12-1/2" rectangles. (14) center templates.
E	For binding: (6) 2-1/4" x 42" strips; sew ends together.
F	(4) 3" x 42" strip; subcut (41) 3" squares. (3) 7-1/4" x 42" strip; subcut (12) triangle 2 templates.
G	(4) 3" x 42" strips; subcut (41) 3" squares. (8) 1-1/4" x 42" strips; subcut (4) strip 1 templates, (8) strip 2 templates and (12) strip 2 templates reversed.
H	(5) 2-1/4" x 42" strips; sew ends together. Subcut (2) 2-1/4" x 44" borders and (2) 2-1/4" x 41" borders. (1) 2-1/2" x 42" strip; subcut (9) 2-1/2" squares. (14) flower templates.
I	(1) 14-1/2" square fussy-cut over "It's the little things..." panel. (1) 10-1/2" x 8-1/2" rectangle fussy-cut over "Do all things..." panel. (1) 12-1/2" x 10" rectangle fussy-cut over "Hope" panel. Continued on page 3.

KEY	CUTTING INSTRUCTIONS
I	(1) 14-1/2" x 14-1/2" square fussy-cut over "Home" panel. (4) 7-3/4" x 7-3/4" squares fussy-cut over floral squares so 3/4" of blue border shows along 2 edges and 1/4" along 2 edges.
J	(1) 4-1/2" x 42"; subcut (1) 4-1/2" x 14-1/2" rectangle and (1) 4-1/2" x 16-1/2" rectangle. (1) 2-1/2" x 42" strip; subcut (16) 2-1/2" squares.

ADDITIONAL MATERIALS

3 yards backing fabric

Thread to match fabrics

Basic sewing supplies

66" square quilt batting

Sewing machine

Rotary cutter, ruler and mat

Optional: For turned under edge appliqué: freezer paper or other template paper.

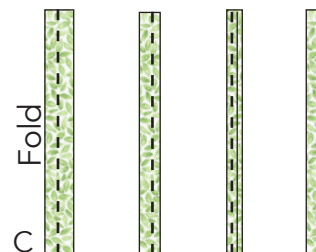
For raw edge appliqué: paper backed fusible webbing.

Template plastic

APPLIQUÉ RECTANGLES

1. Using your favorite appliqué method, prepare the appliqué pieces. Prepare raw edge appliqué stems in the same way as other pieces.

2. For turned edge appliqué stems, fold **C** bias strips in half lengthwise with wrong sides together. Sew 1/4" from fold. Trim raw edge 1/8" from stitching. Press stem flat with seam centered on one side. Make 4.

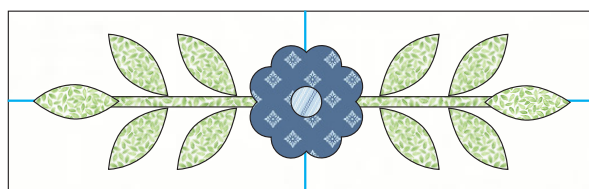
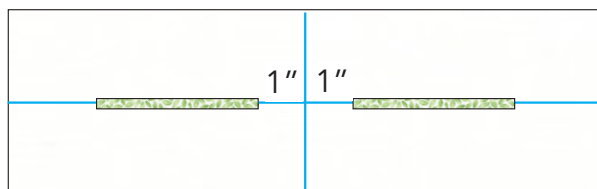


3. Mark the vertical and horizontal center of the **J** 4-1/2" x 14-1/2" rectangle. Position the stems on the rectangle along the horizontal center beginning 1" on either side of the vertical center.

Make 4

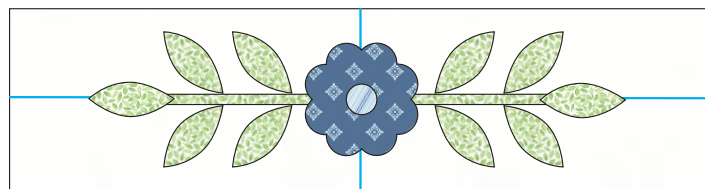
4. Fuse, baste or pin the stems in place. Sew along the edge of the stems.

5. Fuse, baste or pin the flowers and Leaf applique pieces in place. Sew along the edge of the pieces. Fuse, baste or pin the circles to the centers of the flowers. Sew along the edge of the pieces. Make 1.



Make 1

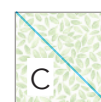
6. Following steps 3-5, applique stems, leaves, flower and center to **J** 4-1/2" x 16-1/2" rectangle. Make 1.



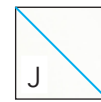
Make 1

PATCHWORK SQUARES

7. Draw a diagonal line on the wrong side of (8) **C** 2-1/2" squares and (16) **J** 2-1/2" squares using a marking pen.



Make 8

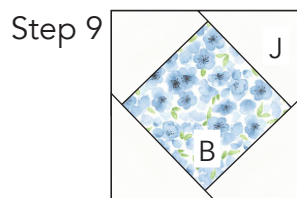
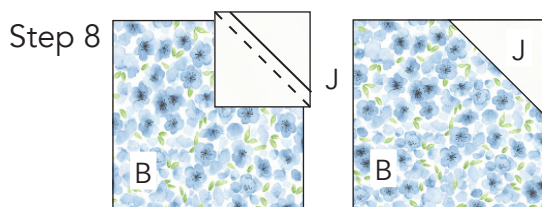


Make 16

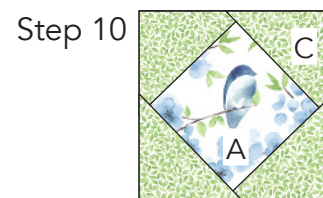
8. Place (1) **J** 2-1/2" square on one corner of (1) **B** 4-1/2" square. Sew along the drawn line. Trim the fabric 1/4" from the stitching as indicated by the solid line. Press the **J** piece open.

9. Sew **J** 2-1/2" squares to the other 3 corners of the **B** 4-1/2" square, trim and press in the same manner to make each square unit. Unit should measure 4-1/2" square including seam allowance. Make 4.

10. Following steps 8-9, make square units using **C** 2-1/2" squares and **A** 4-1/2" square. Make 2.

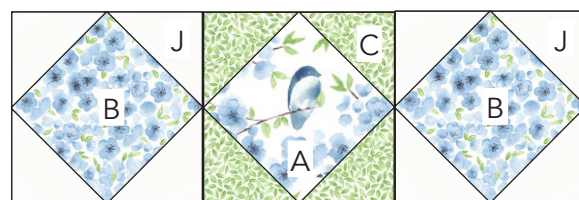


Make 4



Make 2

11. Sew (1) **B/J** square unit to each side of (1) **A/C** square unit to make a patchwork rectangle unit. Unit should measure 4-1/2" x 12-1/2" including seam allowance. Make 2.

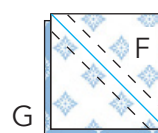


Make 2

SASHING SQUARES

12. Draw a diagonal line on the wrong side of (41) **F** 3" squares.

13. Place (1) **F** 3" square on (1) **G** 3" square with right sides together. Stitch 1/4" on both sides of the drawn line. Cut along the drawn line to make 2 HST (half square triangle) units. HST units should measure 2-1/2" square including seam allowance. Make 82.



Make 41



Make 82

14. Sew the (6) **F/G HST** units together to make (1) sashing unit. Sew (7), (8) and (16) **F/G HST** triangle units together. Make the number of sashing units indicated.



Make 1



Make 4



Make 4



Make 1

QUILT CENTER

15. Sew (1) **B** 2-1/2" x 14-1/2" rectangle to the right side of **I** 14-1/2" "It's the little things..." square. Sew (1) **E** 2-1/2" square to the end of (1) 7 HST strip. Sew HST strip to bottom of unit. Make 1.

16. Sew (1) **B** 2-1/2" x 8-1/2" rectangle to the right side of the **I** 10-1/2" x 8-1/2" "Do all things..." rectangle. Sew (1) patchwork rectangle to the top. Sew (1) **D** 1-1/2" x 12-1/2" rectangle to each side. Sew (1) 4-1/2" x 14-1/2" appliqué rectangle to the bottom. Sew 8 HST strip to the right side. Make 1.

17. Sew (1) **D** 1" x 12-1/2" strip to the top of **I** 10" x 12-1/2" "Hope" rectangle. Sew (1) patchwork rectangle to the top. Sew (1) **D** 2-1/2" x 14-1/2" rectangle to the right side. Sew (1) **H** 2-1/2" square to bottom of (1) 6 HST sashing strip. Sew sashing strip to left side. Make 1.

18. Sew (1) **B** 2-1/2" x 14-1/2" rectangle to the left side of **I** 14-1/2" "Home" square. Sew (1) 4-1/2" x 16-1/2" appliqué rectangle to the top. Make 1.

19. Sew left side units together. Sew right side units together. Sew left side to right side to make quilt center.

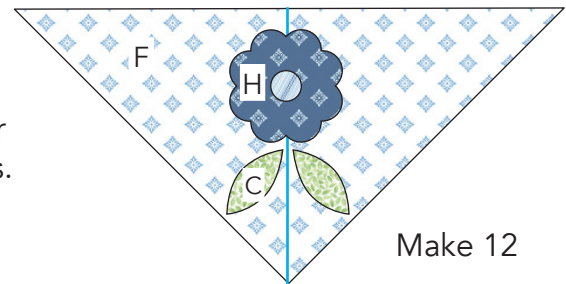
20. Sew 7 and 8 HST sashing units and **E** 2-1/2" squares together to make the HST borders. Sew 16 HST border strip to right side and patchwork border strip to left side. Sew patchwork borders to top and bottom. Center should measure 36-1/2" square including seam allowance.



Make 1

PATCHWORK BORDER

21. Draw a line along the center of the **F** triangle 2 template. Fuse, baste or pin (1) **H** flower appliqué centered over the line 1/2" from long edge. Fuse, baste or pin (2) **C** leaves in place. Sew along the edge of the pieces. Fuse, baste or pin (1) **D** circle to the center of the flowers. Sew along the edge of the piece. Make 12.

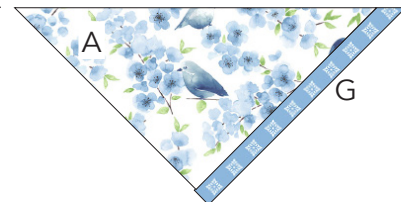
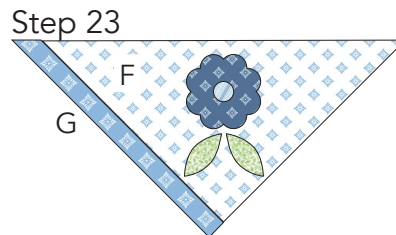
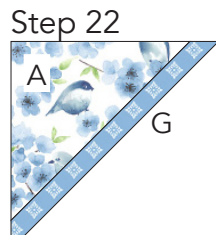


Make 12

22. Sew (1) **G** strip 1 to (1) **A** triangle 1 template. Note orientation of bird motifs on **A** triangles as shown on the quilt layout. Make 1.

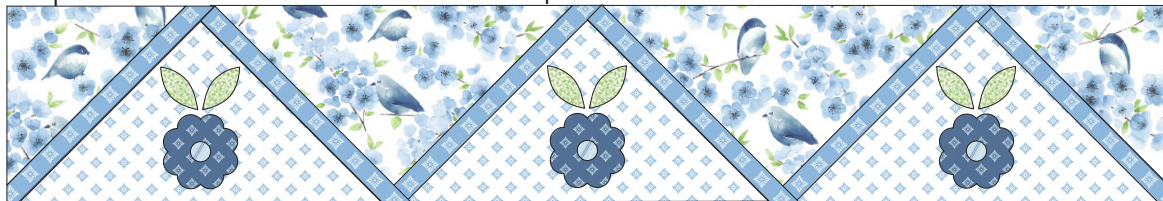
23. Sew (1) **G** strip 2 reversed to (1) appliquéd **F** triangle 2 to make a triangle unit. Make 3. Sew (1) **G** strip 2 to (1) **A** triangle 2. Note orientation of bird motif on **A** triangles. Make 2.

24. Arrange (1) **A** triangle 1 unit, (1) **A** triangle 1, (2) **A** triangle 2 units, and (3) appliquéd **F** triangle 2 units. Sew the triangles and strips together. Trim the final strip 2 even with the right edge of triangle 1. Border should measure 7-3/4" x 44" including seam allowance. Make 4. Top Border is shown. Following quilt layout on page 7, make side and bottom border noting orientation of **A** triangles. Make 4.



Step 24

Top Border



←Trim

Make 4

BORDERS

25. Following the quilt layout on page 7, sew (1) **B** 2-3/4" x 36-1/2" border to each side of quilt center. Sew (1) **B** 2-3/4" x 41" border to top and bottom of quilt.

26. Sew (1) **H** 2" x 41" to each side of quilt. Sew (1) **H** 2" x 44" border to top and bottom of quilt.

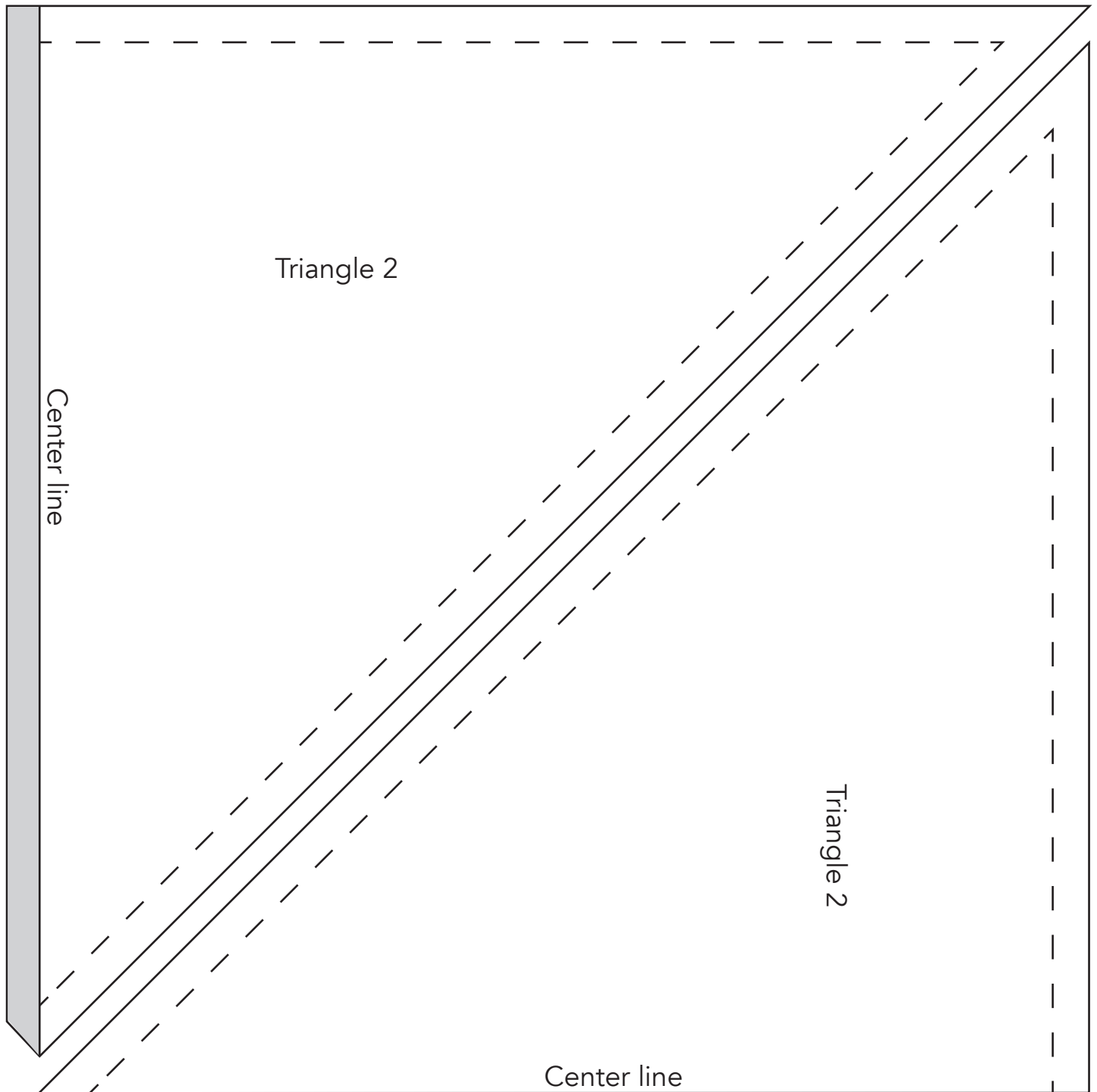
27. Sew (1) 7-3/4" x 44" patchwork border to each side of quilt. Sew (1) **I** floral square to each end of top and bottom border noting position of slate blue edge. Sew top and bottom borders to quilt.

Quilt Layout

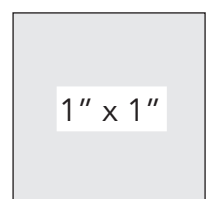
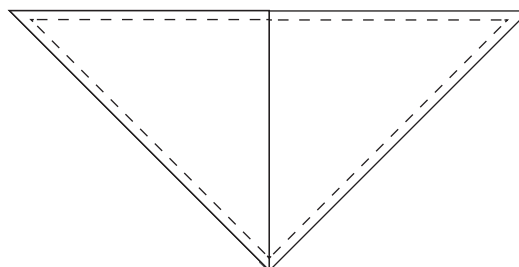


FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using nine fabric **E** 2-1/4" strips.

TEMPLATES

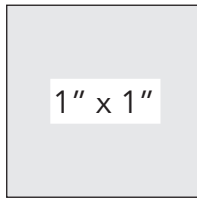


Cut out triangle 1 templates. Lap left template over shaded area of right template matching center lines. Glue or tape together



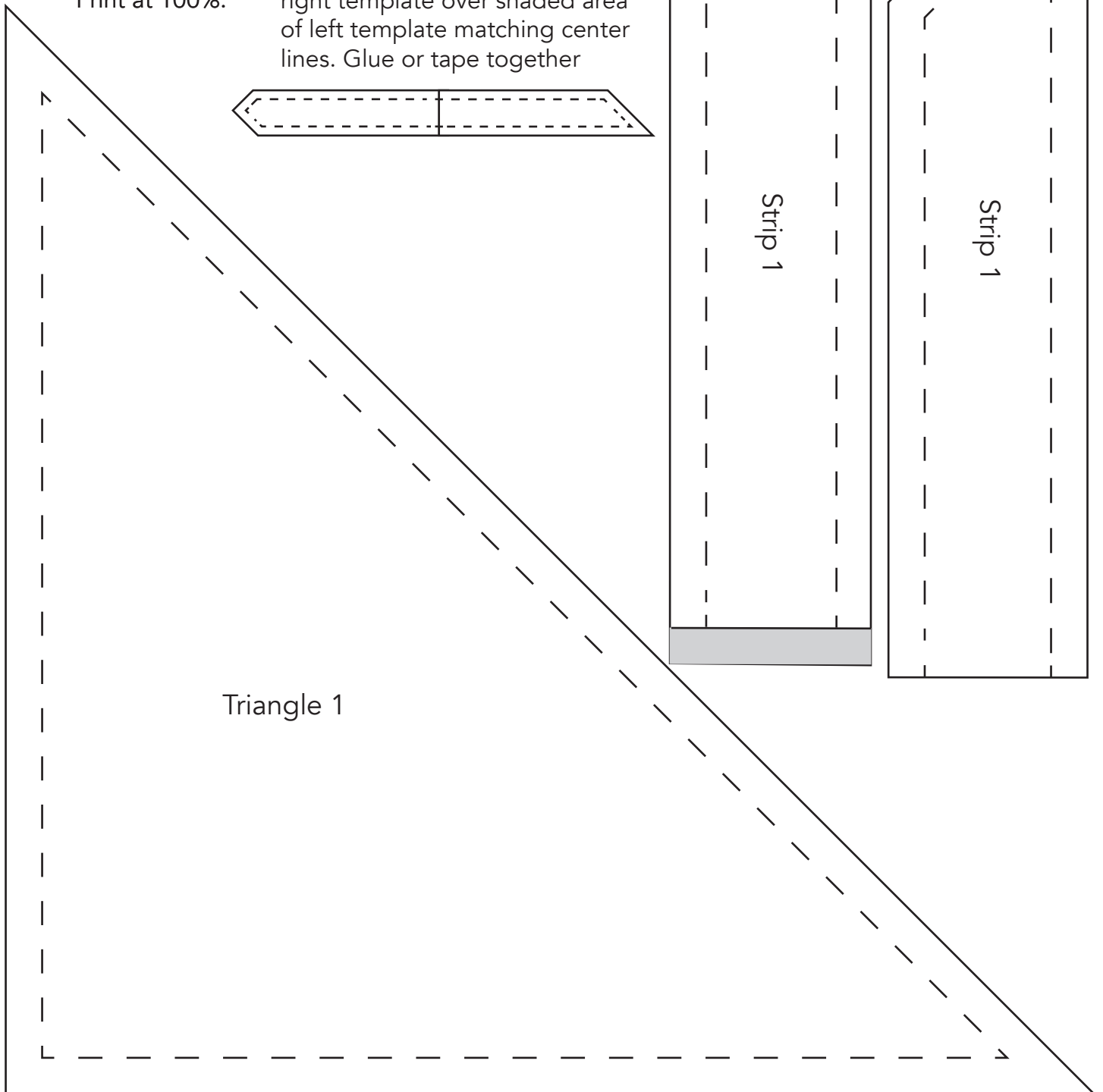
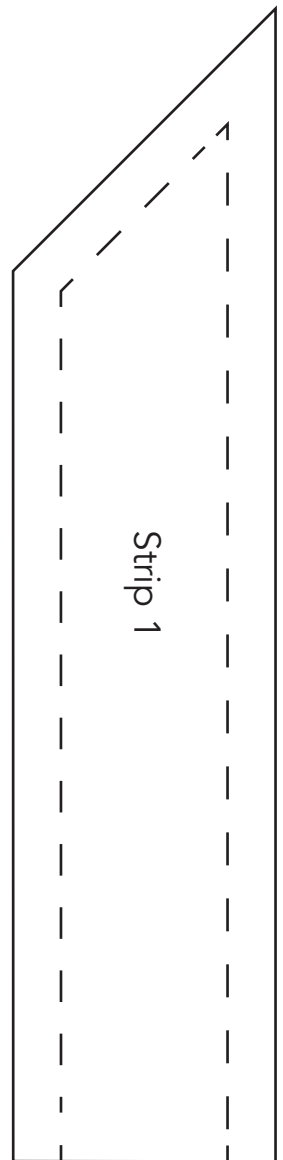
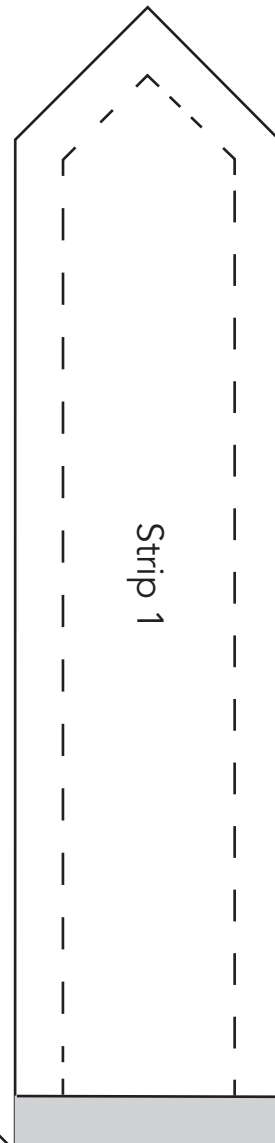
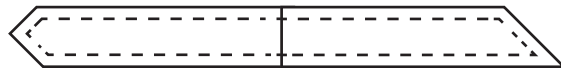
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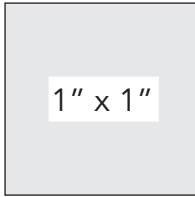
TEMPLATES



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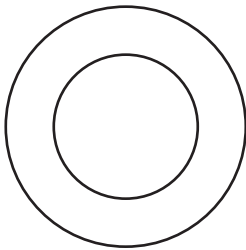
Cut out Strip 1 templates. Lap right template over shaded area of left template matching center lines. Glue or tape together





Print at 100%.

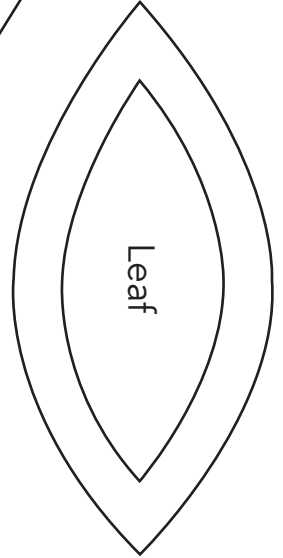
Center



Strip 2

Appliqué
Templates

Leaf



Flower

