

michael miller FABRICS

Poppy Bay

SIZE: 55"Wx 67"H • LEVEL: Confident Beginner • PATTERN BY: Project House 360 • What's Poppin'



PLEASE NOTE: THIS PATTERN HAS BEEN THROUGH OUR TECHNICAL EDITING PROCESS. HOWEVER, BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT MICHAELMILLERFABRICS.COM IN THE FREE DOWNLOAD SECTION.

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

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Note: Fabric swatches are not to scale, they are for identification purposes only.



FABRIC A
CX10825 black
5/8 yard



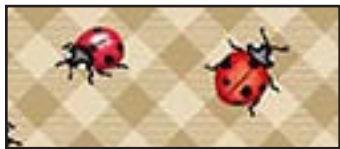
FABRIC B
CX2490 ivory
7/8 yard



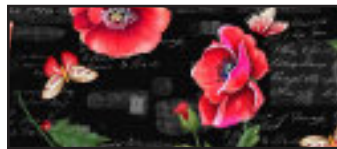
FABRIC C
CX10828 green
5/8 yard



FABRIC D
DCX10824 beige
3/8 yard



FABRIC E
CX10828 beige
3/8 yard



FABRIC F
DCX10820 black
1 3/4 yards



FABRIC G
CX10823 red
3/4 yard



FABRIC H
DCX10827 multi
1 3/4 yards



FABRIC I
CX10823 black
5/8 yard



BACKING
DCX10826 black
3 1/2 yards

BATTING: 63" x 75"

1/4" Seam Allowance Check

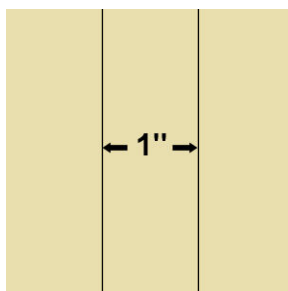
To check if your seam is accurate, cut three 1 1/2" x 3" pieces from scrap fabric.

Sew the pieces together along the 3" side, using what you believe is a 1/4" seam.

Press away from the center piece.

Measure.

The center piece should be exactly 1" wide.



If, when you measure, the center is less than 1", your seam allowance is too large. You need to move the needle to the right.

If it's more than 1", your seam allowance is too small and you need to move the needle to the left.

Consult your machine's owner's manual for instructions on moving your needle position.

Repeat this check until your center strip measures correctly.

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KEY	CUTTING INSTRUCTIONS	WOF = width of fabric
A	(2) 3½" x WOF. Subcut: (24) 3½" squares (2) 4" x WOF. Subcut: (12) 4" squares	
B	(3) 3⅞" x WOF. Subcut: (24) 3⅞" squares (24) template A (24) template A (reversed)	
C	(2) 7¼" x WOF. Subcut: (6) 7¼" squares	
D	(1) 6½" x WOF. Subcut: (6) 6½" squares	
E	(2) 3⅞" x WOF. Subcut: (12) 3⅞" squares	
F	(2) 9" x WOF. Subcut: (6) 9" squares (7) 5¾" x WOF.	
G	(11) 1½" x WOF.	
H	(2) 2¾" x 47" fussy cut (see border #2 instructions) (2) 2¾" x 59" fussy cut (see border #2 instructions)	
I	(7) 2½" x WOF for binding (or desired width)	

Block A:

Make 6

1. Use the technique sheet on page 7 to make flying geese units using one fabric C 7¼" square and four fabric B 3⅞" squares. Trim units to 3½" x 6½". Make four units.



2. Combine the geese units with four fabric A 3½" squares and one fabric D 6½" square as shown to complete the block. Square block to 12½". Make six blocks.



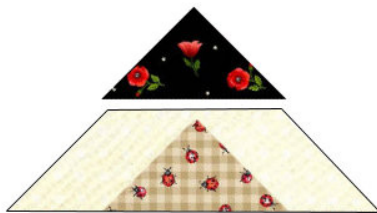
Poppy Bay

Block B:

Make 6

3. Cut two fabric E $3\frac{7}{8}$ " squares once diagonally.
4. Stitch one fabric B template A and one fabric B template A (reversed) to each fabric E triangle, making four units.
5. Cut two fabric A 4" squares once diagonally.
6. Stitch one fabric A triangle to each unit as shown.
7. Combine the units with one fabric F 9" square as shown. Square block to $12\frac{1}{2}$ ". Make six blocks.

Steps 3-6



Step 7



Center Assembly:

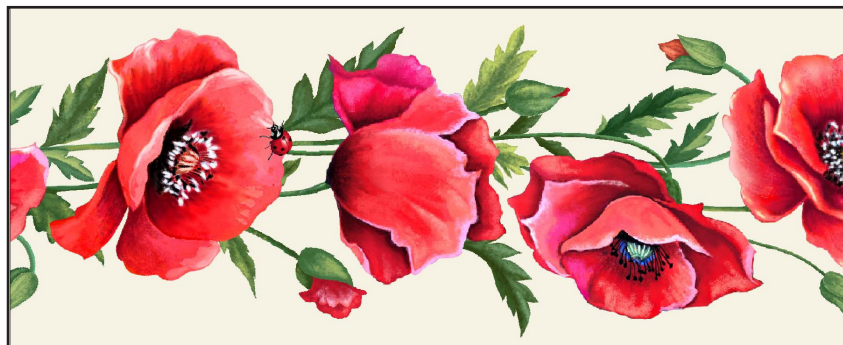
8. Use the center assembly diagram on page 5 to stitch block into rows and then stitch rows together to complete the quilt center.

Border #1:

9. Stitch five fabric G $1\frac{1}{2}$ " strips together end-to-end. Cut two strips $1\frac{1}{2}$ " x $48\frac{1}{2}$ " and stitch to the side of the quilt center. Cut two strips $1\frac{1}{2}$ " x $38\frac{1}{2}$ " and stitch to the top and bottom of the quilt center.

Border #2:

10. Fussy cut the cream background poppy stripes from fabric H, centering design. Cut two $2\frac{3}{4}$ " x 47" strips and two $2\frac{3}{4}$ " x 59" strips.
11. Add the 47" strips to the top and bottom of the quilt, preparing to miter corners.
12. Add the 59" strips to the sides, mitering corners.



Center Assembly Diagram



Border #3:

13. Stitch six fabric G $1\frac{1}{2}$ " strips together end-to-end. Cut two strips $1\frac{1}{2}$ " x 55" and stitch to the side of the quilt center. Cut two strips $1\frac{1}{2}$ " x 45" and stitch to the top and bottom of the quilt center.

Border #4:

Cut one fabric F $5\frac{3}{4}$ " x WOF strip in half. Stitch a whole strip to each piece to make two $1\frac{1}{2}$ strip lengths. Stitch to the top and bottom of the quilt, preparing to miter corners.

14. Stitch four fabric F $5\frac{3}{4}$ " x WOF strips together in pairs. Add to the sides of the quilt, mitering corners.

Finishing:

15. Layer, baste and quilt as desired.

16. Bind with seven fabric I $2\frac{1}{2}$ " x WOF strips.

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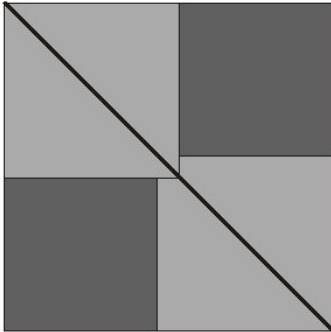
Assembly Diagram



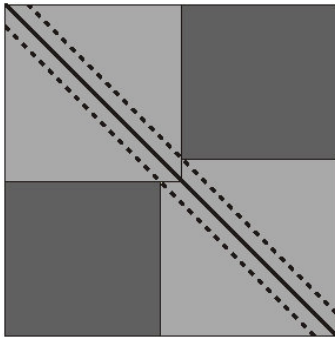
No-Waste Flying Geese

Draw a diagonal line on the wrong side of the smaller squares.

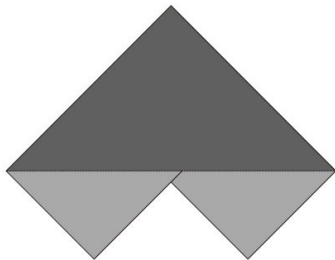
Add two smaller squares to one larger square, right sides together, as shown.



Stitch a 1/4" seam on each side of the drawn line.

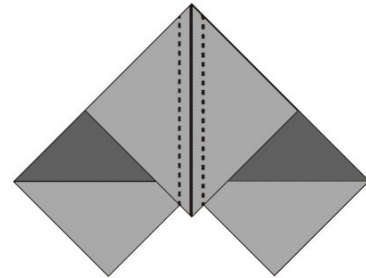


Cut on the drawn line and press small triangles outward.



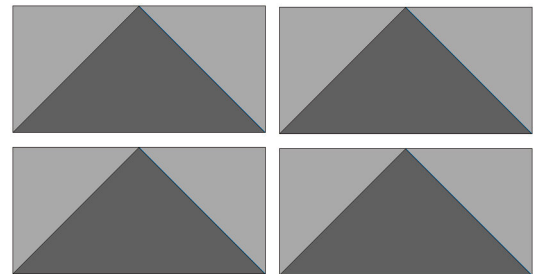
Add one small square, right sides together, as shown.

Stitch a 1/4" seam on each side of the drawn line.



Cut on the drawn line and press small triangles outward. Trim to the size indicated in the pattern.

Each set of one large square and four small squares makes four flying geese units.



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square
measures
1"

