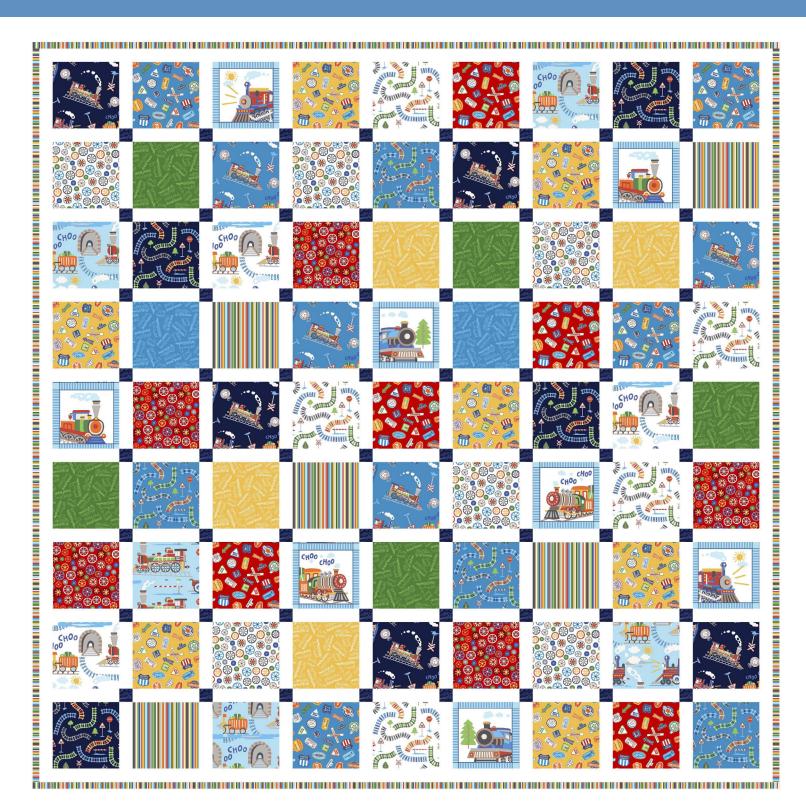


SIZE: 55"W x 55"H • LEVEL: BEGINNER • PATTERN BY: NATALIE CRABTREE • WHISTLE STOP TOUR FABRIC COLLECTION PATTERN AVAILABLE ON: WWW.MICHAELMILLERFABRICS.COM







FABRIC A
CX10803
Tunnel Vision Blue
1/4 yard



FABRIC B CX10803 Tunnel Vision White 1/4 yard



FABRIC C CX10805 Express Tracks Blue 1/4 yard



FABRIC D CX10805 Express Tracks Navy 1/4 yard



FABRIC E
CX10805
Express Tracks White
1/4 yard



FABRIC F CX10806 Loco-motion Blue 1/2 yard



FABRIC G CX10807 Clickety Clack Red 1/4 yard



FABRIC H CX10807 Clickety Clack White 1/4 yard



FABRIC I CX10808 Railway Stripe Multi 3/4 yard (binding)



FABRIC J CX10809 Just The Ticket Blue 1/4 yard



FABRIC K CX10809 Just The Ticket Red 1/4 yard



FABRIC L CX10809 Just The Ticket Yellow 1/4 yard



FABRIC M CX10810 Stop, Look, Listen Blue 1/4 yard



FABRIC N CX10810 Stop, Look, Listen Navy 1/4 yard



FABRIC O CX10811 Hop On Blue 1/4 yard



FABRIC P CX10811 Hop On Green 1/4 yard



FABRIC Q CX10811 Hop On Navy 1/4 yard



FABRIC R CX10811 Hop On Yellow 1/4 yard



FABRIC S
Cotton Couture
SC\_5333 Bright White
1 3/8 yards

**BACKING** 3 1/2 yards

**BATTING** 63" X 63"

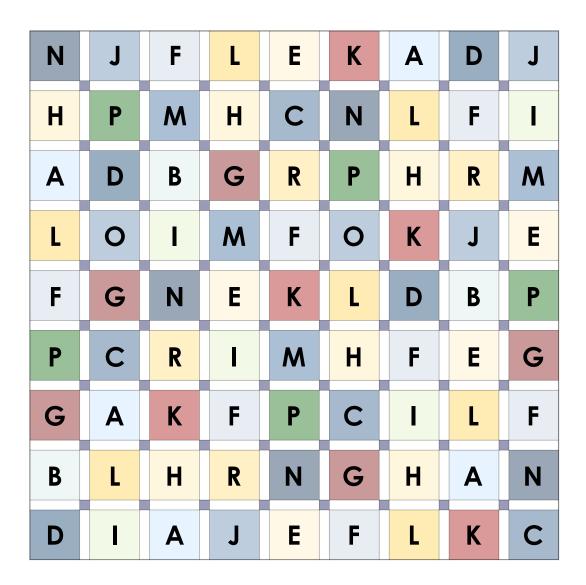


KEY	CUTTING INTRUCTIONS
A, E, G, K, N & P	• From each of the (6) fabrics, cut (5) 5 ½" squares (totaling (30) squares).
C, D, J, M & R	• From each of the (5) fabrics, cut (4) 5 ½" squares (totaling (20) squares).
В	• From yardage, cut (3) 5 ½" squares.
F	• Cut (8) panel images to measure 5 ½" x 5 ½" unfinished. Center the panel image within each square.
н	• From yardage, cut (6) 5 ½" squares.
I	<ul> <li>Cut (6) 2 ¼" x WOF strips for binding.</li> <li>From remaining yardage, cut (5) 5 ½" squares.</li> </ul>
L	• From yardage, cut (7) 5 ½" squares.
0	• From yardage, cut (2) 5 ½" squares.
Q	• Cut (3) 1 ½" x WOF strips. Subcut (64) 1 ½" squares for cornerstones.
S	<ul> <li>Cut (6) 1 ½" x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following for Borders: <ul> <li>(2) 1 ½" x 53 ½" Side Borders.</li> <li>(2) 1 ½" x 55 ½" Top/Bottom Borders.</li> </ul> </li> <li>Cut (6) 5 ½" x WOF strips. Subcut (144) 5 ½" x 1 ½" rectangles for sashing.</li> </ul>

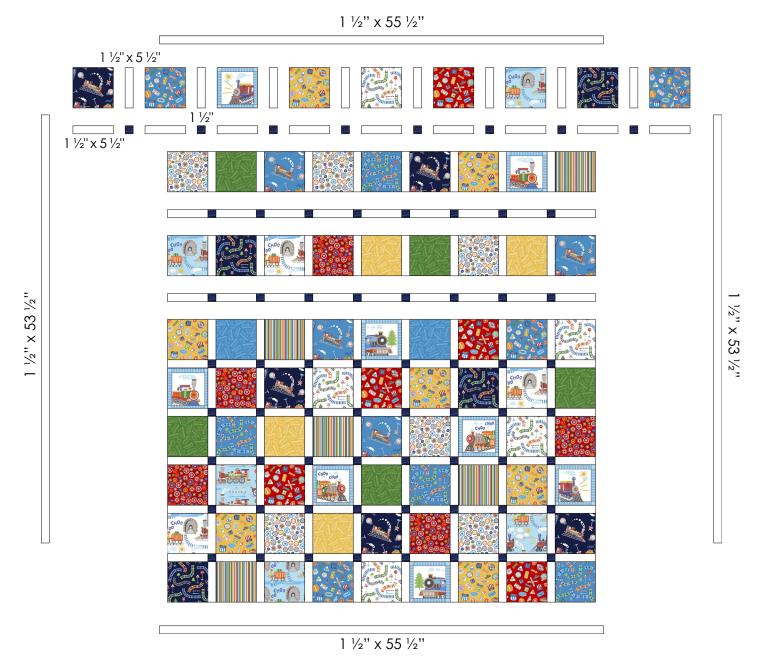


#### **Quilt Assembly:**

- 1. Arrange 5 ½" squares cut from assorted fabrics in a 9 x 9 grid. Reference the labeled diagram below for exact placement of assorted fabrics (Fabrics A-O and R). Place (1) 1 ½" x 5 ½" Fabric S sashing rectangle vertically in between each 5 ½" square to form block rows.
- 2. Arrange (9) 1 ½" x 5 ½" Fabric S sashing rectangles and (8) 1 ½" Fabric Q squares horizontally in between each block row to form sashing rows.
- 3. Sew block rows together, pressing seams toward the  $5 \frac{1}{2}$ " squares. Each block row should measure  $5 \frac{1}{2}$ " x  $53 \frac{1}{2}$ " unfinished.
- 4. Sew sashing rows together, pressing seams toward the 1  $\frac{1}{2}$ " Fabric Q squares. Each sashing row should measure 1  $\frac{1}{2}$ " x 53  $\frac{1}{2}$ " unfinished.
- 5. Sew block and sashing rows together, using pins to align and nestle seams. The quilt top should measure 53 ½" x 53 ½" unfinished at this step.
- 6. Sew (1) 1 ½" x 53 ½" Fabric S Side Border to either side of the quilt top. Press outward. Then, sew (1) 1 ½" x 55 ½" Fabric S Top/Bottom Border to the top and bottom of the quilt top. Press outward to complete assembly. Once complete, the quilt top should measure 55 ½" x 55 ½" unfinished.







#### Finishing the Quilt:

- 7. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.
- 8. Quilt as desired.
- 9. Bind quilt using (6) 2 1/4" x WOF Fabric I strips.