nitharami|ler rapercs

## STACKING BLOCKS

SIZE: 55 "W x 55"H • LEVEL: BEGINNER • PATTERN BY: NATALIE CRABTREE • WHISTLE STOP TOUR FABRIC COLLECTION PATTERN AVAILABLE ON: WWW.MICHAELMILLERFABRICS.COM



FABRIC A
CX10803
Tunnel Vision Blue 1/4 yard


FABRIC E
CX10805
Express Tracks White 1/4 yard


FABRIC I
CX10808
Railway Stripe Multi 3/4 yard (binding)


FABRIC M
CX10810
Stop, Look, Listen Blue 1/4 yard


FABRIC B
CX10803
Tunnel Vision White 1/4 yard


FABRIC F
CX10806
Loco-motion Blue 1/2 yard


FABRIC J
CX10809
Just The Ticket Blue 1/4 yard


FABRIC N
CX10810
Stop, Look, Listen Navy 1/4 yard


FABRIC C
CX10805
Express Tracks Blue 1/4 yard


FABRIC G
CX10807
Clickety Clack Red 1/4 yard


FABRIC K
CX10809
Just The Ticket Red 1/4 yard


FABRIC O
CX10811
Hop On Blue
1/4 yard


FABRIC S
Cotton Couture
SC_5333 Bright White $13 / 8$ yards


FABRIC D
CX10805
Express Tracks Navy 1/4 yard


FABRIC H
CX10807
Clickety Clack White 1/4 yard


FABRIC L
CX10809
Just The Ticket Yellow 1/4 yard


FABRIC P
CX10811 Hop On Green

1/4 yard

BACKING
3 1/2 yards
BATTING
63" X 63"

| KEY | CUTTING INTRUCTIONS |
| :---: | :---: |
| $\begin{aligned} & \text { A, E, G, } \\ & \text { K, N \& P } \end{aligned}$ | - From each of the (6) fabrics, cut (5) $51 / 2^{\prime \prime}$ squares (totaling (30) squares). |
| $\begin{aligned} & \text { C, D, J, } \\ & \text { M \& R } \end{aligned}$ | - From each of the (5) fabrics, cut (4) 5 1/2" squares (totaling (20) squares). |
| B | - From yardage, cut (3) $511 / 2$ " squares. |
| F | - Cut (8) panel images to measure $51 / 2^{\prime \prime} \times 5 \frac{1}{1 / 2}$ " unfinished. Center the panel image within each square. |
| H | - From yardage, cut (6) $51 / 22^{\prime \prime}$ squares. |
| I | - Cut (6) $21 / 4^{\prime \prime} \times$ WOF strips for binding. <br> - From remaining yardage, cut (5) $51 / 2^{\prime \prime}$ squares. |
| L | - From yardage, cut (7) 5 12" ${ }^{\prime \prime}$ squares. |
| 0 | - From yardage, cut (2) $511 / 2^{\prime \prime}$ squares. |
| Q | - Cut (3) $111 / 2^{\prime \prime} \times$ WOF strips. Subcut (64) $11 \frac{1}{2 \prime \prime}$ squares for cornerstones. |
| S | - Cut (6) $1 \frac{1}{2 \prime \prime} \times$ WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following for Borders: (2) $1 \frac{1}{2 \prime \prime} \times 53 \frac{1}{2 \prime \prime}$ " Side Borders. <br> - (2) $1 \frac{1}{2 \prime \prime} \times 55 \frac{1}{2} 2^{\prime \prime}$ Top/Bottom Borders. <br> - Cut (6) $5 \frac{1}{1 / 2 \prime} \times$ WOF strips. Subcut (144) $5 \frac{1}{2 \prime \prime} \times 1 \frac{1}{2 \prime \prime}$ rectangles for sashing. |

fABRICS

## Quilt Assembly:

1. Arrange $51 / 2^{\prime \prime}$ squares cut from assorted fabrics in a $9 \times 9$ grid. Reference the labeled diagram below for exact placement of assorted fabrics (Fabrics A-O and R). Place (1) $1 \frac{1}{2} 2^{\prime \prime} \times 51 / 2{ }^{\prime \prime}$ Fabric $S$ sashing rectangle vertically in between each $5 \frac{1}{2}$ " square to form block rows.
2. Arrange (9) $1 \frac{1}{2}$ " $\times 5 \frac{1}{2}$ " Fabric $S$ sashing rectangles and (8) $1 \frac{1}{2}$ " Fabric $Q$ squares horizontally in between each block row to form sashing rows.
3. Sew block rows together, pressing seams toward the $51 / 2$ " squares. Each block row should measure $51 / 2^{\prime \prime} \times 531 / 2^{\prime \prime}$ unfinished.
4. Sew sashing rows together, pressing seams toward the $1 \frac{1}{2}$ " Fabric $Q$ squares. Each sashing row should measure $11 / 2^{\prime \prime} \times 531 / 2^{\prime \prime}$ unfinished.
5. Sew block and sashing rows together, using pins to align and nestle seams. The quilt top should measure $531 / 2^{\prime \prime} \times 531^{\prime \prime} 2^{\prime \prime}$ unfinished at this step.
6. Sew (1) $1 \frac{1}{2} 2^{\prime \prime} \times 531 / 2^{\prime \prime}$ Fabric $S$ Side Border to either side of the quilt top. Press outward. Then, sew (1) $11 / 2^{\prime \prime} \times 551 / 2^{\prime \prime}$ Fabric S Top/Bottom Border to the top and bottom of the quilt top. Press outward to complete assembly. Once complete, the quilt top should measure $551 / 2^{\prime \prime} \times 551 / 2^{\prime \prime}$ unfinished.

| N | J | F | L | E | K | A | D | J |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| H | P | M | H | C | N | L | F | I |
| A | D | B | G | R | P | H | R | M |
| L | O | I | M | F | O | K | J | E |
| F | G | N | E | K | L | D | B | P |
| P | C | R | I | M | H | F | E | G |
| G | A | K | F | P | C | I | L | F |
| B | L | H | R | N | G | H | A | N |
| D | I | A | J | E | F | L | K | C |

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Finishing the Quilt:
7. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.
8. Quilt as desired.
9. Bind quilt using (6) $21 / 44^{\prime \prime} \times$ WOF Fabric I strips.

