michae miller FABRICS Basketry

SIZE: 38"Wx 44"H • LEVEL: Intermediate • PATTERN BY: Project House 360 • From Africa by Louise Nisbet



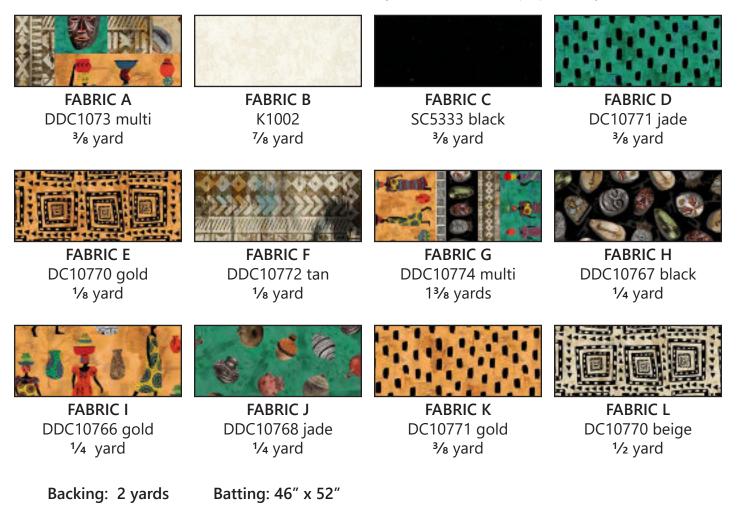
PLEASE NOTE: THIS PATTERN HAS BEEN THROUGH OUR TECHNICAL EDITING PROCESS. HOWEVER, BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT MICHAELMILLERFABRICS.COM IN THE FREE DOWNLOAD SECTION.

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY. p.212.704.0774 | info@michaelmillerfabrics.com | www.michaelmillerfabrics.com



Basketry

Note: Fabric swatches are not to scale, they are for identification purposes only.



1/4" Seam Allowance Check

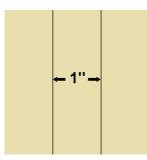
To check if your seam is accurate, cut three $1^{1}/2^{"} \times 3^{"}$ pieces from scrap fabric.

Sew the pieces together along the 3" side, using what you believe is a 1/4" seam.

Press away from the center piece.

Measure.

The center piece should be exactly 1" wide.



If, when you measure, the center is less than 1", your seam allowance is too large. You need to move the needle to the right.

If it's more than 1", your seam allowance is too small and you need to move the needle to the left.

Consult your machine's owner's manual for instructions on moving your needle position.

Repeat this check until your center strip measures correctly.



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KEY	CUTTING INSTRUCTIONSWOF = width of fabric
Α	(1)7¼" x 31½" rectangle
В	 (1) 15" x 33" rectangle (7) template B (7) template B (reversed)
С	(1) 2½" x WOF strip. Subcut: (4) 2½" squares and (4) 2" squares Appliques: (1) each of numbers 2, 4, 6, 8, 9, 10, 11
D	Appliques: (1) each of numbers 5, 7
Е	(1) applique 1
F	(1) applique 3
G	 (2) 3¹/₂" x 48" fussy cut, centered on the jade stripe. (2) 3¹/₂" x 43" fussy cut, centered on the jade stripe. (2) 2¹/₂" x 31¹/₂" fussy cut, on the pottery strip (this will not be centered on the pottery motif) (2) 2¹/₂" x 20¹/₂" fussy cut, on the mask strip (this will not be centered on the mask motif)
н	(3) template A
I	(2) template A
J	(2) template A
К	(4) 2" x WOF strips. Subcut: (2) 2" x 291/2" and (2) 2" x 351/2"
L	(5) 2 ¹ / ₂ " x WOF strips for binding



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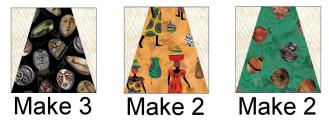


Blocks:

Make 7

1. Stitch one fabric B template B and one fabric B template B (reversed) to one fabric H template A. Square to 5¹/₂". Make three blocks.

2. Use the same method to make the following blocks using fabrics I and J template A pieces.



Applique:

3. Prepare appliques using your favorite method. (appliques are NOT reversed)

4. Arrange appliques as indicated on the applique sheet and center on the fabric B 15" x 33" rectangles. Stitch in place. Trim to $13^{3}/_{4}$ " x $31^{1}/_{2}$ ".



Assembly:

5. Stitch the fabric A $7\frac{1}{4}$ " x $31\frac{1}{2}$ " rectangle to the left side of the applique block.

6. Stitch the fabric G $2\frac{1}{2}$ " x $31\frac{1}{2}$ " pottery strips to the left and right sides of the block.

7. Stitch one fabric C $2\frac{1}{2}$ " square to each end of the two fabric G $2\frac{1}{2}$ " x $20\frac{1}{2}$ " mask strips. Add to the top and bottom of the quilt.

8. Stitch the blocks together as shown in the assembly diagram on page 5, then stitch the block strip to the right side of the quilt.

9. Stitch the fabric K $2'' \times 35\frac{1}{2}''$ strips to the left and right sides of the quilt.

10. Stitch one fabric C 2" square to each end of the two fabric K 2" x $29\frac{1}{2}$ " strips. Add to the top and bottom of the quilt.



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11. Stitch the fabric G $3\frac{1}{2}$ " x 48" jade strips to the left and right side of the quilt, preparing to miter corners.

12. Stitch the fabric G $3\frac{1}{2}$ " x 43" jade strips to the top and bottom of the quilt, mitering corners.



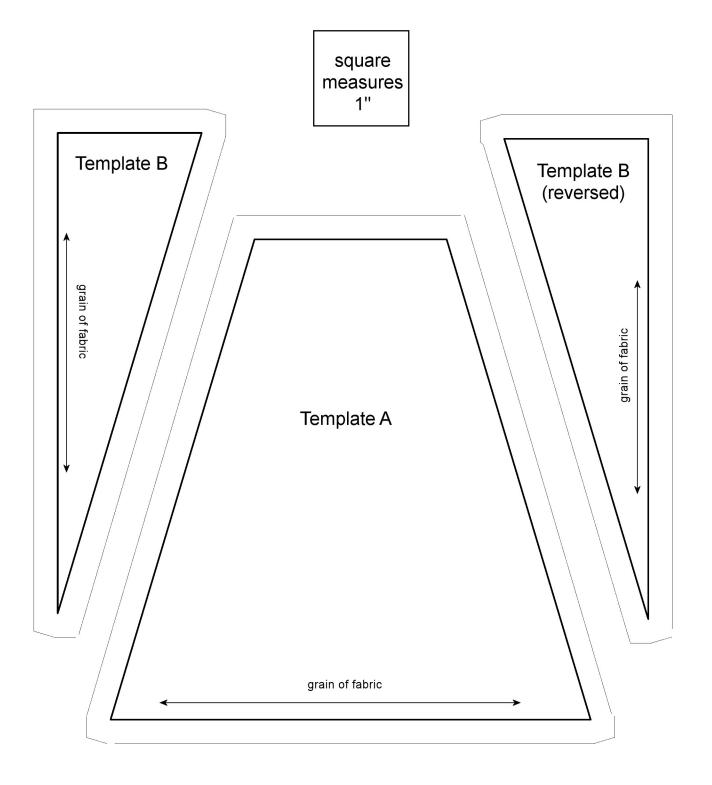
Assembly Diagram

Finishing:

- 13. Layer, baste and quilt as desired.
- 14. Bind with five fabric L $2\frac{1}{2}$ " x WOF strips.



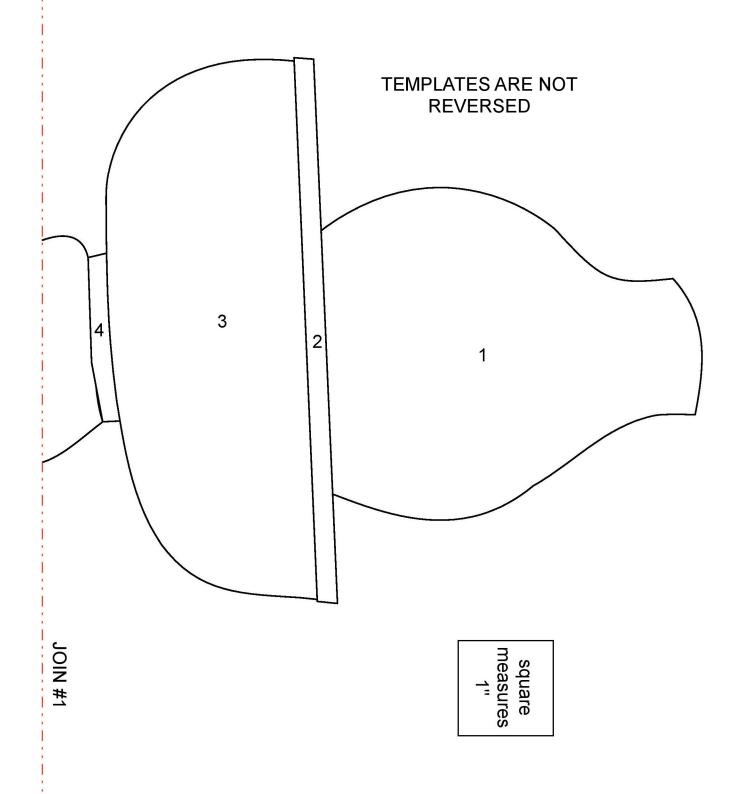
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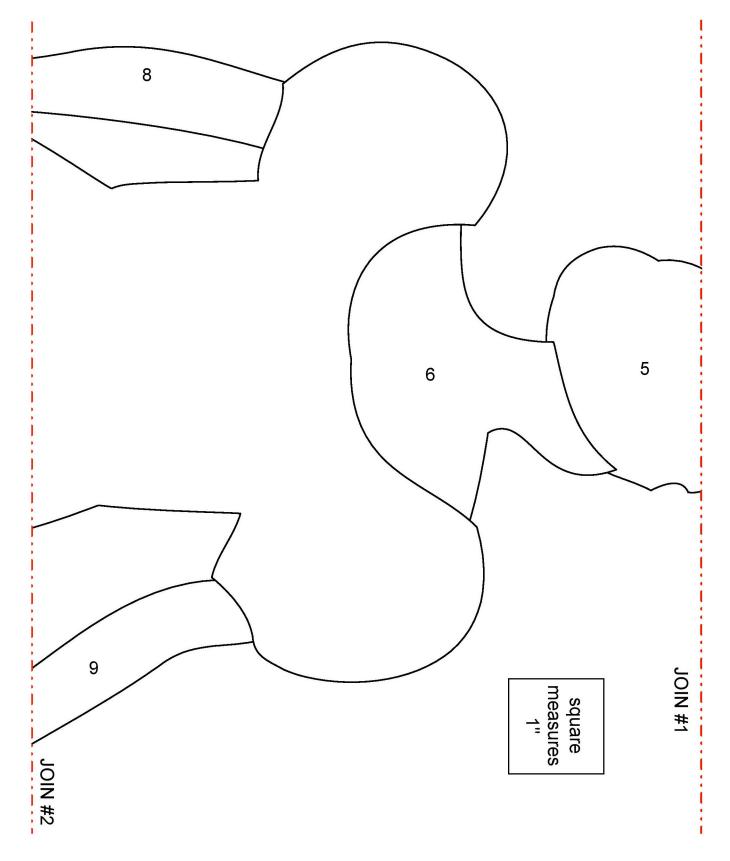












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