## micheel mil|er fabrics

## MONKEY BARS

SIZE: 67 ½"W x 75"H • LEVEL: BEGINNER • PATTERN BY: NATALIE CRABTREE • FRESCO FABRIC COLLECTION PATTERN AVAILABLE ON: WWW.MICHAELMILLERFABRICS.COM


Warm Colorway

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

## MONKEY BARS

Designer Note: It is recommended to label Fat Quarters with their assigned name (Fabric B, C, D, etc.) before beginning to eliminate confusion. Some fabrics are very close in color. For additional assistance, you may opt to tape a swatch of actual fabric overtop the printed sku image. Use this page as a fabric guide. Fat Quarters from Fabrics B-U are included in the Fresco Coral Reef Fat Quarter Bundle.


Fabric Requirements Continued on Page 2


FABRIC Q
DCX10060 Fresco Iris
1 FQ


FABRIC R
DCX10060 Fresco
Grape
1 FQ


FABRIC S
DCX10060 Fresco Lavender

1 FQ


FABRIC T
DCX10060 Fresco
Orchid 1 FQ
$+3 / 4$ yard for binding


## ADDITIONAL SUPPLIES NEEDED

BACKING: $41 / 4$ yards
BATTING: 76" $\times 83$ "

FABRIC U
DCX10060 Fresco
Lilac
1 FQ

| KEY | CUTTING INTRUCTIONS |
| :---: | :---: |
| A | - Cut (8) $31 / 2^{\prime \prime} \times$ WOF strips. Subcut (90) $31 / 2^{\prime \prime}$ squares. <br> - Cut (22) $3^{\prime \prime} \times$ WOF strips. Subcut the following: <br> (180) $3^{\prime \prime}$ squares. <br> - (180) $3^{\prime \prime} \times 13 / 4^{\prime \prime}$ rectangles. |
| B, F, J, N, and R | - Cut (24) 3" squares. |
| D, H, L, P and T | - Cut (21) 3" squares. |
| C, G, K, O and S | Use Cutting Chart A as a reference (on page 3): <br> - Cut (8) $31 / 22^{\prime \prime}$ squares. <br> - Cut (5) $3^{\prime \prime}$ squares. <br> - Cut (16) $3^{\prime \prime} \times 13 / 4^{\prime \prime}$ rectangles. |
| E, I, M, Q and U | Use Cutting Chart B as a reference (on page 3): <br> - Cut (10) $31 / 22^{\prime \prime}$ squares. <br> - Cut (4) 3" squares. <br> - Cut (20) $3^{\prime \prime} \times 13 / 4^{\prime \prime}$ rectangles. |
| Binding | - Cut (8) $21 / 4 \prime \times$ WOF strips for binding. |



## Piecing Instructions:

## Block A Assembly:

Designer Note: Assembly instructions describe how to make Block A for Row 1. Reference diagrams in Step 4 to create Block A in (9) additional colorways. To avoid confusion, label each Block A with the Row number indicated, Rows 1-10. It is recommended to complete blocks for (1) row at a time to eliminate confusion.

1. Arrange (4) 3" Fabric A squares, (4) 3" Fabric B squares and (1) 3" Fabric C square in a 9-patch as shown.
2. Sew the squares together. Press seams toward Fabrics $A$ and $C$, and the top and bottom rows as indicated with arrows in the diagram. Once complete, Block A should measure 8" 8 8" unfinished.
3. Repeat to create (5) Block A using Fabrics B and C for Row 1. (All Block A colorways will consistently use Fabric A.)

4. Repeat Block A assembly and pressing instructions. Use the following guide and diagrams to create (9) additional Block A colorways in the correct quantity and fabric combinations listed.
a. Row 2: Create (4) with Fabrics D \& E.
b. Row 3: Create (5) with Fabrics F \& G.
c. Row 4: Create (4) with Fabrics H \& I.
d. Row 5: Create (5) with Fabrics J \& K.
e. Row 6: Create (4) with Fabrics L \& M.
f. Row 7: Create (5) with Fabrics $N$ \& $O$.
g. Row 8: Create (4) with Fabrics P \& Q.
h. Row 9: Create (5) with Fabrics R \& S.
i. Row 10: Create (4) with Fabrics T \& U.


## Block B Assembly:

Designer Note: Assembly instructions describe how to make Block B for Row 1. Reference diagrams in Steps 10 and 14 to create Block B in (9) additional colorways. To avoid confusion, label each Block $B$ with the Row number indicated, Rows 1-10. It is recommended to complete blocks for (1) row at a time to eliminate confusion.
5. Draw a diagonal line on the wrong side of (90) $31 / 2$ " Fabric A squares. Use (8) squares for Step 6, and the remaining squares for Step 10.
6. Place (1) $31 / 2$ " Fabric A square with (8) $31 / 2$ " Fabric C squares, RST and edges aligned.
7. Sew a $1 / 4$ " away from either side of the drawn diagonal line on each set of squares.
8. Cut along the drawn diagonal line on each set of squares, creating a total of (16) HST units.
9. Trim HST units to measure $3^{\prime \prime} \times 3^{\prime \prime}$ unfinished. A/C HST units will be used in Row 1.

10. Repeat HST unit assembly instructions. Use the following guide and diagrams to create (9) additional HST unit colorways in the correct quantity. Each HST unit will consistently use Fabric A.
a. Row 2: Create (20) with Fabric E.
f. Row 7: Create (16) with Fabric O.
b. Row 3: Create (16) with Fabric G.
g. Row 8: Create (20) with Fabric $Q$.
c. Row 4: Create (20) with Fabric I.
h. Row 9: Create (16) with Fabric S.
d. Row 5: Create (16) with Fabric K.
i. Row 10: Create (20) with Fabric U.





14. Repeat Block B assembly and pressing instructions. Use the following guide and diagrams to create (9) additional Block B colorways in the correct quantity and fabric combinations listed.
a. Row 2: Create (5) with Fabrics D \& E.
b. Row 3: Create (4) with Fabrics F \& G.
c. Row 4: Create (5) with Fabrics H \& I.
d. Row 5: Create (4) with Fabrics J \& K.
e. Row 6: Create (5) with Fabrics L \& M.
f. Row 7: Create (4) with Fabrics $N$ \& $O$.
g. Row 8: Create (5) with Fabrics P \& Q.
h. Row 9: Create (4) with Fabrics R \& S.
i. Row 10: Create (5) with Fabrics T \& U.

Row 1


Create (4)

Row 2


Row 3


Create (4)

Row 4


Create (5)

Row 5


Create (4)


Create (5)

Row 7


Create (4)

Row 8


Create (5)

Row 9


Create (4)


Create (5)

## Quilt Assembly:

15. Arrange Blocks $A$ and $B$ into (10) horizontal rows labeled as Rows 1-10. Each horizontal row will only contain (2) fabrics from the same color family (with Fabric A). Ensure Blocks A and B alternate throughout the quilt top.
16. Sew blocks into horizontal rows. Pressing instructions for Blocks $A$ and $B$ should allow all seams to nestle within the quilt top. Use pins to help align and nestle seams between Blocks A and B. Press toward Block A. Rows $1-10$ should measure $8^{\prime \prime} \times 68^{\prime \prime}$ unfinished.
17. Sew Rows 1-10 together to complete the quilt top, using pins to help align and nestle seams between each row. Once complete, the quilt top should measure 68 " $\times 751 / 2$ " unfinished.


## Finishing the Quilt:

18. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.
19. Quilt as desired.
20. Bind quilt using (8) $21 / 4$ " $\times$ WOF strips.
