

TRIBAL ROSE



QUEEN SIZE: 80 1/2" X 95 1/2" | TWIN SIZE: 60 1/2" X 85 1/2" | QUILT DESIGNED BY AMY GARRO

FABRIC REQUIREMENTS

BACKING & BATTING: 69" X 94"
BINDING: 3/4 YARD - 2 1/2" STRIPS
ALL YARDAGES FOR TWIN SIZE QUILT



SC5333 Fog
COTTON COUTURE
7 3/4 yards



SC5333 Taupe
COTTON COUTURE
3/4 yard



SC5333 Charcoal
COTTON COUTURE
1/4 yard



SC5333 Bright White
COTTON COUTURE
1 yard



SC5333 Graphite
COTTON COUTURE
3/4 yard



SC5333 Black
COTTON COUTURE
3/4 yard



SC5333 Stone
COTTON COUTURE
1/4 yard



SC5333 Earth
COTTON COUTURE
1/4 yard



SC5333 Mud
COTTON COUTURE
1/3 yard



SC5333 Coin
COTTON COUTURE
1/8 yard



SC5333 Soft White
COTTON COUTURE
1/8 yard



SC5333 Chocolate
COTTON COUTURE
1/4 yard



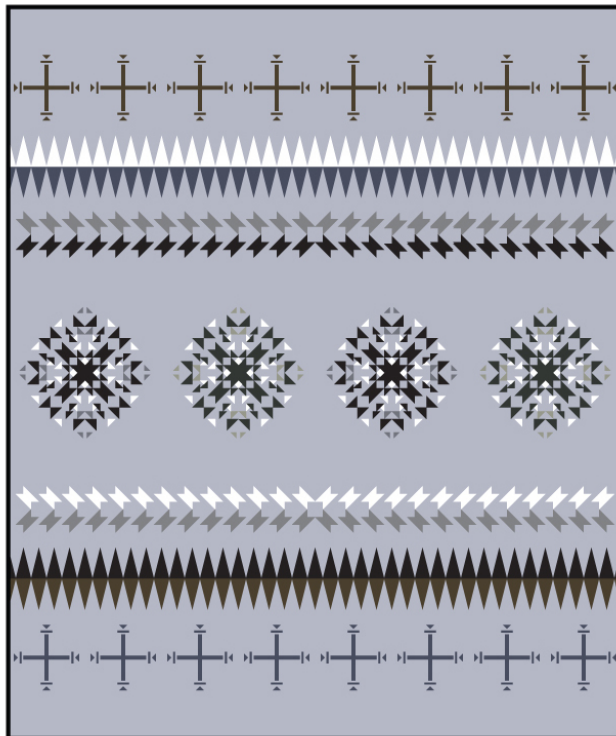
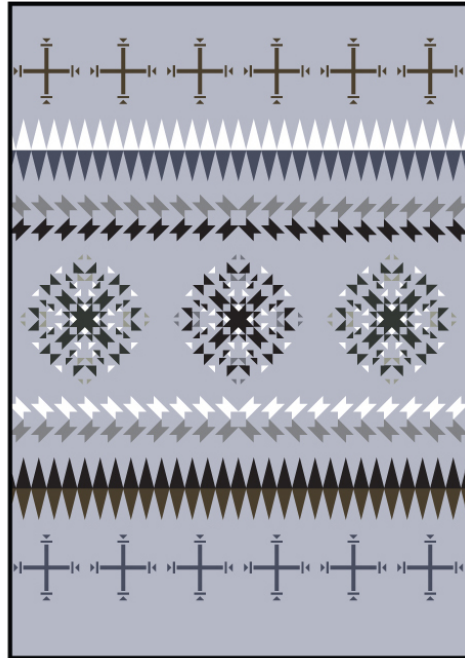
SC5333 Clay
COTTON COUTURE
1/8 yard

General Directions

Sew all seams with a 1/4" seam allowance.

The twin sized quilt finishes at 60.5" x 85.5".

The queen sized quilt finishes at 80.5" x 95.5".



Total Yardage Needed - Twin

Fog (*background*) - 7 3/4 yards

Taupe (*Crossbones*) - 3/4 yard

Charcoal (*Crossbones*) - 1/4 yard

White (*Diamonds, Anvils, Rose Star*) - 1 yard

Graphite (*Diamonds*) - 3/4 yard

Black (*Diamonds, Anvils*) - 3/4 yard

Stone (*Anvils*) - 1/4 yard

Earth (*Anvils*) - 1/4 yard

Mud (*Rose Star*) - 1/3 yard

Coin (*Rose Star*) - 1/8 yard

Soft White (*Rose Star*) - 1/8 yard

Chocolate (*Rose Star*) - 1/4 yard

Clay (*Rose Star*) - 1/8 yard

Binding: 8 binding strips (for 2.5" strips, 3/4 yard)

Backing: at least 69" x 94"

Batting: at least 69" x 94"

Total Yardage Needed - Queen

Fog (*background*) - 10 1/4 yards

Taupe (*Crossbones*) - 1 1/8 yards

Charcoal (*Crossbones*) - 1/2 yard

White (*Diamonds, Anvils, Rose Star*) - 1 1/4 yards

Graphite (*Diamonds*) - 1 yard

Black (*Diamonds, Anvils*) - 1 yard

Stone (*Anvils*) - 1/2 yard

Earth (*Anvils*) - 1/2 yard

Mud (*Rose Star*) - 1/2 yard

Coin (*Rose Star*) - 1/8 yard

Soft White (*Rose Star*) - 1/8 yard

Chocolate (*Rose Star*) - 1/2 yard

Clay (*Rose Star*) - 1/8 yard

Binding: 8 binding strips (for 2.5" strips, 3/4 yard)

Backing: at least 89" x 104"

Batting: at least 89" x 104"

Cutting Directions for Background Rows - Twin Sized Quilt

Background

Cut (1) section 60.5" x WOF. Subcut:

- (2) pieces 6.5" x 60.5"
- (4) pieces 2.5" x 60.5"

Cutting Directions for Background Rows - Queen Sized Quilt

Background

Cut (1) section 80.5" x WOF. Subcut:

- (2) pieces 6.75" x 80.5"
- (4) pieces 2.5" x 80.5"
- (2) pieces 5.25" x 80.5"

8-HST method

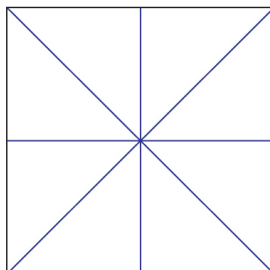


This method for making HST units will yield 8 HSTs per go! It's a great way to get them done quickly and easily. Start with pairs of fabric squares, using the sizes/colors indicated in the block piecing directions.

1. Begin with the lighter fabric square. On the wrong side of the fabric, draw diagonal lines, from corner to corner.

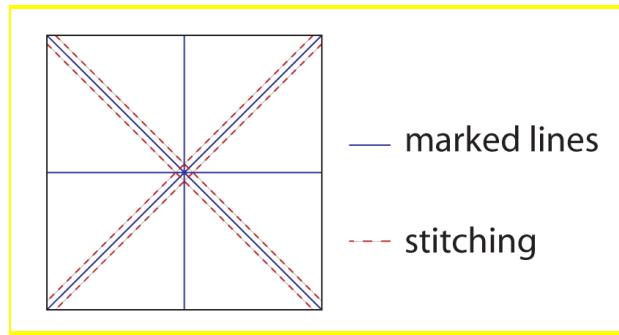
2. Draw vertical and horizontal lines bisecting the square.

They will cross at the center of the "x" from step 1.



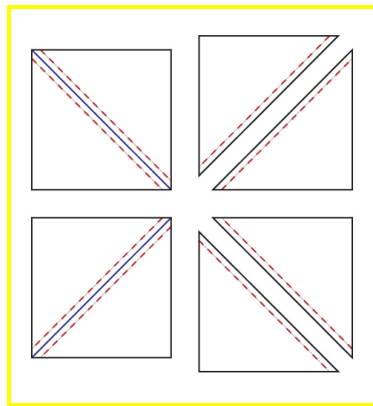
3. Place on top of accompanying square, right sides together. Pin.

4. Sew 1/4" from each diagonal line, on each side of the lines.



5. Cut along the vertical and horizontal lines.

6. Cut along the diagonal lines.



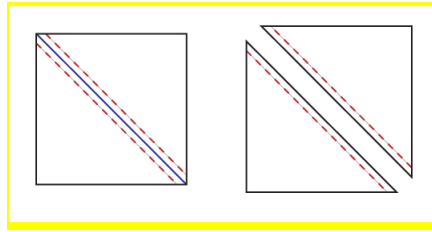
7. Press seams open (or toward darker fabric).

2-HST method

This common method for making HST units will yield 2 HSTs per go. Start with pairs of fabric squares, using the sizes/colors indicated in the block piecing directions.

1. Begin with the lighter fabric square. On the wrong side of the fabric, draw a diagonal line, from corner to corner.

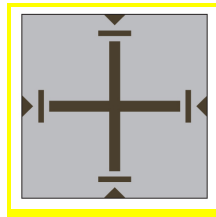
2. Place on top of accompanying square, right sides together. Pin.
3. Sew 1/4" from the diagonal line, on each side of the line.



4. Cut along the diagonal line.
5. Press seams open (or toward darker fabric).

Crossbones

Block finishes at 8.5" x 8.5" (unfinished at 9" x 9")



Make two rows total. Colors used in each row:

Row 1: Fog (*background*) & Taupe (*accent color a*)

Row 2: Fog (*background*) & Charcoal (*accent color b*)

Cutting Directions for twin-sized quilt:

Background

Cut (4) strips 1.25" x WOF. Subcut:

- (96) pieces 1.25" x 1.25"
- (4) pieces 1.25" x 9"

Cut (3) strips 0.75" x WOF. Subcut:

- (48) pieces 0.75" x 2"

Cut (16) strips 1.75" x WOF. Subcut:

- (48) pieces 1.75" x 2.75"

- (48) pieces 1.75" x 9"

Cut (4) strips 3.25" x WOF. Subcut:

- (48) pieces 3.25" x 3.25"

Cut (4) strips 2" x WOF. Subcut:

- (10) pieces 2" x 9"

Accent Color A

Cut (4) strips 1" x WOF. Subcut:

- (48) pieces 1" x 1"

- (12) pieces 1" x 3.25"

- (6) pieces 1" x 6.5"

Cut (1) strip 2" x WOF. Subcut:

- (24) pieces 0.75" x 2"

Accent Color B

Follow directions listed for *Accent Color A*

Cutting Directions for queen-sized quilt:

Background

Cut (5) strips 1.25" x WOF. Subcut:

- (128) pieces 1.25" x 1.25"

- (4) pieces 1.25" x 9"

Cut (4) strips 0.75" x WOF. Subcut:

- (64) pieces 0.75" x 2"

Cut (21) strips 1.75" x WOF. Subcut:

- (64) pieces 1.75" x 2.75"
- (64) pieces 1.75" x 9"

Cut (6) strips 3.25" x WOF. Subcut:

- (64) pieces 3.25" x 3.25"

Cut (4) strips 2" x WOF. Subcut:

- (14) pieces 2" x 9"

Accent Color A

Cut (6) strips 1" x WOF. Subcut:

- (64) pieces 1" x 1"
- (16) pieces 1" x 3.25"
- (8) pieces 1" x 6.5"

Cut (2) strips 2" x WOF. Subcut:

- (32) pieces 0.75" x 2"

Accent Color B

Follow directions listed for *Accent Color A*

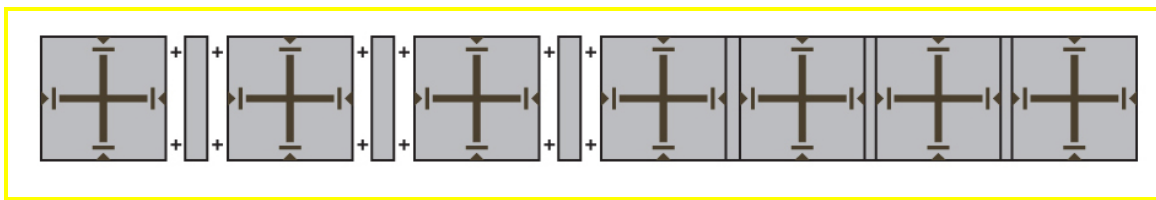
Piecing directions:

For twin-sized quilt:

Follow steps 1-8 below to create (6) Crossbones blocks.

Sew all blocks and 2" x 9" strips together as shown in diagram to create one row.

Repeat all directions to create a total of two rows.

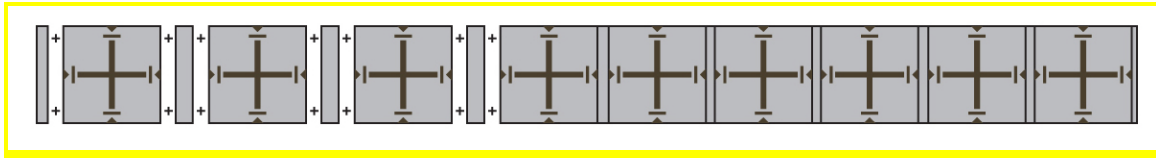


For queen-sized quilt:

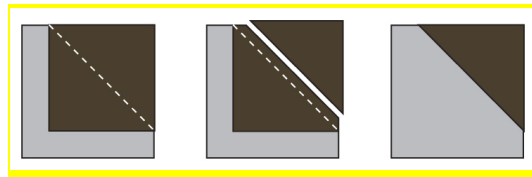
Follow steps 1-8 below to create (8) Crossbones blocks.

Sew all blocks, 1.25" x 9", and 2" x 9" strips together as shown in diagram to create one row.

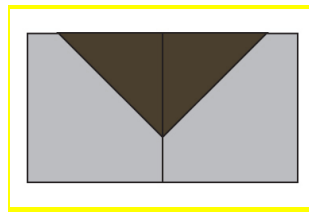
Repeat all directions to create a total of two rows.



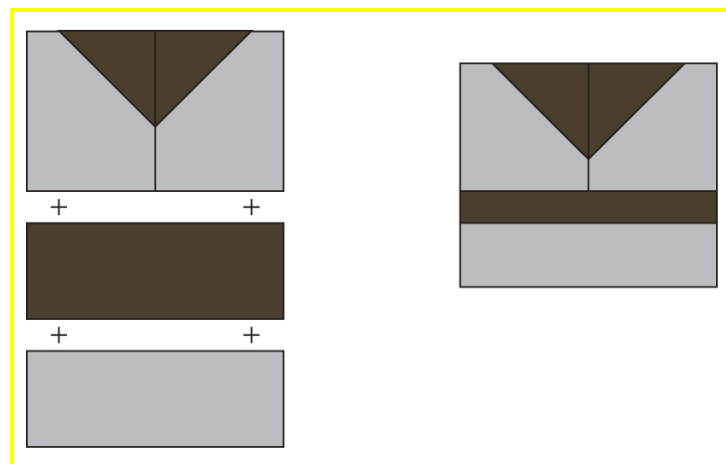
1. Place (1) *accent color* piece 1" x 1" on (1) *background* piece 1.25" x 1.25". Draw a diagonal line on the wrong side of top piece. Sew along marked line. Trim off excess and press open. Repeat to create 8 units.



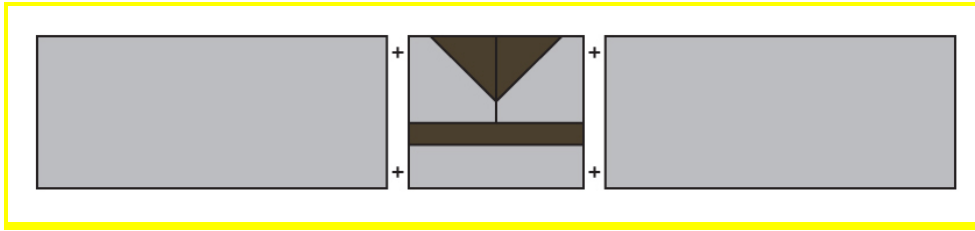
2. Sew together units from Step 1 into pairs.



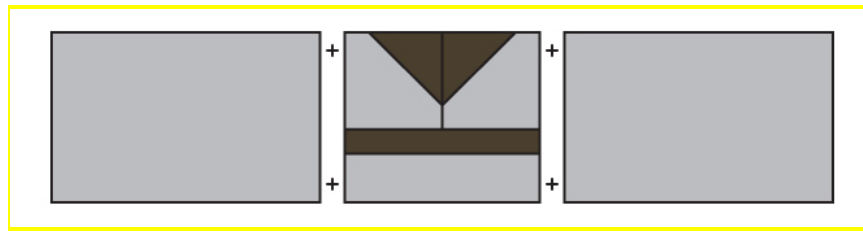
3. Sew together unit from Step 2, (1) *accent color* piece 0.75" x 2", and (1) *background* piece 0.75" x 2". Repeat to create 4 units.



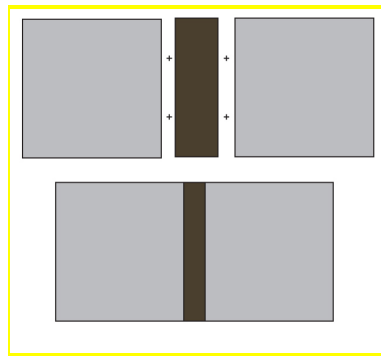
4. Sew together (2) pieces 1.75" x 4" and (1) unit from step 3. Repeat to create two units.



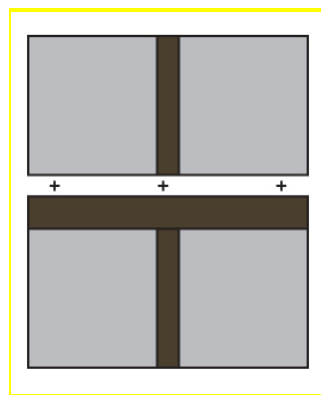
5. Sew together (2) pieces 1.75" x 2.75" and (1) unit from step 3. Repeat to create two units.



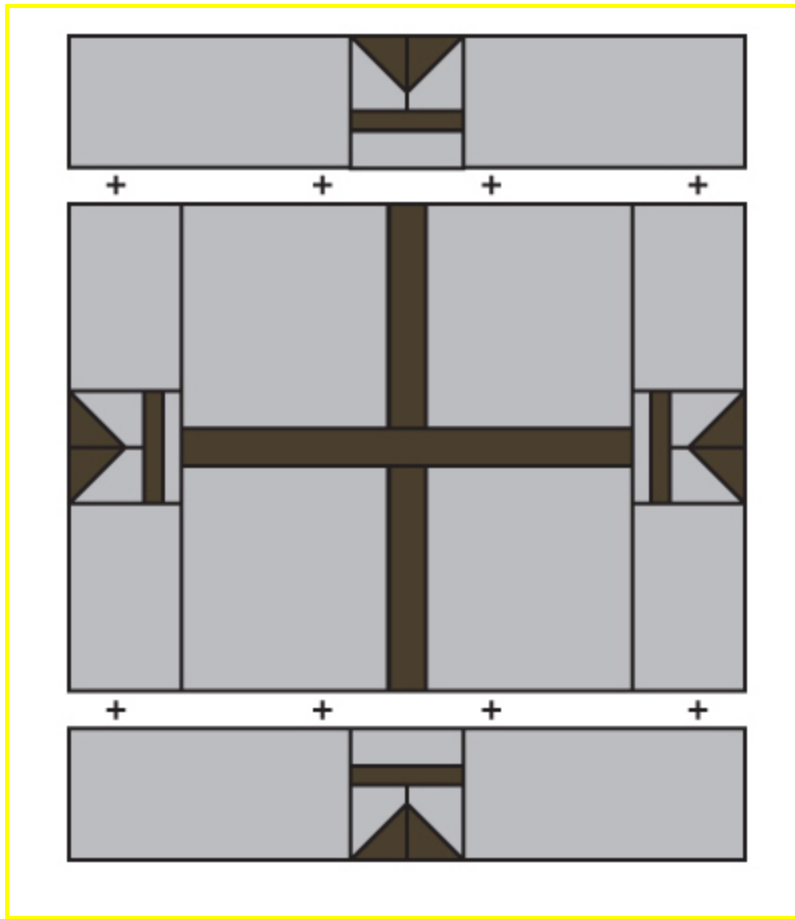
6. Sew together (2) background pieces 3.25" x 3.25" and (1) colored piece 1" x 3.25". Repeat to create 2 units.



7. Sew together units from Step 6 and (1) colored piece 1" x 6.5".

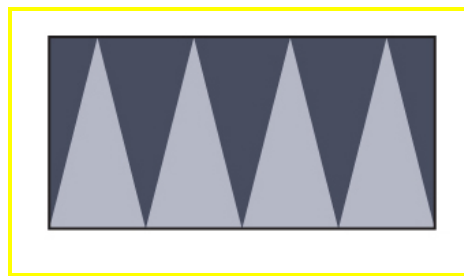


8. Assemble all units as shown in diagram.



Diamonds

Row finishes at 4" tall (unfinished at 4.5" tall)



Make four rows total. Colors used in each row:

Row 1: Fog (*background*) & White (*accent color a*)

Row 2: Fog (*background*) & Graphite (*accent color b*)

Row 3: Fog (*background*) & Black (*accent color c*)

Row 4: Fog (*background*) & Taupe (*accent color d*)

Cutting Directions for Twin Sized Quilt

Background

Cut (11) strips 6" x WOF. Subcut:

- (120) pieces 3.5" x 6"

Accent Color A

Cut (3) strips 6" x WOF. Subcut:

- (31) pieces 3.5" x 6"

Accent Colors B - D

Follow directions listed for *Accent Color A*.

Cutting Directions for Queen Sized Quilt

Background

Cut (15) strips 6" x WOF. Subcut:

- (160) pieces 3.5" x 6"

Accent Color A

Cut (4) strips 6" x WOF. Subcut:

- (41) pieces 3.5" x 6"

Accent Colors B - D

Follow directions listed for *Accent Color A*

Piecing directions for Twin Sized Quilt

Directions are for one row. Make four rows total.

1. Print, trim, & tape together (1) FIRST Pattern Piece, (4) MIDDLE Pattern Pieces, and (1) LAST Pattern Piece.

2. Place a 3.5" x 6.5" rectangle on *Piece 1* on *FIRST Paper Piecing Pattern*. Use your favorite paper piecing method to piece along the pattern. Continue paper piecing the row all the way to the end of *LAST Paper Piecing Pattern*. Alternate between your *accent color* and *background* fabrics (the *background* locations are marked on the pattern pieces).

3. Trim down your finished pieced row along the outermost, 1/4" seam allowance line. Rip away papers.

Piecing directions for Queen Sized Quilt

Directions are for one row. Make four rows total.

1. Print, trim, & tape together (1) FIRST Pattern Piece, (6) MIDDLE Pattern Pieces, and (1) LAST Pattern Piece.

2. Place a 3.5" x 6.5" rectangle on *Piece 1* on *FIRST Paper Piecing Pattern*. Use your favorite paper piecing method to piece along the pattern. Continue paper piecing the row all the way to the end of *LAST Paper Piecing Pattern*. Alternate between your *accent color* and *background* fabrics (the *background* locations are marked on the pattern pieces).

3. Trim down your finished pieced row along the outermost, 1/4" seam allowance line. Rip away papers.

Never paper pieced before? Check out my book, [Paper Pieced Modern](#), for in-depth paper piecing instructions.

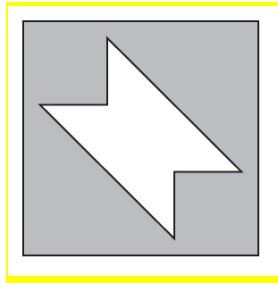
General preparations: Reduce the stitch length on your machine. The paper is a foundation for your piecing and will be ripped off when the block is complete. A shorter stitch length gives a better perforation for easy ripping. The paper should tear easily, but the stitches should be large enough to rip out if you make a mistake.

If you've never paper pieced before, look at the pattern pieces. The outermost line floats 1/4" around the rest of the pattern piece. This is the seam allowance for stitching your rows together. Trim your paper-pieced sections along this outermost line once you are completely done with each row. The inner rectangle indicates the size of the finished

block. The remaining lines (in this case, all are diagonal) are your seam lines. You will sew directly on these lines, and pin your fabric to the opposite (wrong) side of the paper.

Anvil

Block finishes at 3" x 3" (unfinished at 3.5" x 3.5")



Make four rows total. Colors used in each row:

Row 1: Fog (*background*) & Stone (*accent color a*)

Row 2: Fog (*background*) & Black (*accent color b*)

Row 3: Fog (*background*) & White (*accent color c*)

Row 4: Fog (*background*) & Earth (*accent color d*)

Cutting Directions for twin-sized quilt:

Background

Cut (2) strips 5.75" x WOF. Subcut:

- (12) pieces 5.75" x 5.75"

Cut (2) strips 3.75" x WOF. Subcut:

- (20) pieces 3.75" x 3.75"

Cut (10) strips 1.5" x WOF. Subcut:

- (240) pieces 1.5" x 1.5"

Accent Color A

Cut (1) strip 5.75" x WOF. Subcut:
- (3) pieces 5.75" x 5.75"

Trim remaining portion of strip down to 3.75" wide. Subcut:
- (5) pieces 3.75" x 3.75"

Accent Colors B - D

Follow directions listed for *Accent Color A*.

Cutting Directions for queen-sized quilt:

Background

Cut (3) strips 3.75" x WOF. Subcut:
- (28) pieces 3.75" x 3.75"

Cut (3) strips 5.75" x WOF. Subcut:
- (16) pieces 5.75" x 5.75"

Cut (13) strips 1.5" x WOF. Subcut:
- (312) pieces 1.5" x 1.5"
- (8) pieces 1.5" x 3.5"

Accent Color A

Cut (1) strip 3.75" x WOF. Subcut:
- (7) pieces 3.75" x 3.75"

Cut (1) strip 5.75" x WOF. Subcut:
- (4) pieces 5.75" x 5.75"

Accent Colors B - D

Follow directions listed for *Accent Color A*.

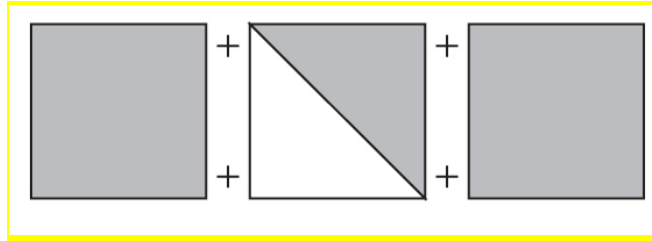
Piecing directions:

For twin-sized quilt:

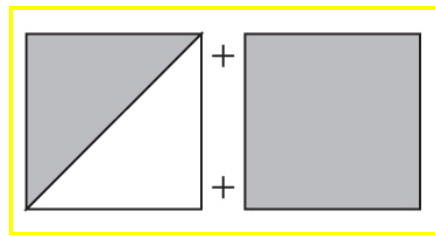
1. Using the 8-HST method and (3) *background* squares 5.75" x 5.75" and (3) *accent color* squares 5.75" x 5.75", make (20) 2.5" HSTs. (There will be 4 extra.)

2. Using the 8-HST method and (5) *background* squares 3.75" x 3.75" and (5) *accent color* squares 3.75" x 3.75", make (40) 1.5" HSTs.

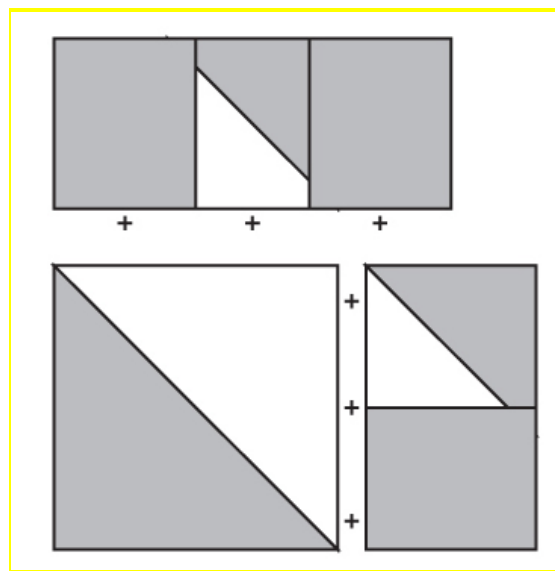
3. Sew together (1) 1.5" HST and (2) 1.5" squares as shown.



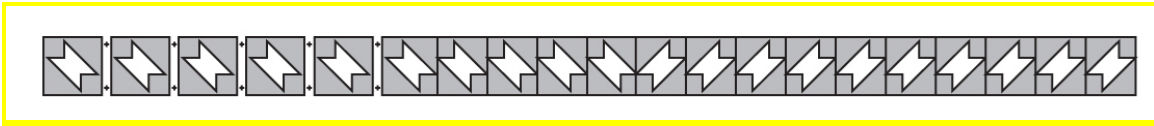
4. Sew together (1) 1.5" HST and (2) 1.5" squares as shown.



5. Sew all pieces from *Steps 3 and 4* to 2.5" HST as shown.



6. Sew all blocks together into row as shown.



Repeat all directions to create a total of four rows.

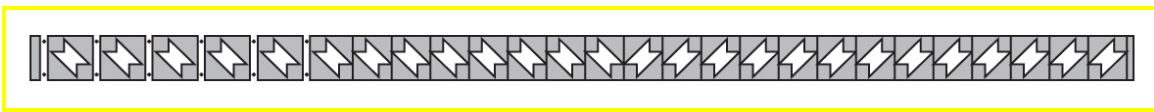
For queen-sized quilt:

1. Using the 8-HST method and (4) *background* squares 5.75" x 5.75" and (4) *accent color* squares 5.75" x 5.75", make (26) 2.5" HSTs. (There will be 6 extra.)

2. Using the 8-HST method and (7) *background* squares 3.75" x 3.75" and (7) *accent color* squares 3.75" x 3.75", make (52) 1.5" HSTs. (There will be 4 extra.)

Steps 3 - 5: Refer to Steps 3-5 for twin-sized quilt, above.

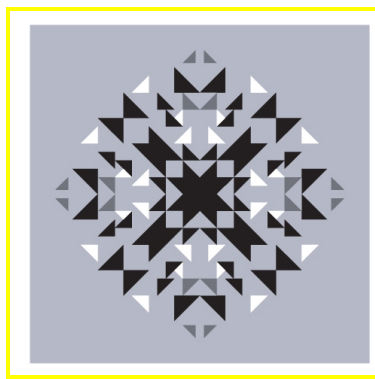
6. Sew all blocks and (2) 1.5" x 3.5" strips together into row as shown.



Repeat all directions to create a total of four rows.

Rose Star

Block finishes at 20" x 20" (unfinished at 20.5" x 20.5")



For the twin-sized quilt:

Make two blocks with Colorway I and one block with Colorway II.

For the twin-sized quilt:

Make two blocks with Colorway I and two blocks with Colorway II.

Colorway I:

Background - Fog

Accent Color A - Mud

Accent Color B - Coin

Accent Color C - Soft White

Colorway II:

Background - Fog

Accent Color A - Chocolate

Accent Color B - Clay

Accent Color C - White

Cutting Directions for twin-sized quilt:

Background

Cut (1) strip 4.75" x WOF. Subcut:

- (6) squares 4.75" x 4.75"

Cut (2) strips 4.5" x WOF. Subcut:

- (12) pieces 4.5" x 6.5"

Cut (3) strips 3.75" x WOF. Subcut:

- (24) squares 3.75" x 3.75"

Trim remaining strip down to 3.25". Subcut:

- (3) *background* square 3.25" x 3.25"

Cut (1) strip 2.25" x WOF. Subcut:

- (6) squares 2.25" x 2.25"

Cut (8) strips 1.5" x WOF. Subcut:

- (12) 1.5" x 3.5"

- (108) 1.5" x 1"

- (24) 1.5" x .75"

- (24) 1.5" x 2"

- (60) 1.5" x 1.5"

Cut (5) strips 2" x WOF. Subcut:

- (12) 2" x 6"

- (12) 2" x 3.5"

- (36) 2" x 2"

Cut (2) strips 2.5" x WOF. Subcut:

- (24) 2.5" x 3"

Cut (1) strip .75" x WOF. Subcut:

- (24) .75" x 1.25"

Cutting Directions for Colorway I

Accent Color A

Cut (1) strip to 3.75" wide. Subcut:

- (10) squares 3.75" x 3.75"

Cut (1) strip 4.75" x WOF. Subcut:

- (4) squares 4.75" x 4.75"

From remaining strip fabric, subcut:

- (8) squares 1 7/8" x 1 7/8"

Accent Color B

Cut (2) squares 3.25" x 3.25".

Cut (2) squares 3.75" x 3.75".

Accent Color C

Cut (1) strip 3.75" x WOF. Subcut:
- (4) squares 3.75" x 3.75"

Trim strip to 3.25" wide. Subcut:
- (4) squares 2.25" x 2.25"

Cutting Directions for Colorway II

Accent Color A

Cut (1) strip 4.75" x WOF. Subcut:
- (2) squares 4.75" x 4.75"

Trim strip to 3.75" wide. Subcut:
- (5) squares 3.75" x 3.75"

From remaining strip fabric, subcut:
- (4) squares 1 7/8" x 1 7/8"

Accent Color B

Cut (1) square 3.25" x 3.25"
Cut (1) square 3.75" x 3.75"

Accent Color C

Cut (2) squares 3.75" x 3.75"
Cut (2) squares 2.25" x 2.25"

Cutting Directions for Queen Sized quilt

Background

Cut (1) strip 4.75" x WOF. Subcut:
- (8) squares 4.75" x 4.75"

Cut (3) strips 4.5" x WOF. Subcut:
- (16) pieces 4.5" x 6.5"

Cut (3) strips 3.75" x WOF. Subcut:

- (32) squares 3.75" x 3.75"

Cut (10) strips 1.5" x WOF. Subcut:

- (16) 1.5" x 3.5"

- (144) 1.5" x 1"

- (32) 1.5" x .75"

- (32) 1.5" x 2"

- (80) 1.5" x 1.5"

Cut (1) strip 3.25" x WOF. Subcut:

- (4) squares 3.25" x 3.25"

Trim remaining strip fabric down to 2.25" wide. Subcut:

- (8) squares 2.25" x 2.25"

Cut (7) strips 2" x WOF. Subcut:

- (16) 2" x 6"

- (16) 2" x 3.5"

- (48) 2" x 2"

Cut (3) strips 2.5" x WOF. Subcut:

- (32) 2.5" x 3"

Cut (1) strip .75" x WOF. Subcut:

- (32) .75" x 1.25"

Cutting Directions for Colorway I

Accent Color A

Cut (1) strip to 3.75" wide. Subcut:

- (10) squares 3.75" x 3.75"

Cut (1) strip 4.75" x WOF. Subcut:

- (4) squares 4.75" x 4.75"

From remaining strip fabric, subcut:

- (8) squares 1 7/8" x 1 7/8"

Accent Color B

Cut (2) squares 3.25" x 3.25".

Cut (2) squares 3.75" x 3.75".

Accent Color C

Cut (1) strips 3.75" x WOF. Subcut:

- (4) squares 3.75" x 3.75"

Trim strip to 3.25" wide. Subcut:

- (4) squares 2.25" x 2.25"

Cutting Directions for Colorway II

Repeat directions listed in Colorway I with Colorway II fabrics.

Piecing Directions

For the twin-sized quilt:

Follow steps 1-16 below to create (2) blocks with Colorway I and (1) block with Colorway II.

Sew together to create row.

For the twin-sized quilt:

Follow steps 1- 16 below to create (2) blocks with Colorway I and (2) blocks with Colorway II.

Sew together to create row.

Note: Use the 8-HST method to make HSTs in steps 1-5.

1. Use (5) *background* squares 3.75" x 3.75" and (5) *accent color A* squares 3.75" x 3.75" to make (40) 1.5" HSTs.

2. Use (2) *background* squares 4.75" x 4.75" and (2) *accent color A* squares 4.75" x 4.75" to make (16) 2" HSTs.

3. Use (1) *background* square 3.25" x 3.25" and (1) *accent color B* square 3.25" x 3.25" to make (8) 1.25" HSTs.

4. Use (1) *background* square 3.75" x 3.75" and (1) *accent color B* square 3.75" x 3.75" to make (8) 1.5" HSTs.

5. Use (2) *background* squares 3.75" x 3.75" and (2) *accent color C* squares 3.75" x 3.75" to make (16) 1.5" HSTs.

Note: Use the 2-HST method for Steps 6 - 8:

6. Use (2) *background* squares 2.25" x 2.25" and (2) *accent color C* squares 2.25" x 2.25" to make (4) 1 7/8" HSTs.

7. Use (4) *accent color A* squares 1 7/8" x 1 7/8" and the (4) HSTs from step 6. Mark a diagonal line on the back of the HSTs, making an "x" over the seam.

8. Place each HST on an *accent color A* square. Sew, cut, and press as usual according to the 2-HST method. Repeat to create a total of (8) Rocky Mountain units 1.5" x 1.5".

9. Section A

a) Sew together (1) *background/C* 1.5" HST and (1) *background* piece 1.5" x 3.5".

b) Sew together section from Step 1 and (1) *background* piece 4.5" x 6.5".

10. Section B

a) Sew together (1) *background/A* 2" HST and (1) *background* piece 2" x 6".

11. Section C

a) Sew together (1) *background/C* 1.5" HST and (1) *background* piece 1" x 1.5".

b) Sew together (1) *background* piece 2" x 3.5", section from Step 4, (1) *background/A* 2" HST, and (1) *background* piece 2" x 2".

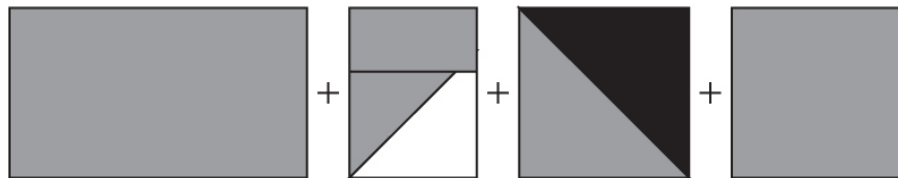
Section A



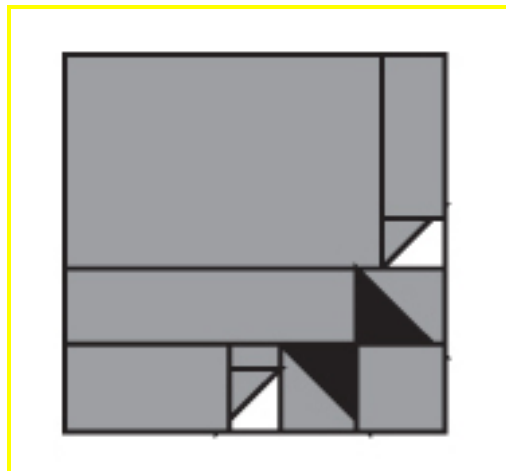
Section B



Section C



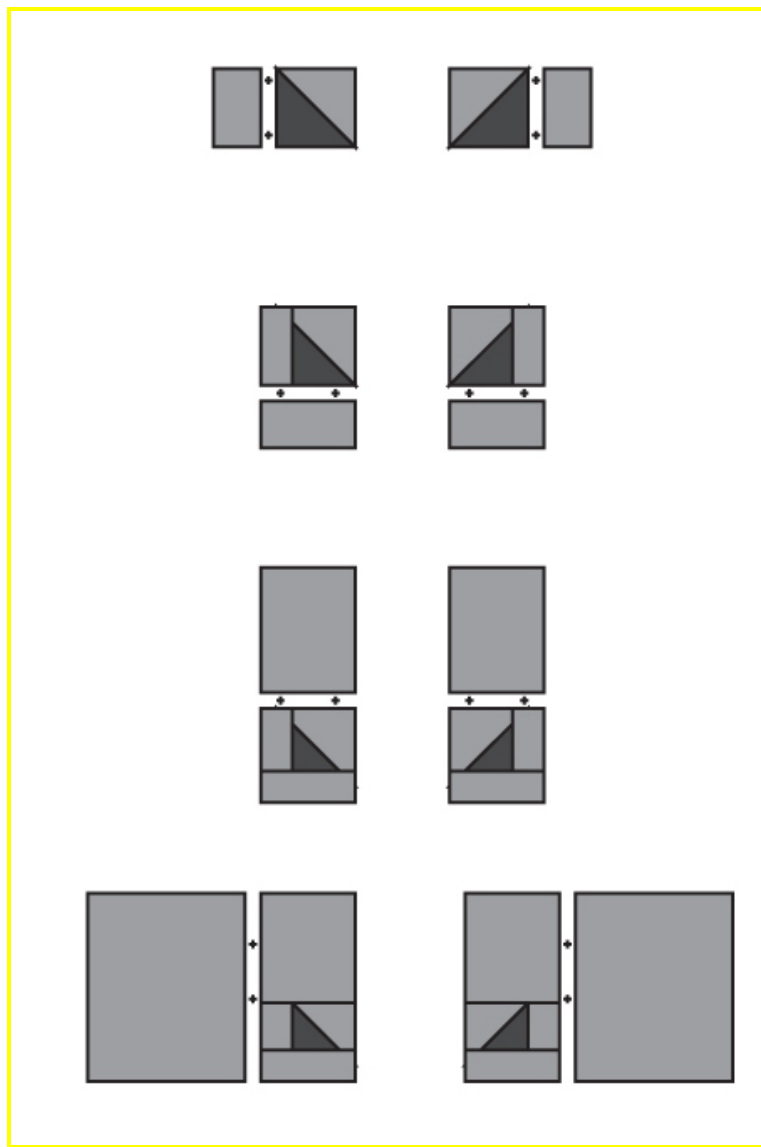
12. Sew together Sections A, B, and C.



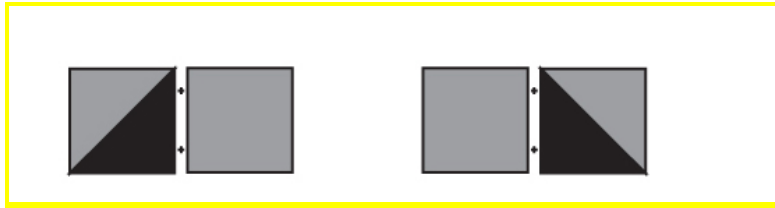
13. Sections D & E

Note: Sections D & E are mirror images of each other. Sew one of each orientation for each quadrant of the block.

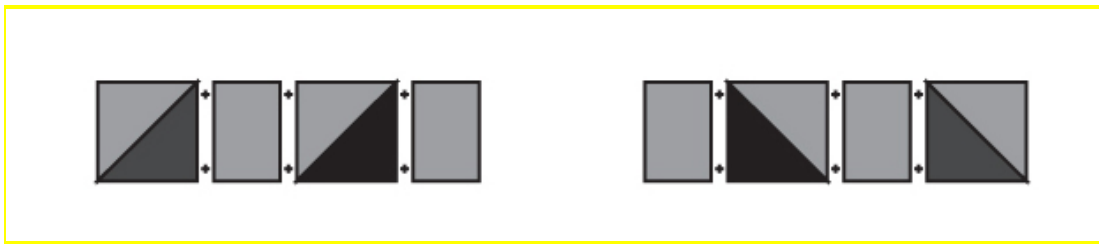
- a) Sew together (1) *background/B* 1.25" HST and (1) *background* piece 0.75" x 1.25".
- b) Sew to (1) *background* piece 0.75" x 1.5".
- c) Sew to (1) *background* piece 1.5" x 2".
- d) Sew to (1) *background* piece 2.5" x 3".



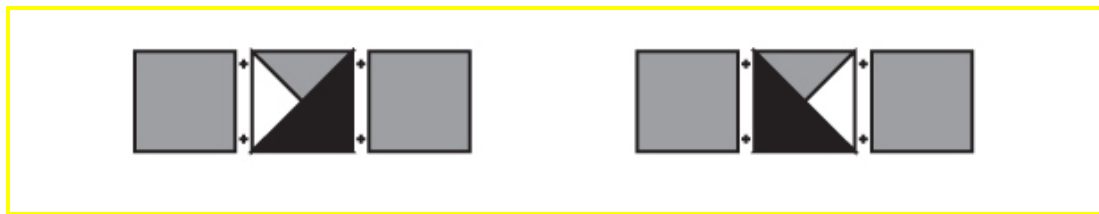
e) Sew together (1) *background/A* 2" HST and (1) *background* piece 2" x 2".



f) Sew together (1) *background* piece 1" x 1.5", (1) *background/A* 1.5" HST, (1) *background* piece 1" x 1.5", and (1) *background/B* 1.5" HST.



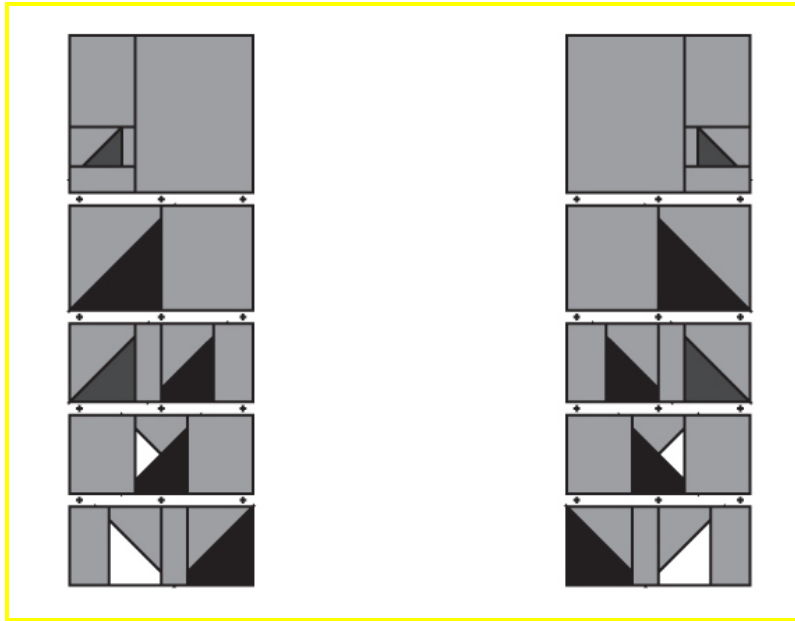
g) Sew together (1) *background* piece 1.5" x 1.5", (1) Rocky Mountain unit, and (1) *background* piece 1.5" x 1.5".



h) Sew together (1) *background/A* 1.5" HST, (1) *background* piece 1" x 1.5", (1) *background/C* 1.5" HST, and (1) *background* piece 1" x 1.5".

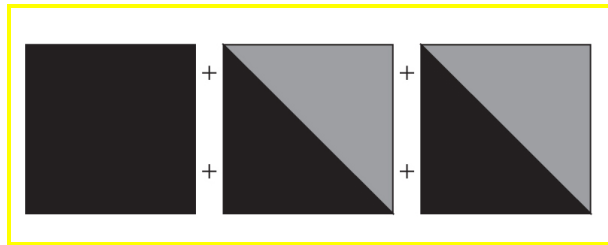


i) Sew together sections/rows created thus far as shown in diagram.

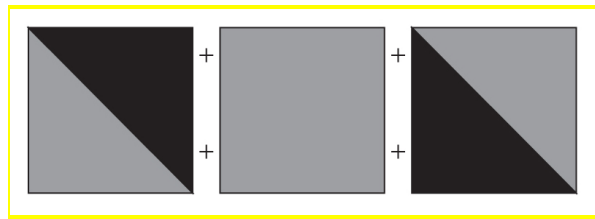


14. Section F

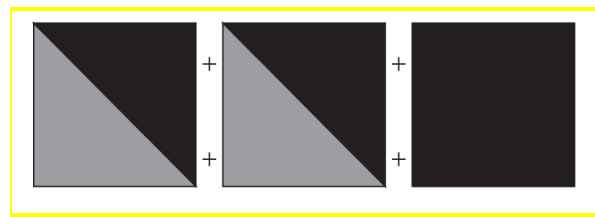
a) Sew together (1) *Color A* piece 1.5" x 1.5" and (2) *background/A* 1.5" HSTs.



b) Sew together (1) *background/A* 1.5" HST, (1) *background* piece 1.5" x 1.5", and (1) *background/A* 1.5" HST.



c) Sew together (2) *background/A* 1.5" HSTs and (1) *Color A* piece 1.5" x 1.5".



d) Sew all three sections from Steps 1 - 3 together.

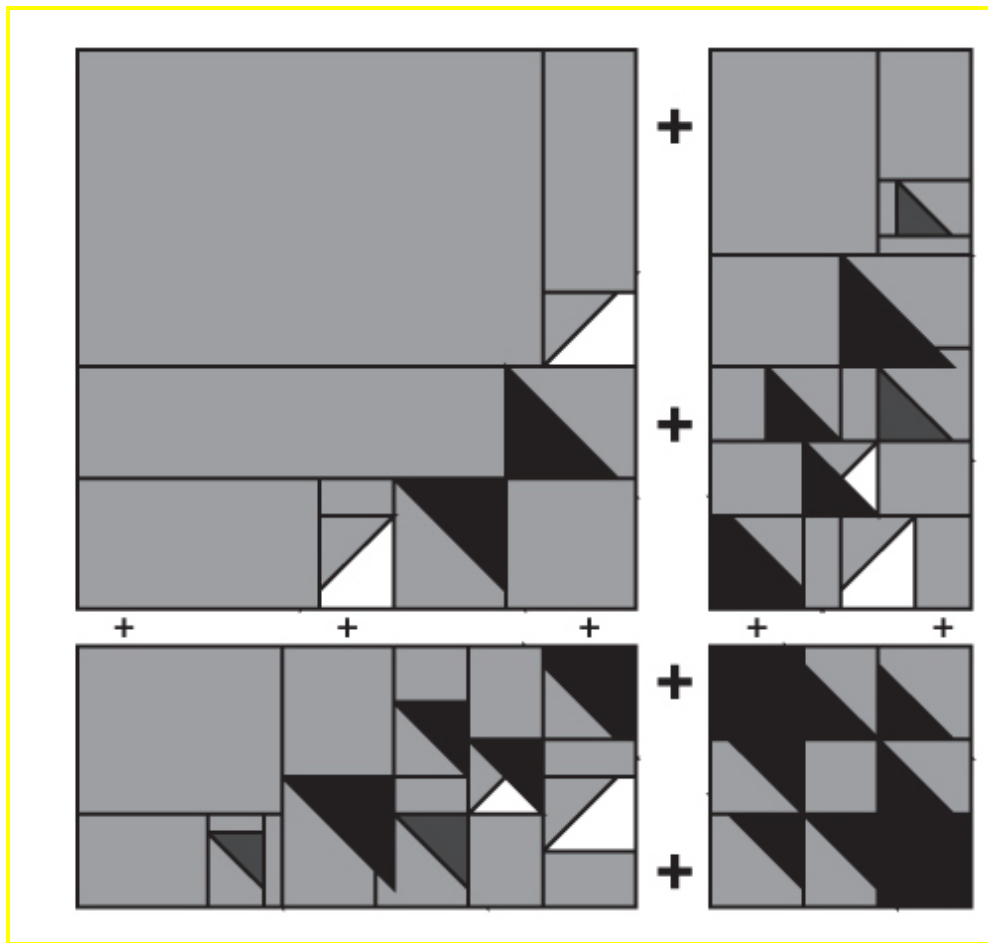


15. Assemble the quadrant

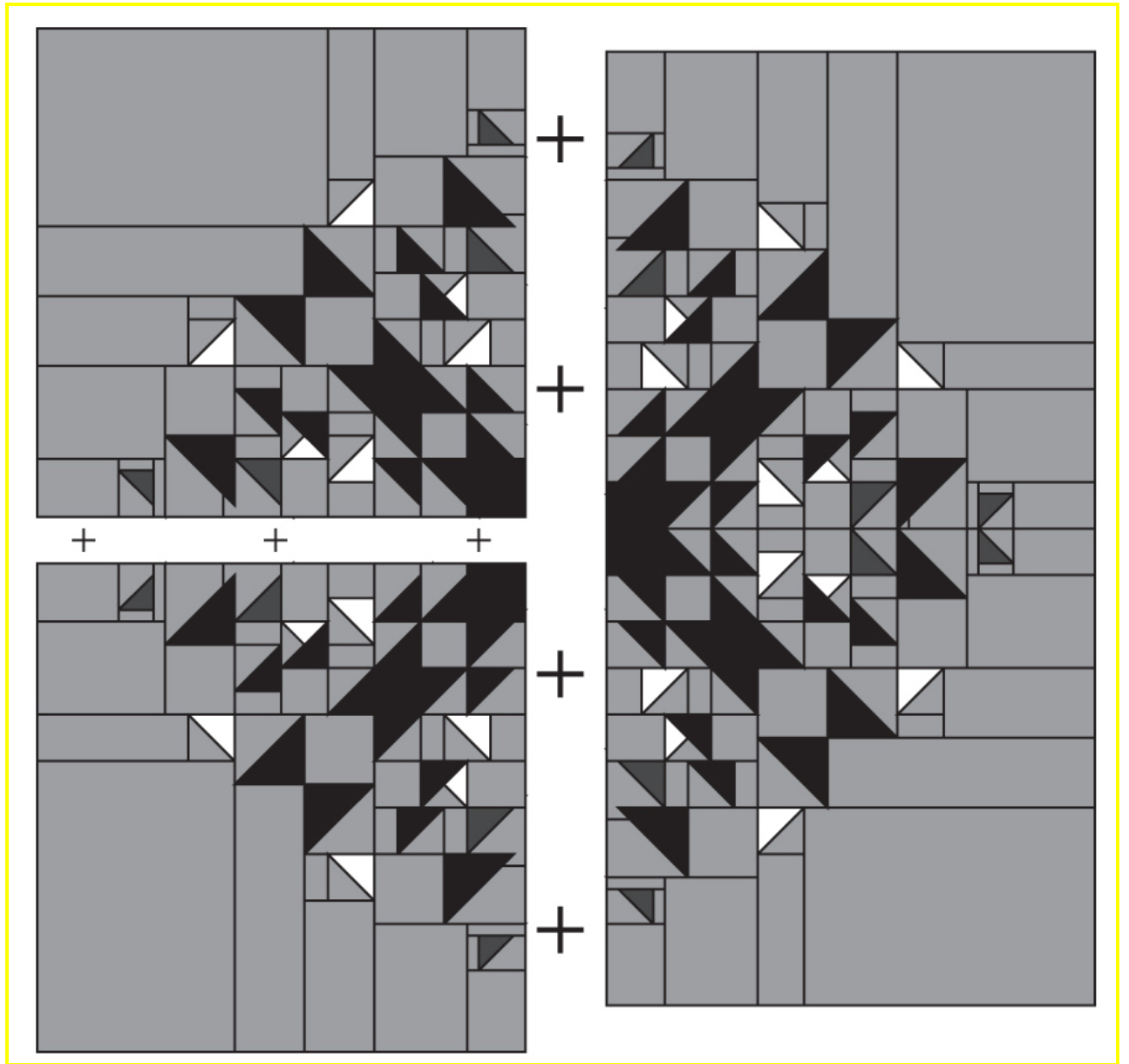
a) Sew together Sections E and F.

b) Sew together Sections ABC and D.

c) Sew together Sections ABCD and EF.

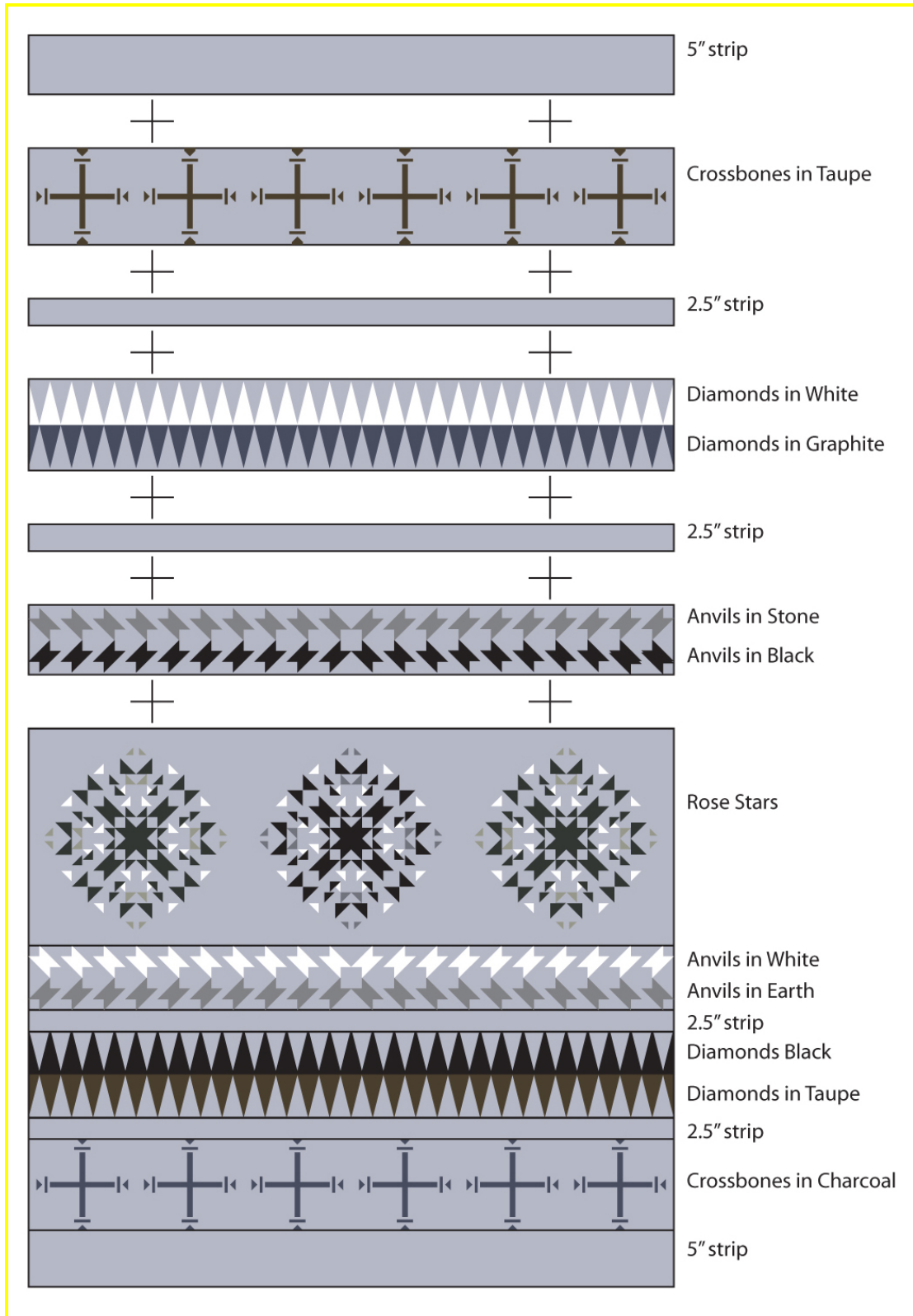


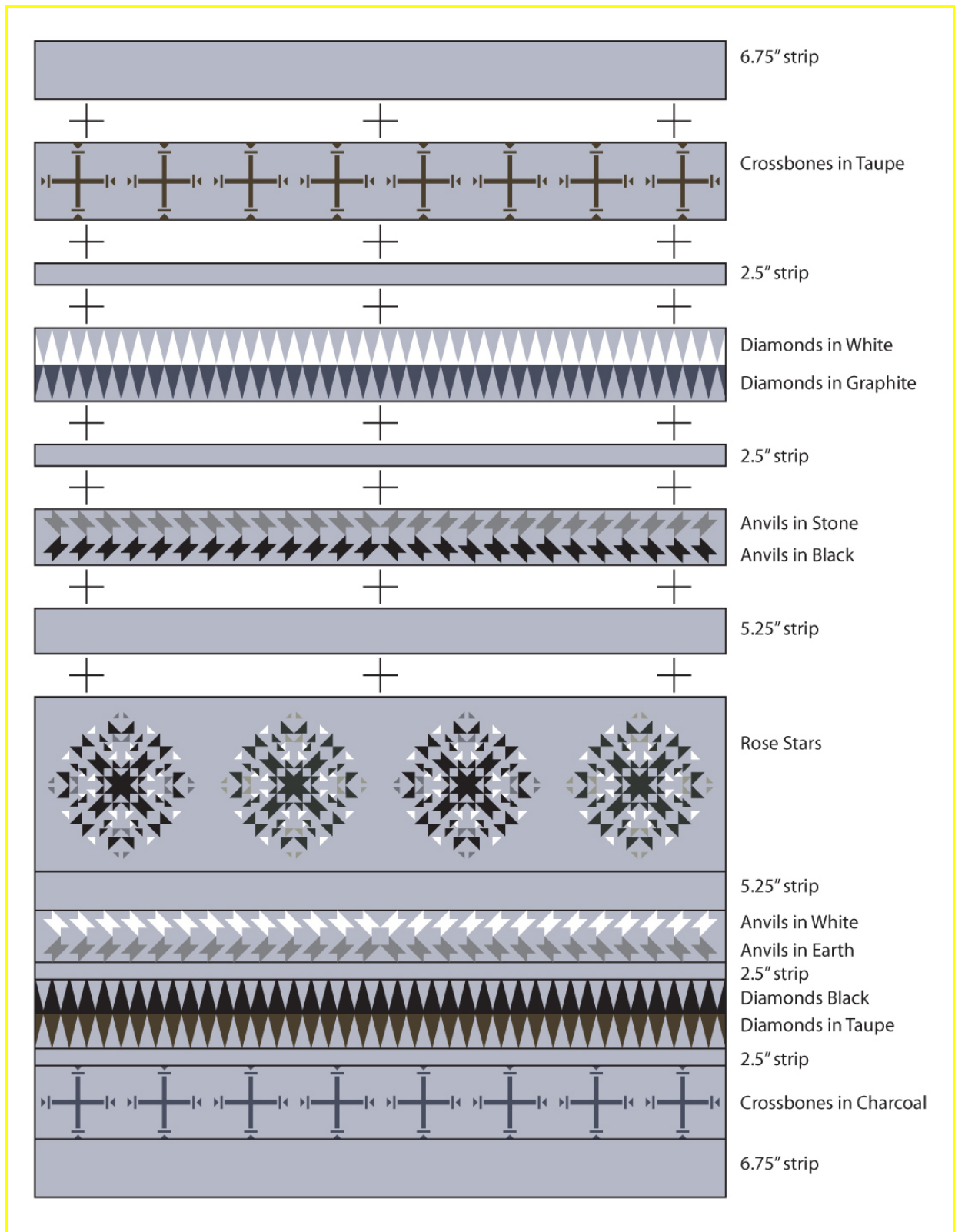
16. Sew quadrants into pairs. Sew pairs together.



Quilt Top Assembly Directions

Sew together rows as shown in diagram.





Quilt & bind as desired.