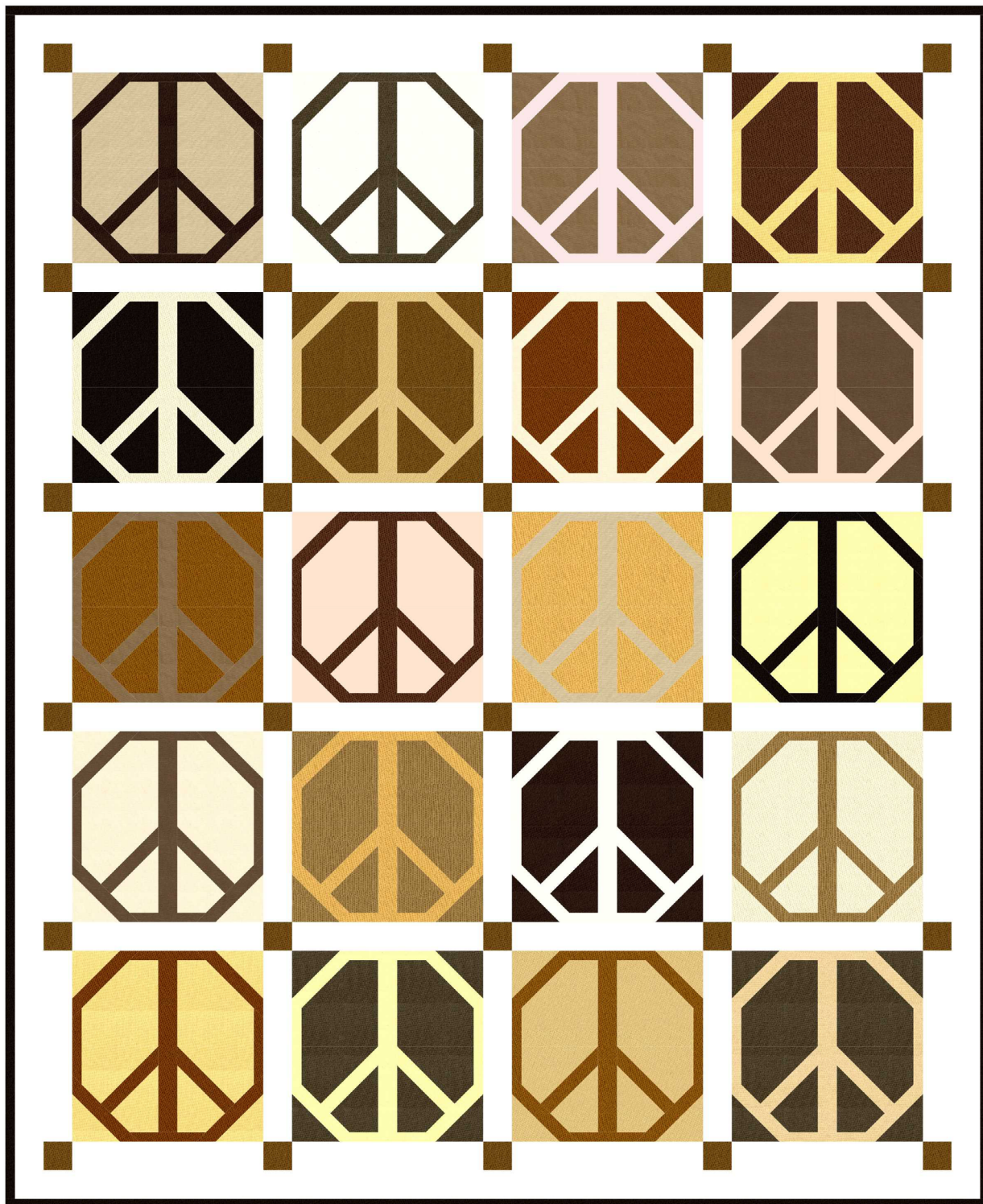


michael miller FABRICS

PEACE FOR ALL

SIZE: 50 ½"W x 62"H • LEVEL: BEGINNER • PATTERN BY: NATALIE CRABTREE

COTTON COUTURE STRICTLY NUDE FABRIC COLLECTION • PATTERN AVAILABLE ON: WWW.MICHAELMILLERFABRICS.COM



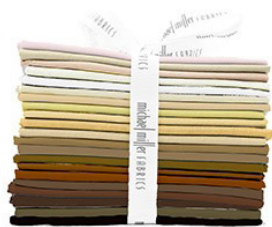
THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT MICHAELMILLERFABRICS.COM'S FREE PROJECTS SECTION.

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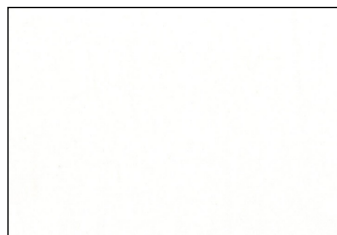
1 FAT QUARTER BUNDLE

(containing 21 pieces)

Cotton Couture

Strictly Nude

FQ0310

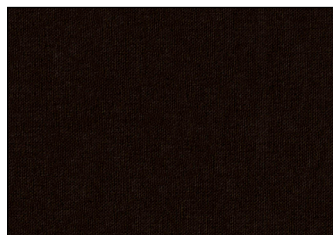


BACKGROUND

Cotton Couture

SC5333-BWHT-D

1 ¼ yards



BINDING

Cotton Couture

SC5333-CHOC-D

⅝ yard

BACKING

3 ½ yards

BATTING

58" x 70"

WOF = Width of Fabric, FQ= Fat Quarter, RST = Right Sides Together, SNF = Stitch and Flip

Cutting Instructions:

From the Fat Quarter Bundle (containing 21 FQ):

- Choose (1) FQ to feature in the cornerstones. From the FQ, subcut (30) 2" squares.
- From the remaining (20) FQ, subcut the following from each. Label the cut pieces as Fabrics A and B as indicated in the cutting chart. Use the FQ Cutting Chart to best utilize each FQ and avoid shortages.

Cut carefully.

- (4) 4 ½" x 5" rectangles.
- (2) 4 ½" squares.
- (6) 4" squares.
- (4) 3" squares.
- (3) 1 ½" x 9 ½" rectangles.
- (2) 1 ½" x 11 ½" rectangles.

18"

FQ Cutting Chart - Cut Carefully

4 ½" x 5" A	4 ½" x 5" A	4" A	4" B	4" B
4 ½" x 5" B	4 ½" x 5" B	4" A	4" B	4" B
4 ½" A	4 ½" A	3" A	3" A	3" A
		1 ½" x 9 ½" B		
		1 ½" x 9 ½" B		
1 ½" x 11 ½" B			1 ½" x 9 ½" B	
1 ½" x 11 ½" B				

21"

From the Background:

- Cut (13) 2" x WOF strips. Subcut (49) 2" x 10 ½" strips for sashing. (Cut carefully. Cut up to (4) strips from each WOF strip.)
- Cut (6) 2" x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following:
 - (2) 2" x 51" Top/Bottom Border strips.
 - (2) 2" x 59 ½" Side Border strips.

From the Binding:

- Cut (7) 2 ¼" x WOF strips for binding.

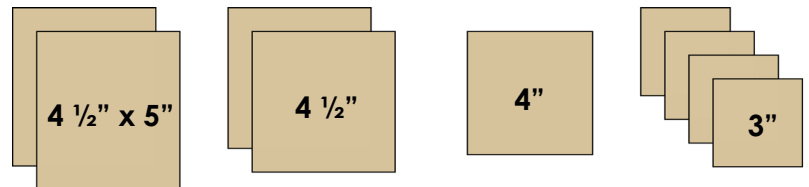
PEACE FOR ALL

Block Assembly:

1. Create fabric combinations for (20) blocks, each containing (2) fabrics labeled as Fabrics A and B. Aim to create (20) unique fabric combinations. Mix and match fabrics so that each combination has a bit of contrast. Reference the cover image and completed block diagrams on Page 4 for inspiration. Each fabric combination should contain the following pieces for Fabrics A and B:

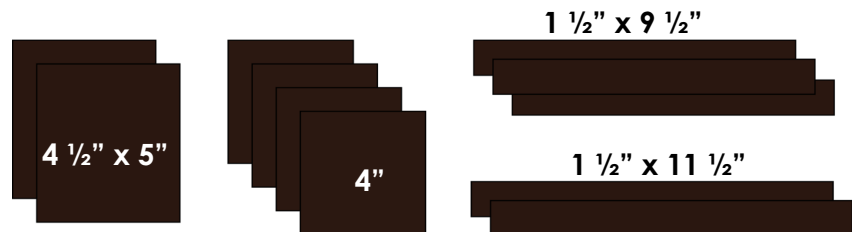
a. Fabric A:

- (2) $4\frac{1}{2}$ " x 5" rectangles.
- (2) $4\frac{1}{2}$ " squares.
- (2) 4" squares.
- (4) 3" squares.

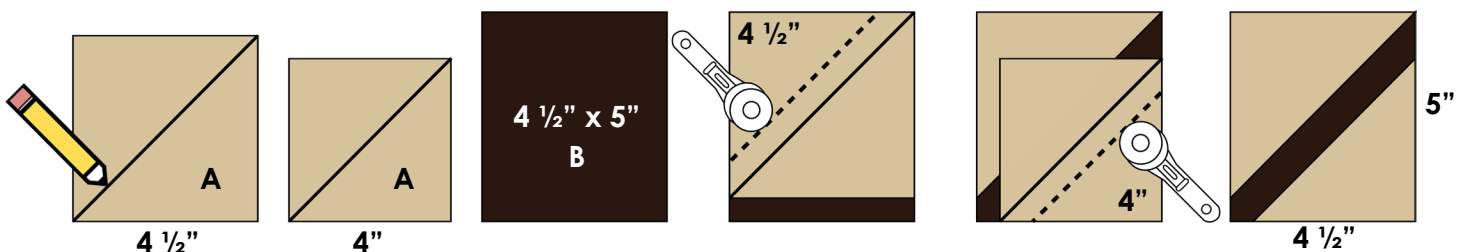


b. Fabric B:

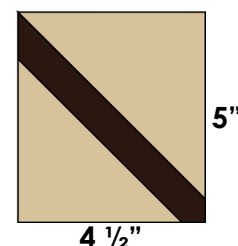
- (2) $4\frac{1}{2}$ " x 5" rectangles.
- (4) 4" squares.
- (3) $1\frac{1}{2}$ " x $9\frac{1}{2}$ " rectangles.
- (2) $1\frac{1}{2}$ " x $11\frac{1}{2}$ " rectangles.



2. Once (20) fabric combinations have been created, choose (1) to begin. *(It is recommended to complete (1) block at a time to avoid confusion.)*
3. Draw a diagonal line on the wrong side of (2) $4\frac{1}{2}$ " Fabric A squares and (2) 4" Fabric A squares.
4. Place (1) $4\frac{1}{2}$ " Fabric A square onto the top corner of (1) $4\frac{1}{2}$ " x 5" Fabric B rectangle, RST. Note the orientation of the drawn diagonal line in the diagram.
5. Sew along the drawn diagonal line as shown. Then, trim excess fabric from the top left corner of the Fabric B rectangle and press toward the corner.
6. Next, place the 4" Fabric A square onto the bottom corner of the same Fabric B rectangle, RST and edges aligned. Note the orientation of the drawn diagonal line in the diagram.
7. Sew along the drawn diagonal line. Then, trim excess fabric from the bottom right corner of the Fabric B rectangle and press toward the corner.

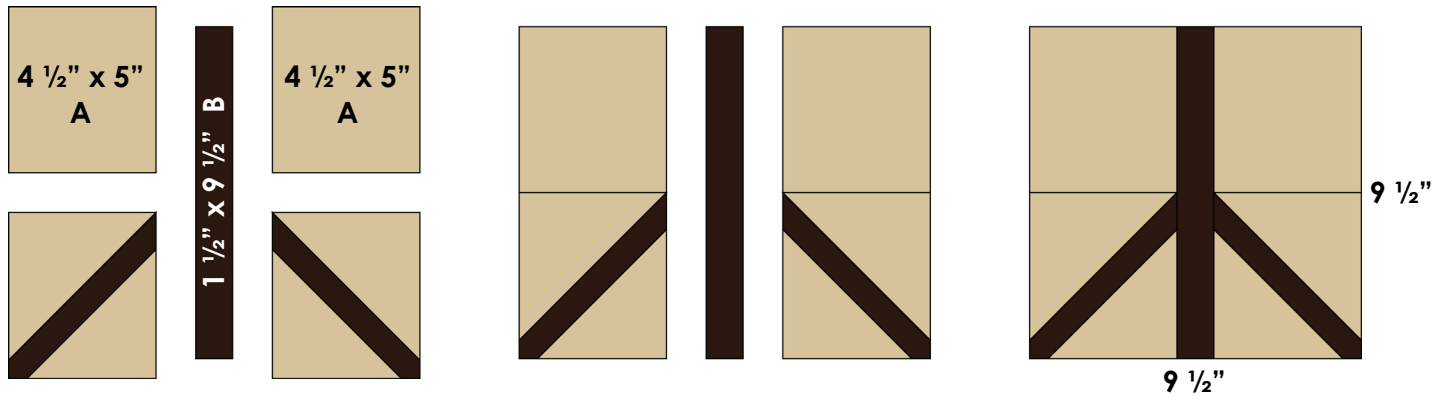


8. Repeat SNF techniques to create a mirror image unit. Attach (1) $4\frac{1}{2}$ " Fabric A square to the top right corner of the remaining $4\frac{1}{2}$ " x 5" Fabric B rectangle, and (1) 4" Fabric A square to the bottom left corner of the same Fabric B rectangle.

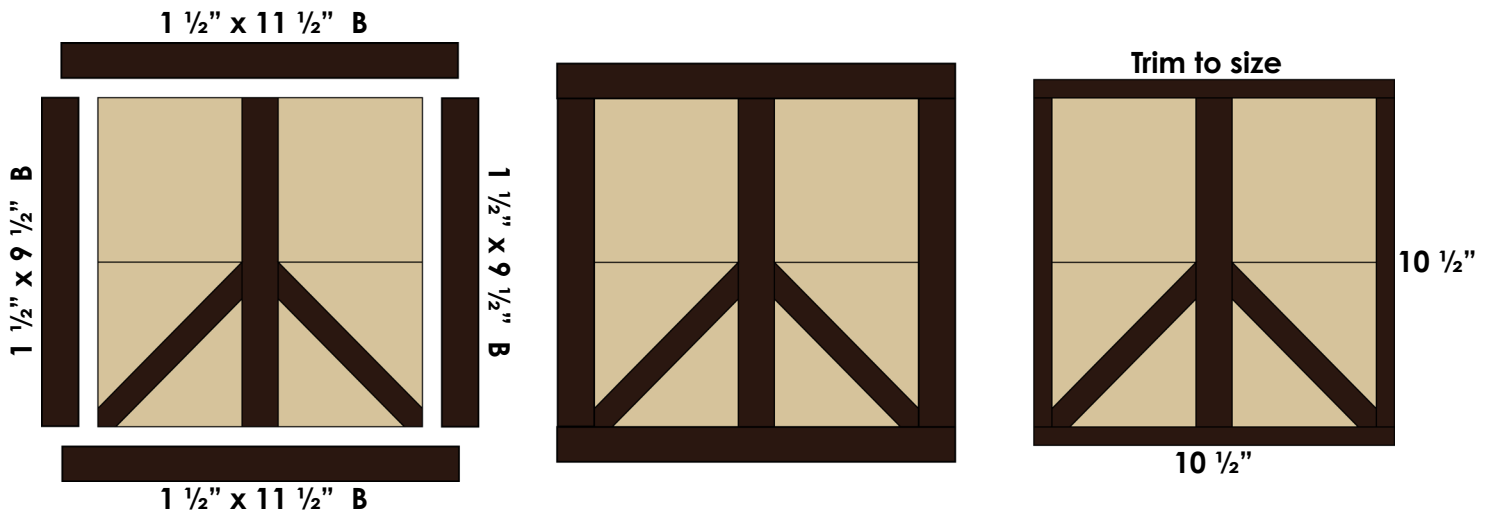


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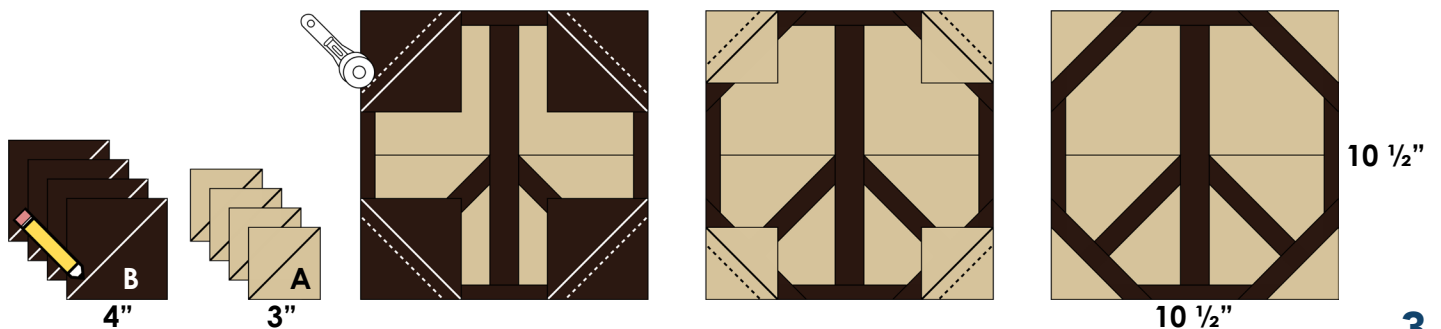
9. Arrange both SNF units created in Steps 4-8, (2) 4 ½" x 5" Fabric A rectangles and (1) 1 ½" x 9 ½" Fabric B rectangle as shown. Ensure the SNF units are oriented correctly before proceeding.
10. Sew together to create the center of the block, pressing seams away from the SNF units. The block should measure 9 ½" x 9 ½" unfinished at this step.



11. Sew (1) 1 ½" x 9 ½" Fabric B rectangle to either side of the block. Press outward. Then, sew (1) 1 ½" x 11 ½" Fabric B rectangle to the top and bottom of the block. Press outward. Fabric B rectangles have been oversized to allow for trimming. **Trim the block to measure 10 ½" x 10 ½" unfinished at this step.**



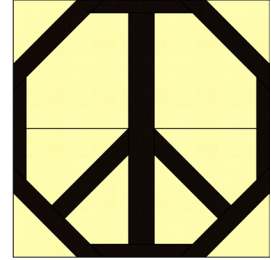
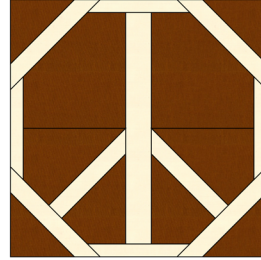
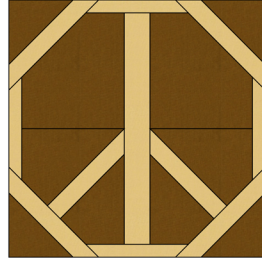
12. Draw a diagonal line on the wrong side of (4) 4" Fabric B squares and (4) 3" Fabric A squares.
13. First, repeat SNF techniques to attach (1) 4" Fabric B square to each corner of the block as shown. Press outward. Last, repeat SNF techniques to attach (1) 3" Fabric A square to the same block corners to complete the block. The block should measure 10 ½" x 10 ½" unfinished.



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14. Repeat to create (20) uniquely colored blocks.

Block Examples

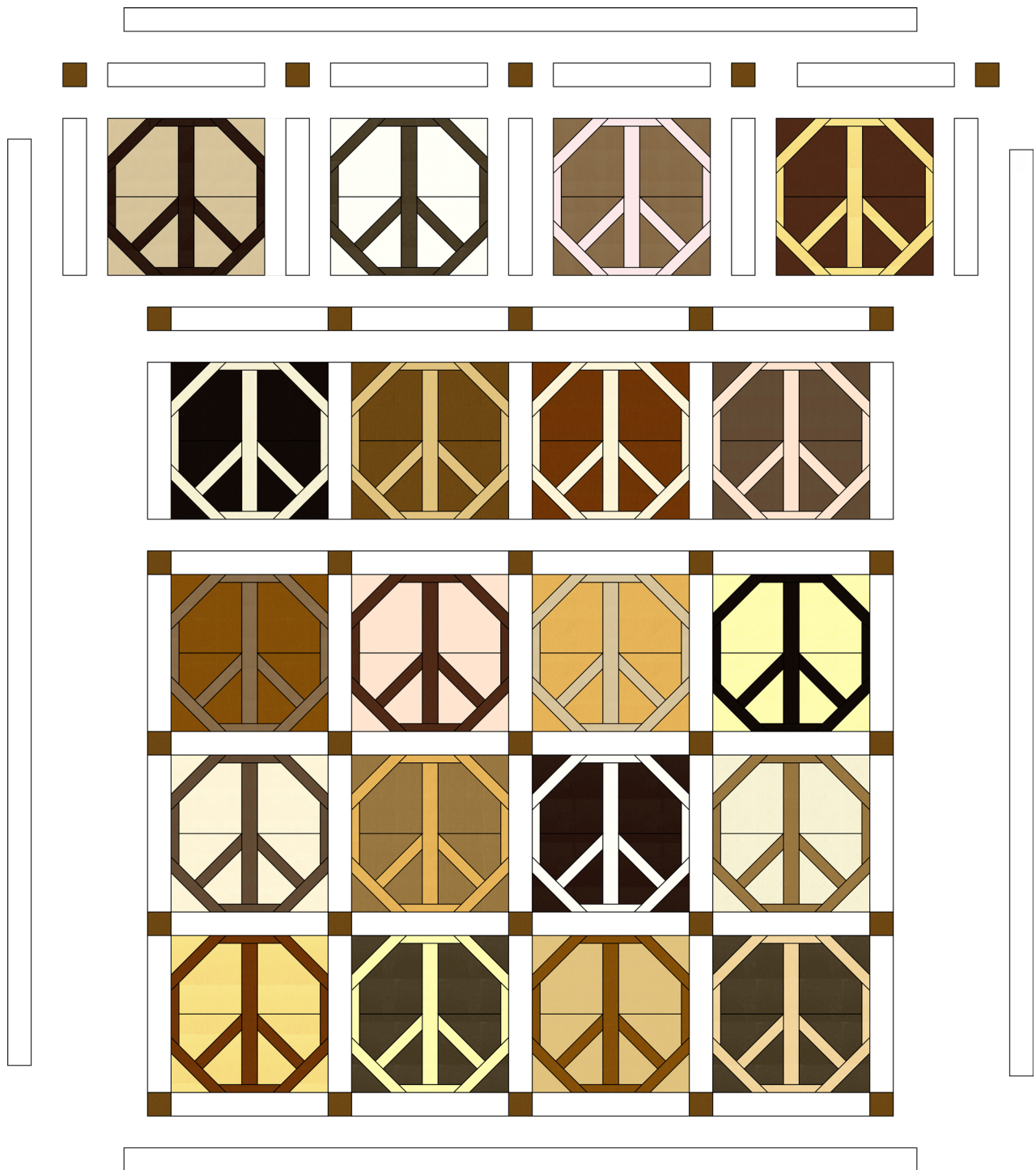


Create (20) Blocks

Quilt Assembly:

15. Arrange the blocks in a 4 x 5 grid, placing for even color distribution. Place (1) 2" x 10 ½" background sashing strip vertically in between each block and at either end of each block row.
16. Arrange sashing rows containing (4) 2" x 10 ½" background sashing strips and (5) 2" cornerstone squares. Place sashing rows horizontally between each block row and at the top and bottom of the quilt as shown.
17. Sew block rows together, pressing seams toward the background sashing strips. Each block row should measure 10 ½" x 48" unfinished.
18. Sew sashing rows together, pressing seams toward the background sashing strips. Each sashing row should measure 2" x 48" unfinished.
19. Sew block and sashing rows together, using pins to help align and nestle seams. Press toward the sashing rows to complete the quilt top center measuring 48" x 59 ½" unfinished.
20. Sew (1) 2" x 59 ½" background Side Border strip to either side of the quilt top center. Press outward. Then, sew (1) 2" x 51" background Top/Bottom Border strip to the top and bottom of the quilt top center. Press outward to complete quilt top assembly. The quilt top should measure 51" x 62 ½" unfinished.

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Finishing the Quilt:

21. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.
22. Quilt as desired.
23. Bind quilt using (7) 2 1/4" x WOF strips.