michad mil||er fabrics
TROPICAL ENCHANTMENT
SIZE: 72" X 72" • LEVEL: INTERMEDIATE • PATTERN BY: MARSHA EVANS MOORE • FABRIC COLLECTION: EXOTICA


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.


## Tropical Enchantment

| KEY | CUTTING INSTRUCTIONS |
| :---: | :---: |
| A | (4) 12-1/2" squares on-point, fussy cut over birds. |
| B | (4) 12-1/2" squares on-point, fussy cut over birds. |
| C | (18) Leaf 1 templates. |
| D | (1) $12-1 / 2^{\prime \prime}$ square. <br> (4) $2-1 / 2^{\prime \prime} \times 29^{\prime \prime}$ strips and (3) $2-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips, sew short ends together. Subcut (4) 2-1/2" $\times 56-3 / 4^{\prime \prime}$ strips. |
| E | (34) Leaf 1 templates. |
| F | (8) $3-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips, sew short ends together. <br> Subcut (4) 3-1/2" $\times 73-3 / 4^{\prime \prime}$ strips; trim ends diagonally. |
| G | (12) Leaf 2 templates. (12) Leaf 3 templates. (20) Leaf 4 templates. |
| H | (12) Leaf 2 templates. <br> (12) Leaf 3 templates. <br> (20) Leaf 4 templates. |
| I | (1) $2-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip; subcut (4) $2-1 / 2^{\prime \prime}$ squares, (3) $2-1 / 8^{\prime \prime}$ squares and (6) 1-3/4" squares. Cut $2-1 / 8^{\prime \prime}$ squares in half diagonally, one time, to make <br> (6) $2-1 / 8^{\prime \prime}$ triangles. <br> FOR BINDING: <br> (8) $2-1 / 4^{\prime \prime} \times 42^{\prime \prime}$ strips, sew short ends together. |
| J | (1) $2-1 / 8^{\prime \prime} \times 42^{\prime \prime}$ strip; subcut (3) $2-1 / 8^{\prime \prime}$ squares and (6) 1-3/4" squares. Cut $2-1 / 8^{\prime \prime}$ squares in half diagonally, one time, to make (6) triangles. |
| K | (1) $3^{\prime \prime} \times 42^{\prime \prime}$ strip; subcut (4) $3^{\prime \prime}$ squares. <br> (12) $1-3 / 4^{\prime \prime} \times 42^{\prime \prime}$ strips; subcut (36) $1-3 / 4^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ strips. |
| L | (2) $12-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; subcut (4) $12-1 / 2^{\prime \prime}$ squares and (2) $9-3 / 8^{\prime \prime}$ squares. Cut all squares in half, one time, to make (8) large triangles and (4) small triangles. |
| M | (2) $12-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; subcut (4) $12-1 / 2^{\prime \prime}$ squares. <br> (6) $3-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; sew ends together. Cut (4) $3-1 / 2^{\prime \prime} \times 60-3 / 4^{\prime \prime}$ borders. |
|  | 80" $\times 80^{\prime \prime}$ batting. |

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## ADDITIONAL REQUIREMENTS

Thread to match fabrics
Basic sewing supplies
Template plastic

## Optional:

1/4 yard lightweight fusible interfacing
For turned under edge appliqué: freezer paper or other template paper
For raw edge appliqué: paper backed fusible webbing

## CUTTING

Draw a 12-1/2" square template to fussy-cut
fabric. Place on fabrics A and B centered over bird motifs and trace templates on-point. Trace all (4) squares before cutting fabric.

You may want to stabilize the seam lines of the bias edges. Cut $1 / 4^{\prime \prime} \times 12^{\prime \prime}$ strips of lightweight interfacing and fuse to wrong side of squares along the edges.

Sewing machine
Rotary cutter, ruler and mat
3. Place (4) $\mathbf{C}$ Leaf 1 appliqués on (1) $\mathbf{M}$ marked $12-1 / 2^{\prime \prime}$ square so inner points of each leaf meets in the center and outer points are $1 / 4^{\prime \prime}$ from the outer edge. Fuse or pin in place. Sew the Leaves to the square using your preferred method.
4. Place (4) $\mathbf{H}$ Leaf 2 appliqués centered on the diagonal lines so outer points are 1-1/2" from the corner. Fuse or pin in place. Sew the Leaves to the square using your preferred method. Make 2.
5. Following steps 3-4, make (2) blocks using (4) E Leaf 1 appliqués and (4) G Leaf 2 appliqués. Make 2. 1-1/2"


Make 2


Make 2
6. Draw a line $1 / 4^{\prime \prime}$ from the long edge of (1) $\boldsymbol{L}$ Large Triangle to mark the seamline. Draw (2) lines on the triangle 6-1/4" from the $90^{\circ}$ corner perpendicular to the short edges. Draw a line from the corner to the center of the long edge. Make 8.
7. Place (2) $\mathbf{C}$ Leaf 1 appliqués on (1) LLarge Triangle centered on the lines as shown. Make sure outer points are $1 / 4^{\prime \prime}$ from short edges. Place (1) H Leaf 2 appliqué along the diagonal line 1-1/2" from corner. Place (2) H Leaf 3 appliqués along the long edge 1-3/4" from end. Fuse or pin in place. Sew the Leaves to the square using your preferred method.
8. Following step 7, make triangles using (2) E Leaf 1 appliqués, (1) G Leaf 2 appliqué and
(2) G Leaf 3 appliqués. Make 2.


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9. Draw a line $1 / 4^{\prime \prime}$ from the long edge of (1) L Small Trianagle to mark the seamline. Draw a line from the corner to the center of the long edge. Make 4.
10. Place (1) C Leaf 1 appliqués on (1) LLarge Triangle centered on the center line as shown. Make sure points are $1 / 4^{\prime \prime}$ from corner. Place (2) H Leaf 3 appliqués along the short edges $1-3 / 4^{\prime \prime}$ from corners. Fuse or pin in place. Sew the Leaves to the square using your preferred method. Make 2.
11. Following step 10, make triangles using (2) E Leaf 1 appliqués, and (2) G Leaf 3 appliqués. Make 2.

Step 9



Step 11


## APPLIQUÉ BORDER

12. Draw a line along the vertical center of (1) $\mathbf{M} 3-1 / 2^{\prime \prime} \times 60-3 / 4^{\prime \prime}$ borders. Mark the vertical center. Draw lines $3-3 / 4^{\prime \prime}$ and $17^{\prime \prime}$ from each end. Make 4.
13. Place (2) G Leaf 4 appliqués on each side of the $3-3 / 4^{\prime \prime}$ and center vertical lines as shown on placement pattern on page 6. Place (2) H leaf 4 appliqués on each side of the remaining vertical lines. Fuse or pin in place. Sew the Leaves to the square using your preferred method.
14. Place (4) E Leaf 1 appliqués along the vertical center, centered between the Leaf 4 pairs. Fuse or pin in place. Sew the Leaves to the square using your preferred method. Make 2.
15. Following steps $13-14$, make 2 borders reversing the $\mathbf{G}$ and $\mathbf{H}$ Leaf 4 appliqués. Make 2 .


Step 13-14
Make 4


Step 15


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16. Following the Quilt Layout on page 7, arrange (4) Applique Blocks, (4) A 12-1/2" Squares, (4) B 12-1/2" squares, (1) D 12-1/2" square, (8) Large Triangles and (4) Small Triangles as shown.
Sew together the Blocks, Squares and Triangles in each diagonal row alternating with K 1-3/4" $x$ 12-1/2" strips to make each block row.
17. Sew together $\mathbf{K} 1-3 / 4^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ strips alternating with $\mathbf{I}$ and $\mathbf{J} 1-3 / 4^{\prime \prime}$ squares as shown to make sashing rows. Sew (1) I or (1) J $2-1 / 8^{\prime \prime}$ triangle to each end of the sashing rows. Note orientation of triangles.
18. Sew together the block rows and sashing rows matching the seams to make the quilt center. Center should measure approximately $56-3 / 4^{\prime \prime}$ square including seam allowance.
19. Sew (1) D 2-1/2" $\times 56-3 / 4^{\prime \prime}$ border to each side of quilt. Sew (1) I 2-1/2" square to each end of (2) D $2-1 / 2^{\prime \prime} \times 56-3 / 4^{\prime \prime}$ borders. Sew to top and bottom of quilt.
20. Sew (1) appliqué border to each side of quilt. Sew (1) K 3-1/2" square to each end of (2) appliqué borders. Sew to top and bottom of quilt. Note orientation of $\mathbf{G}$ and $\mathbf{H}$ leaves on all borders.
21. Sew the shorter edge of (1) F $3-1 / 2^{\prime \prime} \times 73-3 / 4^{\prime \prime}$ border to each side and top and bottom edges of quilt beginning and ending seam 1/4" from ends of applique border. Sew adjacent borders together along diagonal ends.

Placement for Leaf 4 Templates on Border


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## QUILT LAYOUT



Sashing Fabric Key

$$
=1 \quad \sum=J \quad=K
$$

FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using nine fabric I 2-1/4" strips.

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TEMPLATES


LEAF 2 TEMPLATE


