michoel mil|er fabrics
ON THE TIDE
SIZE: 52-1/2" x 68-1/2"•LEVEL: INTERMEDIATE • PATTERN BY: MARSHA EVANS MOORE


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.


FABRIC A
DC9558_Navy 3/4 yard


FABRIC E
DC5963_White 3/4 yard


FABRIC I
DC9564_Red
7/8 yards


FABRIC B
DC9559_Water
1/2 yard


FABRIC F
DC9564_Aqua
3/8 yard


FABRIC J
DC9564_Yellow
1/4 yard


FABRIC C
DC9560_Aqua 1/3 yard


FABRIC G
DC9564_Blue
1/4 yard


FABRIC K
DC9565_Blue
1/2 yard


FABRIC D
DC9561_White 1/3 yard


FABRIC H
DC9564_Lime 1/4yard


FABRIC L
SC5333_softwhite 5/8 yard

| KEY | CUTTING INSTRUCTIONS |
| :---: | :---: |
| A | (6) $3-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; sew ends together. Subcut (2) $3-1 / 2^{\prime \prime} \times 64-1 / 2^{\prime \prime}$ borders and (2) $3-1 / 2^{\prime \prime} \times 54-1 / 2^{\prime \prime}$ borders. |
| B | (2) $8-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; subcut (5) $8-1 / 2^{\prime \prime}$ squares. |
| C | (1) 8-1/2" $\times 42^{\prime \prime}$ strip; subcut (4) 8-1/2" squares. |
| D | (1) $8-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip; subcut (4) $8-1 / 2^{\prime \prime}$ squares. |
| E | (6) $2-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; sew ends together. Subcut (2) $2-1 / 2^{\prime \prime} \times 58-1 / 2^{\prime \prime}$ borders and (2) $3-1 / 2^{\prime \prime} \times 48-1 / 2^{\prime \prime}$ borders. <br> (1) $8-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip; subcut (4) $8-1 / 2^{\prime \prime}$ squares. |
| F | (3) $2-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; subcut (8) $2-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles, (8) $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles and (8) $2-1 / 4^{\prime \prime}$ squares. |
| G | (1) 4-1/2" square. |
| H | (2) $2-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; subcut (6) $2-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles, (6) $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles and (6) 2-1/4" squares. |
| I | FOR BINDING: (7) $2-1 / 4^{\prime \prime} \times 42^{\prime \prime}$ strips, trim ends diagonally. Sew short ends together. (2) $4-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; subcut (17) 4-1/2" squares. |
| J | (2) $2-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; subcut (4) $2-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles, (4) $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles and (4) 2-1/4" squares. |
| K | (13) $1-1 / 2^{\prime \prime} \times 16^{\prime \prime}$ LOF strips (perpendicular to stripes), sew ends together. Subcut (2) $1-1 / 2^{\prime \prime} \times 43-1 / 2^{\prime \prime}$ borders and (2) $1-1 / 2^{\prime \prime} \times 59-1 / 2^{\prime \prime}$ borders; trim ends diagonally. |
| L | (2) $2-7 / 8^{\prime \prime} \times 42^{\prime \prime}$ strips; subcut (18) $2-7 / 8^{\prime \prime}$ squares. <br> (4) $2-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; subcut (54) $2-1 / 2^{\prime \prime}$ squares. |

## ADDITIONAL MATERIALS

3-1/2 yards backing fabric
62-1/2" x 78-1/2" batting
Thread to match fabrics
Black thread or embroidery floss for eyes
Paper to print paper piecing patterns

## BLOCKS

1. Paper piece the shapes on the claw patterns in numerical order using $\mathbf{L}$ and $\mathbf{I}$ fabrics. Make right and left claw units. Make 1 each.

2. Draw diagonal lines on the wrong side of (1) $\mathbf{L} 2-7 / 8^{\prime \prime}$ square and (1) J 2-1/4" square.

3. Place (1) L 2-7/8" square on the upper left corner of (1) I 4-1/2" square. Sew along the drawn line. Trim the fabric $1 / 4^{\prime \prime}$ from the stitching as indicated by the solid line. Press the $\mathbf{L}$ piece open.
4. Place (1) J 2-1/4" square on lower right corner of the I 4-1/2" square. Sew along the drawn line. Trim the fabric $1 / 4^{\prime \prime}$ from the stitching as indicated by the solid line. Press the $\mathbf{J}$ piece open to complete the body unit. Trace 7/16" diameter eyes to body.
Embroider by hand or machine using black thread or floss. Make 1.

5. Paper piece the shapes on the leg patterns in numerical order using J and I fabrics. Make right and left leg units. Make 1 each.

6. Sew each claw unit to (1) L 2-1/2" square.

7. Arrange (1) L 2-1/2" square, (2) claw units, (2) leg units, (1) body unit, (1) J $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangle and (1) J $2-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangle in 3 rows. Sew the pieces in each row together.
8. Sew the rows together matching seams. The block should measure $8-1 / 2^{\prime \prime}$ square including seam allowance.

9. Follow steps 1-8 to make blocks using the fabrics shown. Make the number of blocks indicated.



Make 6


Make 1
10. Arrange (18) blocks, (5) B 8-1/2" squares, (4) C $8-1 / 2^{\prime \prime}$ squares, (4) $\mathbf{D} 8-1 / 2^{\prime \prime}$ squares and (4) $\mathbf{E}$ $8-1 / 2^{\prime \prime}$ squares in (7) rows of 5 blocks and squares as shown on the Quilt Layout on page 5.
Sew the blocks and squares in each row together.
11. Sew the rows together matching seams.
12. Sew (1) $\mathbf{K} 1-1 / 2^{\prime \prime} \times 59-1 / 2^{\prime \prime}$ border to sides of quilt center beginning and ending stitching $1 / 4^{\prime \prime}$ from ends of fabric. Sew (2) $\mathbf{K} 1-1 / 2^{\prime \prime} \times 43-1 / 2^{\prime \prime}$ borders to the top and bottom of the quilt center beginning and ending stitching $1 / 4^{\prime \prime}$ from ends of fabric. Sew borders together along diagonal ends.
13. Sew (1) E 2-1/2" $\times 58-1 / 2^{\prime \prime}$ border to sides of quilt. Sew (2) E $3-1 / 2^{\prime \prime} \times 48-1 / 2^{\prime \prime}$ borders to top and bottom of quilt.
14. Sew (1) A 3-1/2" $\times 64-1 / 2^{\prime \prime}$ border to sides of quilt. Sew (2) A 3-1/2" $\times 54-1 / 2^{\prime \prime}$ borders to top and bottom of quilt.

FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using nine fabric I 2-1/4" strips.

Quilt Layout






Paper Piecing Patterns


Print at 100\%.

