

michael miller FABRICS

VINES & VIOLETS

SIZE: 59" x 59" • LEVEL: INTERMEDIATE • PATTERN BY: NATALIE CRABTREE • GREENHOUSE GARDENS COLLECTION
PATTERN AVAILABLE ON: WWW.MICHAELMILLERFABRICS.COM



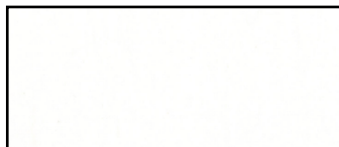
THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

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VINES & VIOLETS



FABRIC A
Cotton Couture
SC5333
Bright White
2 1/4 yards



FABRIC B
Cotton Couture
SC5333
Wedgewood
3/4 yard
(includes binding)



FABRIC C
Greenhouse Gardens
DC9386
Desert Garden Blue
1 3/8 yards



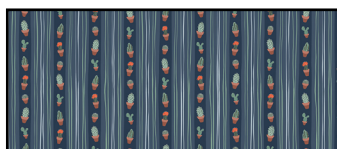
FABRIC D
Greenhouse Gardens
DC9390
All Signs Point to Yes Blue
5/8 yard



FABRIC E
Greenhouse Gardens
DC9387
Looking Sharp Navy
1/2 yard



FABRIC F
Greenhouse Gardens
DC9390
All Signs Point to Yes Sage
1/2 yard

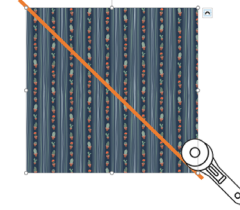


FABRIC G
Greenhouse Gardens
DC9388
Prickle My Fancy Navy
3/4 yard

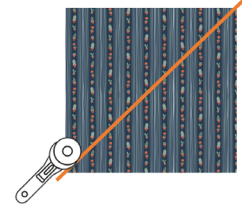


VINES & VIOLETS

Cutting Method 1



Cutting Method 2



Additional supplies needed:

Batting: 67" x 67" square piece of batting

Backing: 3 $\frac{3}{4}$ yards

Basic Sewing Supplies, Template plastic optional

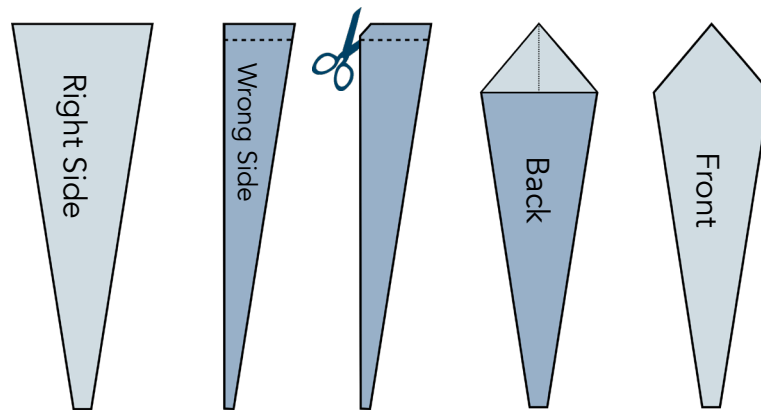
KEY	CUTTING INSTRUCTIONS
A	<ul style="list-style-type: none"> • Cut (6) 1 $\frac{1}{2}$" x WOF strips for Border 1. • Cut (2) 10 $\frac{1}{2}$" x WOF strips. Subcut (8) 10 $\frac{1}{2}$" squares for Block A. • Cut (3) 6" x WOF strip. Subcut: <ul style="list-style-type: none"> ◦ (4) 6" squares; cut each square once diagonally to create (8) HST for Block B. ◦ (8) 6" squares; cut each square once diagonally to create (16) HST for Quilt Assembly. ◦ (2) 5 $\frac{1}{2}$" squares for Block D. • Cut (2) 5 $\frac{1}{2}$" x WOF strips. Subcut: <ul style="list-style-type: none"> ◦ (14) 5 $\frac{1}{2}$" squares for Block D. • Cut (2) 1 $\frac{1}{2}$" x WOF strips. Subcut: <ul style="list-style-type: none"> ◦ (4) 1 $\frac{1}{2}$" squares for Block C. ◦ (8) 1 $\frac{1}{2}$" x 5 $\frac{1}{2}$" rectangles for Block C. • Cut (1) 2 $\frac{1}{2}$" x WOF strips. Subcut (12) 2 $\frac{1}{2}$" squares; cut each square once diagonally to create (24) HST for Block C. • Cut (1) 5 $\frac{1}{2}$" x WOF strip. Subcut: <ul style="list-style-type: none"> ◦ (2) 5 $\frac{1}{2}$" squares; cut each square once diagonally to create (4) HST for Block C. ◦ (4) 2" squares; cut each square once diagonally to create (8) HST for Block C. • Cut (1) 2 $\frac{1}{4}$" x WOF strip. Subcut (8) 2 $\frac{1}{4}$" squares; cut each square once diagonally to create (16) HST for Block E. • Cut (1) 3 $\frac{3}{4}$" x WOF strip. Subcut: <ul style="list-style-type: none"> ◦ (2) 3 $\frac{3}{4}$" squares; cut each square once twice diagonally to create (8) QST for Block E. ◦ (8) 1 $\frac{3}{4}$" squares for Block E.
B	<ul style="list-style-type: none"> • Cut (7) 2 $\frac{1}{4}$" x WOF strips for binding. • Cut (1) 2 $\frac{1}{2}$" x WOF strip. Subcut (12) 2 $\frac{1}{2}$" squares; cut each square once diagonally to create (24) HST for Block C. • Cut (1) 2 $\frac{1}{4}$" x WOF strip. Subcut (8) 2 $\frac{1}{4}$" squares; cut each square once diagonally to create (16) HST for Block E.
C	<ul style="list-style-type: none"> • Cut (6) 4" x WOF strips for Border 2. • Cut (1) 5 $\frac{1}{2}$" x WOF strip. Subcut: <ul style="list-style-type: none"> ◦ (2) 5 $\frac{1}{2}$" squares; cut each square once diagonally to create (4) HST for Block C. ◦ (4) 2" squares for Block C. ◦ (4) 2" squares; cut each square once diagonally to create (8) HST for Block C. ◦ (1) 5 $\frac{1}{2}$" square for Block E. • Use remaining yardage to cut (16) Block A Dresden Blades making sure to include the $\frac{1}{4}$" seam allowance while cutting.
D	<ul style="list-style-type: none"> • Use yardage to cut (24) Block A Dresden Blades making sure to include the $\frac{1}{4}$" seam allowance while cutting.
E	<ul style="list-style-type: none"> • Cut (2) 5 $\frac{1}{2}$" x WOF strips. Subcut (8) 5 $\frac{1}{2}$" x 10 $\frac{1}{2}$" rectangles for Block D.
F	<ul style="list-style-type: none"> • Cut (2) 5 $\frac{7}{8}$" x WOF strips. Subcut: <ul style="list-style-type: none"> ◦ (12) 5 $\frac{7}{8}$" squares; cut each square once diagonally to create (24) HST for Block B. ◦ (4) 3 $\frac{1}{2}$" squares; cut each square once diagonally to create (8) HST for Block E.
G	<ul style="list-style-type: none"> • Cut (2) 11" x WOF strips. Subcut (4) 11" squares. Cut (2) 11" squares once diagonally using Cutting Method 1. Cut (2) 11" squares once diagonally using Cutting Method 2.

VINES & VIOLETS

Piecing Instructions:

Block A:

1. Fold the Block A Dresden Blade templates lengthwise and with right sides together.
2. Sew along the top edge of the Dresden Blade as shown in the diagram using a $\frac{1}{4}$ " seam. Backstitch at the beginning and end of each seam thoroughly to secure.
3. Use a small pair of scissors to cut a small triangle from the seam allowance on the corner that will create the Dresden Blade's point as shown. **Do not** cut through the thread. Cut right above the thread.
4. Turn the Dresden Blade right side out. Use your fingers or a special tool to carefully poke the Dresden's point out for a sharp appearance.
5. Press the interior seam to one side. Press and starch for a nice finish.



6. Repeat Dresden Blade assembly techniques to create (16) blades using Fabric C and (24) blades using Fabric D.

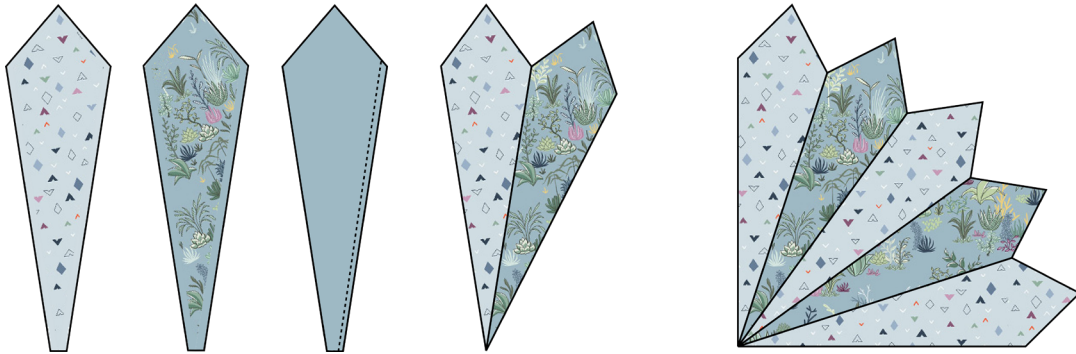


Fabric D

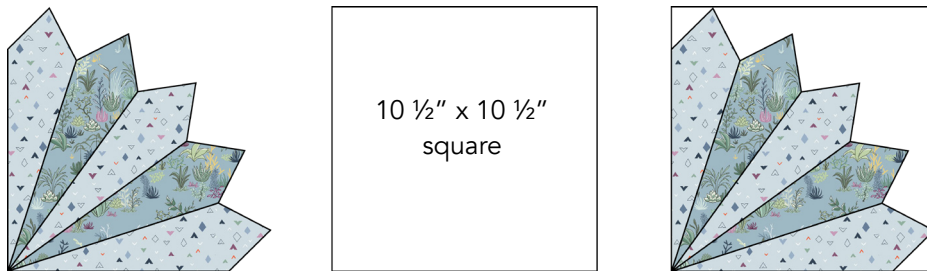
Fabric C

7. Sew together (2) Fabric C blades and (3) Fabric D blades as shown, alternating between fabrics. Begin sewing from the top of the blade, moving towards the thin end of the blade.
8. Repeat to create (8) Dresden Fans.

VINES & VIOLETS

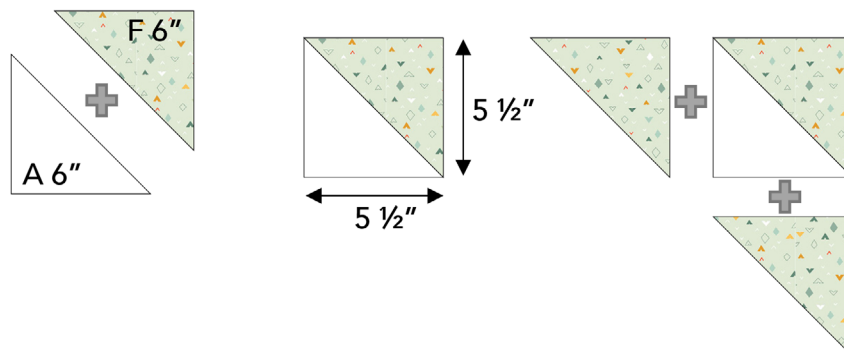


9. Place the completed Dresden Fan onto the corner of (1) Fabric A 10 1/2" x 10 1/2" square as shown. The edges of the Dresden Fan should align with the edges of the Fabric A square.
10. Once you are satisfied with the placement of the Dresden Fan, pin in place thoroughly to prepare for appliqueing.
11. Using a thread color and stitch of your choice, applique the Dresden Fan in place onto the Fabric A square.
12. Press for a nice finish.
13. Repeat to create (8) Block A. Block A should measure 10 1/2" x 10 1/2" unfinished.



Block B

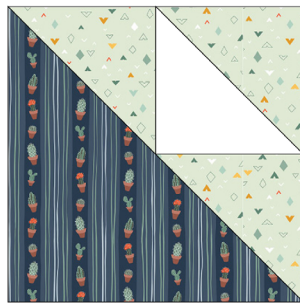
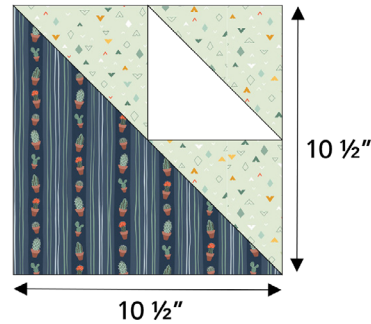
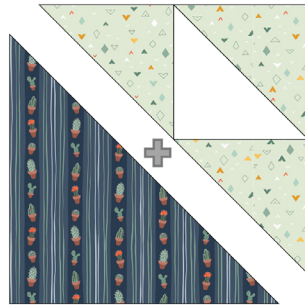
14. Place (1) 6" HST from Fabrics A and F right sides together and edges aligned. Sew the longest edges of (1) 6" HST from Fabrics A and F together using a 1/4" seam to create (1) HST unit.
15. Trim HST unit to measure 5 1/2" x 5 1/2" unfinished.
16. Sew (1) Fabric F 5 7/8" HST onto both Fabric A sides of the HST unit as shown. Press seams away from the HST unit and toward Fabric F to complete half of Block B.



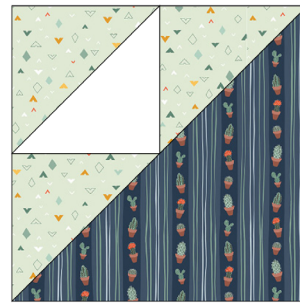
17. Place (1) Fabric G 11" HST with the triangle unit created in the above steps, right sides together and edges aligned. Attach the triangles using a 1/4" seam to create Block B.

VINES & VIOLETS

18. Repeat to create (8) Block B. Block B should measure $10\frac{1}{2}" \times 10\frac{1}{2}"$ unfinished. (Please note: Half of the Block B created will use Fabric G $11"$ HST cut using Cutting Method 1, and half will use HST cut using Cutting Method 2. Cutting Methods 1 & 2 are helpful during Quilt Assembly.)



Cutting Method 1



Cutting Method 2

Block C

19. Begin Block C assembly by creating HST units. Using the same HST unit piecing instructions described in Block B instructions and the following color guide, complete HST units for Block C:
- a. **Create (8) HST units** – Use (8) Fabric A $2"$ HST and (8) Fabric C $2"$ HST. Trim to measure $1\frac{1}{2}" \times 1\frac{1}{2}"$ unfinished.
 - b. **Create (24) HST units** – Use (24) Fabric A $2\frac{1}{2}"$ HST and (24) Fabric B $2\frac{1}{2}"$ HST. Trim to measure $2" \times 2"$ unfinished.
 - c. **Create (4) HST units** – Use (4) Fabric A $5\frac{1}{2}"$ HST and (4) Fabric C $5\frac{1}{2}"$ HST. Trim to measure $5" \times 5"$ unfinished.

Fabrics A and C

$1\frac{1}{2}"$ HST



Fabrics A and B

$2"$ HST



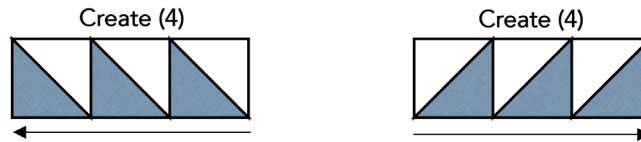
Fabrics A and C

$5"$ HST

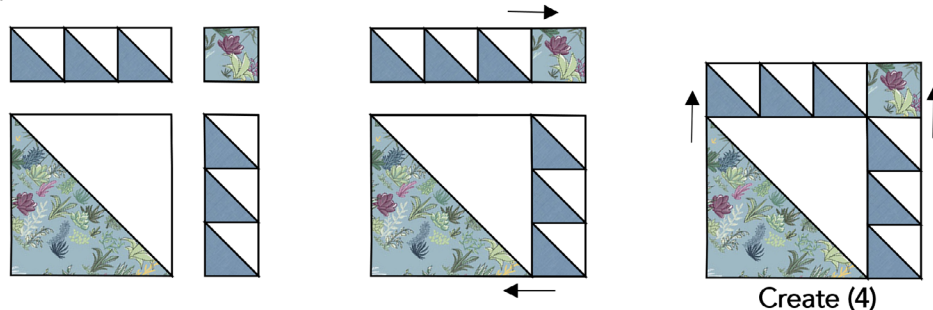


20. Sew (3) $2"$ HST units using Fabrics A and B together as shown into rows. Create (4) rows in which HST points are on the left, and (4) rows in which HST points are on the right. Diagrams show accurate HST unit orientation. Press using the arrows shown in the diagrams. HST rows should measure $2" \times 5"$ unfinished.

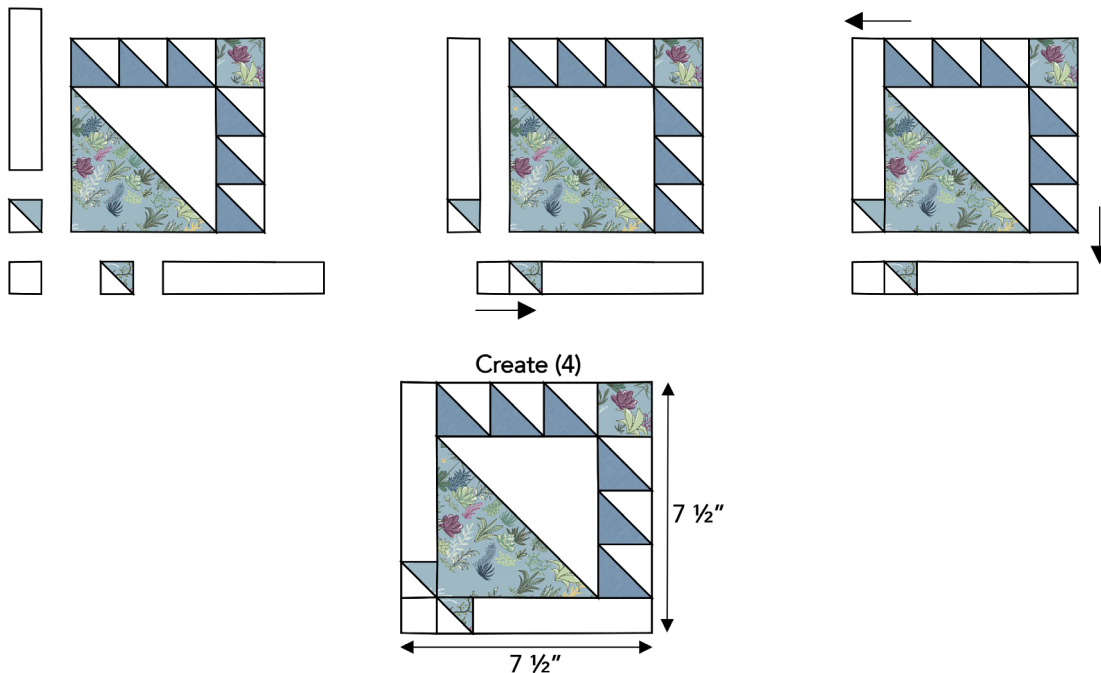
VINES & VIOLETS



21. Use HST rows, (1) Fabric C 2" square and (1) 5" HST using Fabrics A and C to complete part of the Block C basket. Press using the arrows shown in the diagrams. Basket should measure 6 1/2" x 6 1/2" at this step.



22. Use (2) 1 1/2" HST using Fabrics A and C, (1) Fabric A 1 1/2" square and (2) Fabric A 1 1/2" x 5 1/2" rectangles to complete Block C.
23. Repeat to create (4) Block C. Block C should measure 7 1/2" x 7 1/2" unfinished.

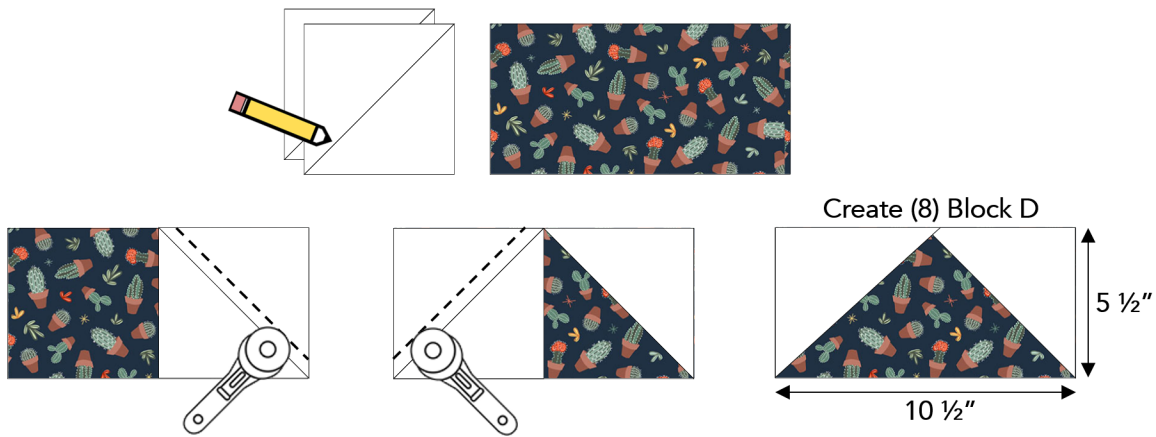


Block D

24. Begin Block D assembly by drawing a diagonal line on the wrong side of (16) Fabric A 5 1/2" squares as shown.
25. Place (1) Fabric A 5 1/2" square with (1) Fabric E 5 1/2" x 10 1/2" rectangle, right sides together and edges aligned. Sew along the drawn diagonal line as shown.
26. Trim the outermost excess fabric to 1/4" and press the seam toward the corner.
27. Repeat stitch and flip techniques on the remaining corner of the Fabric E rectangle to complete Block D.

VINES & VIOLETS

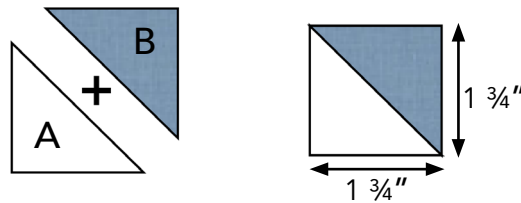
28. Repeat to create (8) Block D. Block D should measure 5 ½" x 10 ½" unfinished.



Block E:

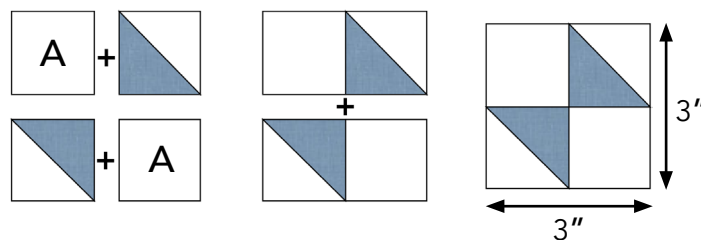
29. Begin Block E assembly by creating HST units. Using the same HST unit piecing instructions described in Block B instructions and the following color guide, complete HST units for Block E:

- a. **Create (8) HST units** – Use (8) Fabric A 2 ¼" HST and (8) Fabric B 2 ¼" HST. Trim to measure 1 ¾" x 1 ¾" unfinished.



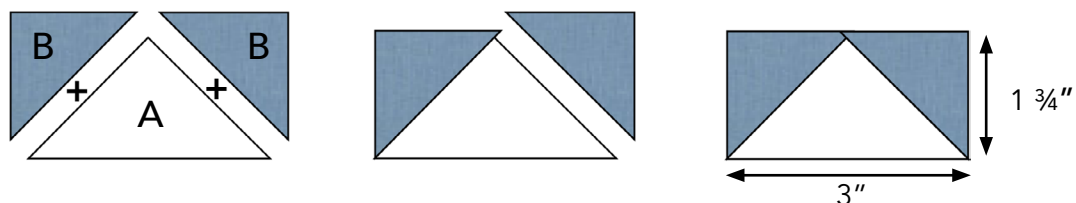
30. Create 4-patch units using (2) HST units and (2) Fabric A 1 ¾" squares as shown. Press toward the Fabric A squares.

31. Repeat to create (4) 4-patch units. 4-patch units should measure 3" x 3" unfinished.



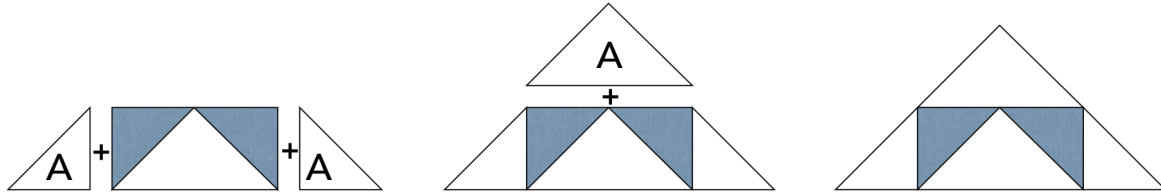
32. Create flying geese units by sewing (2) Fabric B 2 ¼" HST onto either side of (1) Fabric A 3 ¾" QST as shown. Press seams outward toward Fabric B. Fabric B HST have been slightly oversized to allow for trimming.

33. Repeat to create (4) flying geese units. Trim flying geese units to measure 1 ¾" x 3" unfinished.



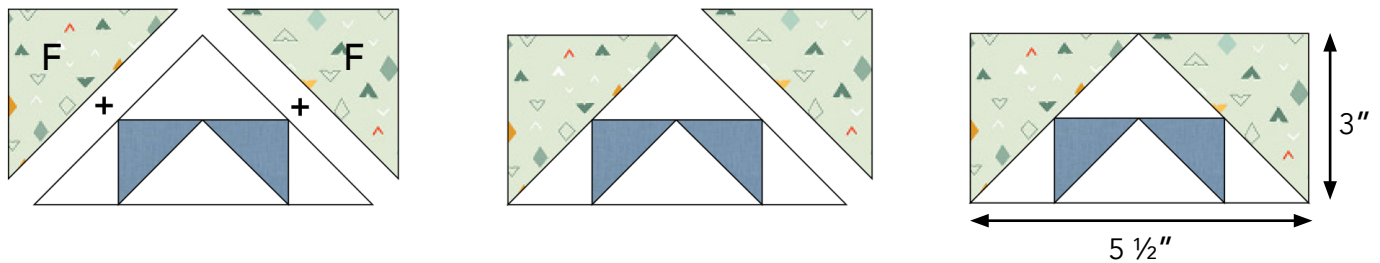
VINES & VIOLETS

34. Sew (1) Fabric A $2\frac{1}{4}$ " HST onto either side of each flying geese unit. Press seams outward toward Fabric A.
Sew (1) Fabric A $3\frac{3}{4}$ " QST onto the top of the flying geese unit as shown. Press seams outward toward Fabric A to complete a triangle unit.

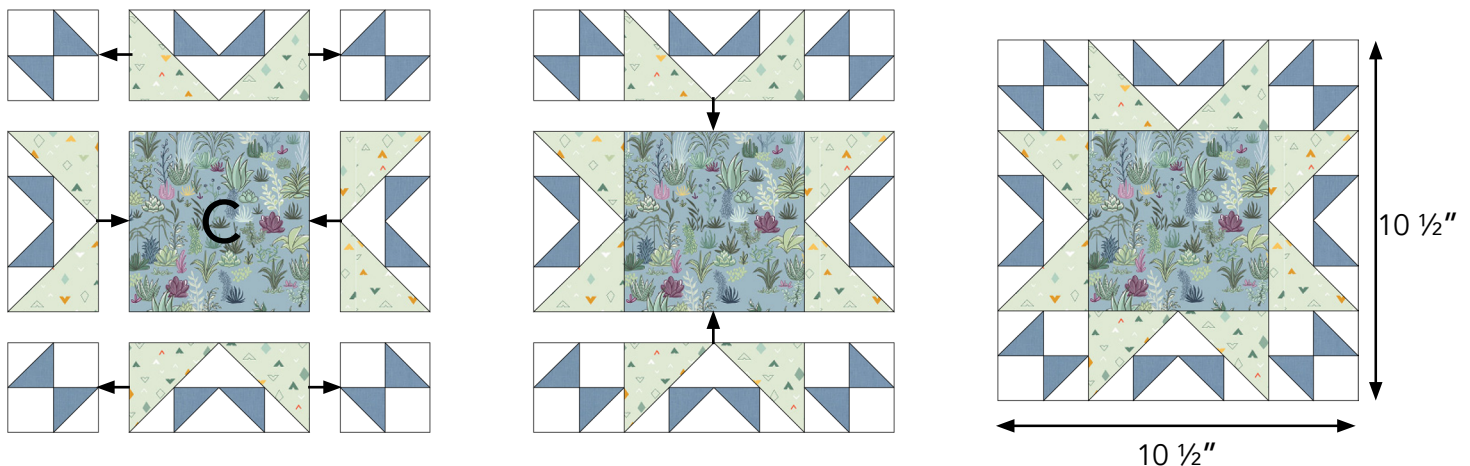


35. Sew the longest edge of (1) Fabric F $3\frac{1}{2}$ " HST onto either side of the triangle unit created in the above steps to complete a large flying geese unit. Press seams outward toward Fabric F.

36. Repeat to create (4) large flying geese units. Trim the large flying geese unit to measure 3 " x $5\frac{1}{2}$ " unfinished.



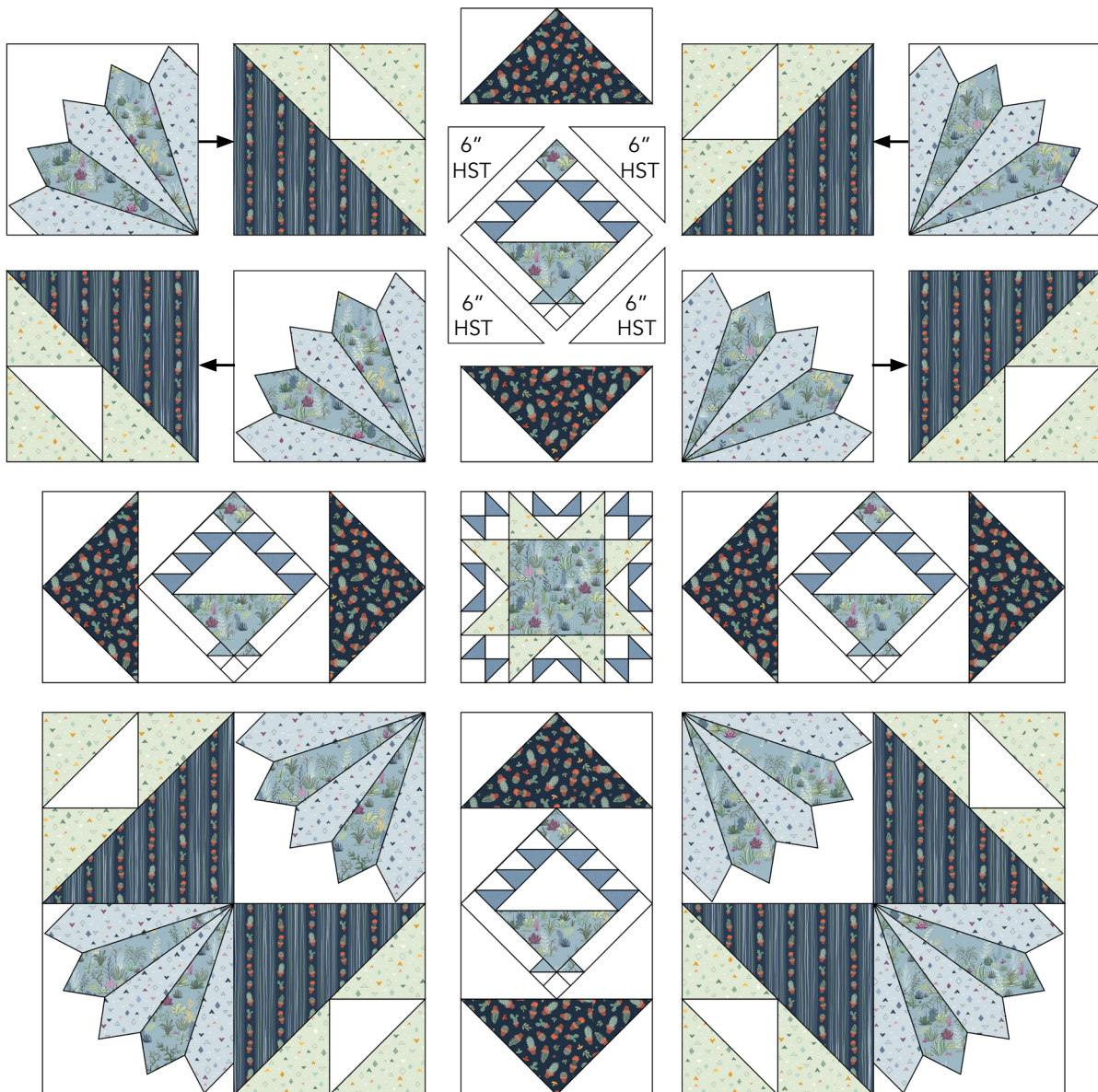
37. Using (4) 4-patch units, (4) large flying geese units and (1) Fabric C $5\frac{1}{2}$ " square to complete Block E. Arrows shown in the diagram indicate pressing instructions. Trim block to measure $10\frac{1}{2}$ " x $10\frac{1}{2}$ " unfinished.



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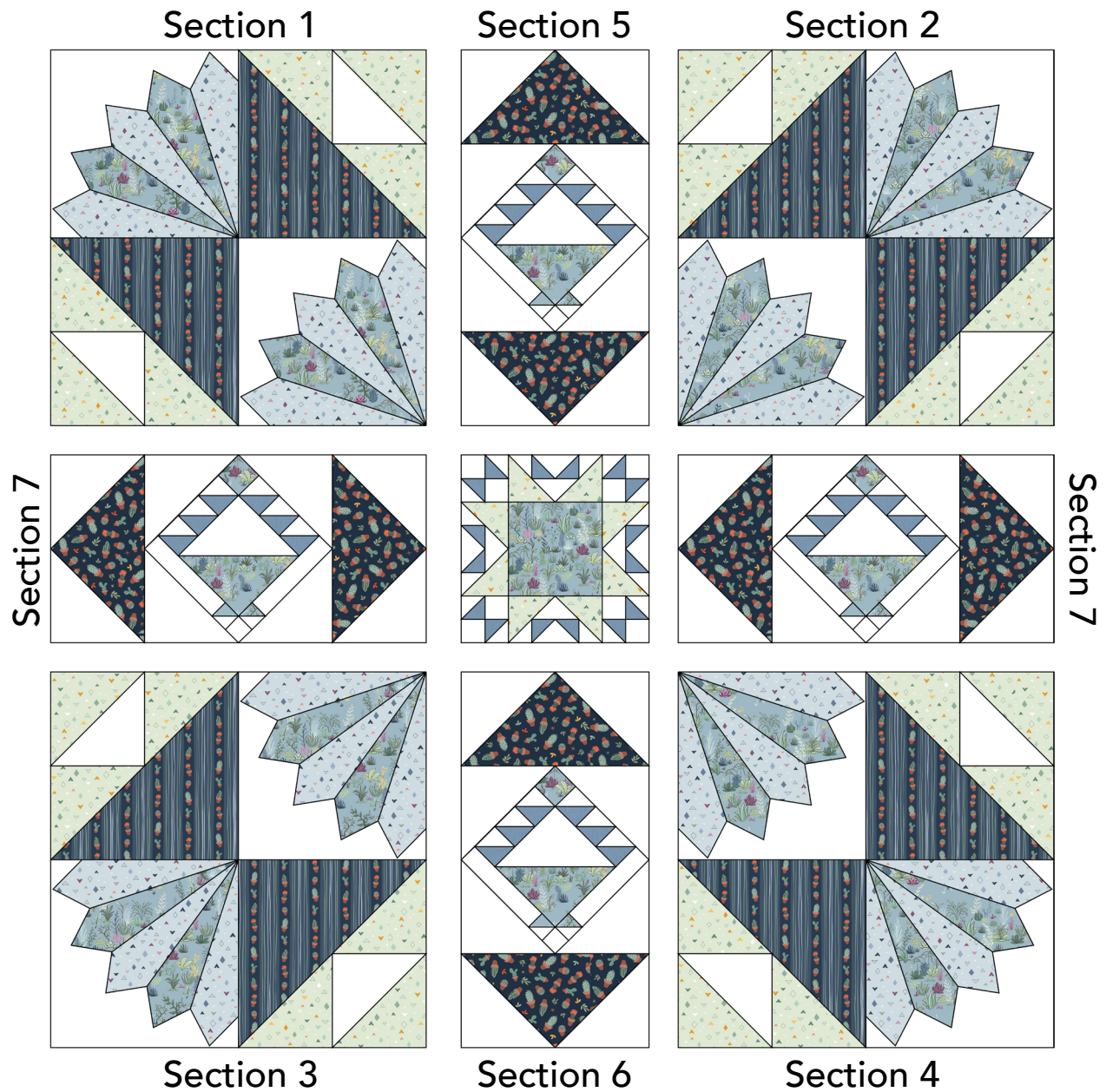
Quilt Assembly:

38. Lay out Blocks A-E as shown in the diagram. All Block A should be pointing away from the center of the quilt. Please note the orientation and placement of Block B in order to keep Fabric G directional. Block C is set on point, keeping all Block C baskets upright. Use (8) Fabric A 6" HST as setting triangles around Block C as shown. Block E is located in the center of the quilt top.
39. Sew the quilt together in (7) sections as shown in the diagram. Sections 1-7 are labeled in the diagrams. Sections 1-4 should measure 20 1/2" x 20 1/2" unfinished. Sections 5 & 6 should measure 10 1/2" x 20 1/2" unfinished. Section 7 should measure 50 1/2" x 10 1/2" unfinished.



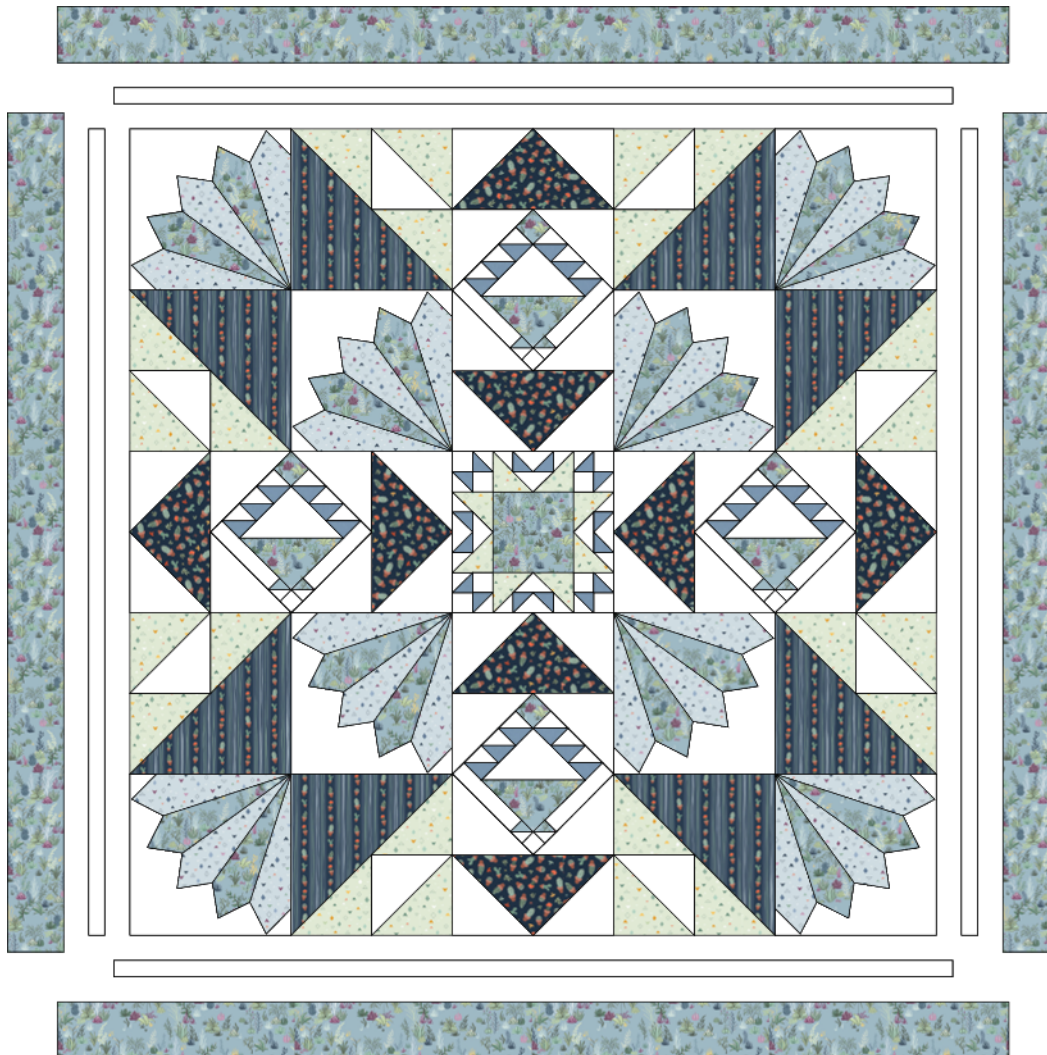
VINES & VIOLETS

40. Sew Sections 1-7 together to complete the quilt top center. Completed quilt top center should measure 50 1/2" x 50 1/2" unfinished.



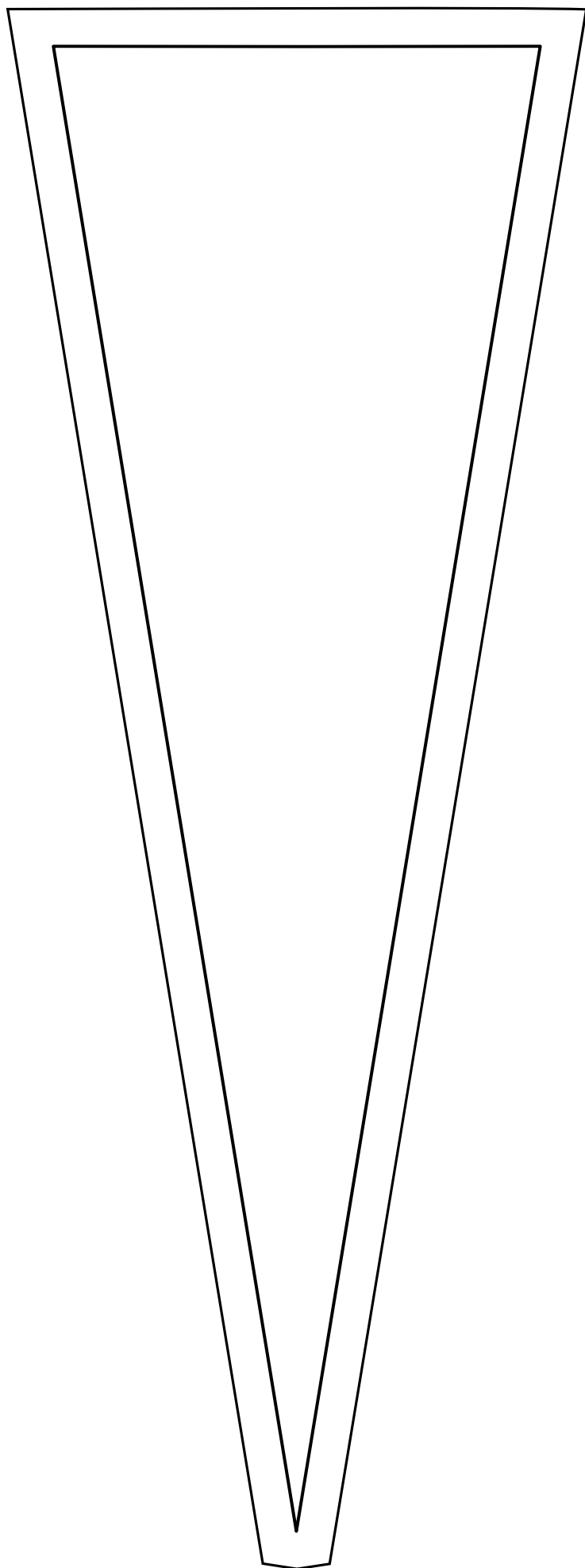
VINES & VIOLETS

41. Begin Border 1 assembly by sewing (6) Fabric A 1 ½" x WOF strips end to end using a diagonal seam. Trim seams to ¼" and press. From the long strip trim (2) 1 ½" x 50 ½" side borders. Trim (2) 1 ½" x 52 ½" top/bottom borders.
42. Begin Border 2 assembly by sewing (6) Fabric C 4" x WOF strips end to end using a diagonal seam. Trim seams to ¼" and press. From the long strip trim (2) 4" x 52 ½" side borders. Trim (2) 4" x 59 ½" top/bottom borders.
43. Attach Borders 1 & 2 in numerical order. For both borders, attach the side borders first followed by the top/bottom borders. Press seams outward, away from the quilt center to complete the quilt top. Completed quilt top should measure 59 ½" x 59 ½" unfinished.



Finishing the Quilt:

44. Layer the quilt with batting and backing. Baste quilt layers together using your preferred method.
45. Quilt as desired.
46. Create binding using (7) Fabric B 2 ¼" x WOF strips. Sew strips end to end using a diagonal seam. Trim seams to ¼" and press open to reduce bulk.
47. Fold the long strip in half widthwise, with wrong sides together. Use an iron to press, creating a long thin strip.
48. Attach binding using your preferred method.



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Dresden Template

1 inch