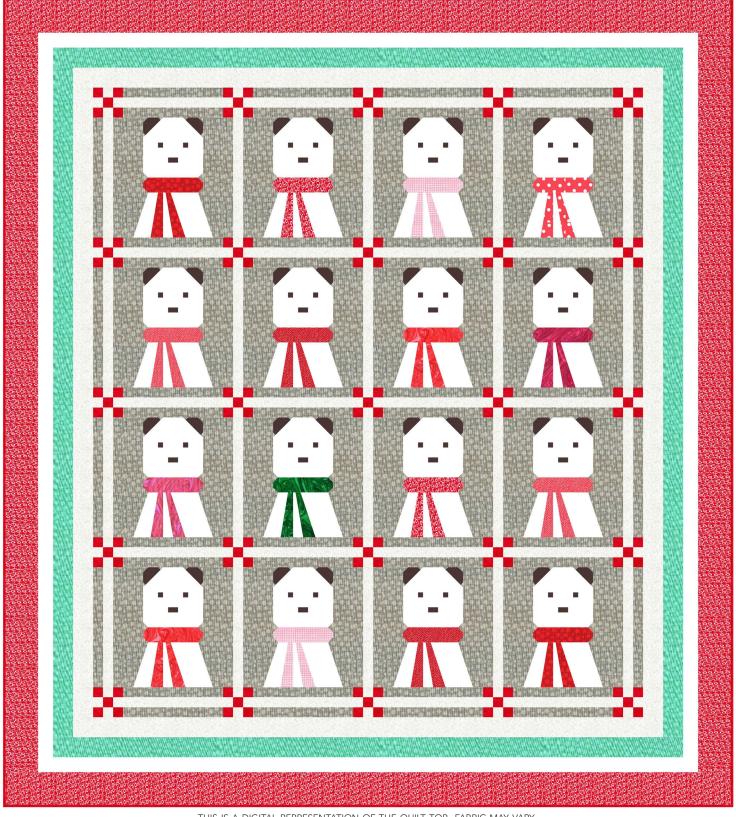


FABRIC COLLECTION: MINKY • FREE PATTERN AVAILABLE ON: MICHAELMILLERFABRICS.COM



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT MICHAELMILLERFABRICS.COM'S FREE PROJECTS SECTION.





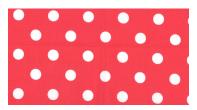
FABRIC A CM0376-GLIMMER FAIRY FROST 1-1/4 YARDS



FABRIC B SMS7580-WHITE SILKY MINKY SOLID 2 YARDS



FABRIC C SC5333-BROWN COTTON COUTURE 3/8 YARD



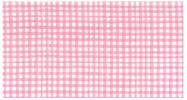
FABRIC D CX2489-LIPSTICK THAT'S IT DOT 1/8 YARD



FABRIC E CX6699-MINT HASH DOT 5/8 YARD



FABRIC F CX1087-FLAMINGO MARBLE 1/4 YARD



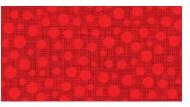
FABRIC G CX7161-CARNATION GINGHAM PLAY 1/4 YARD



FABRIC H CX1087-JADE MARBLE 1/8 YARD



FABRIC I SMP7398-RED HOLIDAY HO! 1-1/4 YARDS



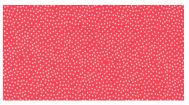
FABRIC J CX6699-RED HASH DOT 1/4 YARD



FABRIC K CX6699-TAUPE HASH DOT 2-1/8 YARDS*



FABRIC L K1149-CHERRY KRYSTAL 1/4 YARD



FABRIC M CX1065-LIPSTICK GARDEN PINDOT 1/4 YARD



FABRIC N CX1065-RED GARDEN PINDOT 1/4 YARD



FABRIC 0 CX1087-FUCHSIA MARBLE 1/8 YARD



FABRIC P CX1087-PUNCH MARBLE 1/8 YARD

(BACKING) YOUR CHOICE 5 YARDS



KEY	CUTTING INSTRUCTIONS
Α	 a. cornerstones (25) (4) 1 1/2" x wof. Reserve for chain piecing. b. horizontal sashing blocks (20) (5) 1 1/2" x wof. Reserve for chain piecing. c. vertical sashing blocks (20) (7) 1 1/2" x wof. Reserve for chain piecing. d. inner border #1 (6) 2 1/2" x wof. Piece strips and subcut (2) 2 1/2" x 59 1/2" and (2) 2 1/2" x 63 1/2" strips.
В	 a. bear blocks (16) (4) 1" x wof. Subcut (16) 1" x 2 1/2" and (16) 1" x 6 1/2" rectangles. (3) 1 1/2" x wof. Subcut (16) 1 1/2" x 6 1/2" rectangles. (4) 2" x wof. Subcut (32) 1" x 2" and (16) 2" x 6 1/2" rectangles. (1) 2 1/2" x wof. Subcut (16) 2 1/2" x 2 1/2" squares. (2) 2 7/8" x wof. Subcut (16) 2 7/8" x 2 7/8" squares. Cut squares diagonally once to yield (32) half-square-triangles. (1) 3" x wof. Subcut (32) 1" x 3" rectangles. (16) pieces each that sufficiently cover C2, C4 and C6 patches on paper piecing template. b. inner border #3 (7) 2" x wof. Piece strips and subcut (2) 2" x 66 1/2" and (2) 2" x 71 1/2" strips.
С	 a. bear blocks (16) (16) pieces each that sufficently cover A1 and B1 patches on paper piecing template. (2) 1" x wof. Subcut (32) 1" x 1" squares and (16) 1" x 1 1/2" rectangles.
D	 a. bear blocks (1) (1) 2" x 6 1/2" rectangle, and (1) piece each that sufficiently covers C3 and C5 patches on paper piecing template.
E	a. inner border #2 (7) 2 1/2" x wof. Piece strips and subcut (2) 2 1/2" x 63 1/2" and (2) 2 1/2" x 67 1/2" strips.
F	 a. bear blocks (2) (1) 2" x wof. Subcut (2) 2" x 6 1/2" rectangles. (2) pieces each that sufficiently cover C3 and C5 patches on paper piecing template.
G	 a. bear blocks (2) (1) 2" x wof. Subcut (2) 2" x 6 1/2" rectangles. (2) pieces each that sufficiently cover C3 and C5 patches on paper piecing template.



Н	a. bear blocks (1) (1) 2" x 6 1/2" rectangle, and (1) piece each that sufficiently covers C3 and C5 patches on paper piecing template.
I	 a. bear blocks (2) (1) 2" x wof. Subcut (2) 2" x 6 1/2" rectangles. (2) pieces each that sufficiently cover C3 and C5 patches on paper piecing template. b. outer border (8) 3 3/4" x wof. Piece strips and subcut (2) 3 3/4" x 73" and (2) 3 3/4" x 74 1/2" strips.
J	 a. bear blocks (2) (1) 2" x wof. Subcut (2) 2" x 6 1/2" rectangles. (2) pieces each that sufficiently covers C3 and C5 patches on paper piecing template.
K	 a. bear blocks (16) (16) pieces each that sufficiently cover A2, A3, A4, B2, B3, B4, C1 and C7 patches on paper piecing template. (3) 1" x wof. Subcut (96) 1" x 1" squares. (2) 2" x wof. Subcut (32) 2" x 2 1/2" rectangles. (2) 6 1/2" x wof. Subcut (32) 2 1/2" x 6 1/2" rectangles. b. horizontal sashing blocks (20) (10) 1 1/2" x wof. Reserve for chain piecing. c. vertical sashing blocks (20) (14) 1 1/2" x wof. Reserve for chain piecing.
L	a. cornerstones (25) (5) 1 1/2" x wof. Reserve for chain piecing.
М	 a. bear blocks (2) (1) 2" x wof. Subcut (2) 2" x 6 1/2" rectangles. (2) pieces each that sufficiently covers C3 and C5 patches on paper piecing template.
N	 a. bear blocks (2) (1) 2" x wof. Subcut (2) 2" x 6 1/2" rectangles. (2) pieces each that sufficiently covers C3 and C5 patches on paper piecing template.
0	a. bear blocks (1) (1) 2" x 6 1/2" rectangle, and (1) piece each that sufficiently covers C3 and C5 patches on paper piecing template.
Р	a. bear blocks (1) (1) 2" x 6 1/2" rectangle, and (1) piece each that sufficiently covers C3 and C5 patches on paper piecing template.



Constructing bear blocks

Paper-piecing instructions

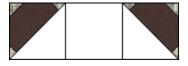
- Print template onto foundation paper. The numbers on the pattern should be visible on both sides of the paper.
 - Note: Make sure the pattern prints at 100 percent.
- Trim the printed pattern to size. The 1/4" seam allowance has been added.
- Fabrics will be sewn to the foundation in numerical order. Using a dab of water soluble glue, place a (color)(shape) right side up on the wrong side of the foundation covering all of section one.
- Turn the foundation to the right side. Place the straight edge of an index card (or a piece of cardstock) on the line between sections one and two. Fold the foundation back over the straight edge of the card and trim the section one fabric 1/4" away from the fold.
- Turn the foundation to the wrong side and place a (color)(shape) on section one fabric, right sides together.
- Turn the foundation to the right side and sew on the line between sections one and two to join the two fabric pieces. Use a shorter stitch length to help perforate the paper for easy removal.
 - Note: Sew directly on the printed line; do not sew beyond it.
- Turn the foundation to the right side and place the edge of the index card on the sewn line. Fold the foundation back over the card and trim the fabric 1/4" away from the fold.
- Turn the foundation to the wrong side and press section 2 fabric open.
- Continue in the same manner and in numerical order until all sections are covered with fabric.
- There are also visual tutorials readily available online for quilters who need visual assistance.
- 1. Use foundation piecing method to construct left (A) and right ear (B) units using **Fabric C** for A1 and B1 pieces, and **Fabric K** for A2, A3, A4 and B2, B3, B4 pieces.

Sew each ear unit to (1) **Fabric B** half-square-triangle, as shown. Unit measures 2 1/2" x 2 1/2" raw edge to raw edge.



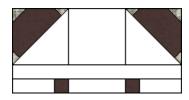


Sew ear units to the opposite sides of (1) 2 1/2" x 2 1/2" Fabric B square to make a row unit.





3. Sew (2) 1" x 1" **Fabric C** squares to the opposite short sides of (1) 1" x 2 1/2" **Fabric B** rectangle, followed by (2) 1" x 2" **Fabric B** rectangles. Add to unit made in step 2.



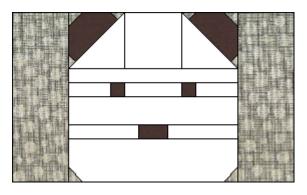
4. Sew (2) 1" x 3" **Fabric B** rectangles to the opposite short sides of (1) 1" x 1 1/2" **Fabric C** rectangle. Add to the top of sewn unit (1) 1 1/2" x 6 1/2" **Fabric B** rectangle to the previously sewn unit, followed by (1) 2" x 6 1/2" **Fabric B** rectangle to the bottom.

Draw a diagonal line on the wrong side of (1) 1" x 1" **Fabric K** square. Place square at the bottom left of the previously sewn unit. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal **Fabric K** corner triangle. Repeat with another 1" x 1" **Fabric K** square at the opposite bottom right corner. Unit measures 3 1/2" x 6 1/2" raw edge to raw edge.



5. Sew together units made in steps 3 and 4 to complete bear face unit, measuring 6 1/2" x 6 1/2" raw edge to raw edge.

Add to the left and right sides of bear face unit (2) 2 1/2" x 6 1/2" Fabric K rectangles.



6. Draw a diagonal line on the wrong side of (1) 1" x 1" **Fabric K** square. Place square, right sides together, at a corner of (1) 2" x 6 1/2" **print** rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal **Fabric K** corner triangle. Repeat with (3) additional 1" x 1" **Fabric K** squares at the remaining corners of the same **print** rectangle.

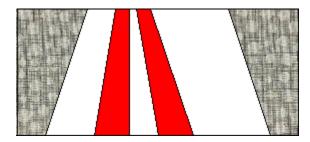




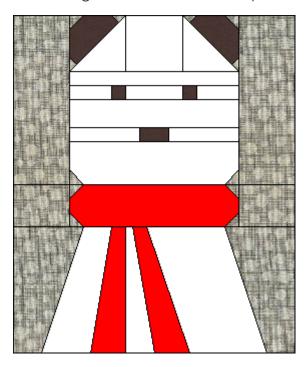
Add (2) 2" x 2 1/2" Fabric K rectangles to the right and left sides of previously sewn unit.



7. Use foundation piecing method to piece together C1 through C7 pieces. **Fabric K** (C1, C7), **Fabric B** (C2, C4, C6) and **print** (C3, C5). Unit measures 5" x 10 1/2" raw edge to raw edge.



8. Sew together units made in steps 5-7 to complete (1) bear block.



9. Make a total number of blocks for the following prints:

1 block: D, H, O, P

2 blocks: F, G, I, J, M, N

CONSTRUCTING CORNERSTONES

1. Sew (2) 1 1/2" x wof **Fabric L** strips to the opposite long sides of (1) 1 1/2" x wof **Fabric A** strip. Cut strip set at 1 1/2" interval to yield (28) unit A. Repeat to make a total of (50) units A.





2. Sew (2) 1 1/2" x wof **Fabric A** strips to the opposite long sides of (1) 1 1/2" x wof **Fabric L** strip. Cut strip set at 1 1/2" interval to yield (25) unit B.



3. Sew together (2) units A and (1) unit B to complete (1) cornerstone, measuring 3 1/2" x 3 1/2" raw edge to raw edge. Make a total of (25) cornerstones.



CONSTRUCTING HORIZONTAL SASHING BLOCKS

1. Sew (2) 1 1/2" x wof **Fabric K** strips to the opposite long sides of (1) 1 1/2" x wof **Fabric A** strip. Cut strip unit at 10 1/2" intervals to yield (4) horizontal sashing blocks. Repeat to make a total of (20) horizontal sashing blocks.



CONSTRUCTING VERTICAL SASHING BLOCKS

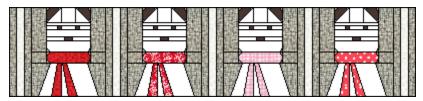
1. Sew (2) 1 1/2" x wof **Fabric K** strips to the opposite long sides of (1) 1 1/2" x wof **Fabric A** strip. Cut strip unit at 12 1/2" intervals to yield (3) horizontal sashing blocks. Repeat to make a total of (20) horizontal sashing blocks.





QUILT CENTER ASSEMBLY

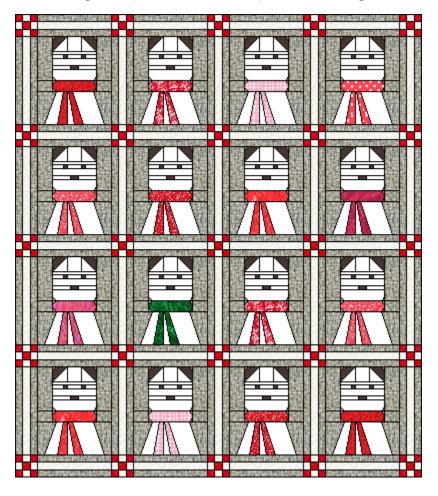
1. Pieced row. Arrange and sew together (5) vertical sashing blocks and (4) bear blocks. Make a total of (4) pieced rows. Row 1 is shown below.



2. Pieced sashing row. Arrange and sew together (5) cornerstones and (4) horizontal sashing blocks to make a pieced sashing row. Make a total of (5) pieced sashing rows.



3. Sew together pieced rows and pieced sashing rows to complete quilt center.

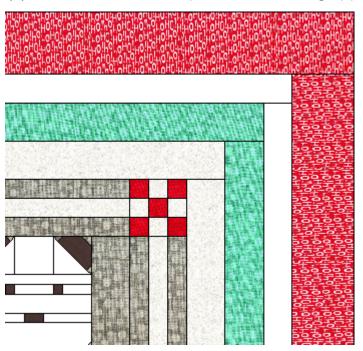


QUILT TOP ASSEMBLY

1. Inner border #1. Sew (2) 2 1/2" x 63 1/2" **Fabric A** strips to the opposite long sides of quilt center, followed by (2) 2 1/2" x 59 1/2" **Fabric A** strips to the remaining opposite short sides of quilt center.



- 2. Inner border #2. Sew (2) 2 1/2" x 67 1/2" Fabric E strips to the opposite long sides of quilt center by (2) 2 1/2" x 63 1/2" **Fabric E** strips to the remaining opposite short sides of quilt center.
- 3. Inner border #3. Sew (2) 2" x 71 1/2" **Fabric B** strips to the opposite long sides of quilt center, followed by (2) 2" x 66 1/2" **Fabric B** strips to the remaining opposite short sides of quilt center.
- 4. Outer border. Sew (2) 3 3/4" x 74 1/2" **Fabric I** strips to the opposite long sides of quilt center, followed by (2) 3 3/4" x 73" **Fabric I** strips to the remaining opposite short sides of quilt center to complete quilt top.



FINISHING:

- 1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich.
- 2. Quilt as desired.
- 3. Bind to finish quilt.

Unnamed

