

michael miller FABRICS

# Virginia Reel

SIZE: 72"W x 90"H • LEVEL: INTERMEDIATE • PATTERN BY: CHRISTINE STAINBROOK



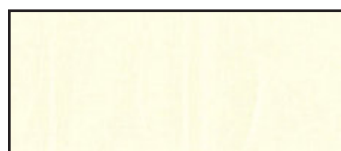
THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

**PLEASE NOTE:** BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [MICHAELMILLERFABRICS.COM](http://MICHAELMILLERFABRICS.COM)'S FREE PROJECTS SECTION.

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**FABRIC A**  
SC5333 vanilla  
2 $\frac{1}{8}$



**FABRIC B**  
CX8738 aqua  
1 $\frac{1}{2}$



**FABRIC C**  
CX8740 mineral  
 $\frac{5}{8}$



**FABRIC D**  
CX8739 aqua  
 $\frac{5}{8}$



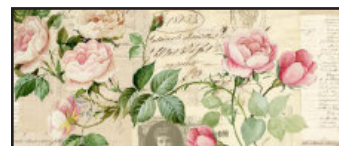
**FABRIC E**  
CX8740 sage  
2



**FABRIC F**  
CS8740 dusty rose  
 $\frac{3}{8}$



**FABRIC G**  
CX8741 antique  
2 $\frac{1}{8}$



**FABRIC H**  
CX8737 antique  
2 $\frac{3}{4}$

Fabric swatches are not to scale, they are for identification purposes only.

**PLEASE READ THROUGH ENTIRE PATTERN BEFORE BEGINNING**

**WOF** = width of fabric; **HST** = half square triangle; **QST** = quarter square triangle

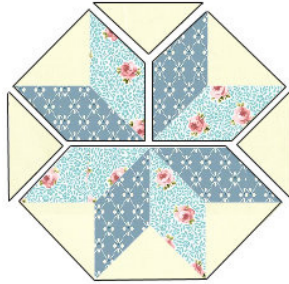
KEY	CUTTING INSTRUCTIONS
<b>A</b>	(4) 5 $\frac{1}{2}$ " x WOF. Subcut: (24) 5 $\frac{1}{2}$ " squares, then cut once diagonally to yeild 48 HST. (9) 4 $\frac{5}{8}$ " x WOF. Subcut: (72) 4 $\frac{5}{8}$ " squares, then cut twice diagonally toyeild 288 QST.
<b>B</b>	(96) template A
<b>C</b>	(48) template B
<b>D</b>	(48) template B
<b>E</b>	(7) 2 $\frac{1}{2}$ " x WOF (96) template B
<b>F</b>	(20) 2 $\frac{1}{2}$ " squares (cornerstones)
<b>G</b>	(4) 16 $\frac{1}{2}$ " x WOF. Subcut: (31) 2 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ " fussy cut, centering on the coin. (sashing)
<b>H</b>	(9) 6 $\frac{1}{2}$ " x WOF (9) 2 $\frac{1}{2}$ " x WOF for binding, or use your favorite width.
	Batting 80" x 98"

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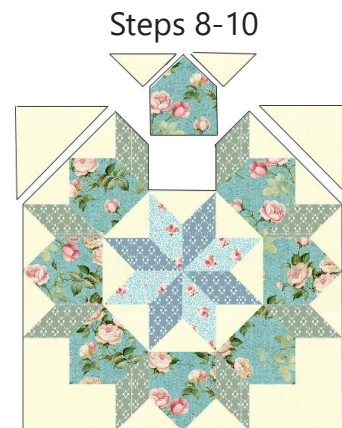
## Blocks:

Make 12

1. Stitch the fabric C and D template B pieces together in pairs, preparing for inset seams.
2. Use inset seams to add one fabric A  $4\frac{5}{8}$  QST to each pair.
3. Stitch the pairs together and add one fabric A  $4\frac{5}{8}$  QST to each using inset seams.
4. Stitch the pairs together once more and add one fabric A  $4\frac{5}{8}$  QST to each side using inset seams to complete the block center.



5. Stitch two fabric E template B pieces to one fabric B template A, preparing for inset seams.
6. Use inset seams to add two fabric A  $4\frac{5}{8}$  QST as shown. Make four units.
7. Stitch to the block center using inset seams.
8. Add one fabric B template A piece between the units from step 6 using inset seams.
9. Add the remaining fabric A  $4\frac{5}{8}$  QST as shown using inset seams.
10. Add four fabric A  $5\frac{1}{2}$  HST to the corners of the block. Square to  $16\frac{1}{2}$ ". Make twelve blocks.



## Assembly:

11. Use the assembly diagram on page 3 to combine blocks, cornerstones and sashings.
12. Stitch four fabric E  $2\frac{1}{2}$ " x WOF strips together in pairs. add to the sides of the quilt, preparing to miter corners.
13. Cut one fabric E  $2\frac{1}{2}$ " x WOF strip in half. Add a whole strip to each piece. Add to the top and bottom of the quilt, mitering corners.
14. Stitch three fabric H  $6\frac{1}{2}$ " x WOF strips together. Make two strips and add to the sides of the quilt, preparing to miter corners.
15. Repeat step 13 with the remaining three fabric H  $6\frac{1}{2}$ " x WOF strips.



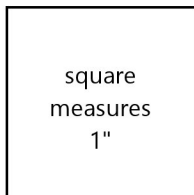
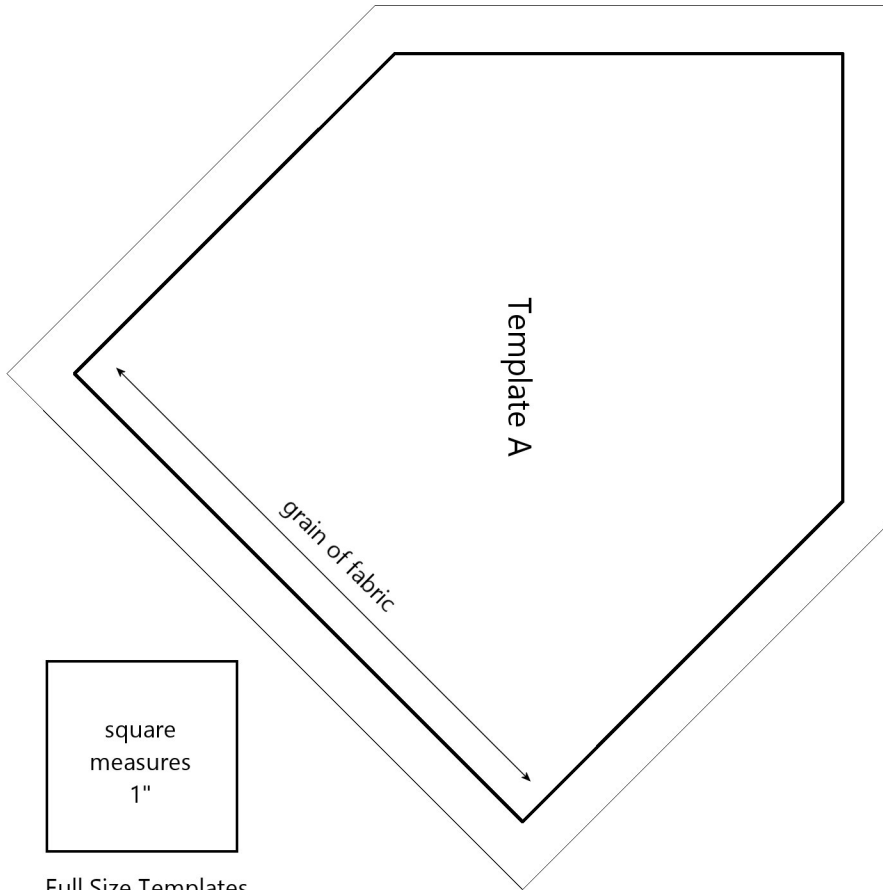
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## Finishing:

16. Layer, baste and quilt as desired.
17. If using 2½" binding strips, trim your quilted top for a ⅜" seam allowance.

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Full Size Templates

