

michael miller FABRICS

SURFIN' USA

SIZE: 60" x 74" • LEVEL: INTERMEDIATE • PATTERN BY: NATALIE CRABTREE • LOST IN PARADISE COLLECTION
PATTERN AVAILABLE ON: WWW.MICHAELMILLERFABRICS.COM

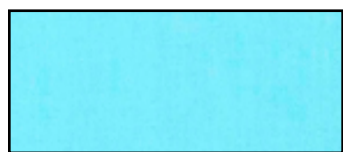


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT MICHAELMILLERFABRICS.COM'S FREE PROJECTS SECTION.

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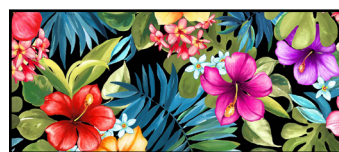
FABRIC A
Cotton Couture
SC5333
Caribbean
2 yards



FABRIC B
Lost in Paradise
DCX9116
Multi
3/8 yard



FABRIC C
Lost in Paradise
DCX9117
Black
3/8 yard



FABRIC D
Lost in Paradise
DCX9114
Black
1/8 yard



FABRIC E
Lost in Paradise
DCX9114
White
3/8 yards



FABRIC F
Lost in Paradise
CX9118
White
1 yard



FABRIC G
Lost in Paradise
CX9118
Black
3/8 yard



FABRIC H
Lost in Paradise
CX9119
Blue
1/2 yard



FABRIC I
Lost in Paradise
CX9119
Pink
1/4 yard



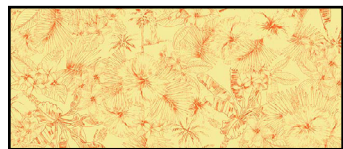
FABRIC J
Lost in Paradise
CX9119
Orange
1/4 yard



FABRIC K
Lost in Paradise
CX9119
Yellow
1/8 yard



FABRIC L
Lost in Paradise
CX9119
Purple
1/8 yard



FABRIC M
Lost in Paradise
CX9120
Yellow
1/8 yard



FABRIC N
Lost in Paradise
CX9120
Green
1/8 yard



FABRIC O
Lost in Paradise
CX9120
Purple
1/8 yard



FABRIC P
Lost in Paradise
CX9120 Cream
1/8 yard



FABRIC Q
Lost in Paradise
CX9115
Multi
5/8 yard
(includes binding)



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Additional supplies needed:

Batting: 66" x 80 piece of batting for approximately 3" overage on each side

Backing: 3 ¾ yards

Basic sewing tools, Fusible Web of your choice for raw edge applique

Fusible Web (This pattern includes instructions for raw edge applique. The printed size of each template is the finished applique size. If you wish to complete turn under applique, simply add ¼" around all edges of each template and complete your preferred method of applique. Please note: In place of small flower circles, thread painting or embroidery can be done. Use your preferred method of completing the small flower circles.):

- On the smooth side of fusible web, trace (3) complete Flower Applique Templates. Applique Templates are not mirror images, therefore templates must be traced with **the wrong side of template up, and printed side of template down**.
- Cut out each template just outside of the traced line and set aside. Cutting instructions for Fabrics A-Q indicate how many templates to fuse to each fabric.
- On the smooth side of fusible web, trace (2) complete Flower Applique Templates. Fusible Templates created in this step are mirror images of the Fusible Templates created in the above steps, therefore printed templates must be traced with **the printed side of template up, and the wrong side of template down**.
- Cut out each template just outside of the traced line and set aside. Cutting Instructions for Fabrics A-Q indicate how many templates to fuse to each fabric. These mirror image Fusible Templates are referred to as 'reversed'.

KEY	CUTTING INSTRUCTIONS
A	<ul style="list-style-type: none">• Cut (5) 1 ½" x WOF strips for sashing.• Cut (7) 1 ½" x WOF strips for Border 1.• Cut (2) 10 ½" x WOF strips. Subcut (5) 10 ½" x 12 ½" rectangles for Flower Applique Blocks.• Cut (2) 8 ½" x WOF strips. Subcut (5) Curved Template B and (5) REVERSED Curved Template B. Rotate the template 180° after each cut to best utilize the fabric and eliminate excess waste.• Cut (1) 6 ½" x WOF strip. Subcut (5) Curved Template D and (5) REVERSED Curved Template D. Rotate the template 180° after each cut to best utilize the fabric and eliminate excess waste.
B	<ul style="list-style-type: none">• Cut (2) 4 ½" x WOF strips. Trim strips to 4 ½" x 40 ½" for Surf Board Blocks.
C	<ul style="list-style-type: none">• Cut (2) 4 ½" x WOF strips. Trim strips to 4 ½" x 40 ½" for Surf Board Blocks.
D	<ul style="list-style-type: none">• Cut (1) 3 ½" x WOF strip. Trim strip to 3 ½" x 40 ½" for Surf Board Blocks.
E	<ul style="list-style-type: none">• Cut (2) 4 ½" x WOF strips. Trim strips to 4 ½" x 40 ½" for Surf Board Blocks.
F	<ul style="list-style-type: none">• Cut (7) 4 ½" x WOF strips for Border 2. Cut (1) strip in half widthwise to create (2) shorter strips.
G	<ul style="list-style-type: none">• Cut (2) 4 ½" x WOF strips. Trim strips to 4 ½" x 40 ½" for Surf Board Blocks.

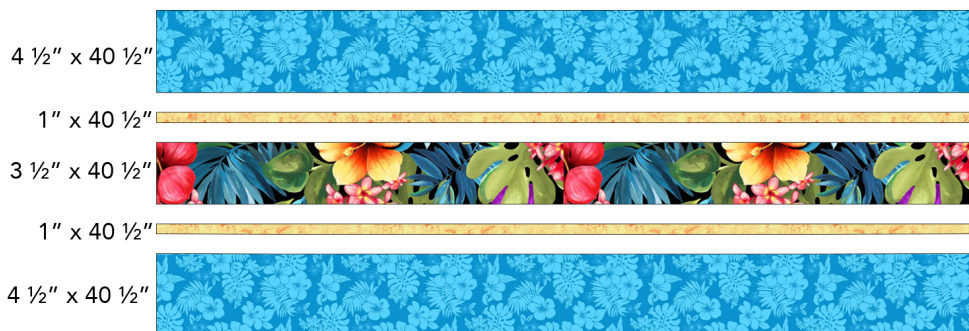
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H	<ul style="list-style-type: none"> Cut (2) 4 ½" x WOF strips. Trim strips to 4 ½" x 40 ½" for Surf Board Blocks. Cut (1) 3 ½" x WOF strip. Trim strip to 3 ½" x 40 ½" for Surf Board Blocks.
I	<ul style="list-style-type: none"> Cut (4) 1" x WOF strips. Trim strips to 1" x 40 ½" for Surf Board Blocks. On the wrong side of fabric, fuse (2) complete Flower Applique Template Sets using an iron. Cut out templates on the traced line and set aside.
J	<ul style="list-style-type: none"> Cut (1) 3 ½" x WOF strip. Trim strip to 3 ½" x 40 ½" for Surf Board Blocks. On the wrong side of fabric, fuse (2) complete REVERSED Flower Applique Template Sets using an iron. Cut out templates on the traced line and set aside.
K	<ul style="list-style-type: none"> Cut (1) 3 ½" x WOF strip. Trim strip to 3 ½" x 40 ½" for Surf Board Blocks.
L	<ul style="list-style-type: none"> On the wrong side of fabric, fuse (1) complete Flower Applique Template Sets using an iron. Cut out templates on the traced line and set aside.
M	<ul style="list-style-type: none"> Cut (2) 1" x WOF strips. Trim strips to 1" x 40 ½" for Surf Board Blocks.
N	<ul style="list-style-type: none"> Cut (1) 3 ½" x WOF strip. Trim strip to 3 ½" x 40 ½" for Surf Board Blocks.
O	<ul style="list-style-type: none"> Cut (2) 1" x WOF strips. Trim strips to 1" x 40 ½" for Surf Board Blocks.
P	<ul style="list-style-type: none"> Cut (2) 1" x WOF strips. Trim strips to 1" x 40 ½" for Surf Board Blocks.
Q	<ul style="list-style-type: none"> Cut (8) 2 ¼" x WOF strips for binding.

Piecing Instructions:

Surf Board Blocks (Surf Board Blocks are featured in (5) colorways. Piecing diagrams are shown using Colorway 1. Completed block diagrams indicate correct fabric combinations for Colorways 2-5.):

- Surf Board Blocks are assembled using (5) unique colorways. Begin Surf Board Block assembly by sewing strips sets from various fabrics together lengthwise as shown. For all strip sets, use a ¼" seam and sew strips of various widths together in the following size order: **4 ½" x 40 ½" + 1" x 40 ½" + 3 ½" x 40 ½" + 1" x 40 ½" + 4 ½" x 40 ½"**. Use this strip size order when piecing all strip sets.



- Use the above size order, color guide for Colorways 1-5 listed below and diagrams to piece strip sets. All strip sets should measure 12 ½" x 40 ½" unfinished.

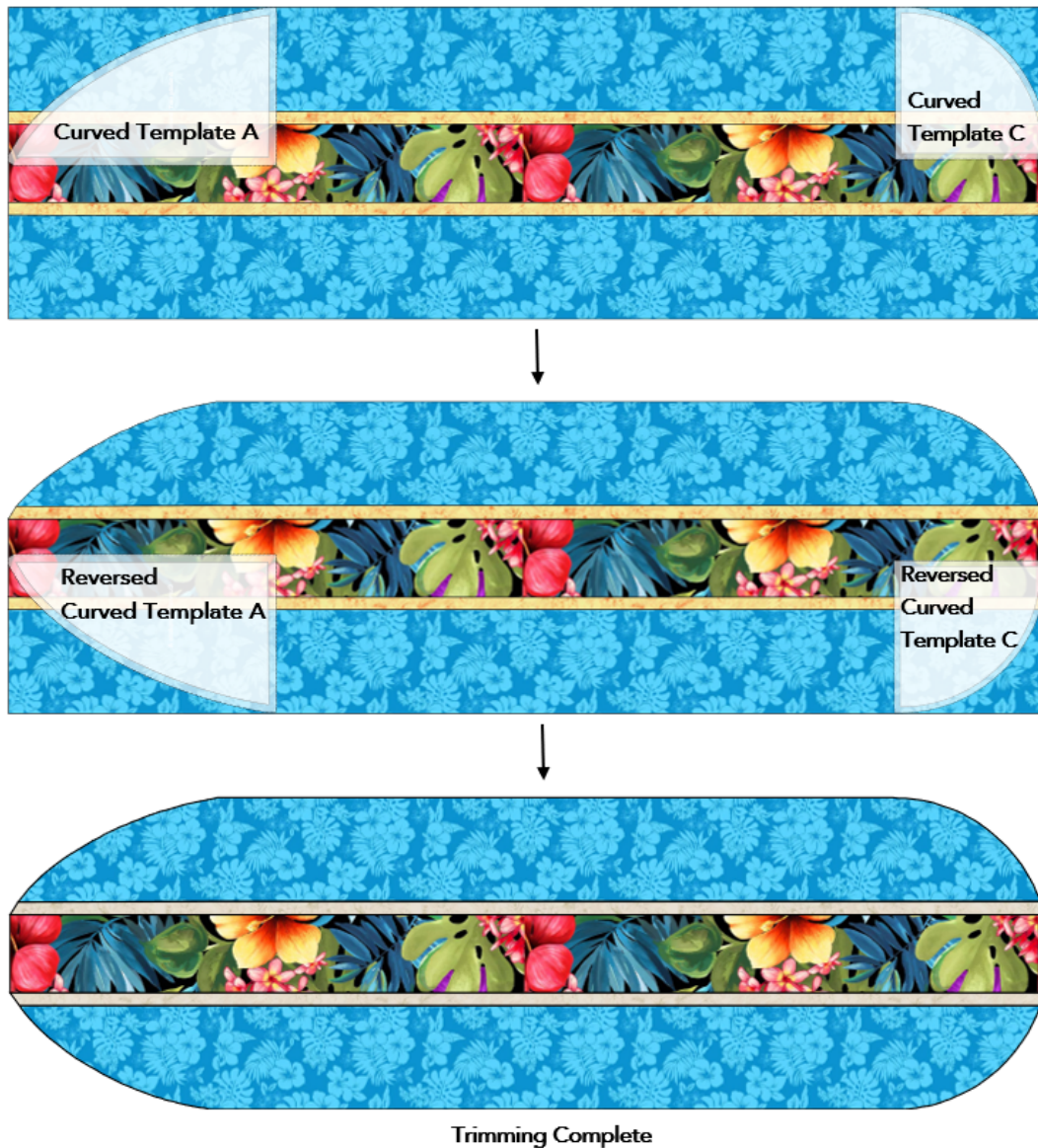
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- a. **Colorway 1:** Fabric H + Fabric M + Fabric D + Fabric M + Fabric H
- b. **Colorway 2:** Fabric C + Fabric I + Fabric N + Fabric I + Fabric C
- c. **Colorway 3:** Fabric E + Fabric O + Fabric J + Fabric O + Fabric E
- d. **Colorway 4:** Fabric B + Fabric I + Fabric K + Fabric I + Fabric B
- e. **Colorway 5:** Fabric G + Fabric P + Fabric H + Fabric P + Fabric G



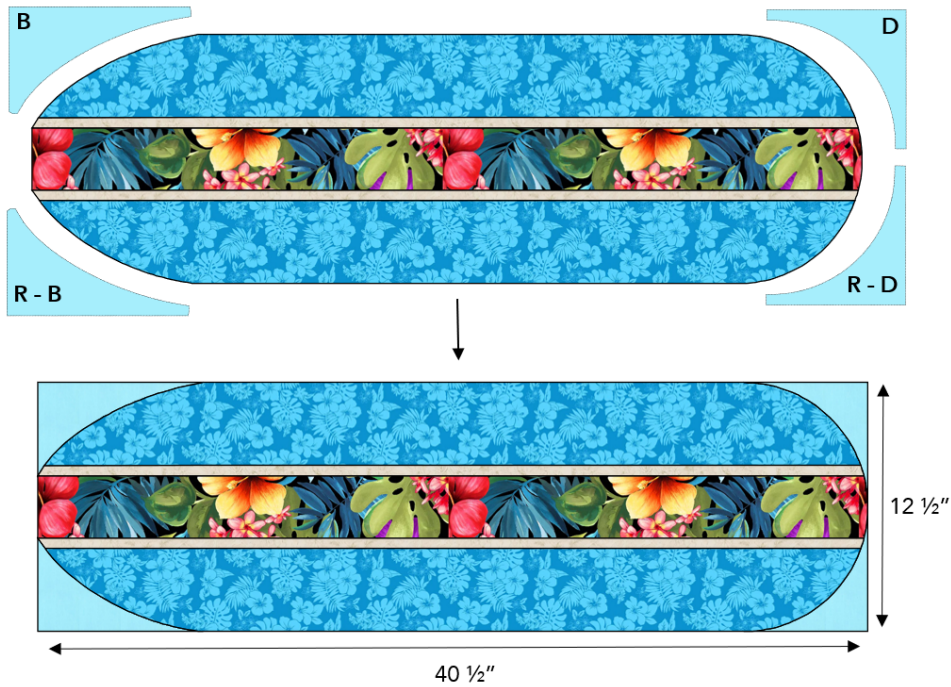
3. Cut out Curved Templates A-D, making sure to include the outermost lines for the $\frac{1}{4}$ " seam allowance.
4. Curved Templates A and C will be used to trim strip sets for Surf Board Blocks Colorways 1-5. On one end of the strip set, Curved Template A will be used. On the opposite end of the strip set, Curved Template C will be used. Reversed Curved Templates are also used, simply by turning the template printed side down onto the strip set with the wrong side of the template facing up. Diagrams show this technique.
5. Place the Curved Templates A and C onto the edges of the strip sets so that the edges of the templates are in line with the edges of the fabric. The curved edge of the Curved Templates should be facing the corner of the strip set.
6. Trim excess fabric from the corner of the strip set as shown in the diagram to create a curved corner. Curved Templates are created to include seam allowances.
7. Repeat the same trimming process by using a **Reversed Curved Template** on the remaining corners of the strip sets as shown. Reverse templates by turning the template wrong side up, printed side down onto fabric.

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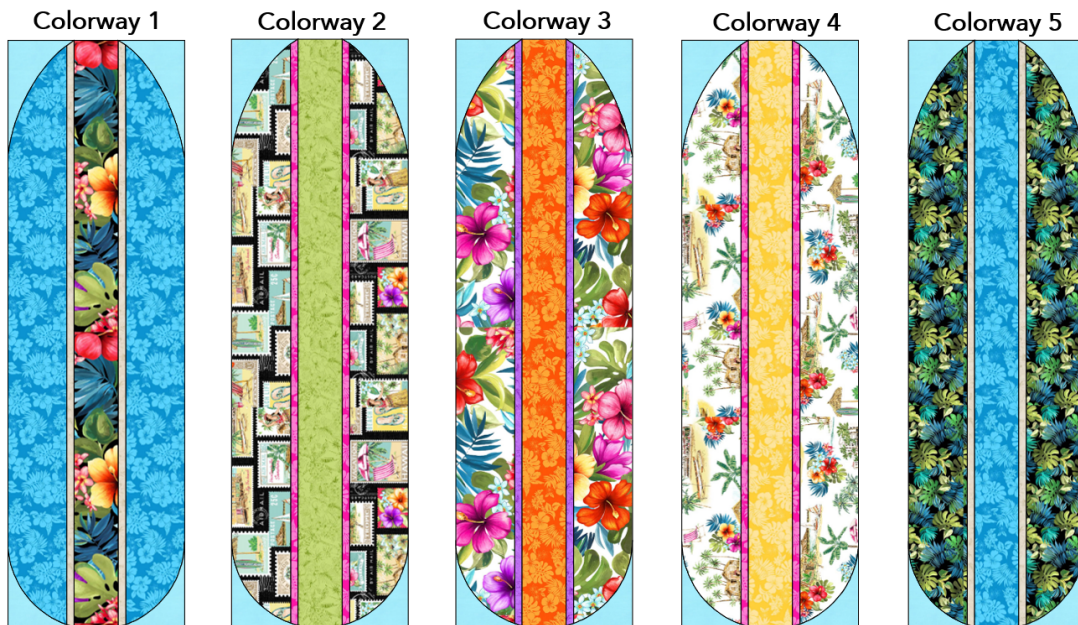


8. Once trimming is complete, align the Curved Templates B and D and Reversed Curved Templates B and D from Fabric A with the curved corners of the strip set. Use curved piecing methods to sew the Fabric A corners onto the curved corner of the strip set. When piecing curved seams, use pins to keep fabrics in place. Sew slowly, using your fingers to smooth the fabrics as you sew. *(Please note: Curved Templates B and D may appear bunched up before sewing. Curves will become smoother once sewing begins. Diagrams indicate a Reversed Template using "R".)*
9. Press seams outward toward the corner to complete. Completed Surf Board Block should measure 12 1/2" x 40 1/2" unfinished.

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10. Repeat trimming and curved piecing methods described in Steps 4-9 to complete Surf Board Blocks for Colorways 1-5. Diagrams show accurate assembly for Colorways 1-5.

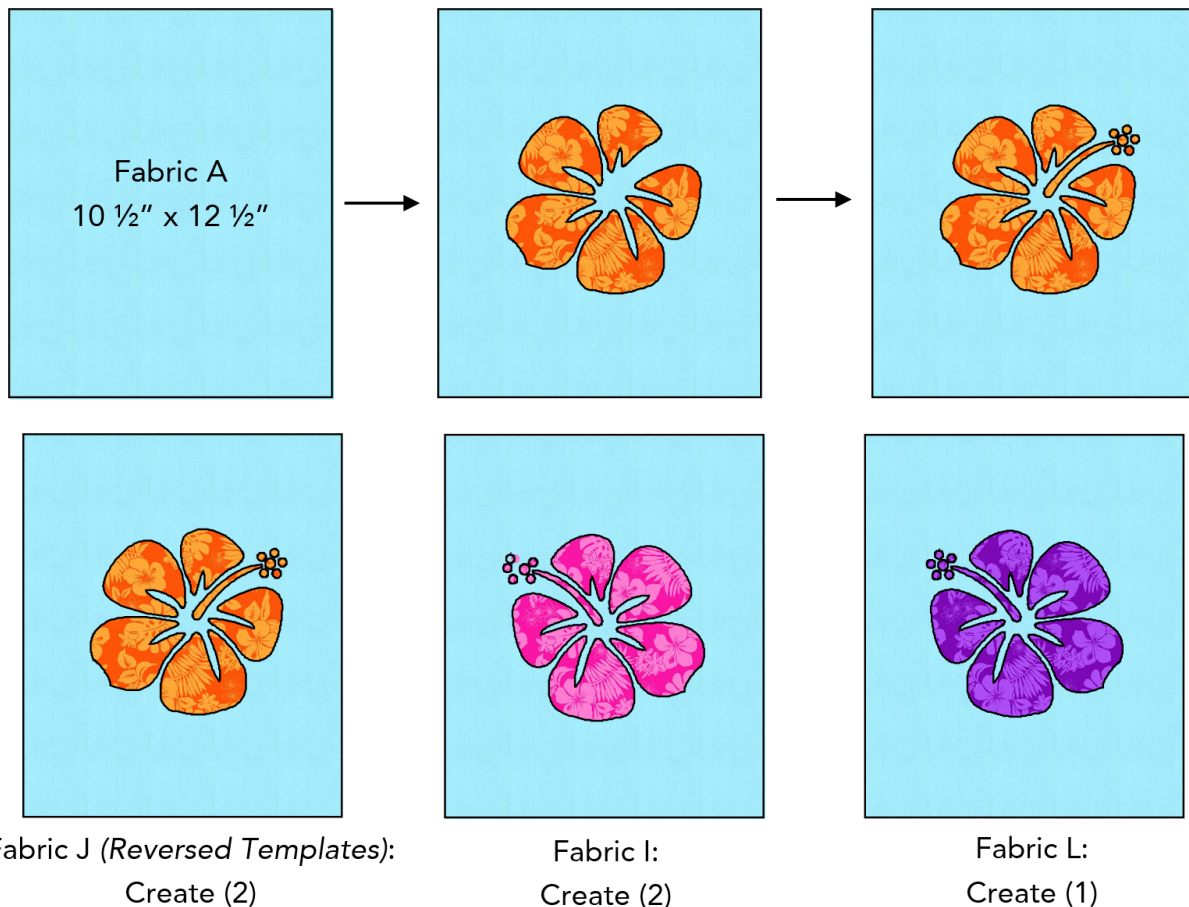


Flower Applique Blocks:

- Place (2) complete **Reversed** Fabric J set of Flower Applique Templates onto the right side of (2) Fabric A 10 1/2" x 12 1/2" rectangle as shown.
- Once you are satisfied with the applique placement, thoroughly fuse in place.
- Place (1) complete Fabric L set of Flower Applique Templates and (2) complete Fabric I set of Flower Applique Templates onto the right side of (3) Fabric A 10 1/2" x 12 1/2" rectangle as shown.

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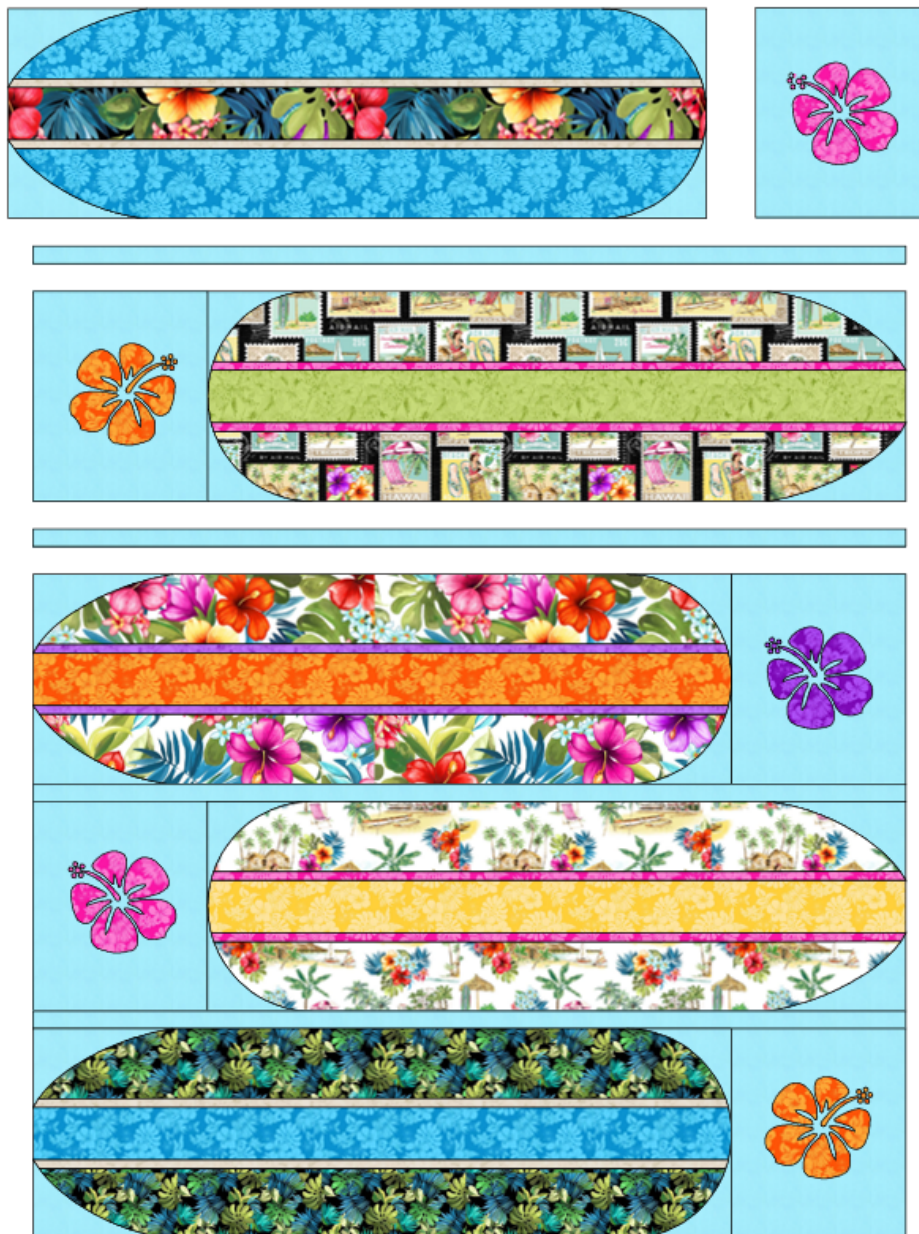
14. Once you are satisfied with the applique placement, thoroughly fuse in place.
15. Once all applique templates are fused into place, use a thread color and decorative stitch of your choice to stitch around each individual applique template to secure.
16. Press for a nice finish.
17. There should be a total of (5) Flower Applique Blocks. Flower Applique Blocks should measure 10 ½" x 12 ½" unfinished.



Quilt Assembly:

18. Begin sashing assembly by sewing (5) Fabric A 1 ½" x WOF strips together end to end using a diagonal seam. Trim seams to ¼" and press.
19. From the long Fabric A strip, trim (4) 1 ½" x 50 ½" strips for sashing.
20. Lay out Surf Board Blocks, Flower Applique Blocks and sashing as shown in the diagram. Some Surf Board Blocks are turned throughout the quilt top to create an offset appearance. Place (1) Fabric A 1 ½" x 50 ½" sashing strip in between each horizontal block row.
21. Sew quilt top center together using a ¼" seam. Press all seams toward the sashing strips.

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22. Begin Border 1 assembly by sewing (2) Fabric A 1 ½" x WOF strips end to end using a diagonal seam. Trim seams to ¼" and press. Repeat twice to create (2) long Fabric A strips.
23. Trim both strips to 1 ½" x 64 ½" for the side Border 1.
24. Continue Border 1 assembly by sewing (1) Fabric A 1 ½" x WOF strip and (1) shorter Fabric A 1 ½" strip together end to end using a diagonal seam. Trim seams to ¼" and press. Repeat twice to create (2) long Fabric A strips.
25. Trim both strips to 1 ½" x 52 ½" for the top/bottom Border 1.
26. Begin Border 2 assembly by sewing (2) Fabric F 4 ½" x WOF strips end to end using a straight ¼" seam. Repeat twice to create (2) long Fabric F strips.
27. Trim both strips to 4 ½" x 66 ½" for the side Border 2.
28. Continue Border 2 assembly by sewing (1) Fabric F 4 ½" x WOF strip and (1) shorter Fabric F 4 ½" strip together using a ¼" seam. Repeat twice to create (2) long Fabric F strips.

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29. Trim both strips to 4 ½" x 60 ½" for the top/bottom Border 2.
30. Attach borders in numerical order. For all borders, sew the side borders on first followed by the top/bottom borders. Press all seams toward the last sewn border to complete the quilt top. Quilt top should measure 60 ½" x 74 ½" unfinished.



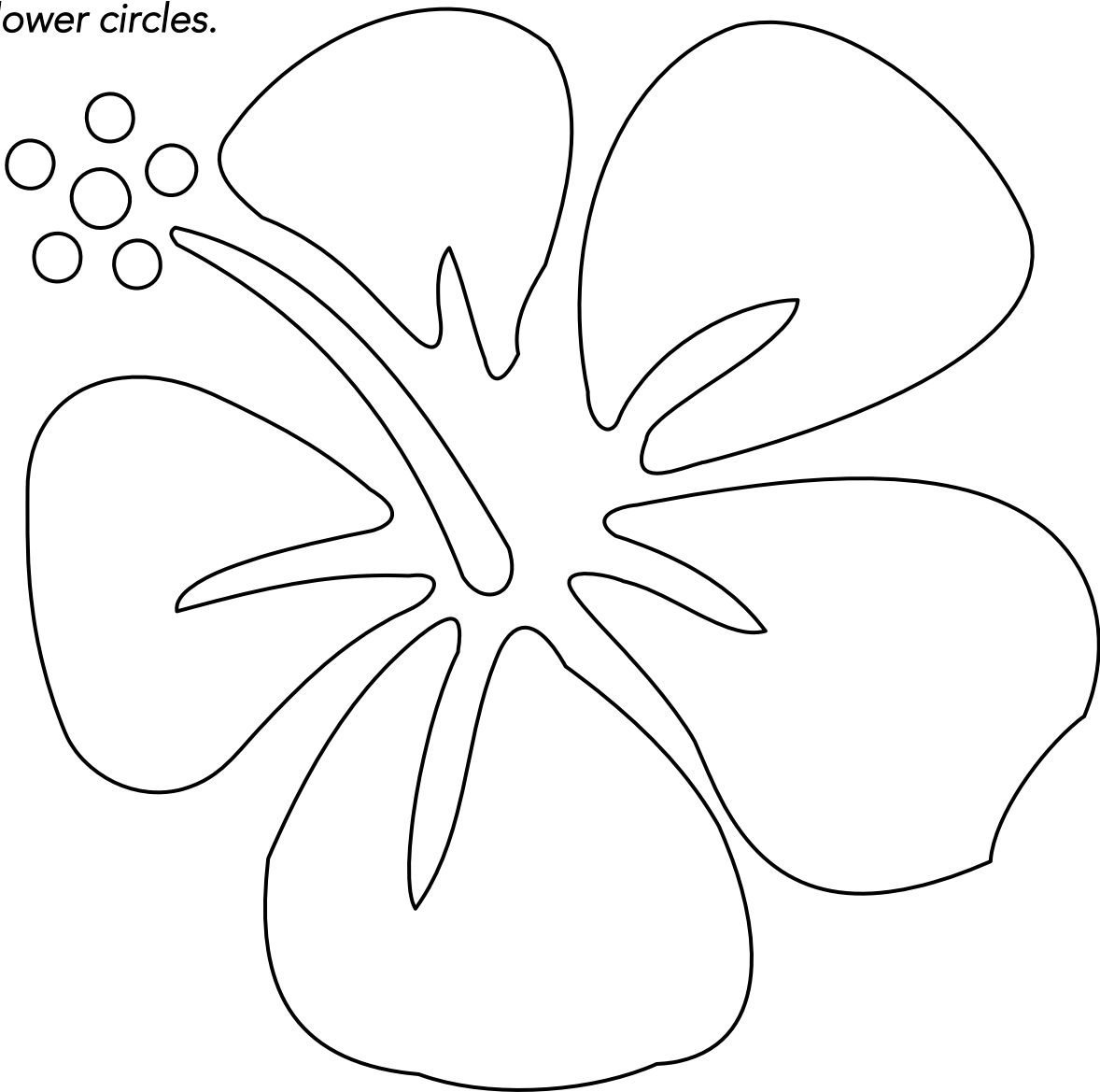
Finishing the Quilt:

31. Sandwich quilt top with batting and backing. Baste quilt layers together using your preferred method.
32. Quilt as desired.
33. Bind quilt using (8) Fabric Q 2 ¼" x WOF strips. Bind using your preferred method.

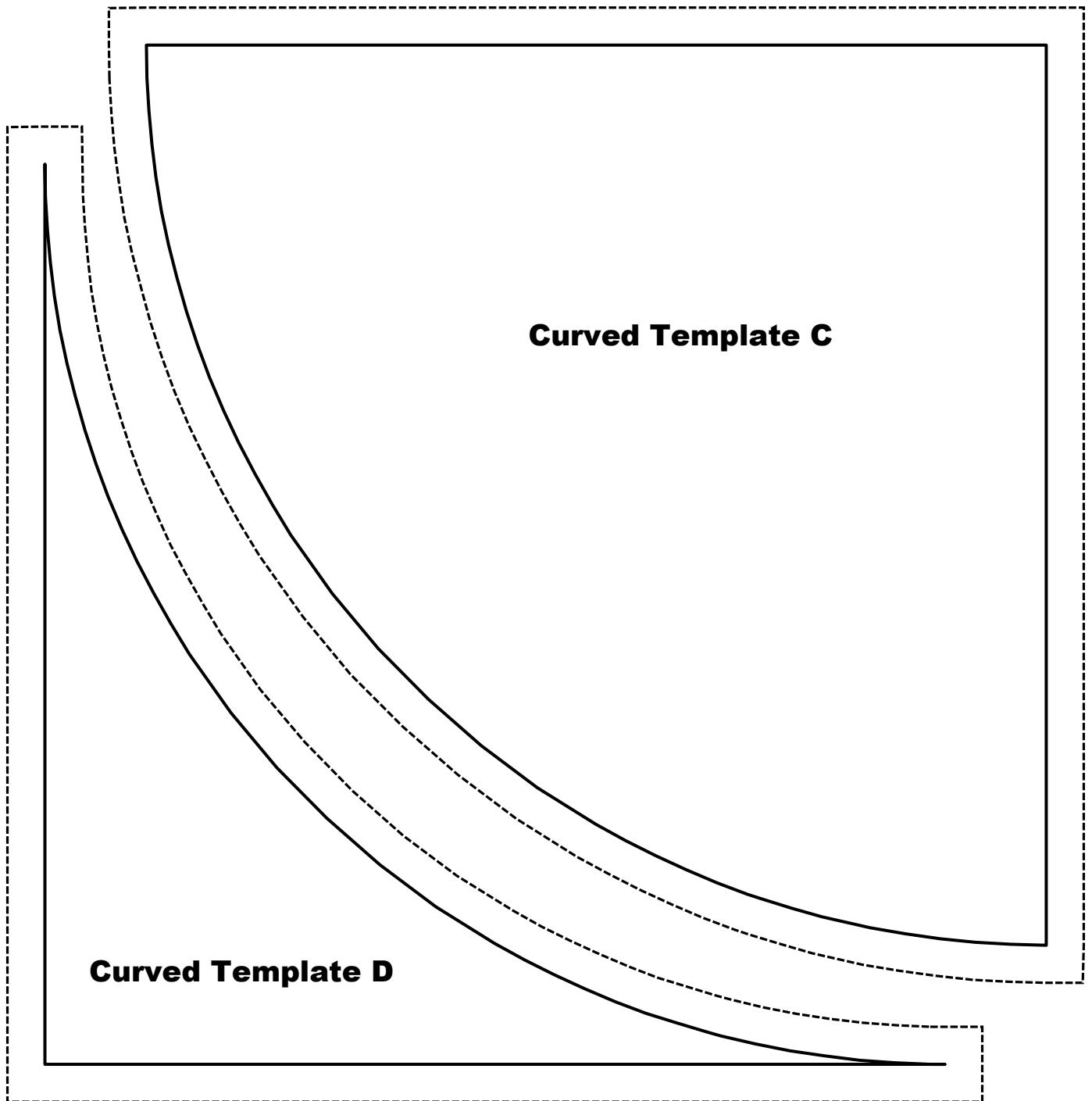
Surfin' USA Pattern Applique Templates by Natalie Crabtree for Michael Miller Fabrics

*Please note: The small
flower circles can be
substituted for
embroidery or thread
painting. Use your
preferred method to
complete the small
flower circles.*

1 inch

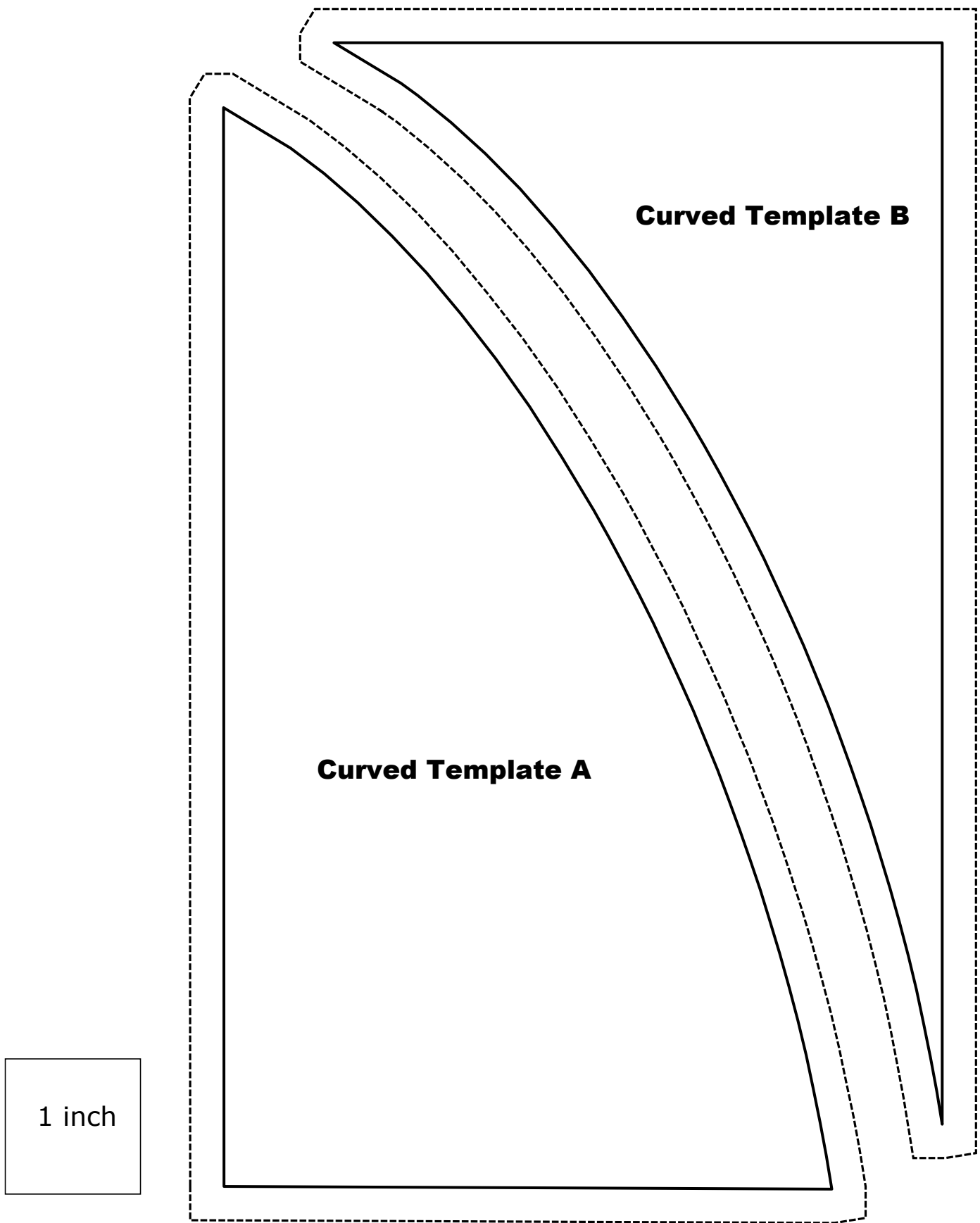


Surfin' USA Pattern Applique Templates by Natalie Crabtree for Michael Miller Fabrics



Reverse Templates by using the template with the wrong side facing up, and printed side of template down.

1 inch



Reverse Templates by using the template with the wrong side facing up, and printed side of template down.