

michael miller FABRICS

# BUSTLING BAZAAR QUILT

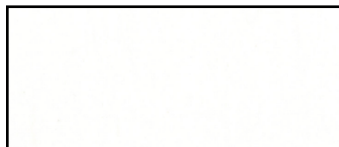
SIZE 76"W X 76"H | LEVEL INTERMEDIATE | PATTERN BY NATALIE CRABTREE



\*THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP. FABRIC MAY VARY.  
**FREE PATTERN AVAILABLE ON [MICHAELMILLERFABRICS.COM](http://MICHAELMILLERFABRICS.COM)**



# BUSTLING BAZAAR



**FABRIC A**

Cotton Couture  
SC\_5333 Bright White  
4 yards



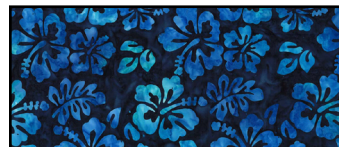
**FABRIC B**

BT8511  
Hibiscus Batik Sangria  
1 7/8 yards



**FABRIC C**

BT8511  
Hibiscus Batik Citrus  
1 yard



**FABRIC D**

BT8511  
Hibiscus Batik Indigo  
3/4 yards



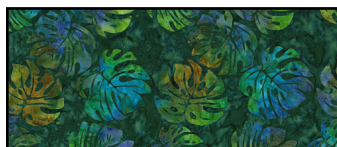
**FABRIC E**

BT8511  
Hibiscus Batik Blossom  
1 1/4 yards  
*(includes binding)*



**FABRIC F**

BT8511  
Hibiscus Batik Blossom  
1/2 yard



**FABRIC G**

BT8511  
Tropical Leaves Cypress  
3/8 yard





# BUSTLING BAZAAR

## Additional supplies needed:

Backing: 4  $\frac{3}{4}$  yards

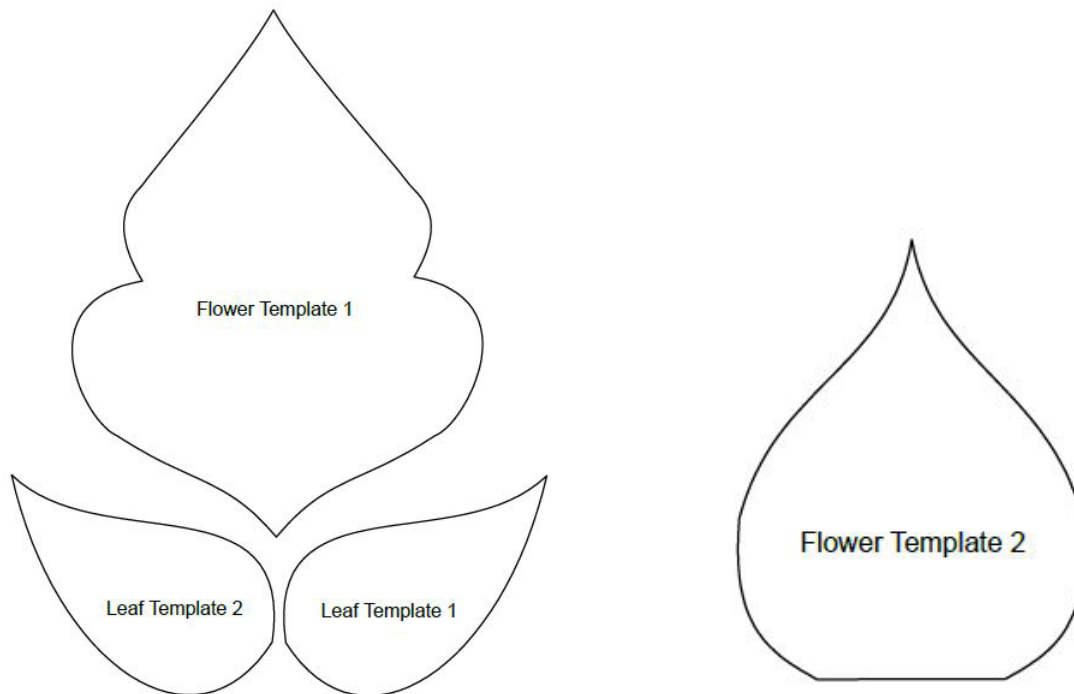
Batting: 82" square piece of batting

Additional Supplies Needed: Basic Sewing Supplies, Fusible web of your choice for appliqué

(WOF = Width of Fabric, HST = Half Square Triangle, QST = Quarter Square Triangle)

## Paper Template and Fusible Web Cutting Instructions:

- On the paper side of fusible web, trace (12) Flower Template 1, (12) Leaf Template 1, (12) Leaf Template 2 and (52) Flower Template 2 from the template pages **on the printed black line**. *(Pattern includes instructions for raw edge appliqué, therefore printed templates are the actual size of the finished patch.)*



- Roughly cut out each template from the fusible web, leaving space for trimming around each traced line. Fabric cutting instructions indicate quantity of templates to use for each fabric.



# BUSTLING BAZAAR

KEY	
<b>A</b>	<ul style="list-style-type: none"> <li>• Cut (7) 9 ½" x WOF strips. Subcut (25) 9 ½" squares for Block A. <ul style="list-style-type: none"> <li>• From the remainder of the 9 ½" strip, subcut (1) 7 ½" square; cut the square in half twice diagonally to create (4) QST for the Corner Blocks.</li> </ul> </li> <li>• Cut (7) 4" x WOF strips. Subcut (66) 4" squares; cut each square once diagonally to create (132) HST for Block A, Setting Blocks and Corner Blocks.</li> <li>• Cut (6) 3 ½" x WOF strips. Subcut (68) 3 ½" squares. On the wrong side of (56) squares, use an erasable fabric marker to draw a diagonal line from corner to corner for Setting &amp; Corner Blocks.</li> <li>• Cut (2) 7 ¼" x WOF strips. Subcut (6) 7 ¼" squares; cut each square once diagonally to create (12) HST for Setting Blocks.</li> </ul>
<b>B</b>	<ul style="list-style-type: none"> <li>• Cut (8) 3" of WOF strips for Borders.</li> <li>• Cut (2) 10 ½"x WOF strips. Subcut (30) 10 ½" x 2 ¾" strips for Block A.</li> <li>• Cut (1) 2 ¾" x WOF strip. Subcut (2) 2 ¾" x 10 ½" strips for Block A.</li> <li>• Cut (2) 3 ½" x WOF strips. Subcut (8) 3 ½" x 6 ½" rectangles for Setting &amp; Corner Blocks.</li> <li>• Use an iron to fuse (12) Flower Template 1 onto the wrong side of fabric. Cut out each template on the traced line and set aside.</li> </ul>
<b>C</b>	<ul style="list-style-type: none"> <li>• Cut (2) 10 ½" x WOF strips. Subcut (28) 10 ½" x 2 ¾" strips for Block A.</li> <li>• Cut (2) 3 ½" x WOF strips. Subcut (12) 3 ½" x 6 ½" rectangles for Setting &amp; Corner Blocks.</li> </ul>
<b>D</b>	<ul style="list-style-type: none"> <li>• Cut (2) 10 ½" x WOF strips. Subcut (24) 10 ½" x 2 ¾" strips for Block A.</li> <li>• Cut (1) 3 ½" x WOF strip. Subcut (6) 3 ½" x 6 ½" rectangles for Setting &amp; Corner Blocks.</li> </ul>
<b>E</b>	<ul style="list-style-type: none"> <li>• Cut (8) 2 ¼" x WOF strips for binding.</li> <li>• Cut (1) 10 ½" x WOF strip. Subcut (15) 10 ½" x 2 ¾" strips for Block A.</li> <li>• Cut (1) 2 ¾" x WOF strips. Subcut (1) 2 ¾" x 10 ½" strip for Block A.</li> <li>• Cut (1) 3 ½" x WOF strip. Subcut (2) 3 ½" x 6 ½" rectangles for Setting &amp; Corner Blocks.</li> </ul>
<b>F</b>	<ul style="list-style-type: none"> <li>• Use an iron to fuse (52) Flower Template 2 onto the wrong side of fabric. Cut out each template on the traced line and set aside.</li> </ul>
<b>G</b>	<ul style="list-style-type: none"> <li>• Use an iron to fuse (12) Leaf Template 1 and (12) Leaf Template 2 onto the wrong side of fabric. Cut out each template on the traced line and set aside.</li> </ul>

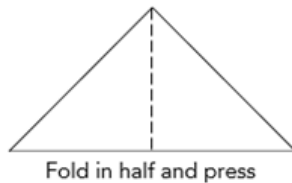


# BUSTLING BAZAAR

## Piecing Instructions

### Block A

1. Fold (100) Fabric A 4" HST in half. Use an iron to press the HST. This will mark the exact center of the HST.
2. Fold (32) Fabric B 10 1/2" x 2 3/4", (28) Fabric C 10 1/2" x 2 3/4", (24) Fabric D 10 1/2" x 2 3/4" and (16) Fabric E 10 1/2" x 2 3/4" strips in half widthwise. Use an iron to press the strips. This will mark the exact center of the strip.



3. Place (1) Fabric A 4" HST and (1) Fabric B 10 1/2" x 2 3/4" strip right sides together and with the exact centers of each unit aligned as shown in the diagram. Sew fabrics together using a 1/4" seam. Press seams toward the dark fabric.

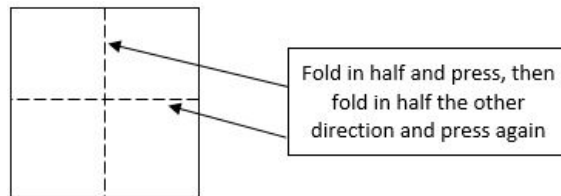


4. Repeat the process described in Step 3 using the following fabric combinations and quantities.
  - a. Create (32) units using Fabrics A and B.
  - b. Create (28) units using Fabrics A and C.
  - c. Create (24) units using Fabrics A and D.
  - d. Create (16) units using Fabrics A and E.

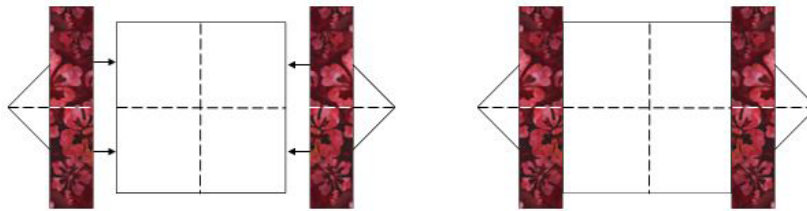


# BUSTLING BAZAAR

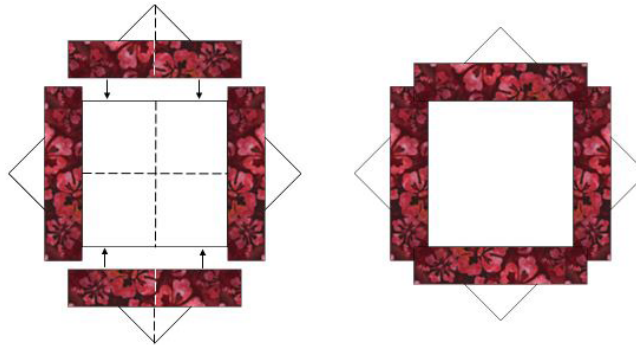
5. Fold (25) Fabric A 9 ½" squares into quadrants. Use an iron to press the square to create (4) creases on the square.



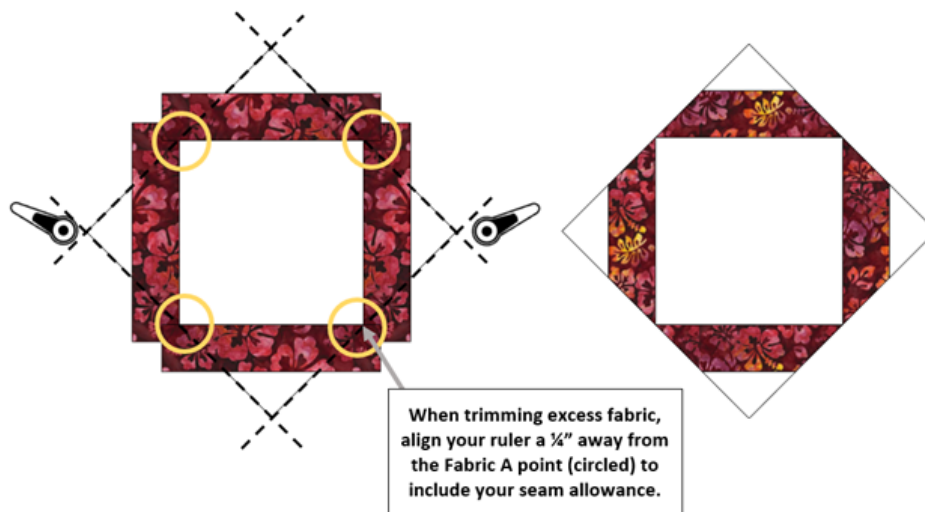
6. Place (2) units created in Step 4a on opposite sides of (1) Fabric A 9 ½" square with right sides together. Align the creases on both the Fabric A square and the sewn unit and pin in place. Sew units together using a ¼" seam. Press seams outward toward the HST.



7. Repeat the same process on the (2) remaining sides of the Fabric A square as shown.



8. Trim excess Fabric B from the sides using the Fabric A 4" HST as a guide. Trim Block A to measure 13" unfinished.

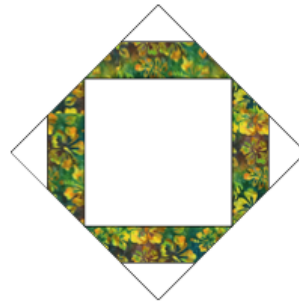


# BUSTLING BAZAAR

9. Repeat the process described in Steps 6-8 using the following fabric combinations and quantities.
- Create (8) Block A using Fabrics A and B.
  - Create (7) Block A using Fabrics A and C.
  - Create (6) Block A using Fabrics A and D.
  - Create (4) Block A using Fabrics A and E.



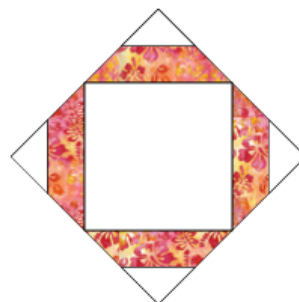
Step 9a using Fabrics A and B



Step 9b using Fabrics A and C



Step 9c using Fabrics A and D



Step 9d using Fabrics A and E

10. Pair together Flower Template 1, Leaf Template 1, Leaf Template 2 and Flower Template 2 with the correct Block A using the following guide and diagrams.
- Block A using Fabric B + (1) Flower Template 1, (1) Leaf Template 1 and (1) Leaf Template 2.  
**Create (4)**
  - Block A using Fabric B + (4) Flower Template 2. **Create (4)**
  - Block A using Fabric C + (1) Flower Template 1, (1) Leaf Template 1 and (1) Leaf Template 2.  
**Create (2)**
  - Block A using Fabric C + (4) Flower Template 2. **Create (5)**
  - Block A using Fabric D + (1) Flower Template 1, (1) Leaf Template 1 and (1) Leaf Template 2.  
**Create (2)**
  - Block A using Fabric D + (4) Flower Template 2. **Create (4)**
  - Block A using Fabric E + (1) Flower Template 1, (1) Leaf Template 1 and (1) Leaf Template 2.  
**Create (4)**



# BUSTLING BAZAAR



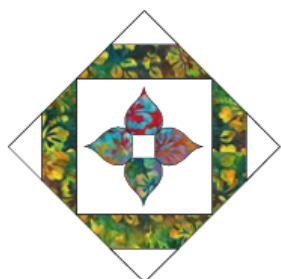
Step 10a – Fabric B  
Create (4)



Step 10b – Fabric B  
Create (4)



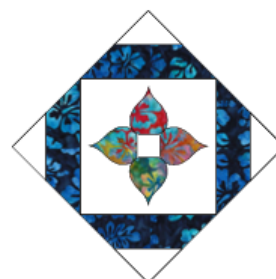
Step 10c – Fabric C  
Create (2)



Step 10d – Fabric C  
Create (5)



Step 10e – Fabric D  
Create (2)



Step 10f – Fabric D  
Create (4)



Step 10g – Fabric E  
Create (4)

11. Once block and fabric combinations are confirmed, begin peeling the paper side from the fusible web and place the templates onto the Fabric A center of Block A.
12. Once you are satisfied with the template placement, use an iron to fuse the templates in place as shown in the diagram.
13. Use a decorative stitch and thread color of your choice to stitch around each template to secure it into place.



Flower Template 1



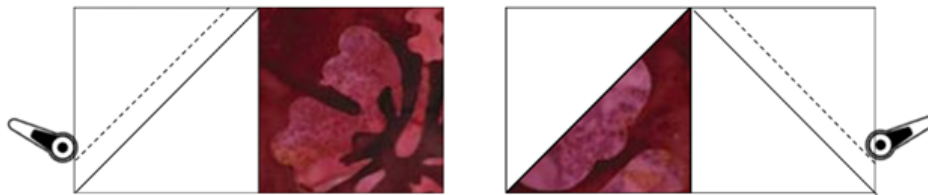
Flower Template 2

# BUSTLING BAZAAR

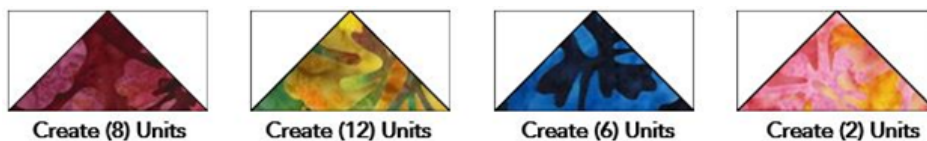
14. All Block A should measure 13" unfinished. There should be a total of (25) Block A.

## Setting Blocks

15. Create flying geese units by aligning the edges of (1) Fabric A 3 1/2" square with a drawn diagonal line and (1) Fabric B 3 1/2" x 6 1/2" rectangle with right sides together.
16. Sew along the drawn diagonal line as shown in the diagram. Trim excess fabric to 1/4" and press seams outward toward Fabric A.
17. Repeat the process described in Steps 15-16 on the other side of the Fabric B rectangle to complete a flying geese.
18. Trim all flying geese blocks to measure 3 1/2" x 6 1/2" unfinished.



19. Repeat the flying geese construction process using the following fabric combinations and quantities. (Some flying geese will be used for Setting Blocks and the remainder will be used for Corner Blocks.)
  - a. Create (8) flying geese using Fabrics A and B.
  - b. Create (12) flying geese using Fabrics A and C.
  - c. Create (6) flying geese using Fabrics A and D.
  - d. Create (2) flying geese using Fabrics A and E.



20. Lay out the Setting Block as shown in the diagram using (1) Fabric A 3 1/2" square, (2) Fabric A 4" HST, (1) Fabric A 7 1/4" HST and (2) flying geese units.
21. Sew the Setting Block together using a 1/4" seam.



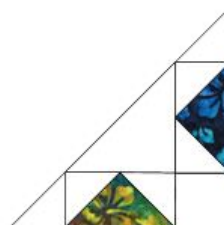
# BUSTLING BAZAAR

22. There are several Setting Blocks colorways featured in the quilt top. With the piecing instructions in Steps 20-21 and diagrams, use the following guide to create Setting Blocks in the correct colorways. Diagrams show accurate fabric placement. Fabric placement is crucial for quilt top assembly. (Some flying geese will be leftover for the Corner Blocks.)

- Create (3) Setting Blocks using Fabrics B and C.
- Create (3) Setting Blocks using Fabrics C and D.
- Create (2) Setting Blocks using Fabrics D and B.
- Create (1) Setting Block using Fabrics D and C.
- Create (1) Setting Block using Fabric C.
- Create (1) Setting Block using Fabrics C and E.
- Create (1) Setting Block using Fabrics E and B.



Fabrics B and C  
Create (3) Blocks



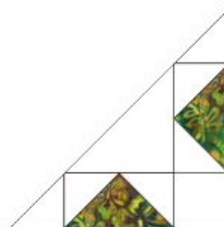
Fabrics C and D  
Create (3) Blocks



Fabrics D and B  
Create (2) Blocks



Fabrics D and C  
Create (1) Block



Fabric C  
Create (1) Block



Fabrics C and E  
Create (1) Block



Fabrics E and B  
Create (1) Block

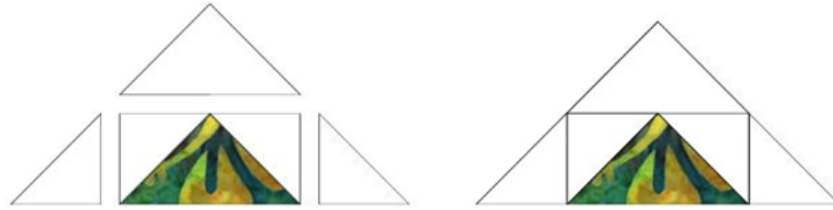
23. There should be a total of (12) Setting Blocks. Do not trim at this time. Trimming will be done during quilt top assembly.

## Corner Blocks

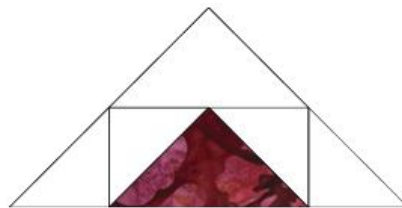
- Lay out the Corner Block as shown in the diagram using (2) Fabric A 4" HST, (1) Fabric A 7 1/2" QST and (1) flying geese.
- Sew the Corner Block together using a 1/4" seam.



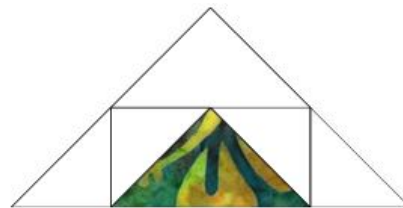
# BUSTLING BAZAAR



26. There are (2) Corner Block colorways featured in the quilt top. With the piecing instructions in Steps 24-25 and diagrams, use the following guide to create Corner Blocks in the correct colorways. Diagrams show accurate fabric placement.
- Create (2) Corner Blocks using Fabric B flying geese.
  - Create (2) Corner Blocks using Fabric C flying geese.



Create (2) Fabric B Corner Blocks



Create (2) Fabric C Corner Blocks

27. There should be a total of (4) Corner Blocks. Do not trim at this time. Trimming is done during quilt top assembly.

## Quilt Assembly

28. The quilt top is assembled using a diagonal setting. Lay out the quilt top according to the quilt layout diagram. Fabrics create continuous patterns transitioning between Block A and Setting/Corner Blocks. Correct fabric placement is crucial for the quilt top effect. Use diagrams for accurate fabric and block placement.

# BUSTLING BAZAAR



29. Once you have confirmed that the layout is correct, begin sewing the quilt top together in diagonal rows as shown. Alternate the direction in which you press the seams in each row. Use pins to help nestle seams.
30. Trim the sides of the quilt to create a straight edge. The quilt top should measure approximately 71 ½" unfinished.

# BUSTLING BAZAAR



31. Create borders for the quilt top center by sewing (2) Fabric B 3" x WOF strips together end to end using a diagonal seam. Repeat (4) times to create (4) long strips.
32. Trim (2) strips to 3" x 71 1/2" for the side borders and the remaining (2) strips to 3" x 76 1/2" for the top/bottom borders.
33. Attach the side borders first using a 1/4" seam. There may be excess border fabric on either end of the quilt top due to variances in piecing with a diagonal setting. Trim excess Fabric B. Press seams toward the border.
34. Attach the top/bottom borders using the same methods described in Step 33 to complete the quilt top. The quilt top should measure approximately 76 1/2" unfinished.

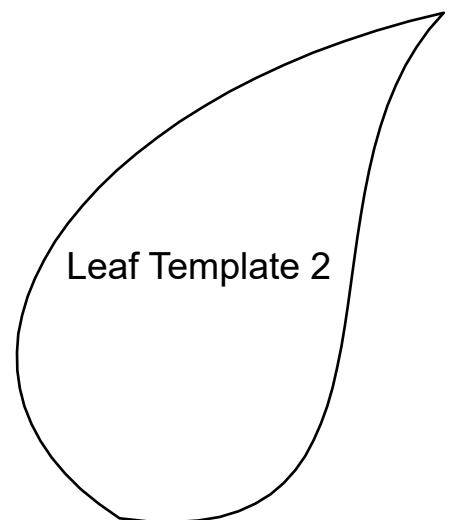
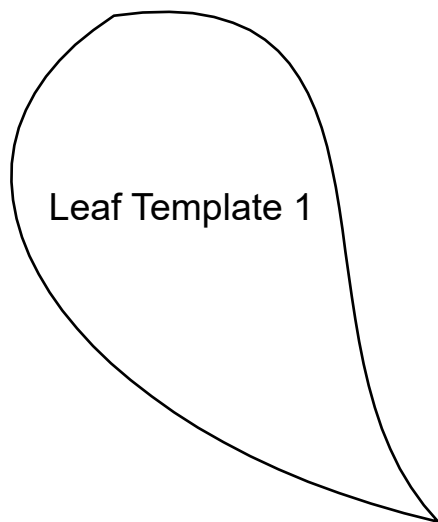
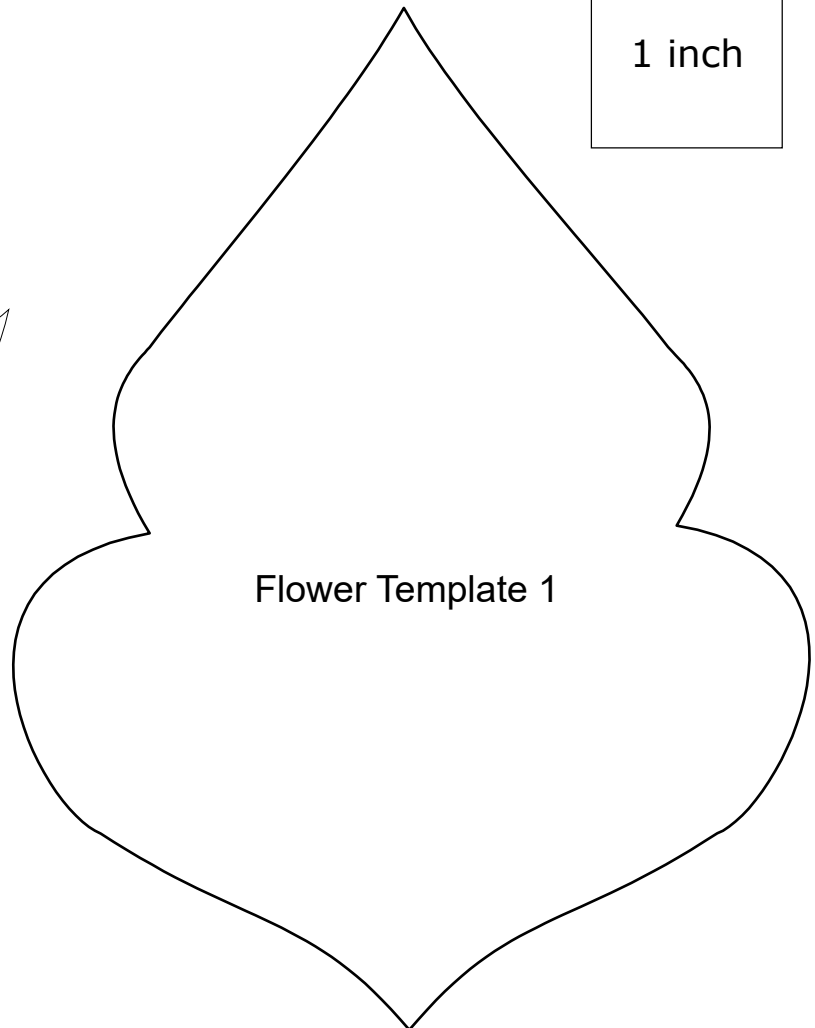
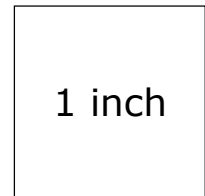
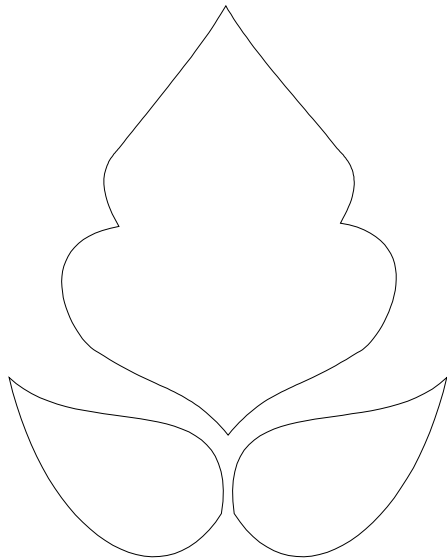


# BUSTLING BAZAAR



35. Sandwich quilt with batting and backing. Baste quilt layers together using your preferred method. Quilt as desired.
36. Create binding using (8) Fabric E 2 1/4" strips by sewing each strip end to end lengthwise using a diagonal seam. Trim seams to 1/4" and press open.
37. Use an iron to press the long strip in half widthwise to create a thin strip.
38. Attach binding using your preferred method to finish the quilt.

**Bustling Bazaar Flower Template 1 and Leaf Templates 1 & 2**  
**by Natalie Crabtree**



# Bustling Bazaar Flower Template 2

by Natalie Crabtree

*(4) Flower Template 2 units create (1) applique as shown*

