# michool mil|er fabrics 

## GARDEN WINDOW QUILT

SIZE: 75-1/2"W X 86"H | LEVEL: ADVANCED BEGINNER | PATTERN BY: WENDY SHEPPARD



## Garden Window Quilt

## FABRIC REQUIREMENTS

WE DO OUR BEST TO MAKE SURE THESE ARE ACCURATE YARDAGES
BUT THESE ARE ESTIMATES UNTIL THE FINAL PATTERN IS COMPLETED AND EDITED. THANK YOU.


| KEY | CUTTING INSTRUCTIONS |
| :---: | :---: |
| A | a. sashing pieces <br> (10) $2^{\prime \prime} \times$ wof. Subcut (37) 2" x 9 1/2" rectangles. <br> (10) $2^{\prime \prime} \times$ wof. Subcut (3) $2^{\prime \prime} \times 20$ " strips from (2) wof strips; (2) $2^{\prime \prime} \times 301 / 2^{\prime \prime}$ strips from <br> (2) wof strips; (3) $2^{\prime \prime} \times 41^{\prime \prime}$ strips from (3) wof strips; piece remaining (3) strips and subcut <br> (2) $2^{\prime \prime} \times 51$ 1/2" strips. <br> b. inner border \#1 <br> (8) $3^{\prime \prime} \times$ wof. Piece strips and subcut (2) $3^{\prime \prime} \times 67$ " and (2) $3^{\prime \prime} \times 721 / 2^{\prime \prime}$ strips. |
| B | a. curve pieced blocks <br> (6) "B" pieces from curve pieced block templates. <br> b. New York Beauty blocks <br> (7) pieces each that are large enough to cover A1, A3, A5, A7, A9, A11 patches on foundation piecing template. |
| C | a. New York Beauty blocks <br> (7) "C" pieces from provided New York Beauty template. <br> b. (10) $21 / 4$ " $\times$ wof. Piece strips to make a continuous binding strip. |
| D | a. inner border \#2 <br> (8) $11 / 2^{\prime \prime} \times$ wof. Piece strips and subcut (2) $11 / 2^{\prime \prime} \times 69^{\prime \prime}$ and (2) $11 / 2^{\prime \prime} \times 771 / 2^{\prime \prime}$ strips. <br> b. curve pieced blocks <br> (4) " $A$ " and (4) " $C$ " pieces from provided curve pieced block templates. |
| E | a. patch blocks <br> (1) $91 / 2^{\prime \prime} \times$ wof. Subcut (4) $91 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ squares. |
| F | a. patch blocks <br> (2) $91 / 2^{\prime \prime} \times$ wof. Subcut (6) $91 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ squares. <br> b. New York Beauty blocks <br> (7) B1 pieces using provided New York Beauty block template. |
| G | a. curve pieced blocks <br> (2) "A" and (2) "C" pieces from provided curve pieced block templates. <br> b. New York Beauty blocks <br> (7) pieces each that are large enough to cover A2, A4, A6, A8 and A10 patches on New York Beauty foundation piecing template. <br> c. sashing squares <br> (1) $2^{\prime \prime} \times$ wof. Subcut (6) $2^{\prime \prime} \times 2^{\prime \prime}$ squares. |
| H | a. patch blocks <br> (1) $91 / 2^{\prime \prime} \times$ wof. Subcut (4) $91 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ squares. |
| I | a. curve pieced blocks <br> (5) "A" and (5) "C" pieces from provided curve pieced block templates. |

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| J | a. patch blocks <br> (1) $91 / 2^{\prime \prime} \times$ wof. Subcut (4) $91 / 2 " \times 91 / 2 "$ squares. <br> b. curve pieced blocks <br> (6) "A" and (6) "C" pieces from provided curve pieced block templates. |
| K | a. outer border <br> (8) 4" $\times$ wof. Piece strips and subcut (2) $4 " \times 76 "$ and (2) $4 " \times 791 / 2 "$ strips. |
| L | a. curve pieced blocks <br> (5) "B" pieces from provided curve pieced block templates. |
| $\mathbf{M}$ | a. curve pieced blocks <br> (6) "B" pieces from provided curve pieced block templates. |

## 1. GENERAL INSTRUCTIONS

-Print (7) copies of the New York Beauty middle ring template onto foundation paper. Note: Make sure the pattern prints at 100 percent.
-Fabrics will be sewn to the foundation in numerical order (from A1 to A11). Using a dab of water soluble glue, place a (color)(shape) right side up on the wrong side of the foundation covering all of section one.
-Turn the foundation to the right side. Place the straight edge of an index card (or a piece of cardstock) on the line between sections one and two. Fold the foundation back over the straight edge of the card and trim the section one fabric 1/4" away from the fold.
-Turn the foundation to the wrong side and place a (color)(shape) on section one fabric, right sides together.
-Turn the foundation to the right side and sew on the line between sections one and two to join the two fabric pieces. Use a shorter stitch length to help perforate the paper for easy removal. Note: Sew directly on the printed line; do not sew beyond it.
-Turn the foundation to the right side and place the edge of the index card on the sewn line. Fold the foundation back over the card and trim the fabric $1 / 4^{\prime \prime}$ away from the fold.
-Turn the foundation to the wrong side and press section 2 fabric open.
Continue in the same manner and in numerical order until all sections are covered with fabric.
Trim any excess fabrics to the size of template.

## Quilt Top Assembly

1. For the foundation piecing template, fabrics assigned for each patch on each template are as follows -
A1, A3, A5, A7, A9, A11 (Fabric B)
A2, A4, A6, A8, A10 (Fabric G)


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2. Matching center, ease and pin together inner curve of foundation pieced arch and (1) Fabric $F$ "B1" quarter circle piece. Sew slowly to curve piece pinned pieces.

3. Matching center, ease and pin together outer curve of foundation pieced arch and (1) Fabric C "C" outer arch piece. Sew slowly to curve piece pinned pieces to complete (1) New York Beauty block. Make a total of (7) blocks. Square to 9-1/2


## Garden Window Quilt

## Constructing Curve Pieced Blocks

1. Matching center, ease and pin together inner curve of Fabric 2 " $B$ ' middle ring piece and (1) Fabric 1 "A" quarter circle piece. Sew slowly to curve piece pinned pieces.

2. Matching centers, ease and pin (1) Fabric 1 "C" outer arch piece to the previously sewn unit. Sew slowly to curve pinned pieces to complete (1) curve pieced block.
Square to 9-1/2

3. Make a total number of blocks for the following Fabric 1/Fabric 2 combinations: 2 blocks: G/B
4 blocks: D/B
5 blocks: I/L
6 blocks: J/M

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## Quilt Center Assembly

1. Pieced rows. Refer to quilt image for block placements and block orientations, arrange and sew together a total of 6 blocks (curve pieced blocks, New York Beauty blocks and $91 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ patch blocks, where appropriate) and (5) 2" $\times 91 / 2^{\prime \prime}$ Fabric A sashing rectangles to make a pieced row. Make a total of (7) pieced rows. Row 1 is shown below.

2. Pieced sashing rows. Arrange and sew together Fabric A sashing pieces and 2 " $\times 2$ " Fabric $\mathbf{G}$ corner stones to make a pieced sashing row.

Pieced Sashing Rows 1, 2, 6: Sew to the left and right of (1) 2" x 2" Fabric G square: (1) 2" $\times 20^{\prime \prime}$ Fabric A and (1) 2 " $\times 41^{\prime \prime}$ Fabric A sashing rectangles.

Pieced Sashing Row 3: Sew to the left and right of (1) 2" $\times 2$ " Fabric $\mathbf{G}$ square: (2) 2 " $\times 30$ 1/2" Fabric A sashing rectangles.

Pieced Sashing Rows 4, 5: Sew to the left and right of (1) 2" $\times 2^{\prime \prime}$ Fabric G square: (1) $2^{\prime \prime} \times$ 51 1/2" Fabric A and (1) 2" $\times 9$ 1/2" Fabric A sashing rectangles.
3. Sew together pieced rows and pieced sashing rows to complete quilt center.

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## Quilt Top Assembly

1. Inner border \# 1. Sew (2) $3^{\prime \prime} \times 721 / 2^{\prime \prime}$ Fabric A strips to the opposite long sides of quilt center, followed by (2) 3" x 67" Fabric A strips to the remaing opposite short sides of quilt center.

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2. Border \#2. Sew (2) $11 / 2^{\prime \prime} \times 771 / 2^{\prime \prime}$ Fabric $D$ strips to the opposite long sides of quilt center, followed by (2) $11 / 2^{\prime \prime} \times 69$ " Fabric $D$ strips to the remaining opposite short sides of quilt center.
3. Outer Border. Sew (2) 4" $\times 79$ 1/2" Fabric K strips to the opposite long sides of quilt center, followed by (2) 4" $\times 76$ " Fabric K strips to the remaining opposite short sides of quilt center.


## Finishing

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich.
2. Quilt as desired.
3. Bind to finish quilt.









## New York Beauty


A1



