# michae miller fabrics

### **GARDEN WINDOW QUILT**







THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.



#### **FABRIC REQUIREMENTS**

WE DO OUR BEST TO MAKE SURE THESE ARE ACCURATE YARDAGES BUT THESE ARE ESTIMATES UNTIL THE FINAL PATTERN IS COMPLETED AND EDITED. THANK YOU.



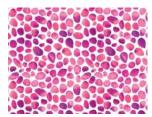
FABRIC A SC5333-BRIGHT WHITE COTTON COUTURE 2 YARDS



FABRIC B CM0376-GLIMMER FAIRY FROST 1-1/8 YARDS



FABRIC C CX9073-AQUA GEM GLOW 1-3/8 YARDS\* (INCLUDES BINDING)



FABRIC D CX9073-RUBY GEM GLOW 7/8 YARD



FABRIC E DCX9068-TURQUOISE CRYSTAL GARDEN 3/8 YARD



FABRIC F DCX9069-OPAL ROCK STAR CRYSTALS 7/8 YARD



FABRIC G DCX9071-TURQUOISE AURA 3/4 YARD



FABRIC H DCX9074-AQUA CRYSTAL BLOOM 3/8 YARD



FABRIC I DCX9074-QUARTZ CRYSTAL BLOOM 5/8 YARD



FABRIC J DCX9074-TOPAZ CRYSTAL BLOOM 1 YARD



FABRIC K DCX9075-MULTI MYSTICAL STRIPE 1-1/8 YARDS



FABRIC L CM0376-BABY FAIRY FROST 1/2 YARD



FABRIC M CM0376-CAMEO FAIRY FROST 1/2 YARD



(BACKING) YOUR CHOICE 8 YARDS



KEY	CUTTING INSTRUCTIONS				
A	<ul> <li>a. sashing pieces</li> <li>(10) 2" x wof. Subcut (37) 2" x 9 1/2" rectangles.</li> <li>(10) 2" x wof. Subcut (3) 2" x 20" strips from (2) wof strips; (2) 2" x 30 1/2" strips from (2) wof strips; (3) 2" x 41" strips from (3) wof strips; piece remaining (3) strips and subcut (2) 2" x 51 1/2" strips.</li> <li>b. inner border #1</li> <li>(8) 3" x wof. Piece strips and subcut (2) 3" x 67" and (2) 3" x 72 1/2" strips.</li> </ul>				
В	<ul> <li>a. curve pieced blocks</li> <li>(6) "B" pieces from curve pieced block templates.</li> <li>b. New York Beauty blocks</li> <li>(7) pieces each that are large enough to cover A1, A3, A5, A7, A9, A11 patches on foundation piecing template.</li> </ul>				
С	<ul> <li>a. New York Beauty blocks</li> <li>(7) "C" pieces from provided New York Beauty template.</li> <li>b. (10) 2 1/4" x wof. Piece strips to make a continuous binding strip.</li> </ul>				
D	<ul> <li>a. inner border #2</li> <li>(8) 1 1/2" x wof. Piece strips and subcut (2) 1 1/2" x 69" and (2) 1 1/2" x 77 1/2" strips.</li> <li>b. curve pieced blocks</li> <li>(4) "A" and (4) "C" pieces from provided curve pieced block templates.</li> </ul>				
E	a. patch blocks (1) 9 1/2" x wof. Subcut (4) 9 1/2" x 9 1/2" squares.				
F	a. patch blocks (2) 9 1/2" x wof. Subcut (6) 9 1/2" x 9 1/2" squares. b. New York Beauty blocks (7) B1 pieces using provided New York Beauty block template.				
G	<ul> <li>a. curve pieced blocks</li> <li>(2) "A" and (2) "C" pieces from provided curve pieced block templates.</li> <li>b. New York Beauty blocks</li> <li>(7) pieces each that are large enough to cover A2, A4, A6, A8 and A10 patches on New York Beauty foundation piecing template.</li> <li>c. sashing squares</li> <li>(1) 2" x wof. Subcut (6) 2" x 2" squares.</li> </ul>				
Н	a. patch blocks (1) 9 1/2" x wof. Subcut (4) 9 1/2" x 9 1/2" squares.				
I	a. curve pieced blocks (5) "A" and (5) "C" pieces from provided curve pieced block templates.				



KEY	CUTTING INSTRUCTIONS				
J	<ul> <li>a. patch blocks</li> <li>(1) 9 1/2" x wof. Subcut (4) 9 1/2" x 9 1/2" squares.</li> <li>b. curve pieced blocks</li> <li>(6) "A" and (6) "C" pieces from provided curve pieced block templates.</li> </ul>				
К	a. outer border (8) 4" x wof. Piece strips and subcut (2) 4" x 76" and (2) 4" x 79 1/2" strips.				
L	a. curve pieced blocks (5) "B" pieces from provided curve pieced block templates.				
М	a. curve pieced blocks (6) "B" pieces from provided curve pieced block templates.				



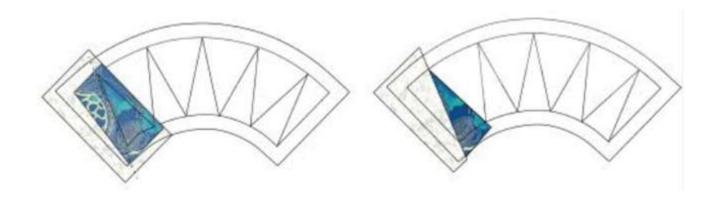
#### 1. GENERAL INSTRUCTIONS

- ·Print (7) copies of the New York Beauty middle ring template onto foundation paper. Note: Make sure the pattern prints at 100 percent.
- ·Fabrics will be sewn to the foundation in numerical order (from A1 to A11). Using a dab of water soluble glue, place a (color)(shape) right side up on the wrong side of the foundation covering all of section one.
- ·Turn the foundation to the right side. Place the straight edge of an index card (or a piece of card-stock) on the line between sections one and two. Fold the foundation back over the straight edge of the card and trim the section one fabric 1/4" away from the fold.
- ·Turn the foundation to the wrong side and place a (color)(shape) on section one fabric, right sides together.
- ·Turn the foundation to the right side and sew on the line between sections one and two to join the two fabric pieces. Use a shorter stitch length to help perforate the paper for easy removal. Note: Sew directly on the printed line; do not sew beyond it.
- ·Turn the foundation to the right side and place the edge of the index card on the sewn line. Fold the foundation back over the card and trim the fabric 1/4" away from the fold.
- ·Turn the foundation to the wrong side and press section 2 fabric open. Continue in the same manner and in numerical order until all sections are covered with fabric. Trim any excess fabrics to the size of template.

#### Quilt Top Assembly

1. For the foundation piecing template, fabrics assigned for each patch on each template are as follows -

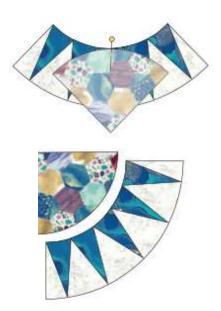
A1, A3, A5, A7, A9, A11 (Fabric B) A2, A4, A6, A8, A10 (Fabric G)







2. Matching center, ease and pin together inner curve of foundation pieced arch and (1) Fabric F "B1" quarter circle piece. Sew slowly to curve piece pinned pieces.



3. Matching center, ease and pin together outer curve of foundation pieced arch and (1) Fabric C "C" outer arch piece. Sew slowly to curve piece pinned pieces to complete (1) New York Beauty block. Make a total of (7) blocks. Square to 9-1/2



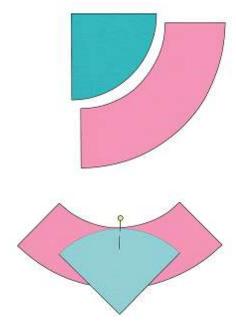




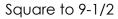


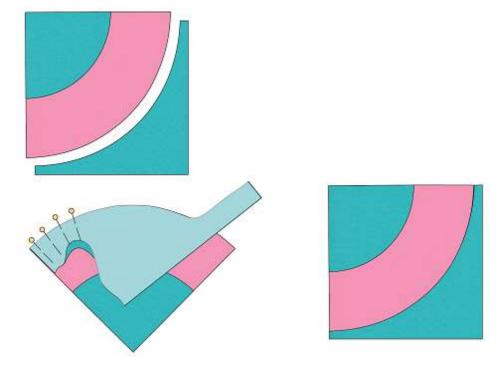
#### **Constructing Curve Pieced Blocks**

1. Matching center, ease and pin together inner curve of Fabric 2 "B' middle ring piece and (1) Fabric 1 "A" quarter circle piece. Sew slowly to curve piece pinned pieces.



2. Matching centers, ease and pin (1) Fabric 1 "C" outer arch piece to the previously sewn unit. Sew slowly to curve pinned pieces to complete (1) curve pieced block.





3. Make a total number of blocks for the following Fabric 1/Fabric 2 combinations:

2 blocks: **G/B** 4 blocks: **D/B** 5 blocks: **I/L** 

6 blocks: J/M



#### **Quilt Center Assembly**

1. Pieced rows. Refer to quilt image for block placements and block orientations, arrange and sew together a total of 6 blocks (curve pieced blocks, New York Beauty blocks and 9 1/2" x 9 1/2" patch blocks, where appropriate) and (5) 2" x 9 1/2" Fabric A sashing rectangles to make a pieced row. Make a total of (7) pieced rows. Row 1 is shown below.



2. Pieced sashing rows. Arrange and sew together Fabric A sashing pieces and 2" x 2" **Fabric G** corner stones to make a pieced sashing row.

Pieced Sashing Rows 1, 2, 6: Sew to the left and right of (1) 2" x 2" **Fabric G** square: (1) 2" x 20" **Fabric A** and (1) 2" x 41" **Fabric A** sashing rectangles.

Pieced Sashing Row 3: Sew to the left and right of (1) 2" x 2" **Fabric G** square: (2) 2" x 30 1/2" **Fabric A** sashing rectangles.

Pieced Sashing Rows 4, 5: Sew to the left and right of (1) 2" x 2" **Fabric G** square: (1) 2" x 51 1/2" **Fabric A** and (1) 2" x 9 1/2" **Fabric A** sashing rectangles.

3. Sew together pieced rows and pieced sashing rows to complete quilt center.



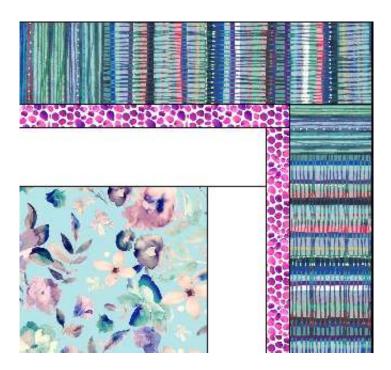


#### **Quilt Top Assembly**

1. Inner border #1. Sew (2) 3" x 72 1/2" Fabric A strips to the opposite long sides of quilt center, followed by (2) 3" x 67" Fabric A strips to the remaing opposite short sides of quilt center.

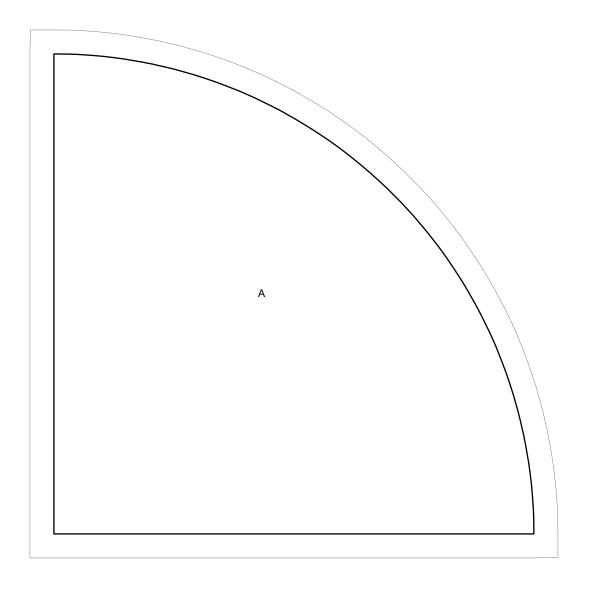


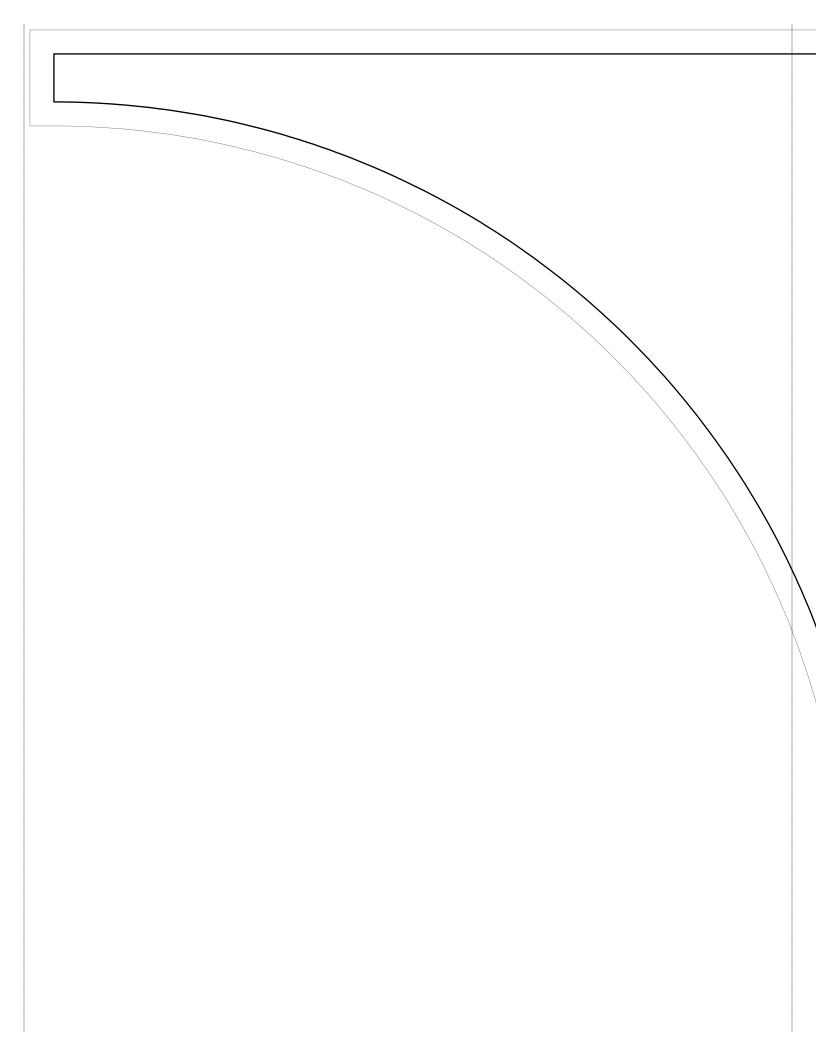
- 2. Border #2. Sew (2) 1 1/2" x 77 1/2" Fabric D strips to the opposite long sides of quilt center, followed by (2) 1 1/2" x 69" Fabric D strips to the remaining opposite short sides of quilt center.
- 3. Outer Border. Sew (2) 4" x 79 1/2" Fabric K strips to the opposite long sides of quilt center, followed by (2) 4" x 76" Fabric K strips to the remaining opposite short sides of quilt center.

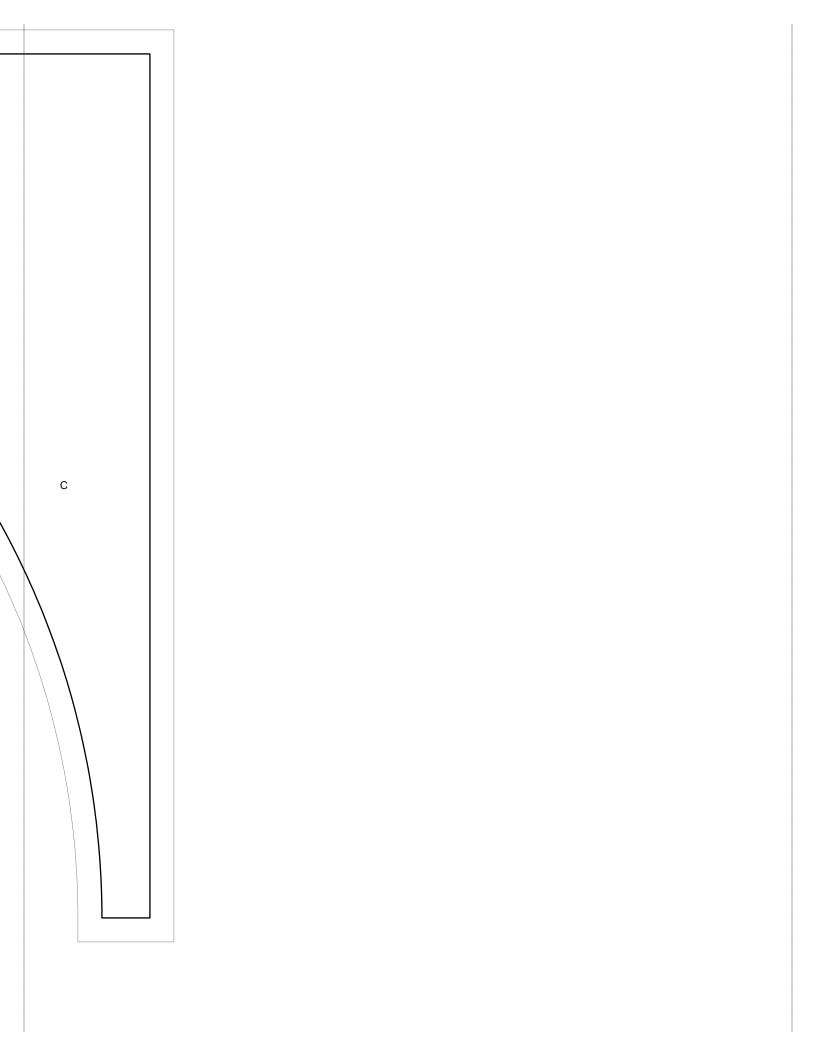


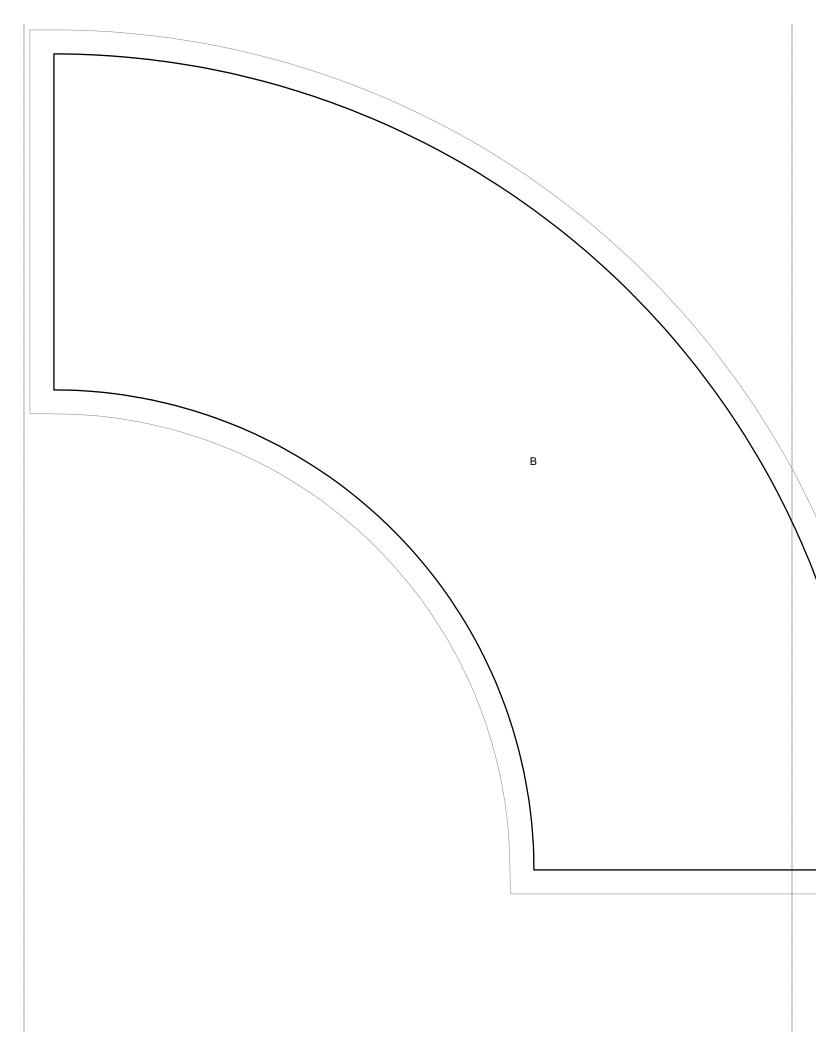
#### **Finishing**

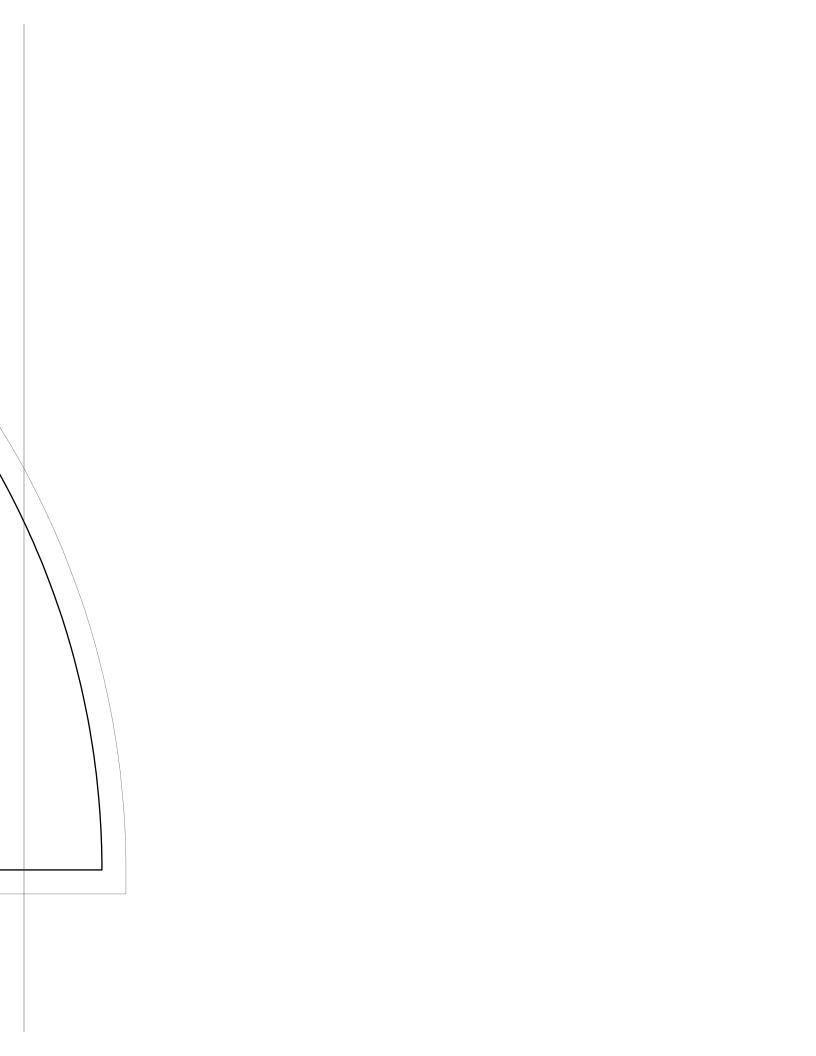
- 1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich.
- 2. Quilt as desired.
- 3. Bind to finish quilt.

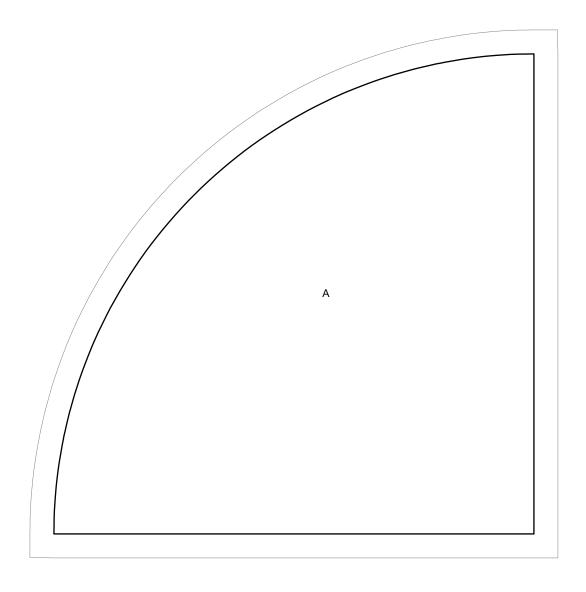


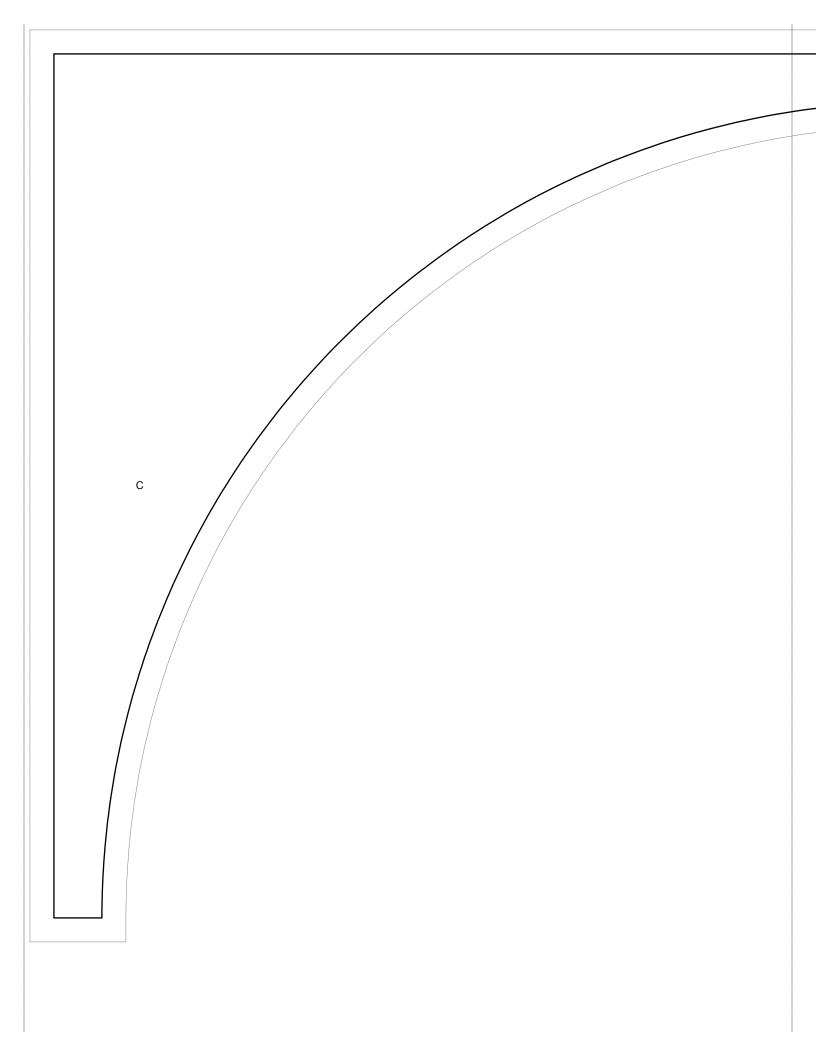


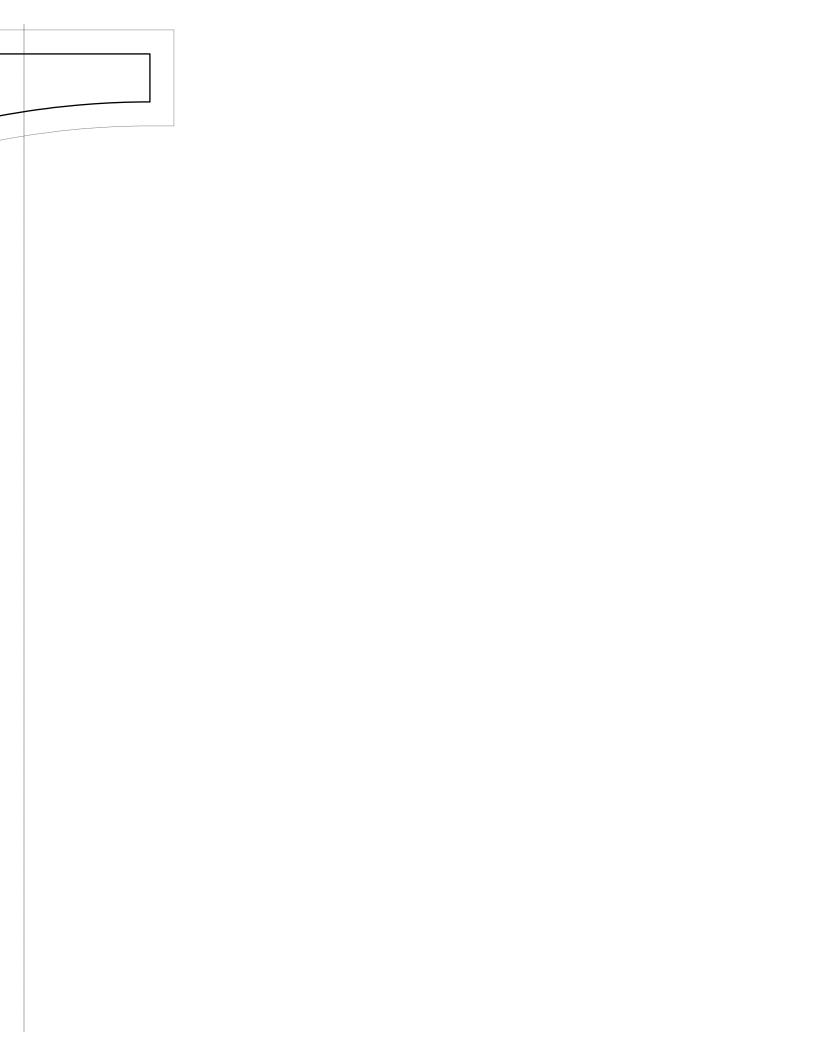












#### **New York Beauty**

