mitharem miler rasercs

ZOO DAY
SIZE: 59" $\times 68$ " • LEVEL: INTERMEDIATE • PATTERN BY: NATALIE CRABTREE • FAMILY FUN DAY COLLECTION PATTERN AVAILABLE ON: WWW.MICHAELMILLERFABRICS.COM


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.
PLEASE NOTE: BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT MICHAELMILLERFABRICS.COM'S FREE PROJECTS SECTION.
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FABRIC A
Cotton Couture
SC5333
Bright White
1 1/2 yards


FABRIC E
Family Fun Day CX9031 White
1/4 yard


FABRIC I
Family Fun Day CX9038
Red
$1 / 2$ yard


FABRIC M
Family Fun Day
CX9033
Navy
1 yard
(includes binding)


FABRIC B
Cotton Couture SC5333
Cream
1/2 yard


FABRIC F
Family Fun Day
DCX9035 Blue
1/4 yard


FABRIC J
Family Fun Day
CX9038 Blue
$3 / 8$ yard


FABRIC C
Hash Dot
CX6699
Papaya
7/8 yard


FABRIC G
Family Fun Day DCX9032

Green
1 yard


FABRIC K
Family Fun Day
CX9037
Orange
$1 / 2$ yard


FABRIC D
Hash Dot
CX6699
Light Blue
3/8 yard


FABRIC H
Family Fun Day CX9040 Navy $1 / 4$ yard


FABRIC L
Family Fun Day
CX9037
Tan
$3 / 4$ yard

## Additional supplies needed:

Backing: 3 3/4 yards
Batting: 65" $\times 74^{\prime \prime}$ piece of batting for $3^{\prime \prime}$ overage on each side
Basic Sewing Supplies, Fusible Web of your choice for applique
(HST = Half Square Triangle, WOF = Width of Fabric)

## Cutting Instructions

Fusible Web (Applique instructions included in this pattern are for raw edge applique, therefore the printed size of the applique templates are the finished applique sizes. If you wish to complete turn under applique, simply add $11 / 4$ " around all edges of the template and complete your preferred method of applique.):

- Trace all applique letters provided and (6) applique rectangles onto the smooth side of fusible web.

Cut out each applique letter and rectangle just outside of the traced line allowing room for trimming.

| KEY | CUTTING INTRUCTIONS |
| :---: | :---: |
| A | - Cut (4) $6^{\prime \prime} \times$ WOF strips. Subcut (26) $6^{\prime \prime}$ squares; cut each square once diagonally to create (52) HST for Block A. <br> - Cut (8) $31 / 4^{\prime \prime} \times$ WOF strips. Subcut (48) $31 / 4^{\prime \prime} \times 6^{\prime \prime}$ rectangles for Block B. |
| B | - Use an iron to fuse all applique letters onto the wrong side of fabric. Cut each applique letter out on the traced line and set aside. |
| C | - Cut (8) $21 / 4^{\prime \prime} \times$ WOF strips. Subcut (130) $21 / 4^{\prime \prime}$ squares; cut each square once diagonally to create (260) HST for Block A. <br> - Cut (1) $23 / 4^{\prime \prime} \times$ WOF strip. Subcut (13) $23 / 4^{\prime \prime}$ squares; cut each square once diagonally to create (26) HST for Block A. <br> - With remaining yardage use an iron to fuse all applique letters onto the wrong side of fabric. Cut each applique letter out on the traced line and set aside. |
| D | - Cut (5) $17 / 8^{\prime \prime} \times$ WOF strips. Cut (1) strip in half widthwise to create (2) shorter $17 / 8^{\prime \prime}$ strips for Block B. |
| E | - Cut (1) $63 / 4$ " $\times$ WOF strip. Subcut (3) $63 / 4^{\prime \prime}$ squares for Block A. |
| F | - Cut (1) $63 / 4^{\prime \prime} \times$ WOF strip. Subcut (4) $63 / 4$ " squares for Block A. |
| G | - Cut (4) $6^{\prime \prime} \times$ WOF strips for Border (2 top/bottom). <br> - Cut (1) $63 / 4^{\prime \prime} \times$ WOF strip. Subcut (3) $63 / 4^{\prime \prime}$ squares for Block A. |
| H | - Cut (1) $63 / 4$ " $\times$ WOF strip. Subcut (3) $63 / 4$ " squares for Block A. |
| I | - Cut (4) $17 / 8^{\prime \prime} \times$ WOF strips. Cut (1) strip in half widthwise to create (2) shorter $17 / 8^{\prime \prime}$ strips for Block B. <br> - Cut (2) $17 / 8^{\prime \prime} \times$ WOF strips. Subcut (24) $17 / 8^{\prime \prime}$ squares for Block B. |
| J | - Cut (1) $23 / 4^{\prime \prime} \times$ WOF strip. Subcut (4) $23 / 4^{\prime \prime}$ squares; cut each square once diagonally to create (8) HST for Block A. <br> - Cut (3) $21 / 4^{\prime \prime} \times$ WOF strips. Subcut (40) $21 / 4^{\prime \prime}$ squares; cut each square once diagonally to create (80) HST for Block A. |


| K | - Cut (1) $23 / 4^{\prime \prime} \times$ WOF strip. Subcut (9) $23 / 4^{\prime \prime}$ squares; cut each square once diagonally to create (18) HST for Block A. <br> - Cut (5) $21 / 4 " \times$ WOF strips. Subcut (90) $21 / 4^{\prime \prime}$ squares; cut each square once diagonally to create (180) HST for Block A. |
| :---: | :---: |
| L | - Cut (6) $1 \frac{1}{2 \prime \prime} \times$ WOF strips for Border 1. <br> - Cut (4) $17 / 8^{\prime \prime} \times$ WOF strips. Cut (1) strip in half widthwise to create (2) shorter $17 / 8^{\prime \prime}$ strips for Block B. <br> - Cut (2) $17 / 8^{\prime \prime} \times$ WOF strips. Subcut (24) $17 / 8^{\prime \prime}$ squares for Block B. |
| M | - Cut (7) $21 / 4^{\prime \prime} \times$ WOF strips for binding. <br> - Cut (3) $1 \frac{1}{2 \prime \prime} \times$ WOF strips for Border 2 (sides). <br> - Cut (4) $17 / 8^{\prime \prime} \times$ WOF strips. Subcut (48) $17 / 8^{\prime \prime} \times 31 / 4^{\prime \prime}$ rectangles for Block B. |

## Piecing Instructions

## Block A

(Block A is featured in (8) colorways. General instructions and piecing diagrams are given for Colorway 1. Color guides and completed diagrams are given for Colorways 2-8. Some fabric pieces are cut oversized to allow for trimming.)

1. Begin Block A assembly by creating HST units. Place (2) $21 / 4^{\prime \prime}$ HST right sides together and edges aligned. (HST are cut oversized to allow for trimming.) Sew along the longest edge using a $1 / 4^{\prime \prime}$ seam.
2. Press towards the dark fabric. Trim all HST units to $13 / 4^{\prime \prime} \times 13 / 4^{\prime \prime}$ unfinished.
3. Using the HST unit assembly instructions provided above, assemble HST units in (2) colorways. Fabric pairings and quantity to make are listed below. Diagrams show accurate fabric pairings.
a. Create (180) HST units: Fabrics $C$ and $K$
b. Create (80) HST units: Fabrics $C$ and J

4. Sew (5) $13 / 4^{\prime \prime}$ HST units of the same colorway together with points all facing the same direction to create an HST row. Press all seams open to reduce bulk. (Please note: Half of the HST rows should have HST facing left, and half of the HST rows should have the HST facing right. They create mirror images. Diagrams show accurate HST unit orientation.) Use the following guide and diagrams to create HST rows.
a. HST row using (5) C/K HST units facing left: Create (18)
b. HST row using (5) C/K HST units facing right: Create (18)
c. HST row using (5) C/J HST units facing left: Create (8)
d. HST row using (5) C/J HST units facing right: Create (8)
5. Trim HST rows to measure $13 / 4^{\prime \prime} \times 63 / 4$ " unfinished.


Create (8)


Create (18)


Create (8)
6. Use HST rows created in the above steps, $63 / 4^{\prime \prime}$ squares from various fabrics, (2) $23 / 4^{\prime \prime}$ HST from Fabrics C, J and K, and (4) Fabric A 6" HST to create Block A Colorways 1-8 as shown in the diagrams. Diagrams show accurate fabric pairings. Assembly diagrams are shown using Colorway 1. (Please note: Fabric A 6" HST and $23 / 4^{\prime \prime}$ HST from Fabrics $C, J$ and $K$ are cut oversized to allow for block trimming.)
7. Use the following guide to create the correct quantity of blocks per each colorway:
a. Colorway 1 - Create (2): Use (1) Fabric E 6 3/4" square for the center.
b. Colorway 2 - Create (3): Use (1) Fabric F $63 / 4$ " square for the center.
c. Colorway 3 - Create (2): Use (1) Fabric H $63 / 4$ " square for the center.
d. Colorway 4 - Create (2): Use (1) Fabric G $63 / 4$ " square for the center.
e. Colorway 5 - Create (1): Use (1) Fabric G $63 / 4$ " square for the center.
f. Colorway 6 - Create (1): Use (1) Fabric H $63 / 4$ " square for the center.
g. Colorway 7 - Create (1): Use (1) Fabric E $63 / 4 "$ square for the center.
h. Colorway 8 - Create (1): Use (1) Fabric F 6 3/4" square for the center.
8. Trim all Block A to measure $11 \frac{1}{1 / 2 \prime} \times 11 \frac{1}{2 \prime \prime}$ unfinished. Trim evenly from all sides of the block to maintain the $1 / 4^{\prime \prime}$ seam allowances located in the center of each side of the block. Number of Block A should total (13).




Create (2)


Create (2)


Create (3)


Create (1)


Create (2)


Create (1)


Create (1)


Create (1)

## Block B

9. Begin Block B assembly by creating strip sets using $17 / 8^{\prime \prime} \times$ WOF strips and shorter $17 / 8^{\prime \prime}$ strips. To eliminate waste, some strip sets are created using half of the WOF cut (cut during cutting instructions). These are represented as a $1 / 2$ strip set. Sew strips together lengthwise to create strip sets. Use the following guide and diagrams to create the correct quantity of strip sets for each colorway. Press seams toward Fabric D in Colorways 1 and 2. Press seams toward Fabric L in Colorway 3.
a. Colorway 1: Create ( $\mathbf{2 ~}_{1 / 2}$ ) strip sets: Fabrics $D$ and $L$
b. Colorway 2: Create ( $21 / 2$ ) strip sets: Fabrics $D$ and I
c. Colorway 3: Create ( $1^{1 / 2}$ ) strip sets: Fabrics I and L


Colorway 1: Create $21 / 2$ strip sets


Colorway 2: Create $21 / 2$ strip sets


Colorway 3: Create $11 / 2$ strip sets
10. Subcut $17 / 8^{\prime \prime}$ sections from each strip set to create $17 / 8^{\prime \prime} \times 31 / 4^{\prime \prime}$ units. Use the following guide to cut the correct number of units for each colorway:
a. Colorway 1: Subcut (48) $17 / 8^{\prime \prime} \times 31 / 4^{\prime \prime}$ units
b. Colorway 2: Subcut (48) $17 / 8^{\prime \prime} \times 31 / 4^{\prime \prime}$ units
c. Colorway 3: Subcut (24) $17 / 8^{\prime \prime} \times 31 / 4{ }^{\prime \prime}$ units

11. Create 4-patch units using (2) subcut units from the strip sets created in the above steps. For Colorways $1 \& 2$ create (24) 4-patch units, for Colorway 3 create (12) 4-patch units. All 4-patch units should measure $31 / 4^{\prime \prime} \times 31 / 4^{\prime \prime}$ unfinished.

12. Create the center of Block B using (1) Colorway 3 4-patch unit, (2) $17 / 8^{\prime \prime}$ squares from Fabrics I and $L$ and (4) Fabric M $17 / 8^{\prime \prime} \times 31 / 4^{\prime \prime}$ rectangles. Press all seams toward Fabric M.
13. Repeat to create (12) Block B centers. Block B centers should measure 6" x 6" unfinished.

14. Complete Block B using (2) 4-patch units from Colorways 1 \& 2, (1) Block B center and (4) Fabric A $31 / 4^{\prime \prime} \times 6^{\prime \prime}$ rectangles. Turn 4 -patch units so that Fabrics $I$ and $L$ create continuous chains throughout Block B. Press all seams toward Fabric A.
15. Repeat to create (12) Block B. Block B should measure $11 \frac{1}{2 \prime \prime} \times 11 \frac{1}{2 \prime \prime}$ unfinished.


## Border Assembly

16. Create Border 1 by sewing (6) Fabric L $1 \frac{1}{1 / 2 " x}$ WOF strips end to end using a diagonal seam. Trim seams to $1 / 4^{\prime \prime}$ and press.
17. From the long Fabric $L$ strip, cut (2) $1 \frac{1}{2 \prime \prime} \times 55 \frac{1}{2 \prime \prime}$ for the side Border 1. Trim (2) $1 \frac{1}{2 \prime \prime} \times 57 \frac{1}{2 \prime \prime}$ for the top/bottom Border 1.
18. Create the side Border 2 by sewing (3) Fabric M $1 \frac{1}{2 \prime \prime} \times$ WOF strips together end to end using a diagonal seam, matching the stripes if possible.
19. From the long Fabric M strip, cut (2) $1 \frac{1}{1 / 2} \times 57 \frac{1}{2 \prime \prime}$ for the side Border 2.
20. Create the top/bottom Border 3 by sewing (2) Fabric G 6" $\times$ WOF strips together end to end using a diagonal seam, matching prints to create a continuous pattern with the fabric.
21. Repeat twice to create (2) long Fabric $G$ strips.
22. Trim both Fabric G strips to measure $6^{\prime \prime} \times 591 / 2{ }^{\prime \prime}$ unfinished for the top/bottom Border 2.

## "Zoo Day" Applique

23. Remove the paper from the glue side of each applique template. Set aside.
24. Choose (1) Fabric G $6^{\prime \prime} \times 591 / 2^{\prime \prime}$ strip for the top border. Fold the strip in half lengthwise. Press a crease in the strip to mark the exact center. It allows for more accurate and even applique distribution.
25. Lay out applique templates, placing letters on top of the rectangles as shown. Once you are happy with the placement of the applique, use an iron to fuse the applique into place. Make sure that the applique are thoroughly fused before moving the border strip.
26. Using a thread color and decorative stitch of your choice, sew around each individual applique template to secure.
27. Snip threads and press for a nice finish.


Finishing the Quilt
28. The quilt top center is assembled in a $5 \times 5$ grid. Lay out Blocks $A$ and $B$ as shown in the diagram, alternating between blocks and colorways throughout. Sew blocks together in horizontal block rows, alternating the direction in which you press the seams in each row.
29. Sew all horizontal block rows together to complete the quilt top center. Quilt top center should measure $551 / 2^{\prime \prime} \times 551 / 2^{\prime \prime}$ unfinished.

30. Attach Borders in numerical order. For all borders sew the side borders on first, followed by the top/bottom borders. Press all seams outward toward the last sewn border.
31. Press for a nice finish. Finished quilt top should measure $591 / 2^{\prime \prime} \times 68 \frac{1}{1 / 2}$ unfinished.

## ZOO DAY


32. Layer the quilt with batting and backing. Baste quilt layers together using your preferred method.
33. Quilt as desired.
34. Create binding using (7) Fabric M $21 / 4^{\prime \prime} \times$ WOF strips. Bind using your preferred method.

## Zoo Day Applique Templates by Natalie Crabtree for Michael Miller Fabrics




