michae| mi||er fabrics
GARDEN VIEW QUILT
SIZE: 53 "Wx 71 "H • LEVEL: CONFIDENT BEGINNER • PATTERN BY: WENDY SHEPPARD
FABRIC COLLECTION: EAT, SLEEP, GARDEN • FREE PATTERN AVAILABLE ON: MICHAELMILLERFABRICS.COM


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.
PLEASE NOTE: BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT MICHAELMILLERFABRICS.COM'S FREE PROJECTS SECTION.

## GARDEN VIEW QUILT



FABRIC A CM0376-GLIMMER FAIRY FROST 2-3/8 YARDS


FABRIC F K4058-LIME KRYSTAL
1/2 YARD


FABRIC B CX9061-BLACK ROSE BUDS 5/8 YARD


FABRIC G CX9062-MAGENTA HAND SPRAYED 7/8 YARD* (INCLUDES BINDING)


FABRIC K DCX9065-TEAL PAINTER'S STRIPE 3/8 YARD


FABRIC C CX9061-TEAL ROSE BUDS
1/4 YARD


FABRIC H CX9062-ORANGE HAND SPRAYED 3/8 YARD

(BACKING) YOUR CHOICE 4-1/2 YARDS


FABRIC D
CX9062-YELLOW HAND SPRAYED

1/4 YARD


FABRIC E CX9062-PLUM HAND SPRAYED

1/4 YARD


FABRIC I
DCX9059-TEAL BOWERS OF FLOWERS 1 REPEAT OR 2/3 YARD

| KEY | CUTTING INSTRUCTIONS |
| :---: | :---: |
| A | a. quilt center sashing strips <br> (2) $11 / 2^{\prime \prime} \times$ wof. Subcut (2) $11 / 2^{\prime \prime} \times 20^{\prime \prime}$ and (1) $11 / 2^{\prime \prime} \times 221 / 2^{\prime \prime}$ strips. <br> b. inner border \#1 <br> (4) $11 / 2^{\prime \prime} \times$ wof. Subcut (2) $11 / 2^{\prime \prime} \times 241 / 2^{\prime \prime}$ and (2) $11 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ strips. <br> c. inner border \#2 blocks <br> (26) $31 / 2^{\prime \prime} \times 5^{\prime \prime}$ rectangles (Paper Piecing Template A1) <br> (104) $21 / 2^{\prime \prime}$ squares (52 A4 and 52 A5 Paper Piecing Templates) <br> d. inner border \#3 <br> (5) $21 / 2^{\prime \prime} \times$ wof. Subcut (2) $21 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ strips from (2) strips. Piece remaining (3) strips and subcut (2) 2 1/2" $\times 54$ 1/2" strips. <br> e. inner border \#5 <br> (6) $2^{\prime \prime} \times$ wof. Piece strips and subcut (2) $2^{\prime \prime} \times 451 / 2^{\prime \prime}$ and (2) $2^{\prime \prime} \times 601 / 2^{\prime \prime}$ strips. |
| B | a. inner border \#2 blocks <br> (26) $31 / 2^{\prime \prime} \times 5^{\prime \prime}$ rectangles (Paper Piecing Template A1) |
| C | a. inner border \#2 blocks <br>  |
| D | a. inner border \#2 blocks <br> (16) $21 / 2^{\prime \prime} \times 5^{\prime \prime}$ rectangles (8 A2 and 8 A3 Paper Piecing Templates) |
| E | a. inner border \#2 blocks <br> (16) $21 / 2^{\prime \prime} \times 5^{\prime \prime}$ rectangles (8 A2 and 8 A3 Paper Piecing Templates) |
| F | a. inner border \#2 blocks <br> (16) $21 / 2^{\prime \prime} \times 5^{\prime \prime}$ rectangles (8 A2 and 8 A3 Paper Piecing Templates) <br> b. inner border \#6 <br> (6) $1^{\prime \prime} \times$ wof. Piece strips and subcut (2) $1^{\prime \prime} \times 461 / 2^{\prime \prime}$ and (2) $1^{\prime \prime} \times 631 / 2^{\prime \prime}$ strips. |
| G | a. inner border \#2 blocks <br> (16) $21 / 2^{\prime \prime} \times 5^{\prime \prime}$ rectangles (8 A2 and 8 A3 Paper Piecing Templates) <br> b. binding <br> (8) $21 / 4^{\prime \prime} \times$ wof. Piece strips to make a continuous binding strip. |
| H | a. inner border \#2 blocks <br> (24) $2 \frac{1}{2 \prime \prime} \times 5^{\prime \prime}$ rectangles (12 A2 and 12 A3 Paper Piecing Templates) |
| I | a. quilt center <br> (4) $11^{\prime \prime} \times 20^{\prime \prime}$ rectangles from panel print |

a. outer border
(6) $4^{\prime \prime} \times$ wof. Piece strips and subcut (2) $4^{\prime \prime} \times 531 / 2^{\prime \prime}$ and (2) $4^{\prime \prime} \times 641 / 2^{\prime \prime}$ strips.
a. inner border \#4
(5) $11 / 2^{\prime \prime} \times$ wof. Piece strips and subcut (2) $11 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$ and (2) $11 / 2^{\prime \prime} \times 581 / 2^{\prime \prime}$ strips.

## Paper-piecing instructions

- Print paper piecing template onto foundation paper. The numbers on the pattern should be visible on both sides of the paper.
Note: Make sure the pattern prints at 100 percent.
- Trim the printed pattern to size. The $1 / 4$ " seam allowance has been added.
- Fabrics will be sewn to the foundation in numerical order. Using a dab of water soluble glue, place a (color) (shape) right side up on the wrong side of the foundation covering all of section one.
- Turn the foundation to the right side. Place the straight edge of an index card (or a piece of cardstock) on the line between sections one and two. Fold the foundation back over the straight edge of the card and trim the section one fabric $1 / 4$ " away from the fold.
- Turn the foundation to the wrong side and place a (color)(shape) on section Al fabric, right sides together.
- Turn the foundation to the right side and sew on the line between sections one and two to join the two fabric pieces. Use a shorter stitch length to help perforate the paper for easy removal.
- Note: Sew directly on the printed line; do not sew beyond it.
- Turn the foundation to the right side and place the edge of the index card on the sewn line. Fold the foundation back over the card and trim the fabric 1/4" away from the fold.
- Turn the foundation to the wrong side and press A2 fabric open.
- Continue in the same manner and in numerical order until all sections are covered with fabric.


## Quilt Center Assembly

1. Sew (2) 11 " $\times 20^{\prime \prime}$ Fabric I panel rectangles to the opposite long sides of (1) $11 / 2$ " $\times 20^{\prime \prime}$ Fabric A sashing rectangle to make (1) row. Make a total number of two rows.


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2. Sew rows to the opposite long sides of (1) $11 / 2^{\prime \prime} \times 221 / 2^{\prime \prime}$ Fabric A sashing rectangle to complete quilt center. Quilt Center should measure 22 1/2" x 40 1/2" .


## Quilt Top Assembly

1. Inner border \#1. Sew (2) $11 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ Fabric A strips to the opposite long sides of quilt center, followed by (2) $11 / 2^{\prime \prime} \times 241 / 2^{\prime \prime}$ Fabric A strips to the remaining opposite short sides of quilt center. 2. Inner border \#2.
a. Use paper-piecing method to to sew together Fabric A A1, A4, A5 and Print A2 ,A3 to complete one diagonal half of block. Repeat to sew together Fabric B A1, Print A2, A3, and Fabric A A4, A5 to complete another diagonal half of block.


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b. Sew halves together to complete (1) block, measuring $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ raw edge to raw edge.
c. Make a total number of blocks for the following prints:

4 blocks: C, D, E, F, G
6 blocks: H
d. Arrange and sew (7) blocks to make a column. Make (2) columns and sew one column to each long side of quilt center. Arrange and sew (6) blocks to make a row. Make (2) rows and sew one row to the top and the botton of quilt center.

3. Inner border \#3. Sew (1) $21 / 2^{\prime \prime} \times 541 / 2^{\prime \prime}$ Fabric A strip to each side of quilt center, followed by (1) $21 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ Fabric A strip to the top and bottom of quilt center.
4. Inner border \#4. Sew (1) $11 / 2^{\prime \prime} \times 581 / 2^{\prime \prime}$ Fabric $K$ strip to each side of quilt center, followed by (1) $11 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$ Fabric K strip to the top and bottom of quilt center.
5. Inner border \#5. Sew (1) $2^{\prime \prime} \times 601 / 2^{\prime \prime}$ Fabric A strip to each side of quilt center, followed by (1) 2 " $\times 451 / 2^{\prime \prime}$ Fabric A strip to the top and bottom of quilt center.
6. Inner border \#6. Sew (1) 1"x 63 1/2" Fabric F strip to each side of quilt center, followed by (1) 1" x 46 1/2" Fabric F strip to the top and bottom of quilt center.
7. Outer border. Sew (1) 4 " $\times 641 / 2$ " Fabric $J$ strip to each side of quilt center, followed by (1) 4 " $\times$ $531 / 2^{\prime \prime}$ Fabric J strip to the top and bottom of quilt center to complete quilt top.


## FINISHING:

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich.
2. Quilt as desired.
3. Bind with Fabric $G$ to finish quilt.

## Template



