## LOTS of LOVE Gradient Quilt



## Fabric Requirements



DC8679 Mint
TWIRL
Fat Quarter


BINDING FABRIC:
DC8676 Pink DELIGHTFUL


DC8681 Pink
WINGED
Fat Quarter
\#7


DC8676 Teal Fat Quarter DELIGHTFUL


DC8677 Mist
\#14 FOLK


DC8680 Ocean DAYDREAMING

Completed Quilt: 68 " $\times 851 / 2$ "
Skill Level: Intermediate


DC8681 Teal



## BACKING FABRIC:

DC8676 Pink $\quad 51 / 4$ Yards

## Also required:

$72^{\prime \prime} \times 94^{\prime \prime}$ quilt batting, rotary cutter, cutting mat, long, straight acrylic ruler, $60^{\circ}$ triangle acrylic ruler (at least $6^{\prime \prime}$ high) with a pointed tip on top, thread, pins.

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NOTE: For best results, read through all instructions prior to starting.

## Cutting Instructions:

- Binding fabric: - Cut 8 strips $21 / 4 " \times$ WOF (width of fabric). Set aside for binding.
- Backing fabric: - Cut piece in half, making 2 pieces $94 " x$ WOF. Set aside.
- Background fabric: - Cut 12 strips 3"xW0F. Cut these strips into 260 A triangles as below.
- Cut 26 strips 5 "x WOF. Cut these strips into 520 BR half-triangles as below (As solid fabric is the same front and back, it doesn't matter which direction the triangles face. But, if using printed fabric, cut 260 BR triangles and 260 BL triangles).
- All patterned fabrics: WOF is $22^{\prime \prime}$
- Lay your fabrics out in a smooth gradient. Number the fabrics in order, 1 to 19 (\#1 is at the quilt top, \#19 at the bottom) as indicated on the Fabric Requirements sheet.
-\#1 Fabric: $\quad$ - Cut 1 strip 3"xW0F. Subcut into 7 A triangles as below.
- Cut 2 strips 5 " xWOF. Subcut into 13 BR half-triangles \& 6 BL half-triangles as below.
- All even \# Fabrics: - Cut 1 strip 3"x WOF. Subcut into 13 A triangles as below.
- Cut 2 strips $5^{\prime \prime} \times$ WOF. Subcut into 6 BR half-triangles \& 7 BL half-triangles as below.
- Odd \# Fabrics (3-17): - Cut 1 strip 3"x WOF. Subcut into 13 A triangles as below.
- Cut 2 strips 5"x WOF. Subcut into 7 BR half-triangles \& 6 BL half-triangles as below.
- \#19 Fabric: - Cut 2 strips $3^{\prime \prime} \times$ WOF. Subcut into 20 A triangles as below.
- Cut 1 strip 5"xWOF. Subcut into 6 BL half-triangles as below.


NOTE: For A triangles, lay your $60^{\circ}$ ruler on the $3^{\prime \prime}$ strip so that the peak of the ruler is at the bottom of the strip and the horizontal lines on the ruler are parallel to the long edges of the strip. Cut along both sides of the ruler.
Flip the ruler $180^{\circ}$ for every other triangle.
For BL half-triangles, align the $60^{\circ}$ ruler's vertical centre line $1 / 2^{\prime \prime}$ to the right of the left edge of the $5^{\prime \prime}$ strip with the ruler's peak at the top edge of the strip (the horizontal lines on the ruler should be parallel to the long edges of the strip). Cut along right edge. Place a straightedge ruler vertically, $1 / 21$ to the right of the bottom of the last cut, align ruler with strip edges and cut a vertical line. Continue thus, always cutting the angle in the same direction.

Reverse the angle of the ruler for the BR pieces.

HINT: As an easy referance for your fabric pairings, take a small swatch of each fabric (about 1 " square) and glue them (with a glue stick) in their correct order to a sheet of paper to keep with the pattern.

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## Piecing Instructions:

NOTE: All seam allowances are a SCANT $1 / 4{ }^{\prime \prime}$. When working with $60^{\circ}$ triangles, keep the fabric grain running vertical always. Press seams in the direction of the pink arrows in Diagram 1. Refer to Diagram 1 for block construction steps \& Diagram 2 for fabric placement.

## Piecing Heart Top Blocks

- STEPS 1\&2: With right sides together (RST), layer a white A triangle atop a Fabric2 A triangle, point facing up, matching corners. Sew along righthand edge. Open \& press.
- STEPS 3\&4: With RST, layer a Fabric1 A triangle atop the white triangle in previous step, matching corners. Sew along right-hand edge. Open \& press.
- STEPS 5\&6: With RST, layer a white A triangle atop the white triangle in previous step, matching corners. Sew along top edge. Open \& press. Trim off small corners that protrude.
- STEPS 7\&8: With RST, layer a white BR triangle atop the left side of Step 6, matching points at top. Sew along left-hand edge. Open \& press. - STEP 9: Repeat Steps $7 \& 8$ using a white BL triangle on right edge of unit to complete the Heart Top Block. Trim the Block to measure $53 /{ }^{\prime \prime}$ wide x 5 " high, keeping block centred.
Repeat with all fabrics combinations in Diagram 2 to make 124 Heart Top Blocks.


## Piecing Heart Bottom Blocks

- STEP 10: With right sides together, layer a white BL triangle atop a Fabric2 BL triangle, offsetting white triangle a scant $1 / 4$ " down. Sew along lefthand edge. Open \& press.
- STEP 11: Place a straight acrylic ruler over STEP 10. Align the bottom ruler edge with the bottom of STEP 10. Locate where the $1 / 4$ " line at the bottom of the ruler intersects the seam and slide the ruler over so the vertical right-hand $1 /{ }^{\prime \prime}$ line intersects this point. Cut off any extra fabric on the right.
Repeat STEPS 10 \& 11 using a white BR triangle upon a Fabric1 BR triangle, sewing along right-hand edge \& trimming along left-hand edge. - STEP 12: RST, sew together the 2 units from Steps 10\&11 along long edges of Fabrics $1 \& 2$ to complete the Heart Bottom Block. Press seams. Trim the Block to measure $53 / 4$ " wide $x 5^{\prime \prime}$ high, keeping block centred and making sure seams intersect $1 / 4^{\prime \prime}$ in from cut edges.
Repeat with all fabrics combinations in Diagram 2 to make 123 Heart Bottom Blocks.


## Assembling Heart Blocks

- Pair together 117 Heart Top Blocks with Heart Bottom Blocks of the same fabrics. Sew together to form completed Heart Blocks measuring 53/4" wide $x 91 / 2^{\prime \prime}$ high. Set aside remaining Half Blocks for the top and bottom edges of the quilt.


## Quilt Top Construction:

- Layout blocks as in Diagram 2. Sew Heart Blocks, Top Blocks \& Bottom Blocks together to make 13 columns. Press seams open. Pin and sew columns together.


## Assembling Quilt:

Trim selvedge \& sew together 2 Backing pieces along long edges. Press seam open.
Layer backing, batting and quilt top. Baste or pin.
Quilt as desired. I echo-quilted with straight line walking foot quilting around the hearts, spacing lines $1 / 4^{\prime \prime}$ apart.
Square up quilt. Join binding strips together and bind in your preferred fashion.



