DOG SHOW PORTRAIT

SIZE: 38" X 44" · LEVEL: INTERMEDIATE · PATTERN BY: SUSAN EMORY · FABRIC COLLECTION: DOG SHOW

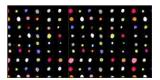




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FABRIC ASC5333 Bright White
1 yard



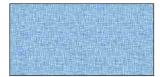
FABRIC B CX8830 Black 3/4 yard



FABRIC C CX8833 Multi 1/2 yard



FABRIC D CX8834 Gray XX yard



FABRIC ECX8834 Blue
Fat Quarter



FABRIC F SC5333 Black Fat Quarter



FABRIC G CX8834 Pink Fat Quarter



FABRIC H CX8836 Multi Fat Quarter



FABRIC I CX8830 White 1-1/2 yards (backing)

WOF = Width of Fabric Selvage to Selvage

KEY	CUTTING INSTRUCTIONS
Α	(1) 30-1/2" x 36-1/2" rectangle. Save remainder for appliqué.
В	(4) 4-1/2" x WOF strips; subcut (2) 4-1/2" x 36-1/2" borders and (2) 4-1/2" x 38-1/2" borders.
С	(5) 2-1/2" x WOF strips and set aside for binding. Save remainder for appliqué.
D-H	Set aside for appliqué.

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PIECING INSTRUCTIONS

APPLIQUÉ: (Note: Do not resize or mirror-image appliqué shapes.)

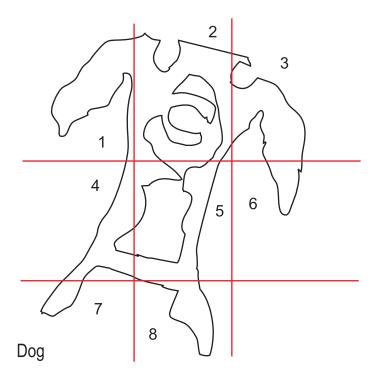
Trace each appliqué shape (pages 4-13) on the paper side of fusible web (see placement notes below for large scale appliqués). DO NOT cut on the traced lines. Cut them apart at least 1/8" outside the lines. Lay a fusible web shape, paper side up, on the wrong side of fabric. Press according to fusible web manufacturer's instructions. Let fabric cool, then cut out shape on the drawn line.

Peel off paper from shape and arrange, fusible side down, on the right side of the appliqué background (refer to image on Page 1 for placement). Fuse to appliqué background following manufacturer's instructions.

Stitch the appliqués using the stitch of your choice. You can use blanket stitch, zig zag or straight stitch.

ASSEMBLY: Sew a 4-1/2" x 36-1/2" Fabric B border to each side of quilt center. Press toward borders. Sew a 4-1/2" x 38-1/2" Fabric B border to top and bottom of quilt center. Press toward borders to complete quilt top.

FINISHING: Layer quilt top, batting and backing together to form a quilt sandwich. Baste and quilt as desired. Binding using (5) Fabric B 2-1/2" strips.





LARGE SCALE APPLIQUÉ:

Use the red lines and diagrams below to line up the shapes for large scale appliqués. Tape appliqué pieces together and then trace onto fusible web.

