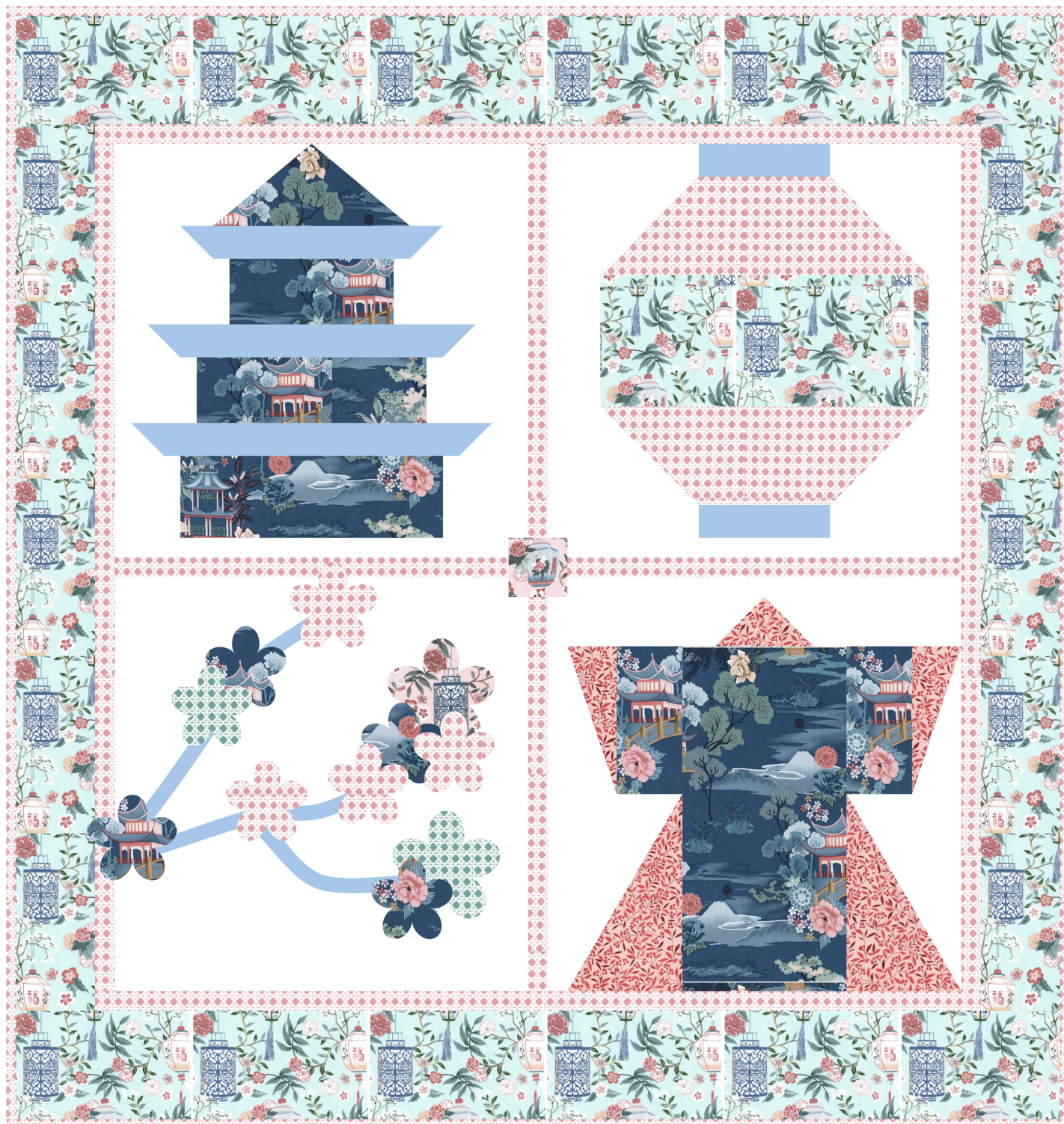


SNAPSHOTS OF JAPAN

SIZE: 53"W x 56"H • LEVEL: INTERMEDIATE • PATTERN BY: NATALIE CRABTREE • PAGODA FABRIC COLLECTION
PATTERN AVAILABLE ON: WWW.MICHAELMILLERFABRICS.COM



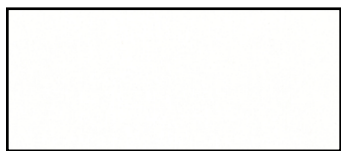
THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT MICHAELMILLERFABRICS.COM'S FREE PROJECTS SECTION.

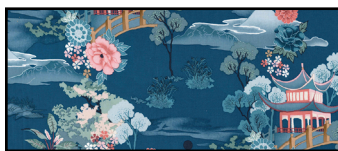
p.212.704.0774 | info@michaelmillerfabrics.com | www.michaelmillerfabrics.com



SNAPSHOTS OF JAPAN



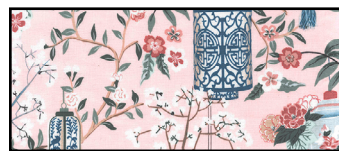
FABRIC A
Cotton Couture
SC_5333 Soft White
1 3/4 yards



FABRIC B
CX8100
Pagoda Dreams Teal
1/2 yard



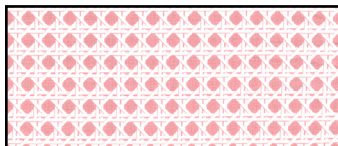
FABRIC C
CX8099
Lovely Lanterns Mint
1 1/4 yard



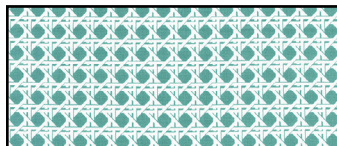
FABRIC D
CX8099
Lovely Lanterns Blossom
1/4 yard



FABRIC E
CX8097
Wind Blossoms Pink
1/4 yard



FABRIC F
CX3339
Basket Squares Pink
1 yard
(includes binding)



FABRIC G
CX3339
Basket Squares Teal
1/4 yard



FABRIC H
4286
Krystal
1/2 yard



SNAPSHOTS OF JAPAN

Additional supplies needed:

Backing: 3 ½ yards

Batting: 59" x 62" piece of batting giving you 3 inches overage on each side

Basic Sewing Supplies, Pins, Fusible Web for applique

(HST = Half Square Triangle, QST = Quarter Square Triangle)

KEY	CUTTING INSTRUCTIONS
A	<ul style="list-style-type: none">• Cut (4) 1 ½" x WOF strips. Subcut (8) 1 ½" x 20 ½" strips for sashing.• Cut (1) 6" x WOF strip. Subcut (2) 6" squares. Draw a diagonal line from corner to corner on the wrong side of each square for the Lantern Block.• Cut (2) 2 ¼" x WOF strips. Subcut (<i>For the Lantern Block</i>):<ul style="list-style-type: none">○ (4) 2 ¼" x 5 ½"○ (2) 2 ¼" x 7"○ (4) 2 ¼" x 7 ¼"• Cut (1) 6 ¼" x WOF strip. Subcut (<i>For the Kimono Block</i>):<ul style="list-style-type: none">○ (1) Template A piece○ (1) Template B piece○ (1) Template C piece○ (1) Template D piece○ (1) 3" square. Draw a diagonal line from corner to corner on the wrong side of fabric.• Cut (1) 2 ½" x WOF strip. Subcut (2) 2 ½" x 8 ½" for the Kimono Block.• Cut (1) 4 ½" x WOF strip. Subcut (<i>For Pagoda Block</i>):<ul style="list-style-type: none">○ (2) 4 ½" squares; draw a diagonal line from corner to corner on the wrong side of fabric.○ (2) 4 ½" x 5 ½"• Cut (1) 4 ¼" x WOF strip. Subcut (<i>For Pagoda Block</i>):<ul style="list-style-type: none">○ (2) 4 ¼" x 6 ½"○ (2) 4 ¼" x 6"• Cut (1) 2" x WOF strip. Subcut (<i>For Pagoda Block</i>):<ul style="list-style-type: none">○ (2) 2" x 6 ½"○ (2) 2" x 4 ½"○ (2) 2" x 4"• Cut (1) 20 1/2" x WOF strip. Subcut (1) 20 1/2" square for the Sakura block.
B	<ul style="list-style-type: none">• Cut (1) 9" x WOF strip. Subcut (<i>For Kimono Block</i>):<ul style="list-style-type: none">○ (1) 9" x 18 ½" rectangle○ (2) 8" x 4" rectangles.• Cut (1) 4 ½" x WOF strip. Subcut (<i>For Pagoda Block</i>):<ul style="list-style-type: none">○ (1) 4 ½" x 9"○ (1) 4 ½" x 10 ½"○ (1) 4 ¼" x 8 ½"○ (1) 4 ¼" x 9 ½"

SNAPSHOTS OF JAPAN

C	<ul style="list-style-type: none"> • Cut (3) 6" x WOF strips for Border 2. • Cut (3) 4 ½" x WOF strips for Border 2. • Cut (1) 7" x WOF strip. Subcut (1) 7" x 17" for the Lantern Block.
D	<ul style="list-style-type: none"> • From remaining yardage, fussy cut (1) 3 ½" square for the center corner stone.
E	<ul style="list-style-type: none"> • Cut (1) 6 ¼" x WOF strip. Subcut (<i>For the Kimono Block</i>): <ul style="list-style-type: none"> ○ (1) Template A piece ○ (1) Template B piece ○ (1) Template C piece ○ (1) Template D piece ○ (1) 3" square.
F	<ul style="list-style-type: none"> • Cut (6) 2 ¼" x WOF strips for binding. • Cut (5) 1 ½" x WOF strips for Border 1. • Cut (2) 1 ½" x WOF strips. Subcut (4) 1 ½" x 20 ½" strips for sashing. • Cut (1) 6" x WOF strip. Subcut (2) 6" squares for the Lantern Block. <ul style="list-style-type: none"> ○ Trim the remainder of the strip to 5 ½". Subcut (1) 5 ½" x 7" for the Lantern Block.
G	<ul style="list-style-type: none"> • (<i>To be used for Sakura Blossom templates.</i>)
H	<ul style="list-style-type: none"> • Cut (1) 2 ¼" x WOF strip. Subcut (2) 2 ¼" x 7" for the Lantern Block. • Cut (2) 2" x WOF strips. Subcut (<i>For Pagoda Block</i>): <ul style="list-style-type: none"> ○ (1) 2" x 14 ½" ○ (1) 2" x 18" ○ (1) 2" x 19 ½" • With remaining yardage, use an iron to fuse Branch Templates 1, 2 and 3 onto the wrong side of fabric. Cut out each template on the traced line and set aside for Quilt Assembly.

Template & Fusible Web Cutting Instructions:

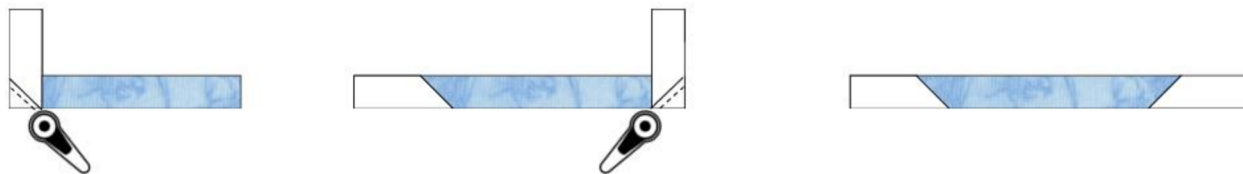
- Place the Sakura Blossom templates onto the smooth side of fusible web. Trace (2) Large Sakura Blossom Templates and (9) Small Sakura Blossom Templates. Roughly cut out each template just outside of the traced line and set aside.
- Branch templates are printed across multiple pages. Cut out each branch section and tape together, aligning the black lines. You should have a completed Branch Template 1, 2 and 3.
- Place Branches 1, 2 and 3 onto the smooth side of fusible web **with the wrong side of templates facing up. This will create a mirror image.** Trace (1) of each size branch. Roughly cut out each template just outside of the traced line and set aside.
- **Do not fuse fusible web templates onto fabric until you have followed all printed fabric cutting instructions.** Once you have completed the cutting requirements, use remaining yardage from the Fabrics C, E, G and H and use an iron to fuse the Sakura Blossom templates onto the wrong side of fabric. Sakura Blossom templates can use just one kind of fabric or a combination of all fabrics, you can create your own version of the Sakura Block.
- Cut out each template on the traced line and set aside for Quilt Assembly.

SNAPSHOTS OF JAPAN

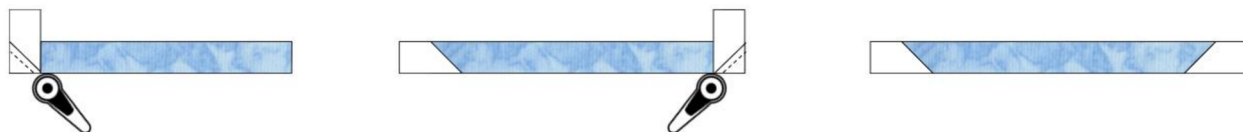
Piecing Instructions

Pagoda Block

- Using the diagrams as reference, lay (1) Fabric A 2" x 6 1/2" strip perpendicular with (1) Fabric H 2" x 14 1/2" rectangle. Stitch a diagonal line from corner to corner with the Fabric A rectangle facing upward. Trim the excess fabric to 1/4" and press away from Fabric H.
- Repeat the same process on the remaining side of Fabric H.
- Trim unit to 2" x 20 1/2", centering Fabric H while trimming so that Fabric A is balanced on both sides of Fabric H to complete Row 2.



- Using the diagrams as reference, lay (1) Fabric A 2" x 4 1/2" strip perpendicular with (1) Fabric H 2" x 18" rectangle. Stitch a diagonal line from corner to corner with the Fabric A rectangle facing upward. Trim the excess fabric to 1/4" and press away from Fabric H.
- Repeat the same process on the remaining side of Fabric H.
- Trim unit to 2" x 20 1/2", centering Fabric H while trimming so that Fabric A is balanced on both sides of Fabric H to complete Row 4.



- Using the diagrams as reference, lay (1) Fabric A 2" x 4" strip perpendicular with (1) Fabric H 2" x 19 1/2" rectangle. Stitch a diagonal line from corner to corner with the Fabric A rectangle facing upward. Trim the excess fabric to 1/4" and press away from Fabric H.
- Repeat the same process on the remaining side of Fabric H.
- Trim unit to 2" x 20 1/2", centering Fabric H while trimming so that Fabric A is balanced on both sides of Fabric H to complete Row 6.



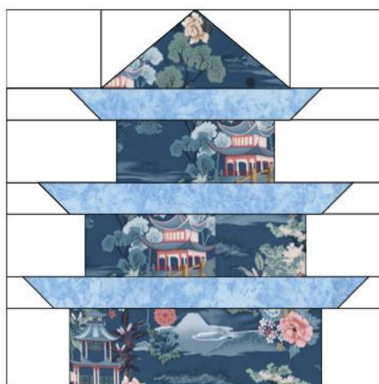
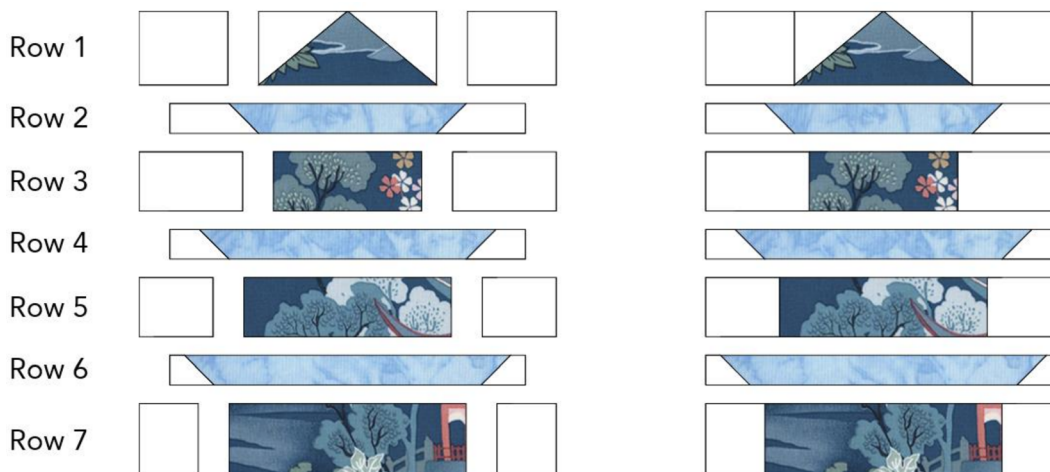
- Create a flying geese by placing (1) Fabric A 4 1/2" square with a drawn diagonal line on the corner of (1) Fabric B 4 1/2" x 9" rectangle with right sides together and edges aligned.
- Sew along the drawn diagonal line. Trim the outermost excess fabric to 1/4" and press seams outward toward Fabric A.
- Repeat the same process on the remaining corner of the Fabric B rectangle to complete the flying geese. Trim flying geese to measure 4 1/2" x 9" unfinished.



SNAPSHOTS OF JAPAN

13. Create Rows 1-7 for the Pagoda block using the following combination of patch sizes cut from Fabrics A and B.

- Row 1: Sew (1) Fabric A $4\frac{1}{2}'' \times 6\frac{1}{4}''$ onto either side of the flying geese unit created in Steps 10-12. Press seams outward toward Fabric A.
- Insert Row 2 created in Steps 1-3.
- Row 3: Sew (1) Fabric A $6\frac{1}{2}'' \times 4\frac{1}{4}''$ onto either side of (1) Fabric B $8\frac{1}{2}'' \times 4\frac{1}{4}''$ rectangle. Press seams toward Fabric B.
- Insert Row 4 created in Steps 4-6.
- Row 5: Sew (1) Fabric A $6'' \times 4\frac{1}{4}''$ onto either side of (1) Fabric B $9\frac{1}{2}'' \times 4\frac{1}{4}''$ rectangle. Press seams toward Fabric B.
- Insert Row 6 created in Steps 7-9.
- Row 7: Sew (1) Fabric A $5\frac{1}{2}'' \times 4\frac{1}{2}''$ onto either side of (1) Fabric B $10\frac{1}{2}'' \times 4\frac{1}{2}''$ rectangle. Press seams toward Fabric B.

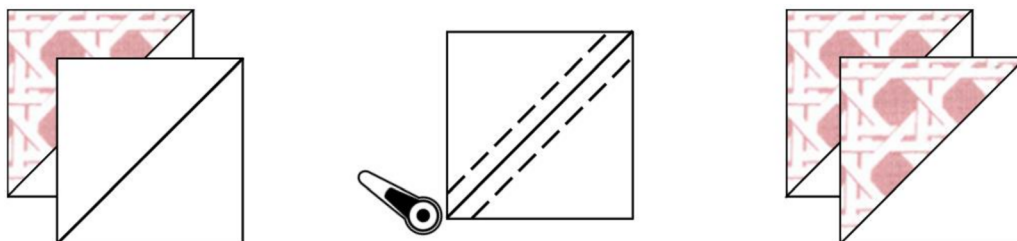


Lantern Block

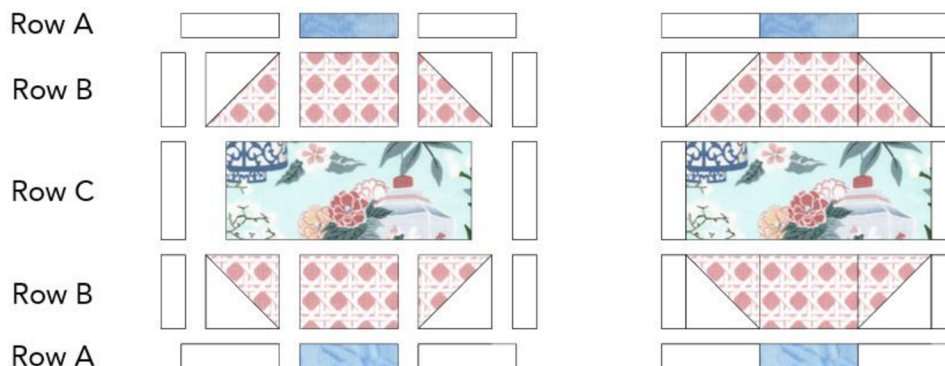
14. Begin HST assembly by placing (1) $6''$ square from Fabrics A and F right sides together and edges aligned.

SNAPSHOTS OF JAPAN

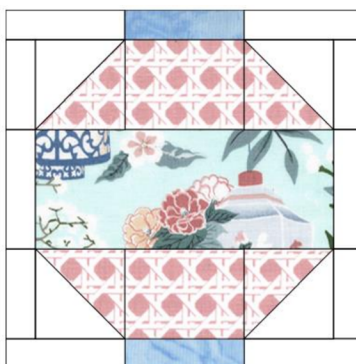
15. With Fabric A facing up, sew a $\frac{1}{4}$ " away from the drawn diagonal line on both sides as shown in the diagram.
16. Use a rotary cutter to separate the two sides creating (2) HST. Trim HST to measure $5\frac{1}{2}$ " unfinished.
17. Repeat to create (4) HST using Fabrics A and F.



18. Sew (1) Fabric A $2\frac{1}{4}$ " x $7\frac{1}{4}$ " onto either side of (1) Fabric H $2\frac{1}{4}$ " x 7". Press seams toward Fabric A. Units shown in diagrams labeled as Row A. Repeat to create (2) Row A. Row A should measure $2\frac{1}{4}$ " x $20\frac{1}{2}$ " unfinished.
19. Sew Row B together in the following order. Reference diagrams for accurate fabric placement.
 - a. (1) Fabric A $2\frac{1}{4}$ " x $5\frac{1}{2}$ "
 - b. (1) HST using Fabrics A and F
 - c. (1) Fabric F $5\frac{1}{2}$ " x 7"
 - d. (1) HST using Fabrics A and F
 - e. (1) Fabric A $2\frac{1}{4}$ " x $5\frac{1}{2}$ "
20. Press all seams away from the HST. Repeat to create (2) Row B. Row B should measure $5\frac{1}{2}$ " x $20\frac{1}{2}$ " unfinished.
21. Begin Row C assembly by sewing (1) Fabric A $2\frac{1}{4}$ " x 7" onto each side of (1) Fabric C 7" x 17". Press seams toward Fabric C. Row C should measure 7" x $20\frac{1}{2}$ " unfinished.
22. Sew Rows A, B and C together to complete the Lantern Block. The Lantern Block should measure $20\frac{1}{2}$ " x $20\frac{1}{2}$ " unfinished.

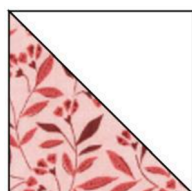


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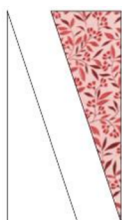


Kimono Block

23. Using HST assembly methods described in the Lantern Block instructions, complete (2) HST using (1) 3" square from Fabrics A and E. Trim HST to measure 2 1/2" unfinished.



24. Begin the kimono sleeve assembly by pairing together the templates as shown in the diagram using Fabrics A and E. Template As should be paired together, and Templates Bs should be paired together. This will create a pair of mirror image sleeves. Sew templates together using a 1/4" seam. Press seams toward Fabric E. Trim sleeve to 2 3/4" x 8" unfinished.



Left Sleeve Template



Right Sleeve Template

25. Sew (1) Fabric B 4" x 8" rectangle onto the sleeves as shown. The Fabric B rectangle should be sewn to the right side of the left sleeve template. The Fabric B rectangle should be sewn to the left side of the right sleeve template. Diagrams show accurate fabric placement.



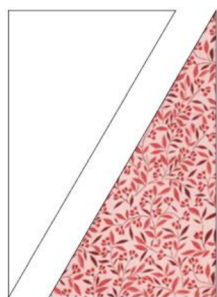
Left Sleeve



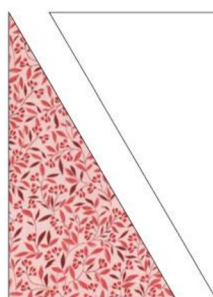
Right Sleeve

26. Begin assembling the bottom of the kimono by pairing together the templates as shown in the diagram using Fabrics A and E. Template Cs should be paired together, and Templates Ds should be paired together. This will create a pair of mirror image units. Sew templates together using a 1/4" seam. Press seams toward Fabric E. Trim units to 6 1/4" x 11" unfinished.

SNAPSHOTS OF JAPAN



Left Sleeve



Right Sleeve

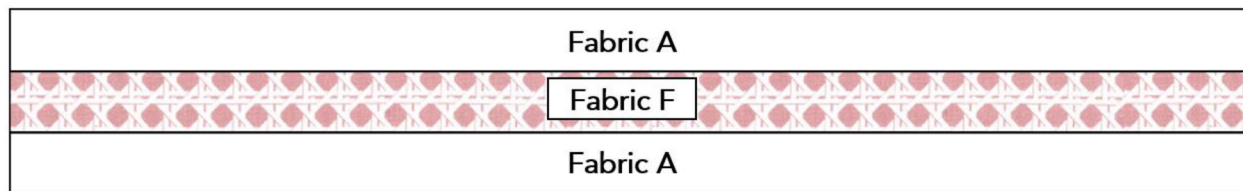
27. Sew (2) HST using Fabrics A and E together as shown. HST should come to a point representing the kimono collar.
28. Sew (1) Fabric A $2\frac{1}{2}'' \times 8\frac{1}{2}''$ onto either side of the HST unit to complete the top of the kimono block. Completed unit should measure $2\frac{1}{2}'' \times 20\frac{1}{2}''$ unfinished.
29. Sew the left sleeve onto the left kimono bottom as shown. Sew the right sleeve onto the right kimono bottom as shown. Both units should measure $6\frac{1}{4}'' \times 18\frac{1}{2}''$ unfinished.
30. Sew both kimono sides completed in Step 29 to (1) Fabric B $9'' \times 18\frac{1}{2}''$ rectangle representing the body of the kimono. Press seams toward Fabric B.
31. Sew the top of the kimono completed in Steps 27-28 onto the top of the kimono as shown to complete the kimono block. The kimono block should measure $20\frac{1}{2}'' \times 20\frac{1}{2}''$ unfinished.



SNAPSHOTS OF JAPAN

Sashing assembly:

32. Begin sashing assembly by sewing (1) Fabric A $1\frac{1}{2}$ " x $20\frac{1}{2}$ " strip onto either side of (1) Fabric F $1\frac{1}{2}$ " x $20\frac{1}{2}$ " strip. Press seams toward Fabric F.
33. Repeat to create (4) sashing strips measuring $3\frac{1}{2}$ " x $20\frac{1}{2}$ " unfinished.



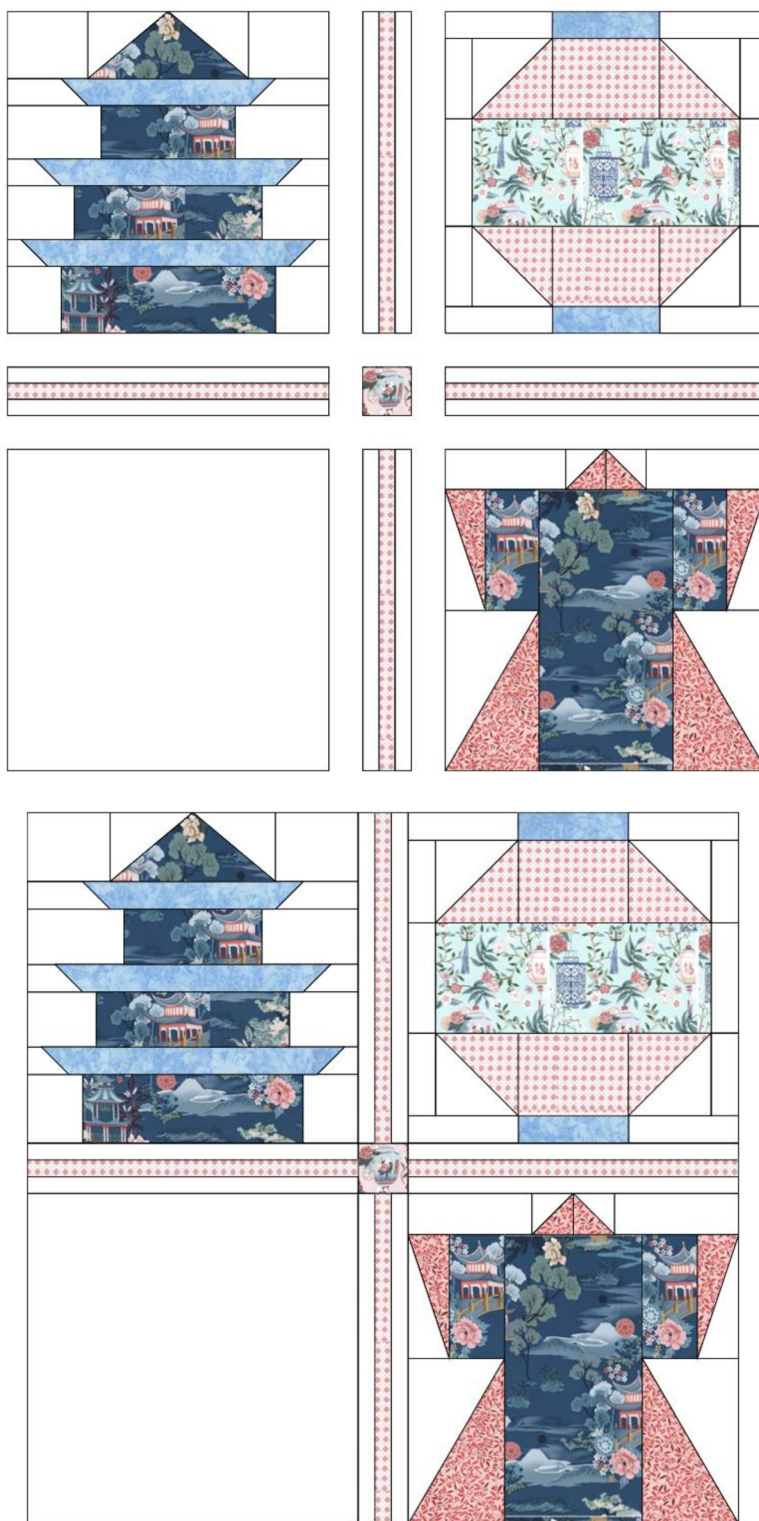
Border Assembly:

34. Begin Border 1 assembly by sewing (5) Fabric F $1\frac{1}{2}$ " x WOF strips together end to end using a diagonal seam. Trim seams to $\frac{1}{4}$ " and press open.
35. From the long Fabric F strip, trim (2) strips to $1\frac{1}{2}$ " x $43\frac{1}{2}$ " for the side borders. Trim (2) strips to $1\frac{1}{2}$ " x $45\frac{1}{2}$ " for the top/bottom borders. Set aside.
36. Begin Border 2 assembly by sewing (3) Fabric C $4\frac{1}{2}$ " x WOF strips together end to end using a diagonal seam. Trim seams to $\frac{1}{4}$ " and press open.
37. From the long Fabric C strip, trim (2) strips to $4\frac{1}{2}$ " x $45\frac{1}{2}$ " for the side borders. Set aside.
38. Complete Border 2 assembly by sewing (3) Fabric C 6" x WOF strips together end to end using a diagonal seam. Trim seams to $\frac{1}{4}$ " and press open.
39. From the long Fabric C strip, trim (2) strips to 6" x $53\frac{1}{2}$ " for the top/bottom borders. Set aside.

Quilt Assembly:

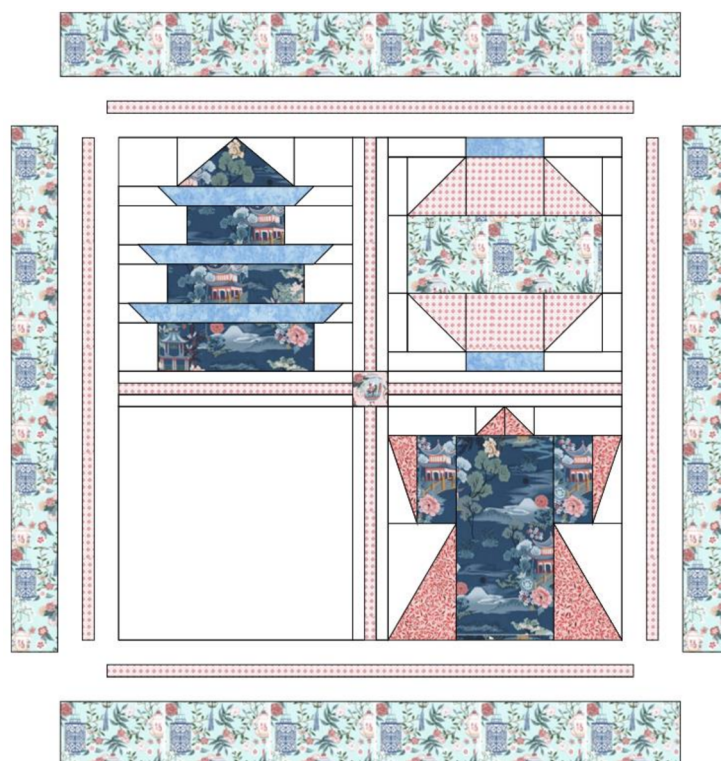
40. Lay blocks out according to the quilt layout diagram. (Please note: The Sakura Block will be completed once the quilt top is completed. Some applique blossoms overlap the borders. Use (1) Fabric A $20\frac{1}{2}$ " square as the Sakura Block when sewing the quilt top center.)
41. Placing (1) completed sashing strip in between each block, sew the quilt top together as shown. Use (1) Fabric D $3\frac{1}{2}$ " square as the center corner stone.

SNAPSHOTS OF JAPAN

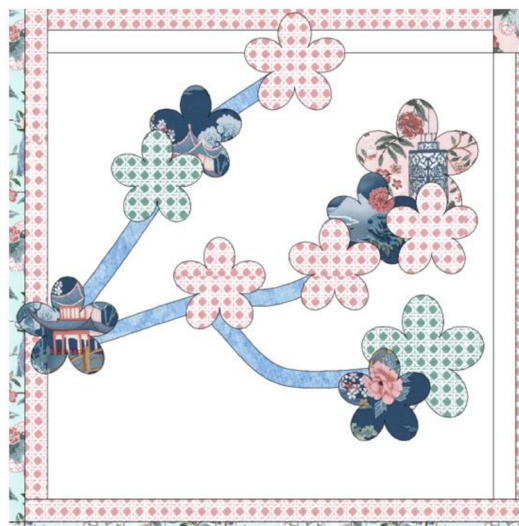
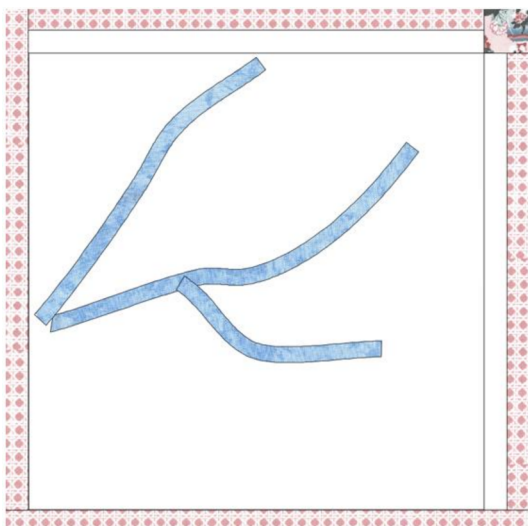


42. Attach Border 1 to the quilt top center, sewing the side borders on first followed by the top/bottom borders. Press seams toward border.
43. Attach Border 2 to the quilt top center, sewing the side borders on first followed by the top/bottom borders. Press seams toward border.

SNAPSHOTS OF JAPAN



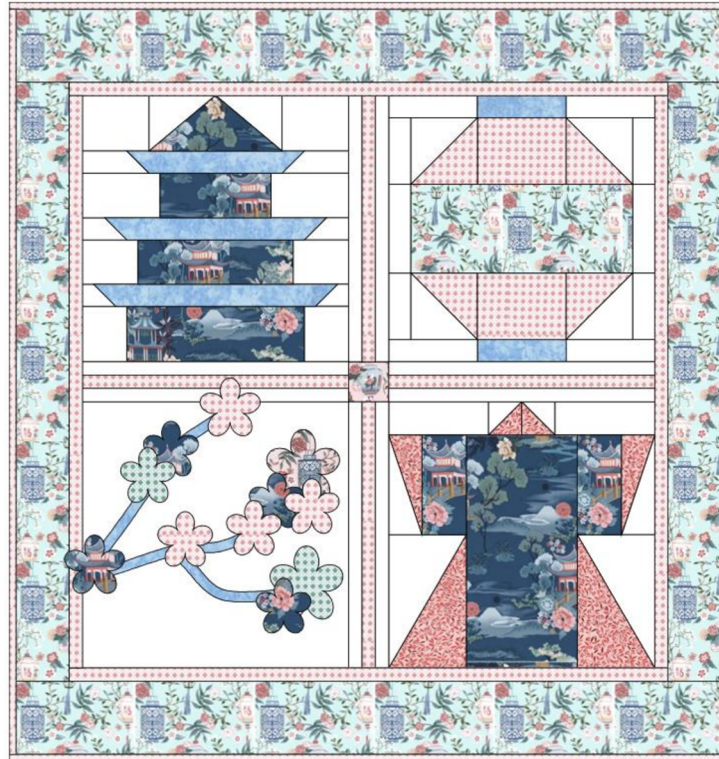
44. Once the borders are attached to the quilt top, begin placing the applique sakura blossoms and branch. Layer the blossoms and branches as shown in the diagram.
45. Once you are satisfied with the sakura blossom and branch placement, remove the paper from the glue side of each template and fuse in place with an iron. (Please note: Some blossoms and the branch are meant to overlap the border and sashing strip.)
46. Using a thread color and decorative stitch of your choice, stitch around each individual applique to complete the quilt top.



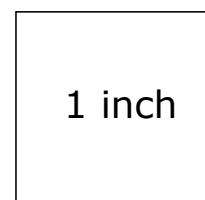
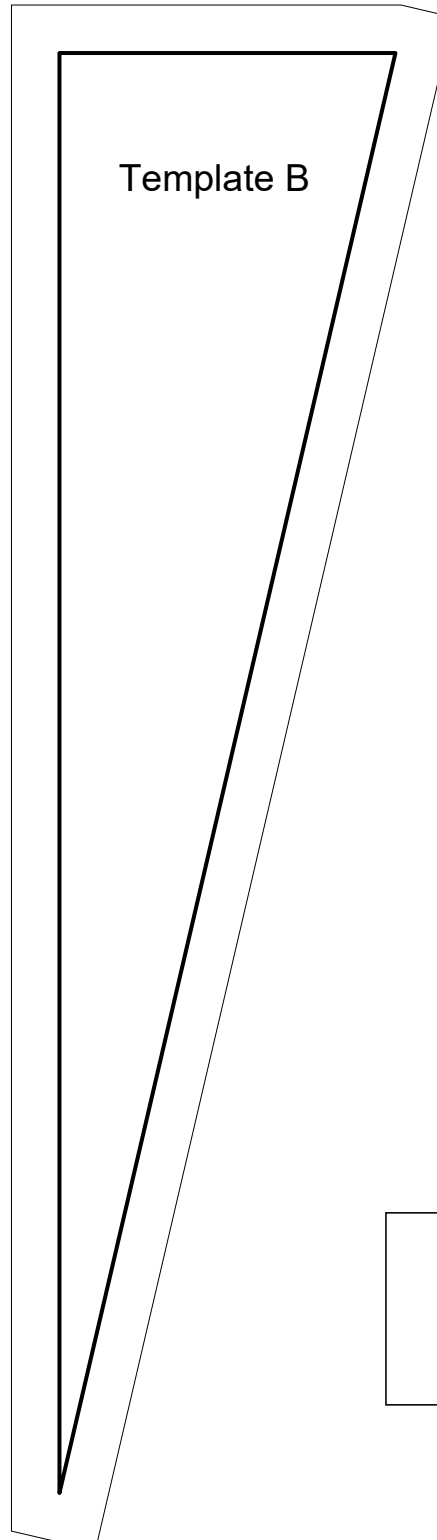
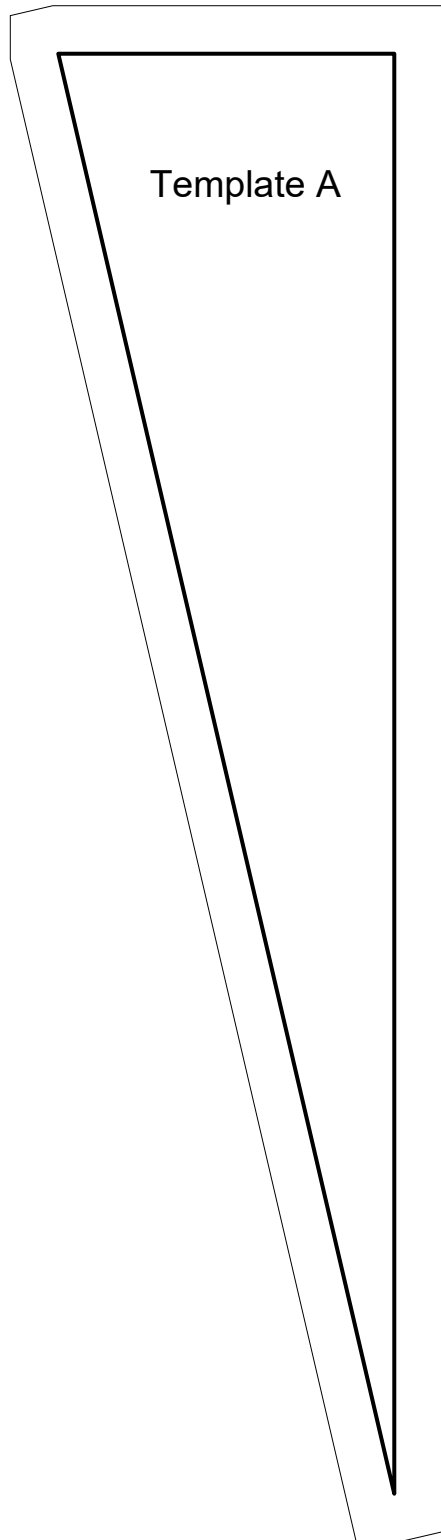
47. Sandwich quilt with batting and backing. Baste quilt layers together using your preferred method. Quilt as desired.

SNAPSHOTS OF JAPAN

48. Create binding using (6) Fabric F 2 ¼" x WOF strips. Sew strips together lengthwise using diagonal seams. Trim seams to ¼" and press open.
49. Use an iron to press the long strip in half widthwise to create a long thin strip.
50. Bind quilt using your preferred method.



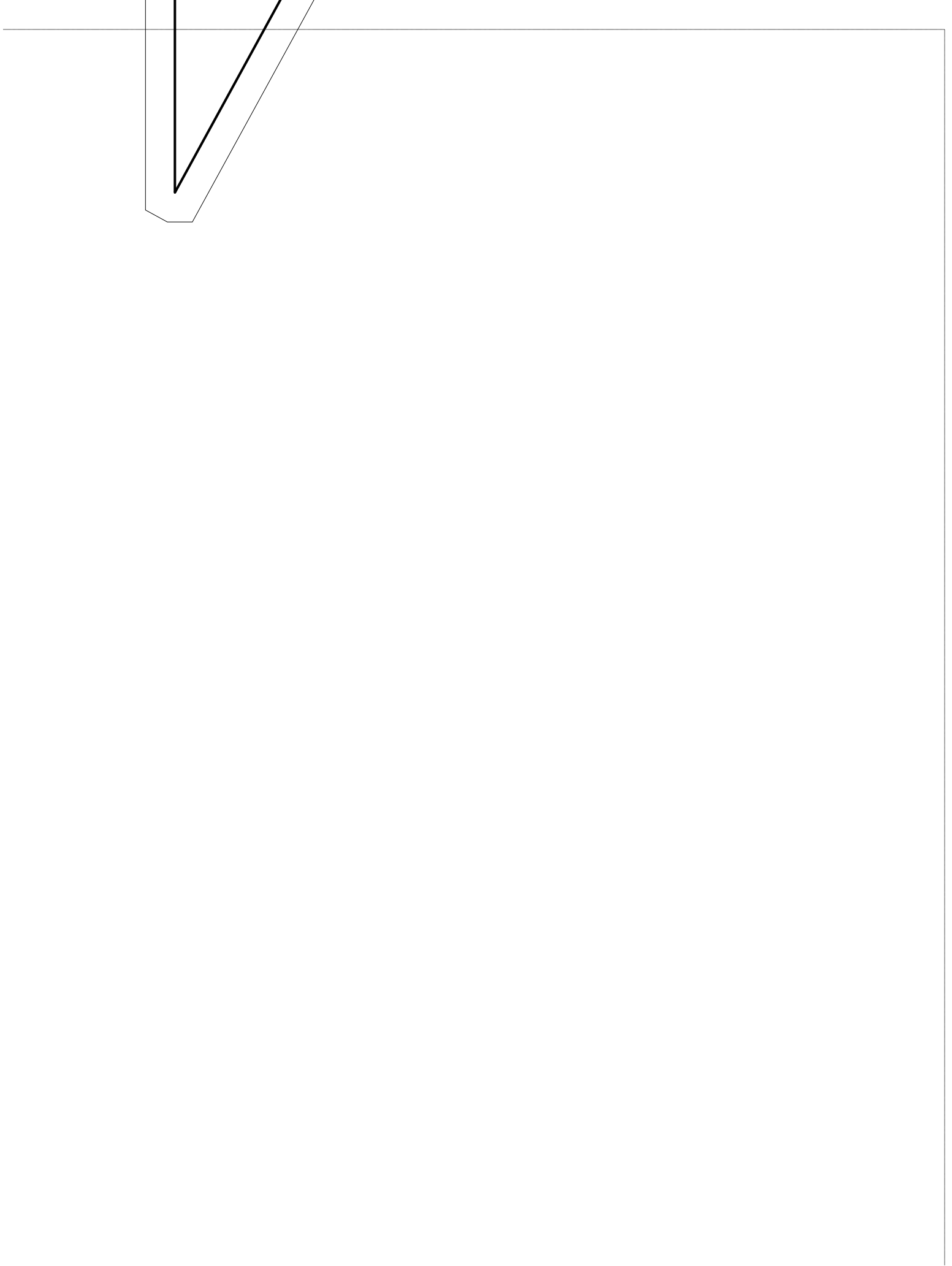
**Snapshots of Japan Templates A, B, C and D for Kimono Block by
Natalie Crabtree**





Template C

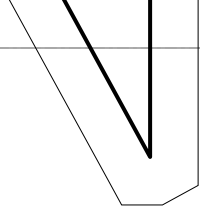
(Please note: Templates C and D are printed across multiple pages. Cut out each section on the outermost black line and tape together using household tape for a complete template.)





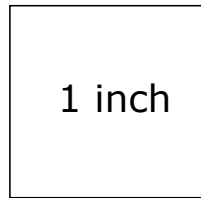
Template D

(Please note: Templates C and D are printed across multiple pages. Cut out each section on the outermost black line and tape together using household tape for a complete template.)

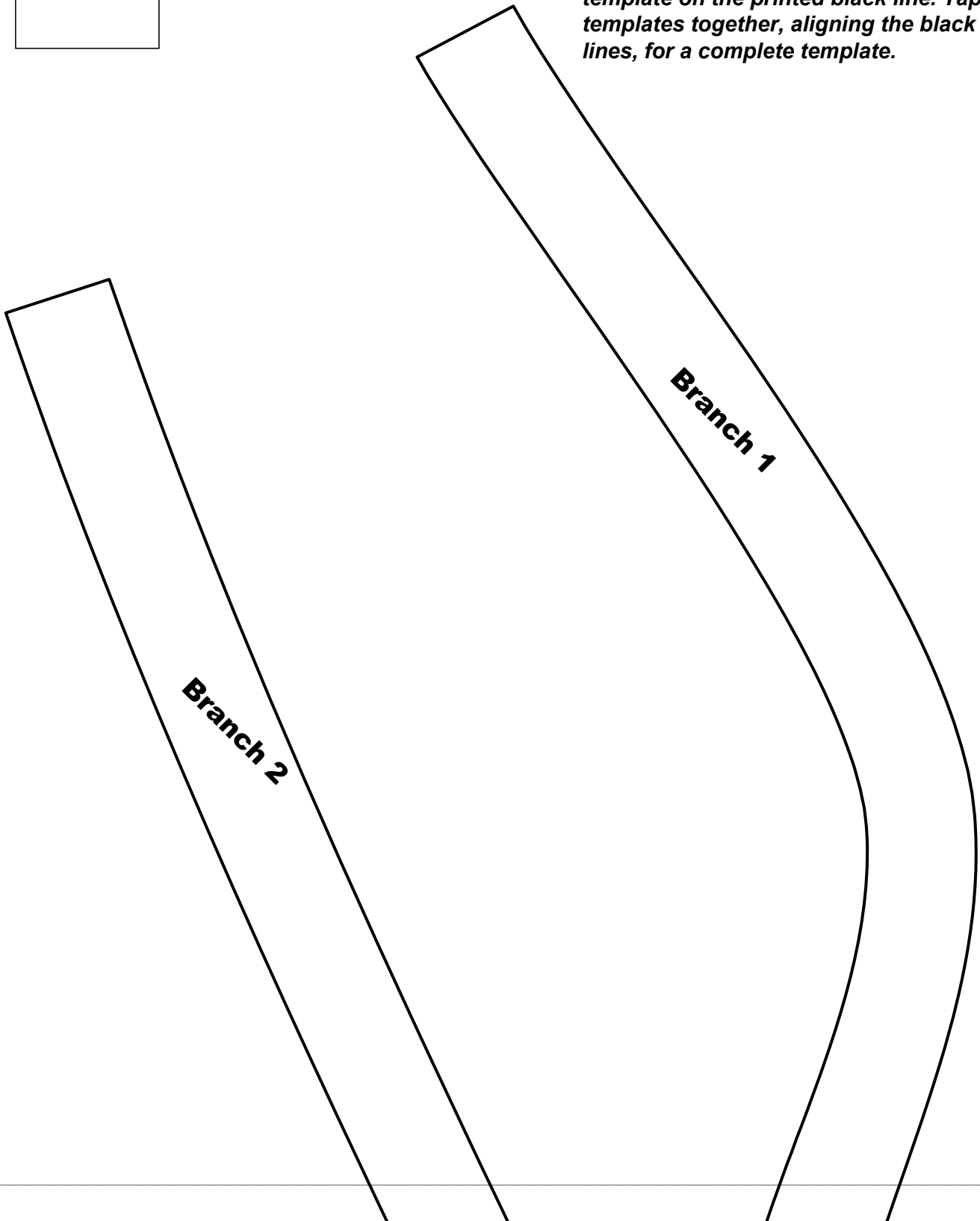


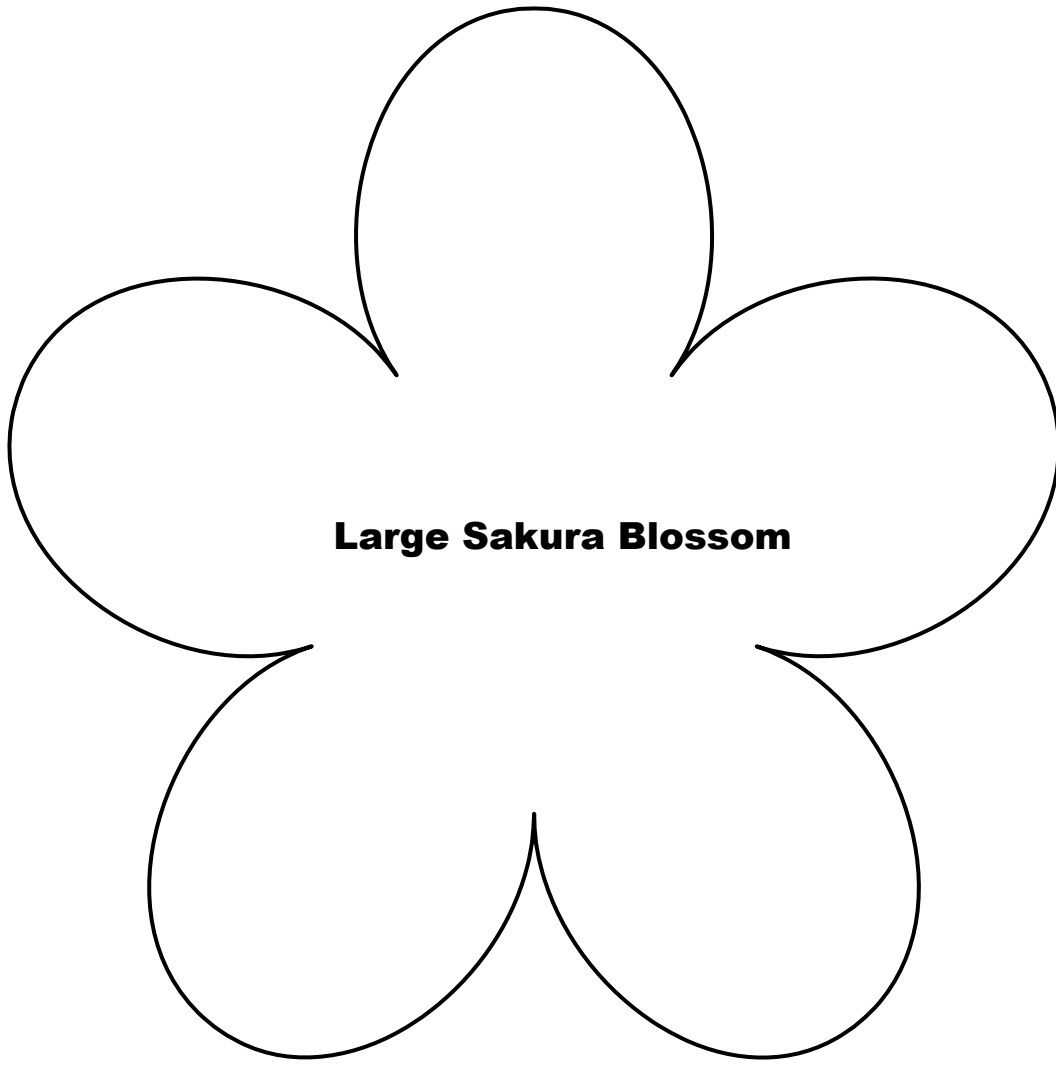
Snapshots of Japan Sakura Blossom Templates by Natalie Crabtree

Featuring Pagoda by Michael Miller Fabrics

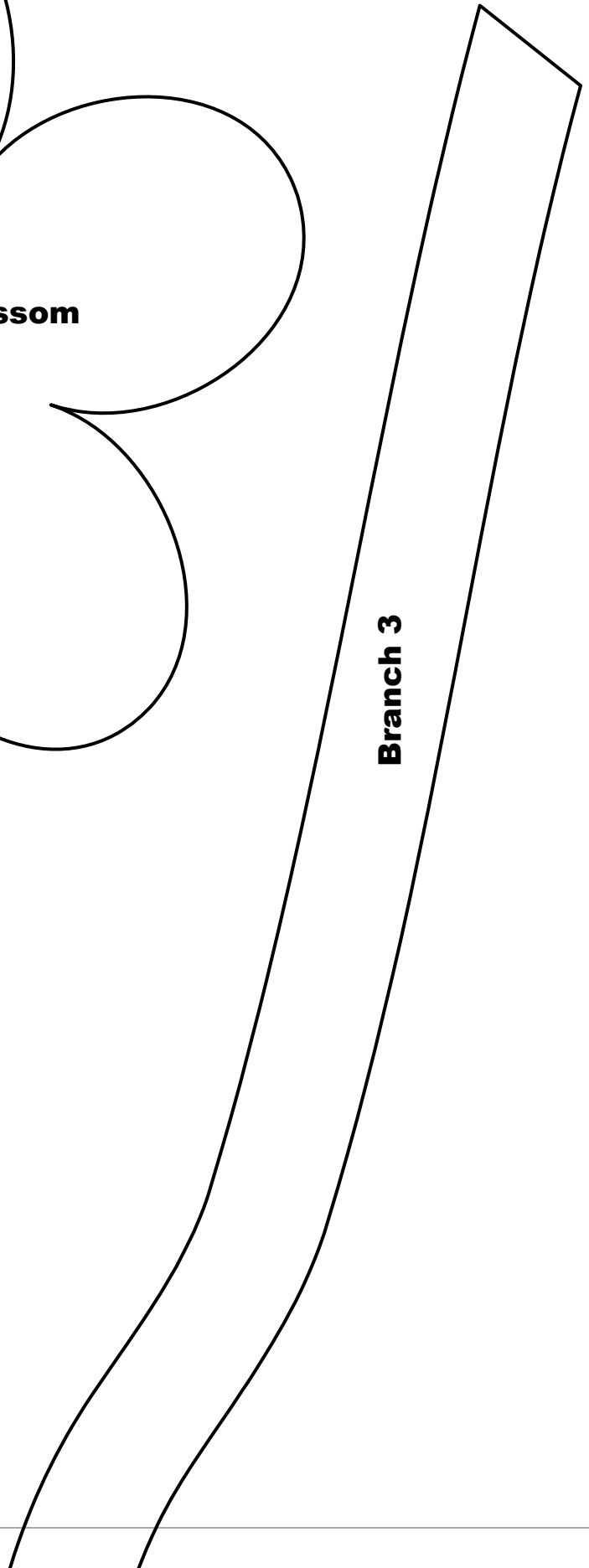


(Templates are designed for raw edge applique, therefore the printed size of the template is the finished patch size. Some templates are printed across multiple pages. Print all pages and cut out each template on the printed black line. Tape templates together, aligning the black lines, for a complete template.)

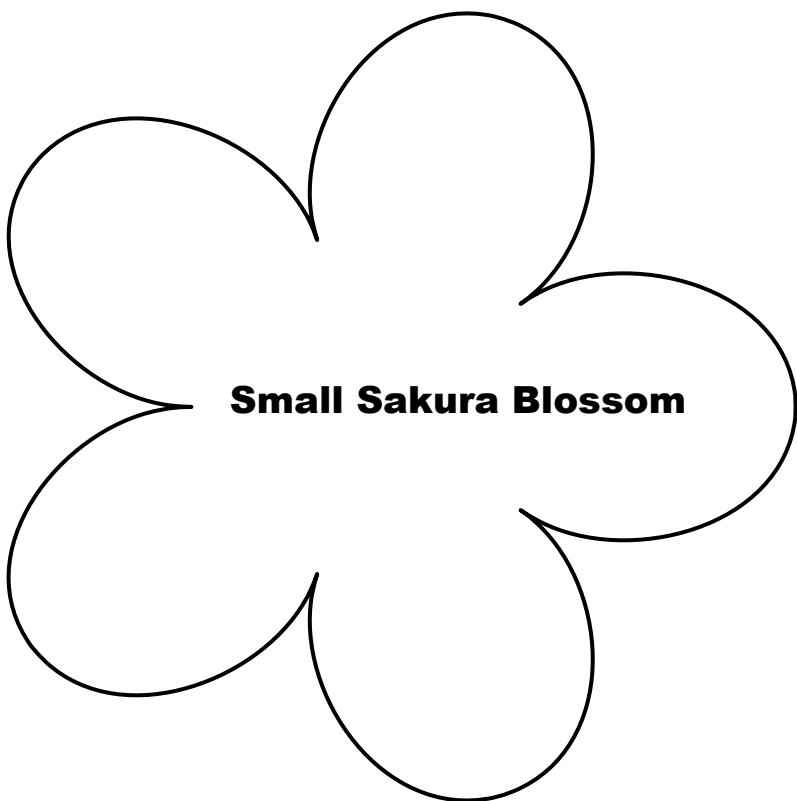




Large Sakura Blossom



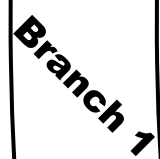
Branch 3



Small Sakura Blossom

Branch 2

Branch 3



Branch 1

The image shows a diagram of a curved, shaded region. The region is bounded by two curved lines that start near the top center and curve downwards and outwards, meeting at a point at the bottom. The interior of this region is filled with a light gray color. The text 'Branch 1' is written in a bold, black, sans-serif font, oriented diagonally to follow the curve of the region.