## FiestaLap Quilt



Fiesta Lap Quilt
Fabric Requirements


CX6715 ESME
CHOCOLATE


CX6719 ERNESTA $1 / 2$ yard CHOCOLATE


CX6322 DIM DOTS $1 / 8$ yard LIMEADE
$\square$
SC5333 AVOCADO $1 / 8$ yard COTTON COUTURE



CX6717 EVITA
CHOCOLATE


CX6720 ELENA
CHOCOLATE


CX5514 PINHEAD CEDAR


SC5333 APRICOT 1/8 yard COTTON COUTURE


SC5333 LIMEADE $1 / 8$ yard COTTON COUTURE
 SC5333 CHOCOLATE $1 / 8$ yard COTTON COUTURE


CX6718 EMILIA
CHOCOLATE


CX6713 EDUARDO $1 / 8$ yard
KRYPTONTE


CX5514 PINHEAD $1 / 8$ yard ROSE


SC5333 ORANGE $1 / 8$ yard COTTON COUTURE


SC5333 LUNA
COTTON COUTURE


SC5333 CAPPUCCNNO1/8 yard COTTON COUTURE


CX6714 ESTELLA
$1 / 4$ yard
CHOCOLATE


CX6713 EDUARDO $1 / 8$ yard
CORAL


CX5514 PINHEAD
SHELL


SC5333 $\operatorname{LPSTICK} \quad 1 / 8$ yard COTTON COUTURE


SC5333 TURQUOISE 1/8 yard COTTON COUTURE


SC5333 BRIGHT WHITE 1 yard COTTON COUTURE

Fiesta Lap Quilt
Finished Quilt Size: 43 " x 59" Skill Level: Beginner

## Cutting Instructions:

- SC5333 BRIGHT WHITE COTTON COUTURE - Cut 3 strips $1 \frac{1}{2} 2^{\prime \prime} \mathrm{x}$ width of fabric (WOF).
- Cut 8 strips 3 " x WOF
- CH6720 ELENA - CHOCOLATE
- Cut 4 strips $11 / 2 " \times 45 "$, centering each strip on a row of flowers as in quilt photo.
- CX6715 ESME - CHOCOLATE
- Cut 1 piece 64 " x WOF. Set aside for quilt back.
- Cut 5 strips $21 / 4 "$ x WOF, starting each strip exactly where a pink row starts.

Set aside for binding.

| FABRIC | CUT 2" x 10" RECTANGLES | FABRIC | CUT 2" x 10" RECTANGLES |
| :---: | :---: | :---: | :---: |
| ** CX6719 CHOCOLATE ERNESTA | 10 | CX5514 <br> PINHEAD | 6 |
| CX6714 <br> ESTELLA | 5 |  |  |
| CX6720 $\qquad$ ELENA | 6 | $\begin{aligned} & \text { SC5333 SHELL } \\ & \text { COTTON COUTURE } \end{aligned}$ | 4 |
| CX6713 <br> EDUARDO | 6 | SC5333 ORANGE <br> COTTON COUTURE | 4 |
| CX6713 KRYPTONITE <br> EDUARDO | 5 | $\begin{aligned} & \text { SC5333 APRICOT } \\ & \text { COTTON COUTURE } \end{aligned}$ | 3 |
| CX6713 MERMAD <br> EDUARDO | 5 | SC5333 TURQUOISE <br> COTTON COUTURE | 5 |
| CX6715 <br> ESME | 10 | $\begin{aligned} & \text { SC5333 LUNA } \\ & \text { COTTON COUTURE } \end{aligned}$ | 5 |
| ** CX6718 CHOCOLATE <br> EMILIA | 7 | $\begin{aligned} & \hline \text { SC5333 AVOCADO } \\ & \text { COTTON COUTURE } \end{aligned}$ | 5 |
| $\begin{gathered} \text { ** CX6717 CHOCOLATE } \\ \text { EVITA } \end{gathered}$ | 16 | $\begin{aligned} & \text { SC5333 LIPSTICK } \\ & \text { COTTON COUTURE } \end{aligned}$ | 6 |
| CX6322 LIMEADE <br> DIM DOTS | 5 | $\begin{aligned} & \text { SC5333 LIMEADE } \\ & \text { COTTON COUTURE } \end{aligned}$ | 6 |
| CX5514 CEDAR <br> PINHEAD | 6 | $\qquad$ <br> COTTON COUTURE | 4 |
| CX5514 <br> PINHEAD | 5 | SC5333 CAPPUCINO <br> COTTON COUTURE | 4 |

** CX6717, CX6718 \& CX6719 - These are all striped fabrics. Cut these fabrics to randomly highlight a particular colored stripe in each rectangle (See quilt photo for examples).

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## Also Needed:

$-45^{\prime \prime} \times 64$ " quilt batting.

- A rotary cutter, a long acrylic ruler, cutting mat, thread, scissors, pins, pencil.


## Making Herringbone Rows:

Layout cut rectangles in 6 rows of 23 . Your first row should contain predominantly turquoise and brown fabrics, the next, turquoise and greens, the third, mostly greens, the forth lighter corals and greens, the fifth, corals and pinks. Your last row should contain predominantly coral, orange and brown fabrics. Try to distribute similar fabrics so that they are not too close to each other. If in doubt, use the quilt photo as a reference.

Start piecing, one row at a time. With right sides together, place the second rectangle upside down on top of the first, then move it over exactly $11 / 2^{\prime \prime}$ to the LEFT. Sew a $1 / 4$ " seam along the top, where the two pieces overlap. Lift the top (2nd) fabric and place the third fabric upside down on top of the second. Move it over exactly $11 / 2^{\prime \prime}$ to the LEFT. Sew a $1 / 4^{\prime \prime}$ seam along the top, where the two pieces overlap. Continue with all 23 fabrics in the row. Press seams open.


Repeat the process with the second row, but instead of moving each new piece $11 / 2$ " to the left, place them $11 / 2^{\prime \prime}$ to the RIGHT. Repeat for the next four rows, alternating between the LEFT and RIGHT rows.

Place your first row on your cutting board with the rectangle strips at an exact $45^{\circ}$ angle. Your top and bottom points should be perfectly horizontal. Measure a vertical $53 / 4$ " segment, centered on the row. Cut the points off that extend beyond the $53 / 4$ " segment. Repeat for the other five rows (three of which will have rectangles heading in the opposite direction).

## Piecing Quilt Top:

You now have a number of long strips of fabric. Using the Quilt photo as a reference, start piecing them together, pinning first (especially when working with the herringbone strips to be sure parallel strips line up. Your first strip should be a 3" wide white strip, then a $11 / 2^{\prime \prime}$ flower strip, another 3 " wide white strip, then the first herringbone strip, a $11 / 2$ " wide white strip, and the second herringbone strip. Repeat, following this order, ending with the last 3 " wide white strip. Press all sems away from the solid white fabric.

## Assembling Quilt:

Square up quilt top. Layer backing, batting and quilt top. Baste or pin. Quilt as desired. Join binding strips together and bind in your preferred fashion.

