## Litulle Semist



## Fabric Requirements

Backing \& Batting: 45 " x 48 "

"Little Sewist"
Quilt by Heidi Pridemore
Materials
Size: Approximately 37 " $\times 391 / 22^{\prime \prime}$ Skill Level: Intermediate

## Cutting instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

| Fabric |  | Yardage | Cutting |
| :---: | :---: | :---: | :---: |
| (A) | DC8463-Lilac <br> Let Kindness Grow | $3 / 4$ yard | - Cut one 24 " $\times 251 / 2^{\prime \prime}$ WOF strip. |
| (B) | SC5333-Flower Cotton Couture | 1/4 yard | - Cut one $41 / 2^{\prime \prime} \times 251 / 2^{\prime \prime}$ WOF strip. |
| (C) | DC8466-Aqua Live Life in Full Bloom | $3 / 8$ yard | - See instructions to cut one skirt. <br> - See instructions to cut one reflected skirt. |
| (D) | DC8467-Mauve Sunlit Blooms | 1/4 yard | - See instructions to cut one top. <br> - See instructions to cut one reflected top. |
| (E) | SC5333-Haze Cotton Couture | 1/4 yard | - See instructions to cut one dress form. <br> - See instructions to cut one reflected dress form. |
| (F) | SC5333-Clay Cotton Couture | $1 / 3$ yard | - See instructions to cut one dress form stand. |
| (G) | SC5333-Bubblegum Cotton Couture | 1/8 yard | - See instructions to cut one left strap. <br> - See instructions to cut two right straps. <br> - See instructions to cut one reflected felt strap. |
| (H) | SC5333-Ozone Cotton Couture | 3/8 yard | - See instructions to cut one mirror. |
| (I) | SC5333-Brown Cotton Couture | $1 / 2$ yard | - See instructions to cut one mirror base. <br> - See instructions to cut one mirror frame. |
| (J) | DC8464-Blue Soul Blossoms | $3 / 8$ yard | - Cut two $11 / 2^{\prime \prime} \times 28^{\prime \prime}$ WOF strips. <br> - Cut two $11 / 2^{\prime \prime} \times 271 / 2^{\prime \prime}$ WOF strips. <br> - See instructions to cut one ribbon 1A <br> - See instructions to cut one ribbon 1B. <br> - See instructions to cut one ribbon 2A. <br> - See instructions to cut one ribbon 2B. <br> - See instructions to cut one small button. |
| (K) | DC8467-Cranberry Sunlit Blooms | 1/4 yard | - See instructions to cut one small frame. |
| (L) | DC8465-Dusty Rose Seems Sew Sweet | $1 / 2$ yard | - Fussy cut one navy bouquet panel. <br> - Fussy cut one girl and dress panel. |
| (M) | DC8467-Navy Sunlit Blooms | 1/4 yard | - See instructions to cut one large frame. |
| (N) | DC8462-Aqua Little Stitches | 1 yard | - Cut two $51 / 2^{\prime \prime} \times 30^{\prime \prime}$ length of fabric strips. <br> - From remaining fabric cut two $51 / 2 " \times 371 / 2^{\prime \prime}$ WOF strips, piece as needed. |
| (0) | DC8463-Hot Pink Let Kindness Grow | $3 / 8$ yard | - Cut four $21 / 2^{\prime \prime} \times$ WOF strips for the binding. <br> - See instructions to cut two large buttons <br> - See instructions to cut one small button. |
| (P) | DC8464-Teal Soul Blossoms | 1/8 yard | - See instructions to cut one large button. <br> - See instructions to cut two small buttons. |
| Backing | DC8466-Pink <br> Live Life in Full Bloom | $21 / 2$ yards | - Cut two 45 " $\times$ WOF strips. Piece the strips together and trim to make the 45 " $\times 48^{\prime \prime}$ pieced backing. |

## You will also need:

- 45 " $\times 48$ " batting, fusible web, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.


## Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

## Quilt Top Assembly

1. Sew one $41 / 2^{\prime \prime} \times 251 / 2^{\prime \prime}$ Fabric B strip to the bottom of one 24 " $\times 251 / 2$ " Fabric A strip to make one Unit 1 rectangle (Fig. 1).
2. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about $1 / 8$ " outside the drawn lines.
3. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

Unit 1

|  |
| :---: |
| A |
| B |

Fig. 1
4. Refer to Figure 2 to arrange and press the assorted pieces onto the Unit 1 rectangle.
5. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make the Center Block.


Fig. 2
6. Refer to the Quilt Layout to sew one $1 \frac{1}{2 \prime \prime} \times 28$ " Fabric B strip to each side of the Center Block. Sew one $1 \frac{1}{2 \prime \prime} \times 271 / 2^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Center Block.
7. Sew one $5 \frac{1}{2}$ " $\times 30$ " Fabric $N$ strip to each side of the Center Block. Sew one $5 \frac{1}{2} 2^{\prime \prime} \times 371 / 2^{\prime \prime}$ Fabric N strip to the top and to the bottom of the Center Block to make the quilt top.
8. Layer and quilt as desired.
9. Sew the four $21 / 2^{\prime \prime} \times$ WOF Fabric O strips together, end-to-end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press
10. Bind as desired.



Right Strap

Trace 2
Fabric G



Reflected Left Strap
Fabric G



Reversed Templates ENLARGE 200\%


Reversed Templates

## ENLARGE 200\%

Square should
measure 1"
AFTER enlarging
templates 200\%

Mirror
Fabric H

Reversed Templates

## ENLARGE 200\%

$\square$
Square should measure 1" AFTER enlarging templates 200\%

Mirror Frame
Fabric I

