Little Sewist



Level: Intermediate | Size: 37" W x 39 1/2" H | Quilt designed by Heidi Pridemore



Fabric Requirements

Backing & Batting: 45" x 48"



DC8463-Lilac ³/₄ yard



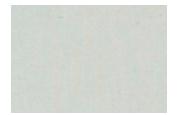
SC5333-Flower 1/4 yard



DC8466-Aqua 3/8 yard



DC8467-Mauve 1/4 yard



SC5333-Haze 1/4 yard



SC5333-Clay ⅓ yard



SC5333-Bubblegum 1/8 yard



SC5333-Ozone 3/k yard



SC5333-Brown ½ yard



DC8464-Blue 3/8 yard



DC8467-Cranberry 1/4 yard



DC8465-Dusty Rose ½ yard



DC8467-Navy 1/4 yard

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DC8462-Aqua 1 yard



DC8463-Hot Pink 3/8 yard



DC8464-Teal 1/8 yard



DC8466-Pink 2 ½ yards (Backing)

"Little Sewist"

Quilt by Heidi Pridemore

Materials

Size: Approximately 37" x 39 ½" Skill Level: Intermediate

Cutting instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric	Yardage	Cutting
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(A)	DC8463-Lilac Let Kindness Grow	¾ yard	• Cut one 24" x 25 1/2" WOF strip.
(B)	SC5333-Flower Cotton Couture	¼ yard	• Cut one 4 ½" x 25 ½" WOF strip.
(C)	DC8466-Aqua Live Life in Full Bloom	¾ yard	See instructions to cut one skirt.See instructions to cut one reflected skirt.
(D)	DC8467-Mauve Sunlit Blooms	¼ yard	See instructions to cut one top.See instructions to cut one reflected top.
(E)	SC5333-Haze Cotton Couture	¼ yard	See instructions to cut one dress form.See instructions to cut one reflected dress form.
(F)	SC5333-Clay Cotton Couture	⅓ yard	See instructions to cut one dress form stand.
(G)	SC5333-Bubblegum Cotton Couture	⅓ yard	 See instructions to cut one left strap. See instructions to cut two right straps. See instructions to cut one reflected felt strap.
(H)	SC5333-Ozone Cotton Couture	¾ yard	See instructions to cut one mirror.
(1)	SC5333-Brown Cotton Couture	½ yard	See instructions to cut one mirror base.See instructions to cut one mirror frame.
(J)	DC8464-Blue Soul Blossoms	³∕₃ yard	 Cut two 1 ½" x 28" WOF strips. Cut two 1 ½" x 27 ½" WOF strips. See instructions to cut one ribbon 1A See instructions to cut one ribbon 1B. See instructions to cut one ribbon 2A. See instructions to cut one ribbon 2B. See instructions to cut one small button.
(K)	DC8467-Cranberry Sunlit Blooms	⅓ yard	See instructions to cut one small frame.
(L)	DC8465-Dusty Rose Seems Sew Sweet	½ yard	Fussy cut one navy bouquet panel.Fussy cut one girl and dress panel.
(M)	DC8467-Navy Sunlit Blooms	1⁄4 yard	See instructions to cut one large frame.
(N)	DC8462-Aqua Little Stitches	1 yard	 Cut two 5 ½" x 30" length of fabric strips. From remaining fabric cut two 5 ½" x 37 ½" WOF strips, piece as needed.
(O)	DC8463-Hot Pink Let Kindness Grow	¾ yard	 Cut four 2 ½" x WOF strips for the binding. See instructions to cut two large buttons See instructions to cut one small button.
(P)	DC8464-Teal Soul Blossoms	⅓ yard	See instructions to cut one large button. See instructions to cut two small buttons.
Back	ing DC8466-Pink Live Life in Full Bloom	2 ½ yards	• Cut two 45" x WOF strips. Piece the strips together and trim to make the 45" x 48" pieced backing.

You will also need:

• 45" x 48" batting, fusible web, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.

Disclaimers

This pattern is provided as a courtesy to guilt stores, catalogs and guilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original guilt.

Quilt Top Assembly

- 1. Sew one 4 ½" x 25 ½" Fabric B strip to the bottom of one 24" x 25 ½" Fabric A strip to make one Unit 1 rectangle (Fig. 1).
- 2. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.
- Press each template onto the wrong side of the fabrics as listed on the 3. templates. Cut out each template on the drawn lines.

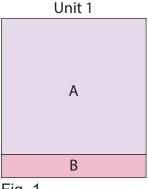
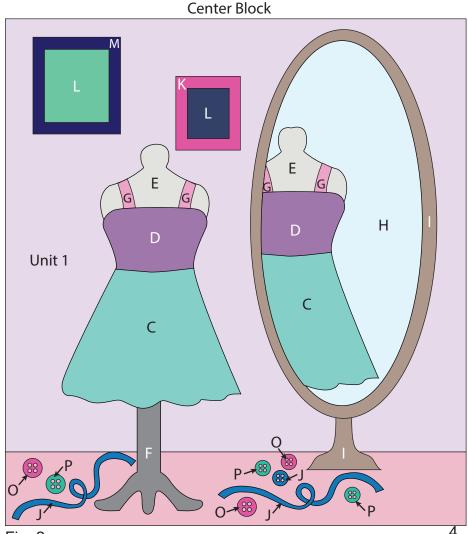
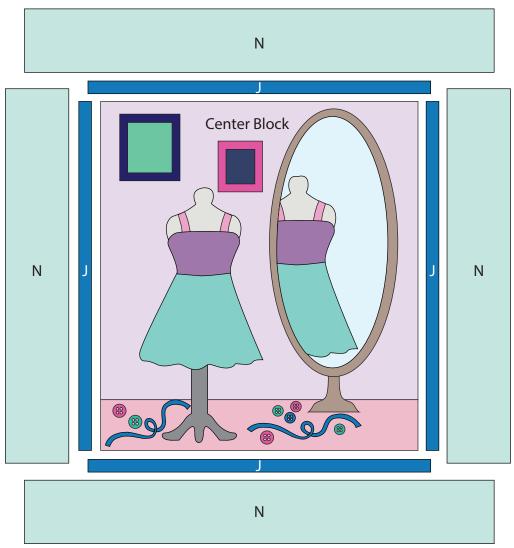


Fig. 1

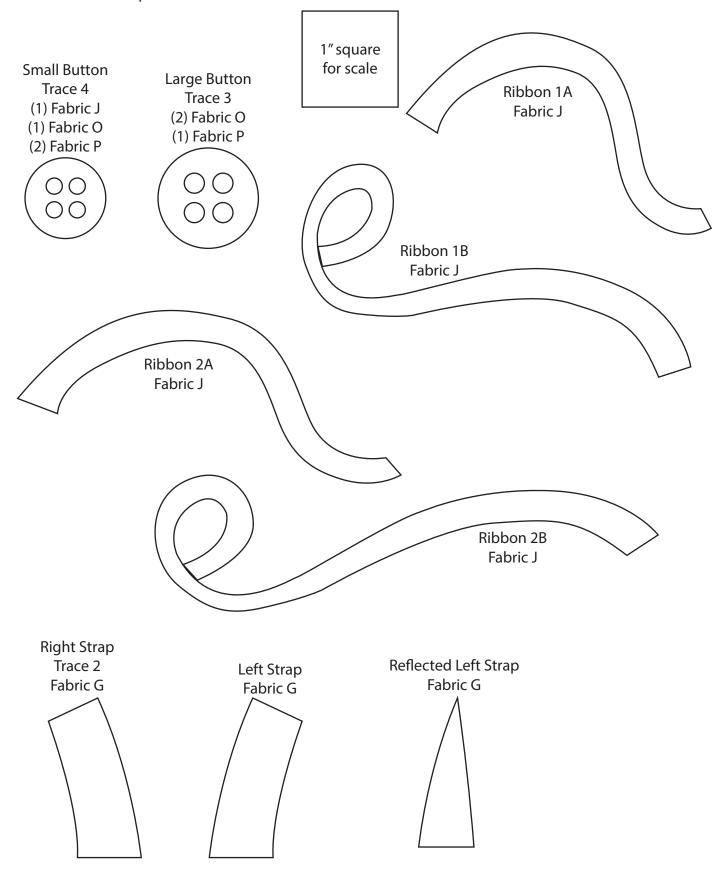
- 4. Refer to Figure 2 to arrange and press the assorted pieces onto the Unit 1 rectangle.
- 5. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make the Center Block.

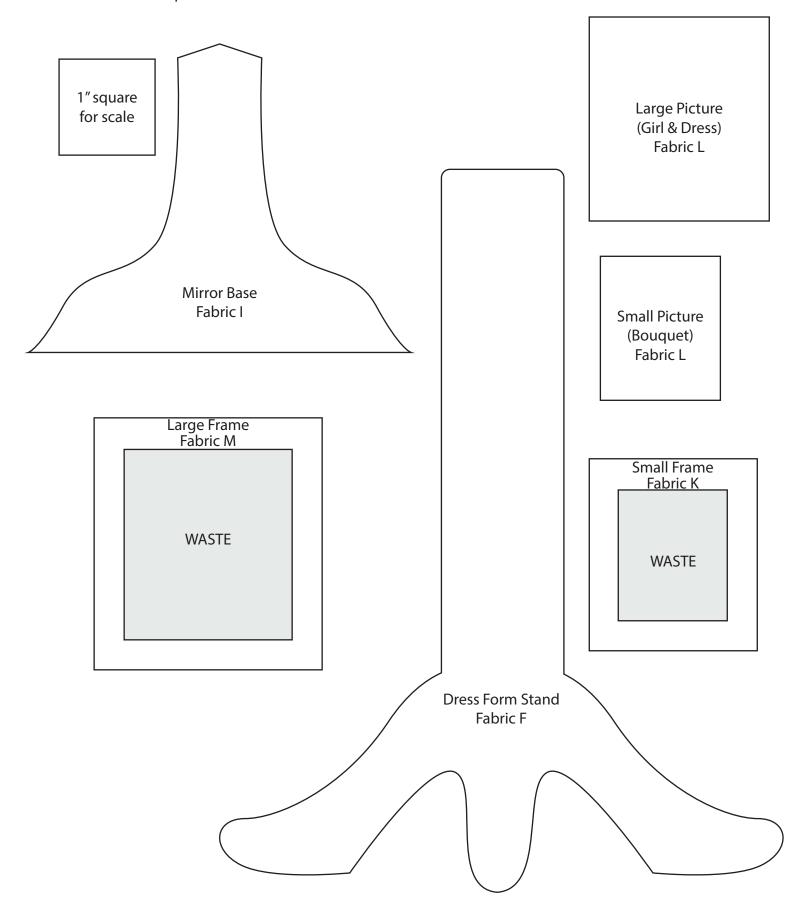


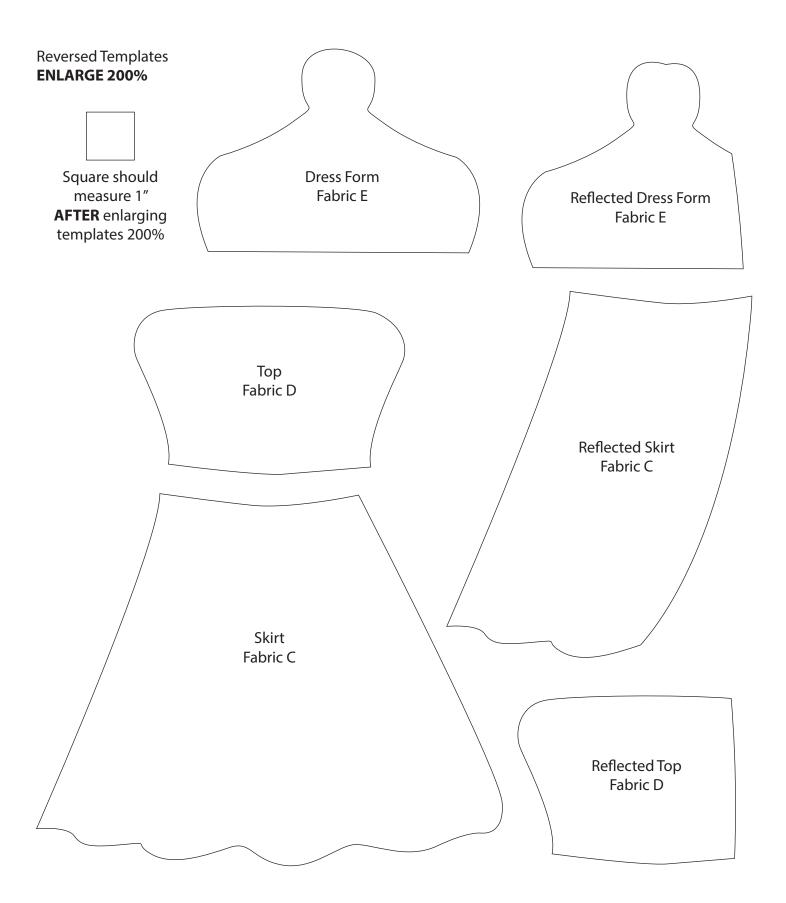
- 6. Refer to the Quilt Layout to sew one 1 ½" x 28" Fabric B strip to each side of the Center Block. Sew one 1 ½" x 27 ½" Fabric B strip to the top and to the bottom of the Center Block.
- 7. Sew one $5 \frac{1}{2}$ " x 30" Fabric N strip to each side of the Center Block. Sew one $5 \frac{1}{2}$ " x 37 $\frac{1}{2}$ " Fabric N strip to the top and to the bottom of the Center Block to make the quilt top.
- 8. Layer and quilt as desired.
- 9. Sew the four 2 ½" x WOF Fabric O strips together, end-to-end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press
- 10. Bind as desired.



Quilt Layout







Reversed Templates **ENLARGE 200%**

