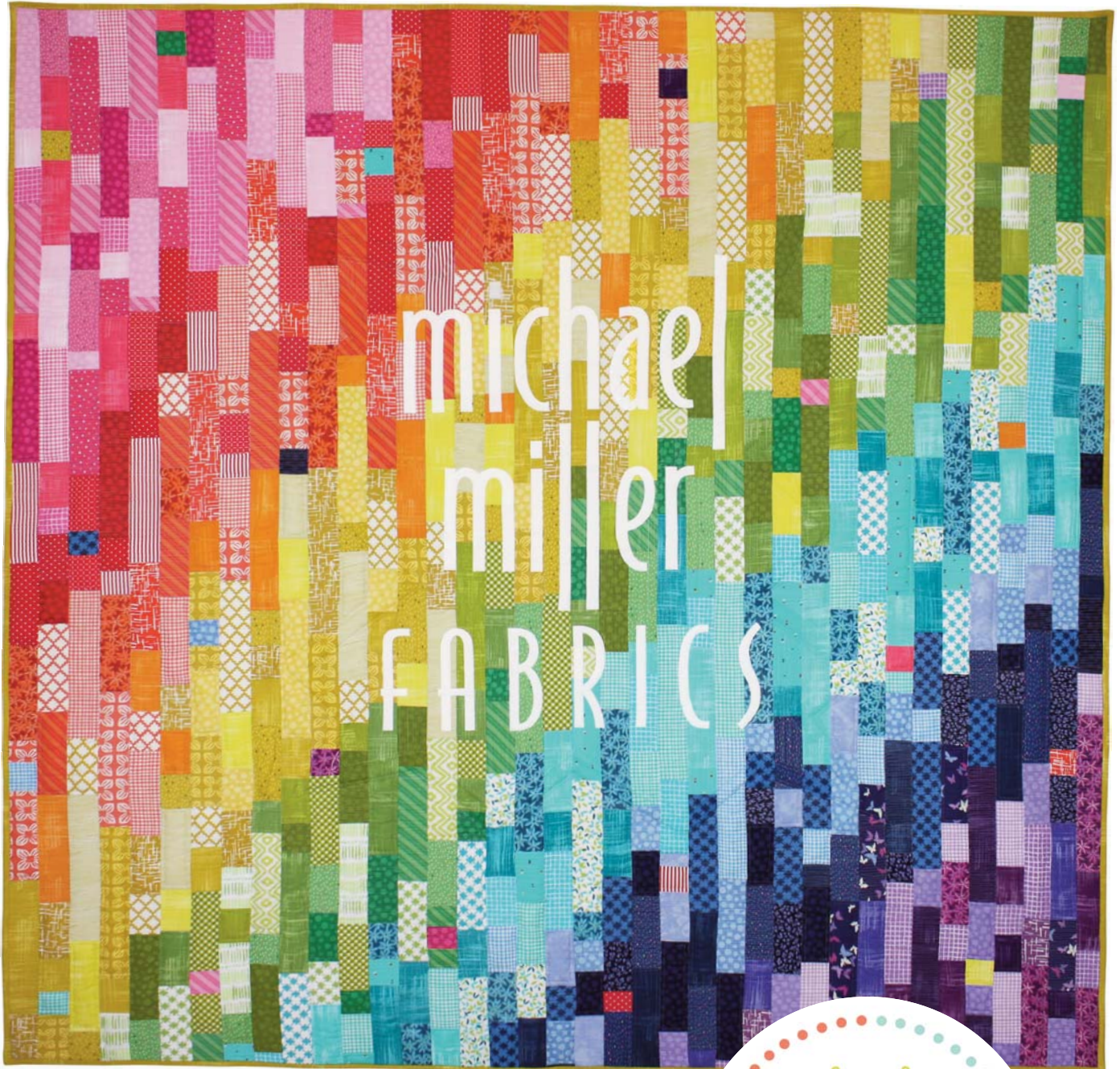


Embrace the Rainbow Quilt



QUILT SIZE: 78" x 78" Throw Quilt

Quilt design & instructions copyright Tamara Kate Designs All rights reserved.
kayajoydesigns.com



Embrace the Rainbow Quilt

Skill Level: Beginner

** Note: Instructions are for the quilt, minus the lettering.

Fabric Requirements

A Fat Quarter of each of approximately 70 fabrics, using the following guidelines:

- Fabrics should be divided relatively evenly between a full rainbow of colors (pink, red, coral, orange, yellow, lime, green, turquoise, blue, indigo & violet). Within each color, try to have a range of values (light, medium and dark pieces).
- Fabrics should be mostly tone-on-tone. A few pieces with white being the secondary color will work well. Avoid busy patterns with multiple colors. A few pieces having very small scale elements in a complementary color can be included. Patterns of textures and small geometrics work well.

Binding Fabric: 1 yard

Backing Fabric: 84" x 84"

Also Needed:

- 84" x 84" quilt batting.
- A rotary cutter, a long acrylic ruler, cutting mat, thread, scissors.

Cutting Instructions:

Binding fabric - Cut 8 strips 2¼" x WOF (width of fabric). Set aside to bind quilt.

Patterned fabrics - Cut between 3 and 6 strips 2½" wide x WOF (you will need more pieces for the colors that go across the centre of the quilt and fewer for the colors in the corners). You may decide, once the pieces are laid out for the top, that you need more of certain pieces. Cut all strips down randomly to a range of sizes for each fabric between 2" and 12" long (precise measuring here is not important).

Layout & Sewing Instructions:

All seam allowances are ¼".

Lay out pieces for quilt top in a large square using the quilt photo as inspiration. There should be 38 strips across the width and the length should be roughly 92" (to account for seam allowances). Start at the top left corner and slowly move diagonally across the square. Within each color, avoid placing similar fabrics next to each other and maintain a range of intensities randomly (dark to light) in each area. In transitioning from one color to another, allow a few pieces from the first color to pop into areas of the color that comes after it (pink into red, etc.). Avoid having straight lines dividing colors and try to make the transitions gradual.

Once you are happy with the layout, cut 24 pieces 2" long from remaining strips of bold colored fabrics (again in a rainbow of colors, choosing mostly bright and/or dark fabrics). Place these into the layout, evenly spaced, so that each small piece is placed in an area of complementary color (e.g. yellow on purple, orange on blue, etc). Cut a 2" piece out of each strip that these 2" pieces are sitting on top of and discard.

Working one column at a time, sew pieces together, end to end. Press seams open. Sew all columns together being careful not to stretch fabrics as you go. Press seams open.

Assembling the Quilt:

Layer backing, batting and quilt top. Baste or pin. Quilt as desired.

Square up quilt top. Join binding strips together and bind in your preferred fashion.