michae miller FABRICS CURIO CABINET

SIZE: 72" x 89" • LEVEL: Confident Beginner • PATTERN BY: Natalie Crabtree • Table Talk Collection PATTERN AVAILABLE ON: MichaelMillerFabrics.com



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT MICHAELMILLERFABRICS.COM'S FREE PROJECTS SECTION.

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FABRICS

CS5333 Moon 3 1/4 yards



FABRIC E DC8471 Coffee Break Sorbet 3/4 yard



FABRIC I DC8474 Window Box Raspberry 1/2 yard



FABRIC B DC8468 Heirloom Sorbet 1 1/8 yards

FABRIC F

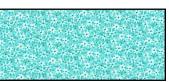
DC8474

Window Box Grape

1 1/2 yards



FABRIC C DC8470 Bits and Pieces Pearl 1 3/8 yards (includes binding)



FABRIC G DC8474 Window Box Mint 1/2 yard



FABRIC D DC8470 Bits and Pieces Mint 3/4 yard



FABRIC H DC8474 Window Box Blueberry 1/2 yard



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Additional supplies needed:

Backing: 5 ½ yards giving you 3" on each side Batting: 78" x 95" piece of batting giving you 3" overage on each side Basic Sewing Supplies (HST = Half Square Triangle, QST = Quarter Square Triangle)

KEY	CUTTING INTRUCTIONS
A	 Cut (8) 3 7/8" strips WOF. Subcut (80) 3 7/8" squares. Using an erasable marker, draw a diago- nal line from corner to corner on the wrong sides of fabric.
	• Cut (1) 10" strip WOF. Subcut (12) 10" x 3 ½" strips for Block C.
	• Cut (1) 13" strip WOF. Subcut (12) 13" x 3 ½" strips for Block C.
	• Cut (13) 3 ½" strips WOF. Subcut (2) 3 ½" x 10" and (2) 3 ½" x 13" for Block C. Subcut (48) 3 ½" squares for Block B. Subcut (42) 3 ½" x 6 ½" rectangles for Block B.
	 Cut (1) 9 ½" strip WOF. Subcut (2) 9 ½" squares; cut once diagonally from corner to corner to create (4) HST. Subcut (6) 3 ½" x 6 ½" rectangles for Block B.
В	• Cut (3) 12 ½" strips WOF. Subcut (7) 12 ½" squares for Block A.
с	• Cut (9) 2 ¼" strips WOF for binding.
	• Cut (2) 12 ½" strips WOF. Subcut (5) 12 ½" squares for Block A.
D	• Cut (2) 12 ½" strips WOF. Subcut (4) 12 ½" squares for Block A.
E	• Cut (2) 12 ½" strips WOF. Subcut (4) 12 ½" squares for Block A.
F	 Cut (2) 7" strips WOF. Subcut (7) 7" squares; cut once diagonally from corner to corner to cre- ate (14) HST for Block C.
	• Cut (9) 2 ½" strips WOF for borders.
	 Cut (1) 7 ¼" strip WOF. Subcut (3) 7 ¼" squares; cut twice diagonally from corner to corner to create (12) QST.
	• Cut (2) 3 ½" strips WOF. Subcut (24) 3 ½" squares. Using an erasable marker, draw a diagonal line from corner to corner on the wrong sides of fabric.
G	• Cut (1) 7 ¼" strip WOF. Subcut (3) 7 ¼" squares; cut twice diagonally from corner to corner to create (12) QST.
	 Cut (2) 3 ½" strips WOF. Subcut (24) 3 ½" squares. Using an erasable marker, draw a diagonal line from corner to corner on the wrong sides of fabric.



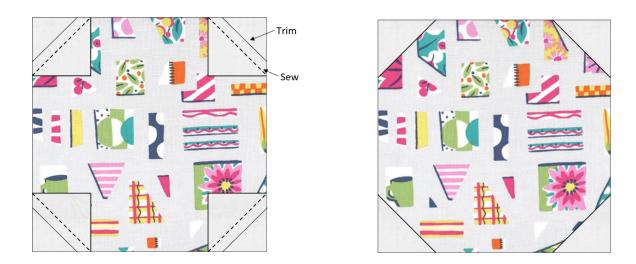
KEY	CUTTING INTRUCTIONS CONTINUED
н	• Cut (1) 7 ¼″ strip WOF. Subcut (3) 7 ¼″ squares; cut twice diagonally from corner to corner to create (12) QST.
	• Cut (2) 3 ½" strips WOF. Subcut (24) 3 ½" squares. Using an erasable marker, draw a diagonal line from corner to corner on the wrong sides of fabric.
1	 Cut (1) 7 ¼" strip WOF. Subcut (3) 7 ¼" squares; cut twice diagonally from corner to corner to create (12) QST.
	• Cut (2) 3 ½" strips WOF. Subcut (24) 3 ½" squares. Using an erasable marker, draw a diagonal line from corner to corner on the wrong sides of fabric.

BLOCK A ASSEMBLY

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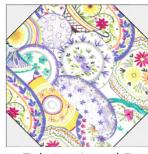
- 1. Align the corners of (1) Fabric A 3 7/8" square with a drawn diagonal line with (1) Fabric C $12 \frac{1}{2}$ " square with right side of fabrics together.
- 2. Sew on the drawn diagonal line. Trim outermost excess fabric to ¼" and press seams outward toward Fabric A.
- 3. Repeat on the remaining (3) corners of the Fabric C square to create Block A.



- 4. Using the following fabric combinations and the techniques described in Steps 1-3, complete the following quantity of Block A.
 - a. (7) Block A using (1) Fabric B 12 $\frac{1}{2}$ " square and (4) Fabric A 3 7/8" squares.
 - b. (5) Block A using (1) Fabric C 12 ¹/₂" square and (4) Fabric A 3 7/8" squares.
 - c. (4) Block A using (1) Fabric D 12 ¹/₂" square and (4) Fabric A 3 7/8" squares.
 - d. (4) Block A using (1) Fabric E 12 ¹/₂" square and (4) Fabric A 3 7/8" squares.



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Fabrics A and B

Fabrics A and C

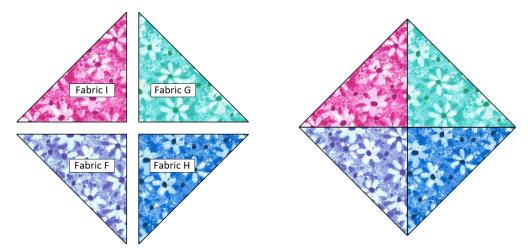
Fabrics A and D

Fabrics A and E

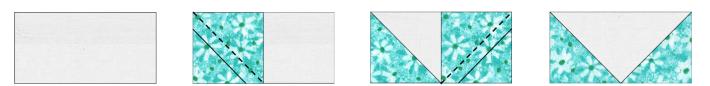
5. There should be a total of (20) Block A. Trim Block A to measure 12 1/2" unfinished.

BLOCK B ASSEMBLY

- 6. Sew (1) 7 ¼" QST from Fabrics F-I together to create a QST unit. Fabrics F and G should be placed across from each other, and Fabrics H and I should be placed across from each other. Use diagrams for accurate fabric placement. The longest edges of each QST should create the (4) sides of the unit.
- 7. Repeat to create (12) QST units. QST units should measure 6 1/2" unfinished.



- 8. Create flying geese units by aligning the corners of (1) Fabric G 3 ¹/₂" square with a drawn diagonal line with (1) Fabric A $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle with right side of fabrics together.
- 9. Sew along the drawn line. Trim the outermost excess fabric to 1/4" and press seams outward as shown in the diagram.
- 10. Repeat the same process on the remaining corner of Fabric A to create a flying geese unit.

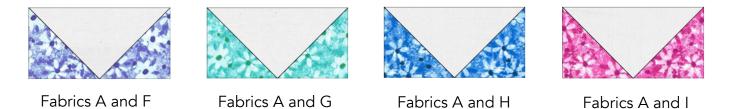




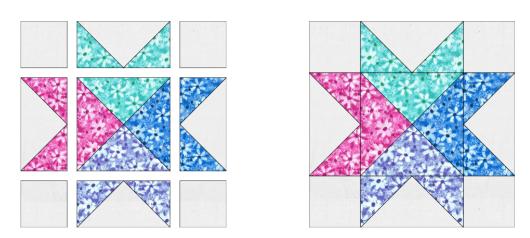
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11. Using the following fabric combinations and the techniques described in Steps 8-10, complete flying geese using the following fabric combinations:

- a. (12) flying geese units using Fabrics A and F
- b. (12) flying geese units using Fabrics A and G
- c. (12) flying geese units using Fabrics A and H
- d. (12) flying geese units using Fabrics A and I



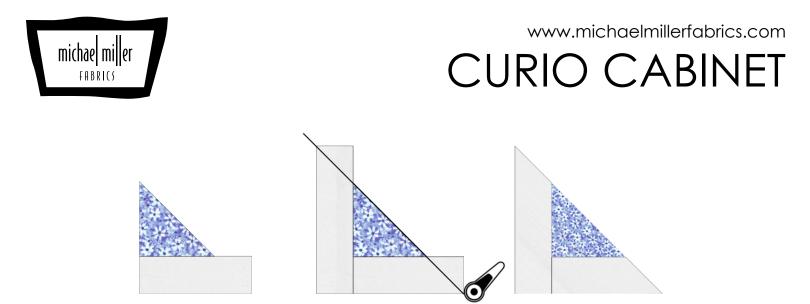
12. Assemble Block B using (4) Fabric A 3 ½" squares, (1) QST unit created in Steps 6-7 and (1) flying geese unit from each colorway created in Step 11. Use diagrams for accurate unit and fabric placement.



13. Repeat to create (12) Block B. Block B should measure $12 \frac{1}{2}$ " unfinished.

BLOCK C ASSEMBLY

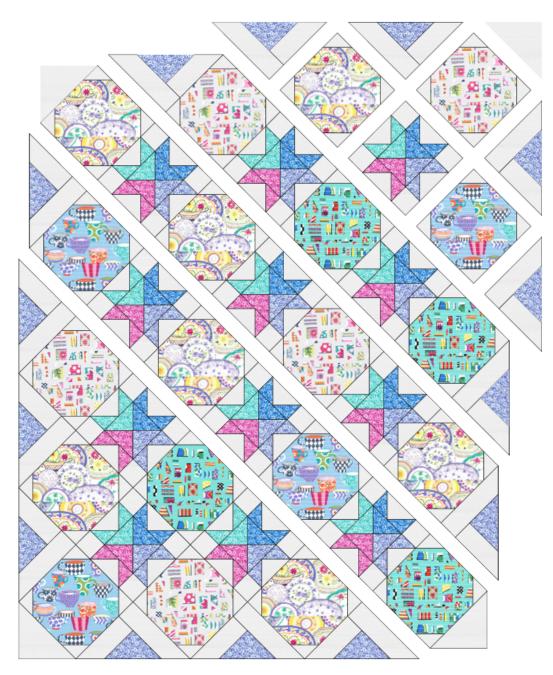
- 14. Sew (1) Fabric A 3 ½" x 10" strip onto the side of (1) Fabric F 7" HST so that the longest edge of Fabric F is facing outward as shown in the diagram. Press seams toward Fabric A.
- 15. Sew (1) Fabric A 3 ¹/₂" x 13" strip onto the remaining side of the Fabric F 7" HST. The longest edge of Fabric F should be left unsewn. Press seams toward Fabric A.
- 16. Place a long ruler on the longest edge of Block C extending from one corner to the opposite corner as shown. Trim excess fabric to create a triangle.
- 17. Repeat to create (14) Block C.



QUILT ASSEMBLY

- 18. The quilt is assembled on a diagonal setting. Lay out the blocks before sewing. Follow the the diagrams shown for accurate block and color placement. Alternate between Blocks A and B throughout the quilt top. Block C will be used along the perimeter of the quilt to create a straight edge. Fabric A 9 ½" HST will create the (4) corners of the quilt top.
- 19. Begin assembling the quilt top in diagonal block rows first as shown in the diagram. Alternate the direction in which you press the seams in each row.

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- 20. Begin border assembly by sewing (2) Fabric F 2 ¹/₂" x WOF strips together end to end using a diagonal seam. Repeat twice to create (2) long strips. Trim both strips to 2 ¹/₂" x 72 1/2" for the top/bottom of the quilt top.
- 21. Continue border assembly by sewing (5) Fabric F 2 ½" x WOF strips together end to end using a diagonal seam to create (1) long strip. From the long strip, trim (2) strips to 2 ½" x 85 1/2" for the sides of the quilt.
- 22. Sew the side borders onto the completed quilt top center first, followed by the top/ bottom borders. Trim any excess border fabric present after sewing for a nice finish.

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- 23. Sandwich quilt with batting and backing. Baste quilt layers together using your preferred method. Quilt as desired
- 24. Bind quilt using (9) Fabric C 2 ¼" strips.