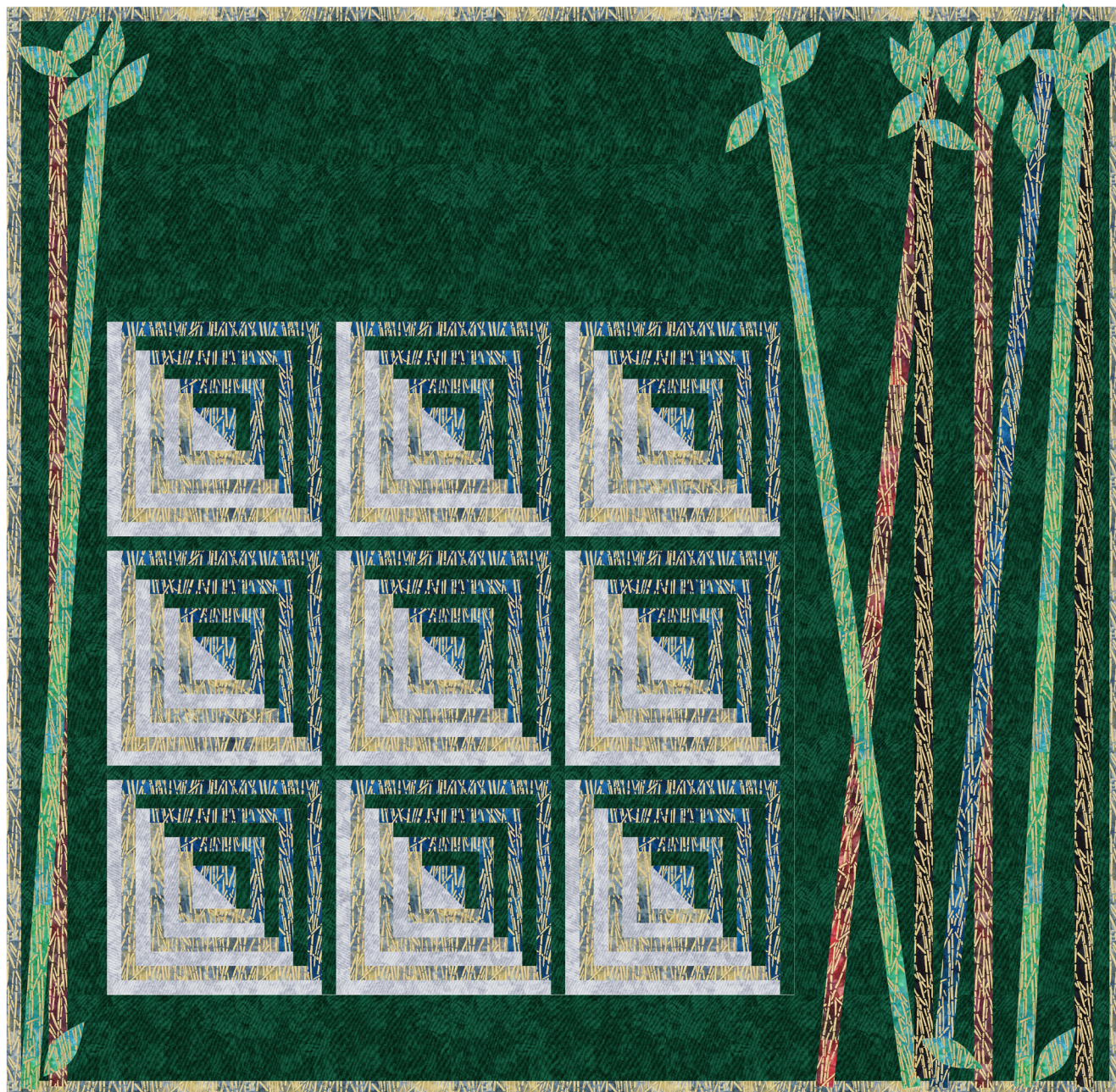


michael miller FABRICS

ARASHIYAMA

SIZE: 76"x 74" • LEVEL: INTERMEDIATE • PATTERN BY: NATALIE CRABTREE •
GOLDEN BAMBOO BATIKS BY MICHAEL MILLER FABRICS
PATTERN AVAILABLE ON: MichaelMillerFabrics.com



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT MICHAELMILLERFABRICS.COM'S FREE PROJECTS SECTION.

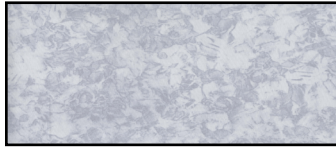
p.212.704.0774 | info@michaelmillerfabrics.com | www.michaelmillerfabrics.com



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FABRIC A
Krystal K1257
3 5/8 yards



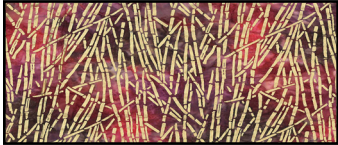
FABRIC B
Krystal K4296
1 yard



FABRIC C
BTM8515 Cobalt
1 yard



FABRIC D
BTM8515 Slate
1 1/4 yards



FABRIC E
BTM 8515 Sangria
1/2 yard



FABRIC F
BTM8515 Midnite
3/8 yard



FABRIC G
BTM8515 Emerald
3/4 yard

**Additional supplies needed:**

Backing: 4 5/8 yards

Batting: 82" x 80"

Basic Sewing Supplies, Pins, Basting Glue, Fusible Web for applique

(WOF = Width of Fabric, LOF = Length of Fabric, HST = Half Square Triangle)

KEY	CUTTING INSTRUCTIONS
A	<p>Follow Cutting Diagram 1a for this step (cutting diagram is on page 4):</p> <ul style="list-style-type: none">• Cut (1) 76 1/2" x WOF strip. Subcut (1) 20 1/2" x 76 1/2" strip and (1) 6 1/2" x 76 1/2" strip.<ul style="list-style-type: none">◦ The remaining fabric from the 76 1/2" x WOF strip should measure approximately 15" x 76 1/2". Following the cutting diagram, cut (1) 16 1/2" x 15" strip, (1) 15 1/2" x 15" strip, (1) 12 1/2" x 15" strip and (1) 11 1/2" x 15" strip.<ul style="list-style-type: none">▪ Subcut (9) 16 1/2" x 1 1/2" strips▪ Subcut (9) 15 1/2" x 1 1/2" strips▪ Subcut (9) 12 1/2" x 1 1/2" strips▪ Subcut (9) 11 1/2" x 1 1/2" strips <p>Follow Cutting Diagram 1b for this step (cutting diagram is on page 4):</p> <ul style="list-style-type: none">• Cut (1) 48 1/2" x WOF strip. Subcut (1) 22 1/2" x 48 1/2" strip and (1) 6 1/2" x 48 1/2" strip.<ul style="list-style-type: none">◦ The remaining fabric from the 48 1/2" x WOF strip should measure approximately 13" x 48 1/2". Following the cutting diagram, cut (2) 8 1/2" x 13" strips, (1) 7 1/2" x 13" strip, (2) 4 1/2" x 13" strips and (1) 3 1/2" x 13" strips.<ul style="list-style-type: none">▪ From (2) 8 1/2" x 13" strips, subcut (9) 8 1/2" x 1 1/2" strips and (1) 7 1/2" x 1 1/2" strip.▪ From (1) 7 1/2" x 13" strip, subcut (8) 7 1/2" x 1 1/2" strips.▪ From (2) 4 1/2" x 13" strips, subcut (9) 4 1/2" x 1 1/2" strips and (1) 3 1/2" x 1 1/2" strip.▪ From (1) 3 1/2" x 13" strip, subcut (8) 3 1/2" x 1 1/2" strips.
B	<ul style="list-style-type: none">• Cut (1) 4" x WOF strip. Subcut (5) 4" squares for block assembly. Use an erasable marker to draw a diagonal line from corner to corner on the wrong side of fabric.• Cut (19) 1 1/2" x WOF strips. Subcut:<ul style="list-style-type: none">◦ (9) 1 1/2" x 6 1/2"◦ (9) 1 1/2" x 7 1/2"◦ (9) 1 1/2" x 10 1/2"◦ (9) 1 1/2" x 11 1/2"◦ (9) 1 1/2" x 14 1/2"◦ (9) 1 1/2" x 15 1/2"
C	<ul style="list-style-type: none">• Cut (2) 2" x WOF strips for bamboo.• Cut (1) 4" x WOF strip. Subcut (5) 4" squares for block assembly.• Cut (16) 1 1/2" x WOF strips. Subcut:<ul style="list-style-type: none">◦ (9) 1 1/2" x 5 1/2"◦ (9) 1 1/2" x 6 1/2"◦ (9) 1 1/2" x 9 1/2"◦ (9) 1 1/2" x 10 1/2"◦ (9) 1 1/2" x 13 1/2"◦ (9) 1 1/2" x 14 1/2"



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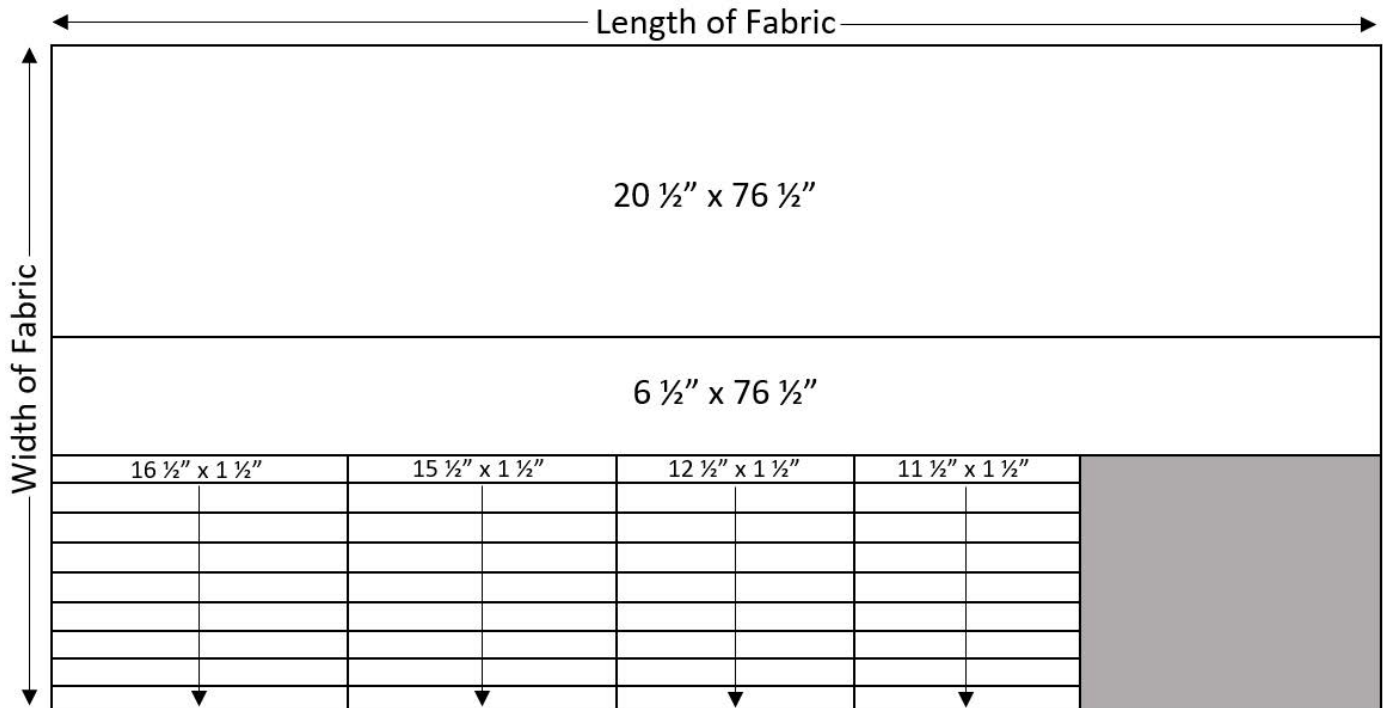
KEY	CUTTING INSTRUCTIONS
D	<ul style="list-style-type: none">• Cut (8) 2 ¼" x WOF strips for binding.• Cut (15) 1 ½" x WOF strips. Subcut:<ul style="list-style-type: none">○ (9) 1 ½" x 4 ½"○ (9) 1 ½" x 5 ½"○ (9) 1 ½" x 8 ½"○ (9) 1 ½" x 9 ½"○ (9) 1 ½" x 12 ½"○ (9) 1 ½" x 13 ½"
E	<ul style="list-style-type: none">• Cut (6) 2" x WOF strips for bamboo.
F	<ul style="list-style-type: none">• Cut (4) 2" x WOF strips for bamboo.
G	<ul style="list-style-type: none">• Cut (6) 2" x WOF strips for bamboo.• From remaining fabric, fuse (26) fusible web leaves. Cut out leaves. <i>(For raw edge applique, fabric leaves will be cut to the finished size. For turn under applique, fabric leaves will be cut ½" larger than the finished size. Pattern includes instructions for turn under applique.)</i>

Leaf Template:

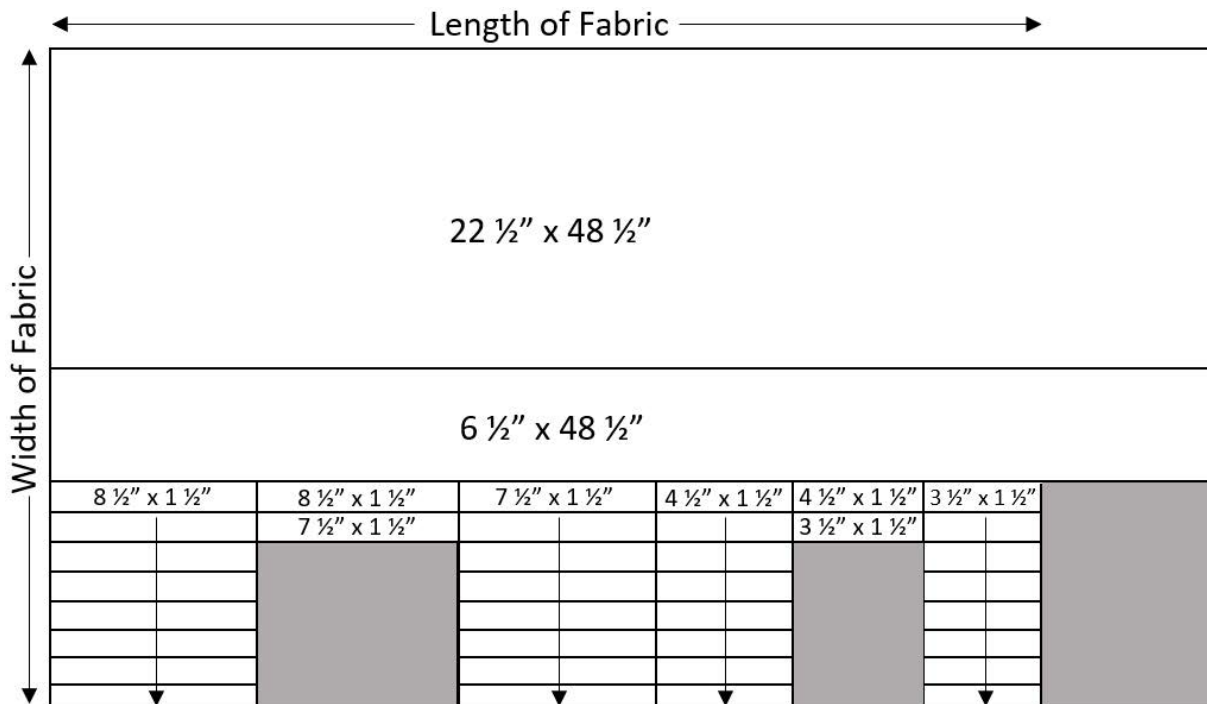
- Cut out the paper leaf template according to the appliqué method you prefer. For raw edge appliqué, cut out the paper leaf template using the innermost black line. For turn under appliqué, cut out the paper leaf template using the outermost black line. *(This pattern will include instructions for turn under appliqué.)*
 - Use the paper template to trace (26) leaves onto the smooth side of fusible web. Cut out each fusible web leaf on the drawn line. *(Leaves will be cut at the finished size for raw edge appliqué. Leaves will be a ½" larger than the finished size for turn under appliqué.)*

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CUTTING DIAGRAM 1a (*diagram not to scale*)

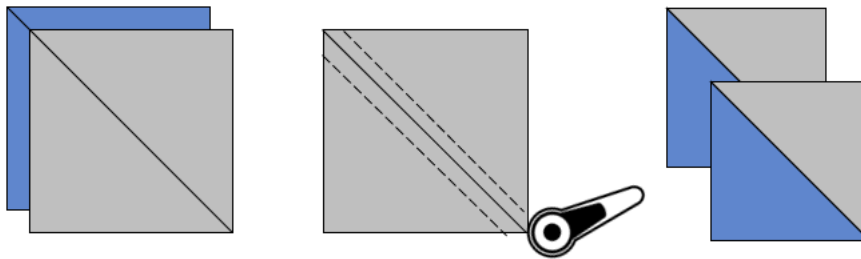


CUTTING DIAGRAM 1b (*diagram not to scale*)



BLOCK ASSEMBLY

1. Place (1) Fabric B 4" square and (1) Fabric C 4" square right sides together and edges aligned.
2. Sew $\frac{1}{4}$ " away from either side of the drawn diagonal line on the wrong side of Fabric B as shown in the diagram.
3. Use a rotary cutter to cut along the drawn line creating (2) HST.
4. Trim HST to 3 $\frac{1}{2}$ " unfinished.
5. Repeat to create (9) HST using (5) 4" squares from Fabrics B and C. (One HST will be unused.)



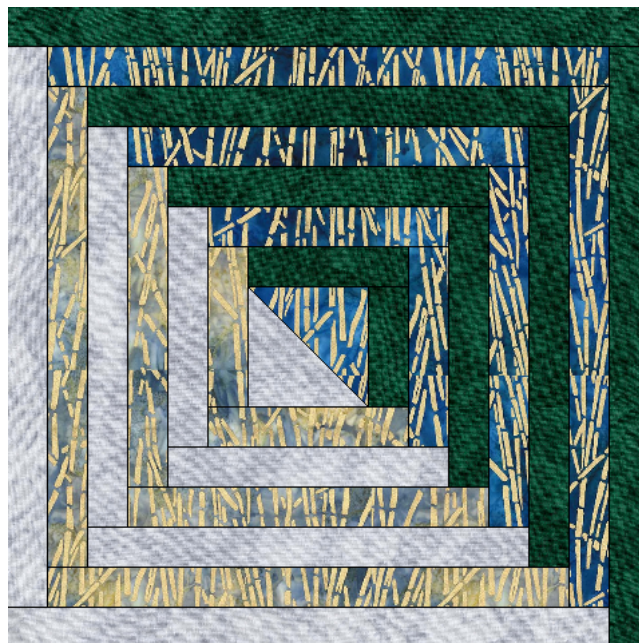
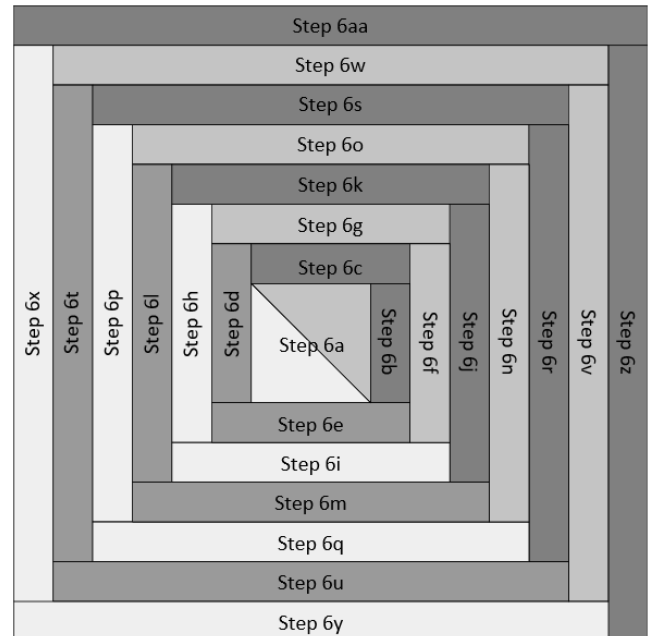
6. Using log cabin piecing techniques and the HST created in Steps 1-5 as the center of your block, begin building the block using a combination of strips cut from Fabrics A, B, C and D. Follow the guide listed for the order in which you sew the strips. Diagrams show piecing order and strip sizing. Press seams outward after each strip is attached.

- | | |
|--|---|
| a. Begin with a 3 $\frac{1}{2}$ " unfinished HST | m. (1) Fabric D 1 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " |
| b. Sew (1) Fabric A 1 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " onto the right side of the HST. | n. (1) Fabric C 1 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " |
| c. (Continue sewing strips on counter clockwise from Step 6c) (1) Fabric A 1 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " | o. (1) Fabric C 1 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " |
| d. (1) Fabric D 1 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " | p. (1) Fabric B 1 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " |
| e. (1) Fabric D 1 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " | q. (1) Fabric B 1 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " |
| f. (1) Fabric C 1 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " | r. (1) Fabric A 1 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " |
| g. (1) Fabric C 1 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " | s. (1) Fabric A 1 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ " |
| h. (1) Fabric B 1 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " | t. (1) Fabric D 1 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ " |
| i. (1) Fabric B 1 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ " | u. (1) Fabric D 1 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ " |
| j. (1) Fabric A 1 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ " | v. (1) Fabric C 1 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ " |
| k. (1) Fabric A 1 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " | w. (1) Fabric C 1 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ " |
| l. (1) Fabric D 1 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " | x. (1) Fabric B 1 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ " |
| | y. (1) Fabric B 1 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ " |
| | z. (1) Fabric A 1 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ " |
| | aa. (1) Fabric A 1 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ " |

7. Repeat to create (9) blocks. Blocks should measure 16 $\frac{1}{2}$ " unfinished.

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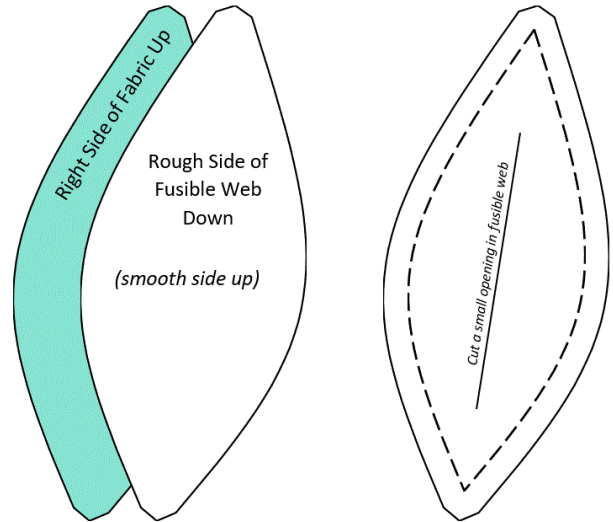
Steps 6a through 6aa



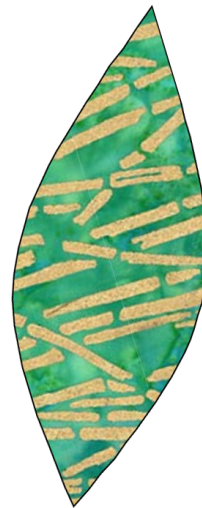
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LEAF ASSEMBLY *(instructions are for turn under applique)*

8. Align the edges of (1) Fabric G leaf and (1) fusible web leaf. Place the fusible web rough side down so that the glue side of the fusible is touching the right side of fabric. The wrong side of fabric and the smooth side of the fusible should be facing outward. **Do not iron at this time.**
9. Sew a ¼" along the entire edge of the leaf attaching the fusible web and fabric.
10. Once sewn, use scissors to cut a small opening in the fusible. Pull the leaf right sides out by pulling the fabric through the opening cut in the fusible.



11. Using a applique turning tool (or something similar) and your fingers, gently push the seam to expose the right side of fabric and smooth the edges of the applique leaf.
12. Repeat to create (26) applique leaves using Fabric G.



BAMBOO ASSEMBLY

13. Match (2) bamboo 2" x WOF strips together by colorway (Fabrics C, E, F and G).
14. Sew together (2) WOF strips end to end using a diagonal seam to create a long thin strip. Follow the guide listed for what quantity to make for each colorway.
 - a. Fabric C – Create (1)
 - b. Fabric E – Create (3)
 - c. Fabric F – Create (2)
 - d. Fabric G – Create (3)



Fabric C – Create (1)



Fabric E – Create (3)



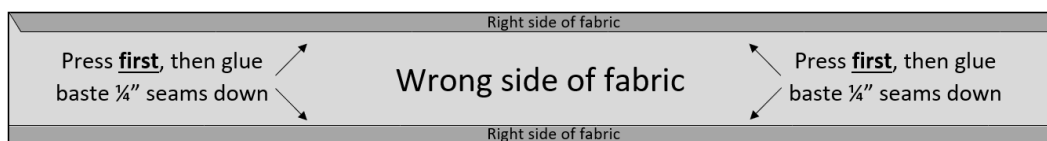
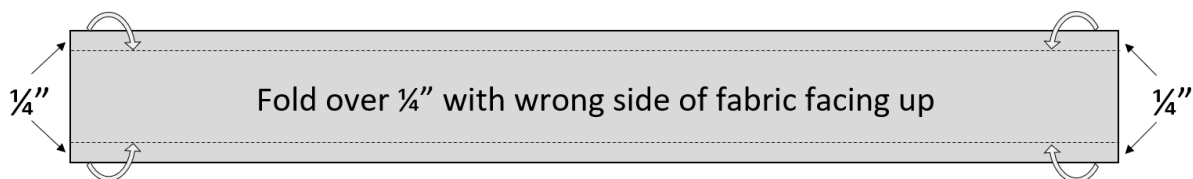
Fabric F – Create (2)



Fabric G – Create (3)

BAMBOO ASSEMBLY CONTINUED

15. Trim all strips to lengths between 72" – 75". Bamboo strips are meant to vary in lengths. Randomly select strips for trimming.
16. Using a hot iron, lay the bamboo strip flat onto the ironing board with wrong side of fabric facing up.
17. Begin gently folding over the edges along the length of the bamboo strip by ¼" on each side, pressing thoroughly as you go for a nice crisp line. Repeat the process on the ends of the bamboo as well. The ¼" may not be consistent for the entire length of strip. The bamboo strips are meant to appear organic, variances in width are acceptable.
18. Repeat on all (9) bamboo strips. Bamboo strips should measure approximately 1 ½" wide and between 71 ½" – 74 ½" long.

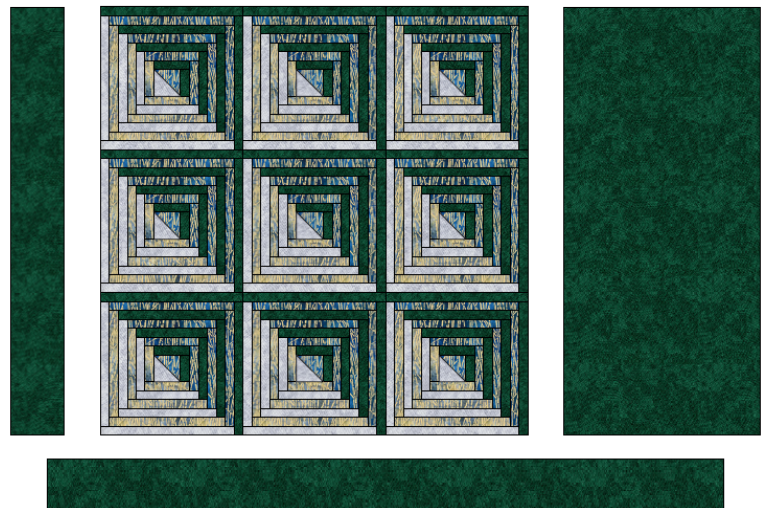


19. After pressing each strip, glue baste the ¼" seam line down around all edges of the bamboo strip. Repeat on all bamboo strips.

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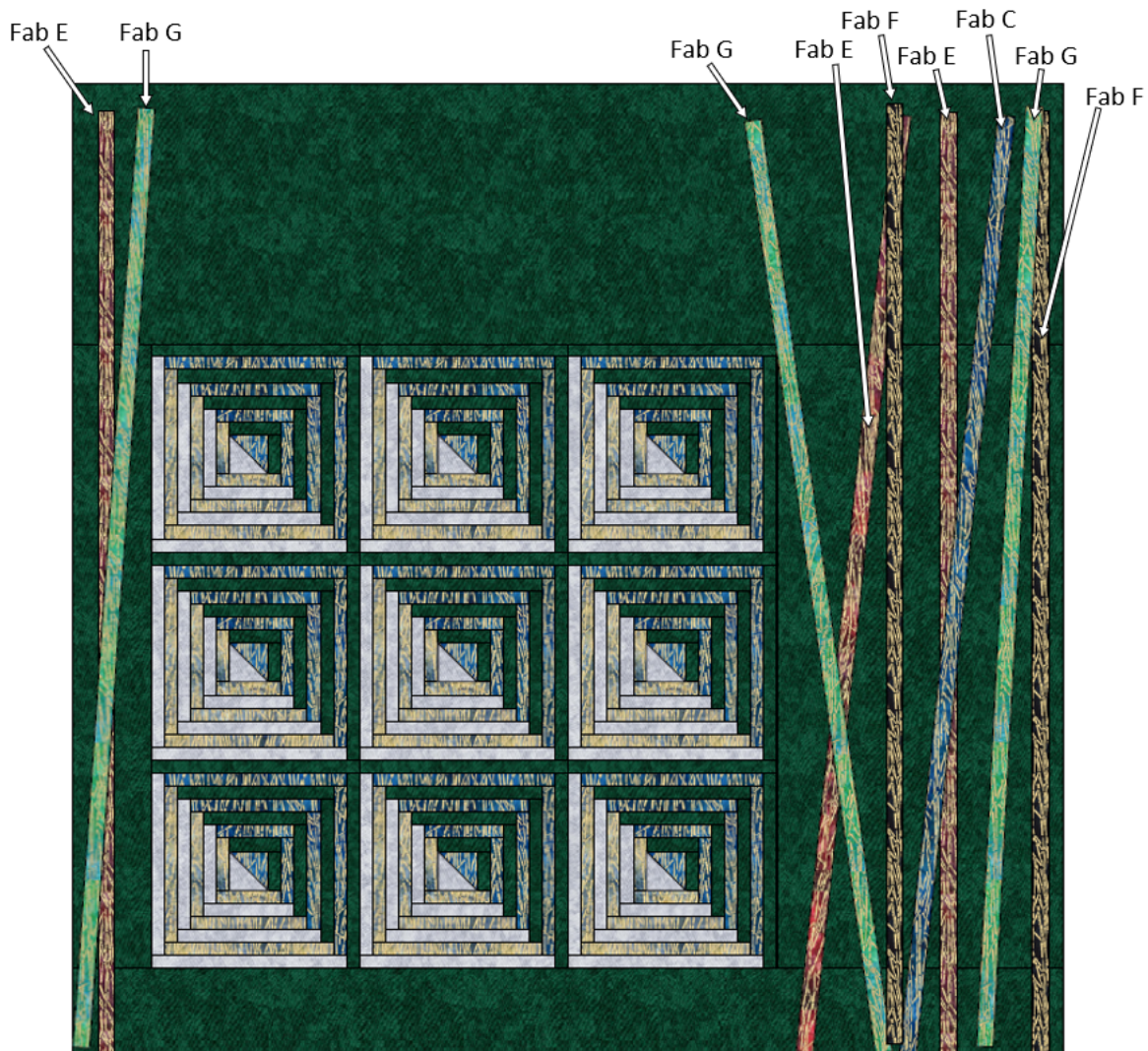
QUILT ASSEMBLY

20. Lay out the log cabin blocks in a 3 x 3 grid. Before sewing, check that block orientation is correct according to the diagram shown.
21. Sew log cabins together in (3) horizontal rows first, alternating the direction in which you press the seams in each row.
22. Sew together the horizontal rows to complete the quilt top center. The quilt top center should measure 48 ½" x 48 ½" unfinished.
23. Using a ¼" seam, sew (1) Fabric A 6 ½" x 48 ½" strip to the left side of the quilt top center. Press seam toward Fabric A.
24. Sew (1) Fabric A 22 ½" x 48 ½" strip to the right side of the quilt top center. Press seam toward Fabric A.
25. Sew (1) Fabric A 6 ½" x 76 ½" strip to the bottom of the quilt top center. Press seam toward Fabric A.
26. Sew (1) Fabric A 20 ½" x 76 ½" strip to the top of the quilt top center. The quilt should measure 76 ½" x 74 ½" unfinished. Press seams toward Fabric A.



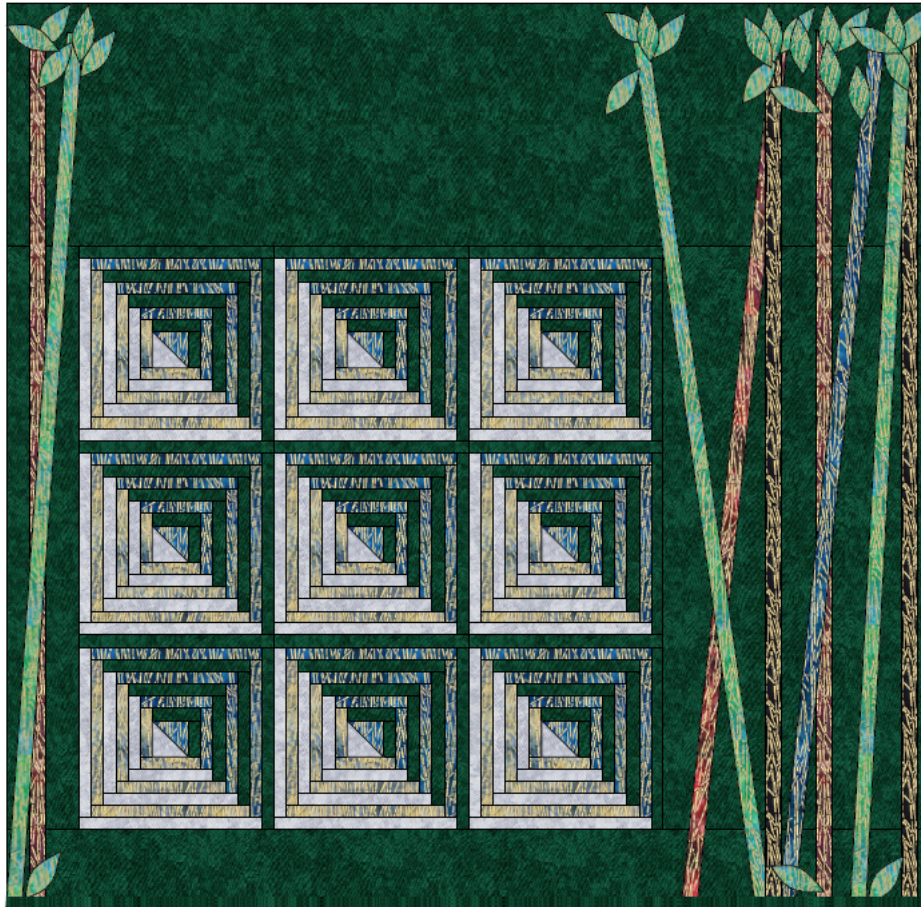
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27. Lay the quilt top flat. Arrange the bamboo strips onto the quilt top so that (2) are on the left of the log cabin blocks and (7) are on the right of the log cabin blocks. You may use the diagram for bamboo placement or create a custom setting.
28. Once you are satisfied with the bamboo layout, thoroughly pin the bamboo in place to secure. Use basting glue to further secure the bamboo and prepare for sewing. Let dry before continuing to Step 29.



29. After basting glue has dried, use a decorative stitch of your choice to sew around each bamboo strip and press.
30. Arrange (26) Fabric G leaves on the quilt top. You may use the diagram for leaf placement or create a custom setting.
31. Once you are satisfied with the placement of the leaves, thoroughly press the leaves until the fusible web has adhered to the quilt top. Secure with a decorative stitch of your choice.

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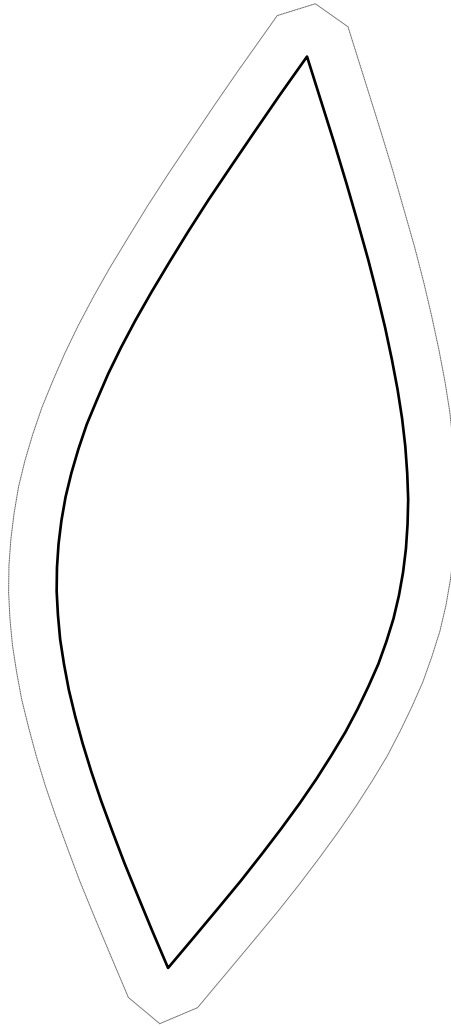


32. Sandwich quilt with batting and backing, Baste quilt layers together using your preferred method. Quilt as desired.
33. Create binding by sewing (8) Fabric D 2 ¼" x WOF strips together end to end using a diagonal seam to create a long strip.
34. Press the long strip in half widthwise. Attach and finish binding using your preferred method.

Arashiyama Leaf Template

by Natalie Crabtree

1 inch



For raw edge applique, cut leaf template out on the inner most line.
For turn under applique, cut leaf template out on the outer most line.
(*Pattern includes instructions for turn under applique.*)