COTION COUTURE SQUARE DANCE mitham milkrenes



SC5333 Cadet
7" Square


SC5333 Kiwi Fat 1/8


SC5333 Marigold 1/6 yard


SC5333 Yellow Fat 1/4


SC5333 Glass
Fat 1/4


SC5333 Ink
7" Square


SC5333 Leaf Fat 1/4


SC5333 Ochre 1/6 yard


SC5333 Peacock Fat $1 / 8$


SC5333 Linen Fat 1/4


SC5333 Celestial 7" Square


SC5333 Lillypad Fat 1/8


SC5333 Jam Fat 1/8


SC5333 Electric Fat 1/8


SC5333 Haze Fat 1/4


SC5333 Celery Fat 1/8


SC5333 Pine Fat 1/8


SC5333 Pomegranate Fat 1/8


SC5333 Bottle Fat 1/4


SC5333 Nickel Fat 1/4

SC5333 Stream Fat 1/8


SC5333 Cypress Fat 1/8



SC5333 Brown Fat 1/8


SC5333 Pewter Fat 1/4


Square Dance Quilt
Designed by Marinda Stewart
Skill Level: Intermediate
Size: 42" W x 54" H
This quilt is make entirely of Cotton Couture (pattern number SC5333). The fabrics will be listed by color name for convenience.

| Fabrics | Yardage | Cutting |
| :---: | :---: | :---: |
| Cadet | (1) 7" square | (1) $61 / 2^{\prime \prime}$ square |
| Ink | (1) 7" square | (1) $61 / 2^{\prime \prime}$ square |
| Celestial | (1) 7" square | (1) $61 / 2^{\prime \prime}$ square |
| Celery | Fat 1/8 | (4) 4" squares * |
| Cypress | Fat 1/8 | (2) 7" squares * |
| Kiwi | Fat 1/8 | (2) 7" squares * |
| Leaf | Fat 1/4 | (2) 7 " squares * <br> (4) 4 " squares * |
| Lily | Fat 1/8 | (4) 4" squares * |
| Pine | Fat 1/8 | (2) 7" squares * |
| Stream | Fat 1/8 | (4) 4" squares * |
| Marigold | 1/6 yard | (8) $41 / 1 / 2^{\prime \prime}$ squares |
| Ochre | 1/6 yard | (8) $41 / 2^{\prime \prime}$ squares |
| Jam | Fat 1/8 | (12) $21 / 2 \prime$ squares |
| Pomegranate | Fat 1/8 | (24) 2" squares |
| Brown | Fat 1/8 | (32) 1" squares |
| Yellow | Fat 1/8 | (32) $211 / 2 \prime$ squares |
| Peacock | Fat 1/8 | (2) 4 " squares * <br> (1) $61 / 2^{\prime \prime}$ square <br> (5) $31 / 2 /$ square |
| Electric | Fat 1/8 | (2) 4 " squares * <br> (8) $31 / 2^{\prime \prime}$ squares |
| Bottle | Fat 1/4 | (2) 7" squares * <br> (2) $61 / 2^{\prime \prime}$ squares <br> (5) $31 / 2^{\prime \prime}$ squares |
| Cornflower | Fat 1/4 | (1) 7 " square * <br> (2) 4 " squares * <br> (10) $31 / 22^{\prime \prime}$ squares |
| Glass | Fat 1/4 | (2) 7 " squares * <br> (1) $61 / 2 /$ square <br> (12) $31 / 2 / 2$ squares |
| Linen | Fat 1/4 | (1) $7^{\prime \prime}$ square * <br> (1) 4 " square * <br> (2) $61 / 2^{\prime \prime}$ squares <br> (14) $3^{1 / 2 \prime \prime}$ squares |
| Haze | Fat 1/4 | (1) 7" square * |


|  |  | (3) 4" squares * <br> (1) $6 \frac{1}{2 \prime \prime}$ square <br> (10) $31 / 2$ " square |
| :---: | :---: | :---: |
| Nickel | Fat 1/4 | (1) 7" square * <br> (4) 4 " squares * <br> (3) $6 \frac{1}{2 \prime \prime}$ squares <br> (12)3 $1 / 2$ " squares |
| Pewter | Fat 1/4 | (2) 7 " squares * <br> (2) 4 " squares * <br> (12) $31 / 22^{\prime \prime}$ squares |
| Metal | 5/8 yard | (3) $6 \frac{1}{2 \prime \prime}$ square <br> (4) $31 / 22^{\prime \prime}$ square <br> (5) $21 / 2 \prime \times$ W.O.F. - binding |

Also Needed: $48^{\prime \prime} \times 60^{\prime \prime}$ backing, $48^{\prime \prime} \times 60^{\prime \prime}$ batting, scissors, straight pins, thread to match, rotary cutter, acrylic ruler, and mat.
Note: This quilt is based on (7) 6 " blocks in each of nine rows. For ease of construction we recommend assembling the blocks one at a time and constructing one row at a time. The block units change with every row to give the quilt its overall design. It's not difficult, just fussy!

* Cut in half diagonally

Directions:

1. Row \#1 - Block \#1: Sew together (1) $7^{\prime \prime}$ Linen half square triangle (HST) and (1) 7" Pine HST. Trim to an accurate $6 \frac{1}{2 \prime \prime}$ square. Place one Ochre $41 / 2^{\prime \prime}$ square right sides together on top of the Pine corner. Sew diagonally across the Ochre square from lower left to upper right. Press. Trim excess from the back. Repeat using Jam $21 / 2^{\prime \prime}$ square on top of the Ochre. Set aside.

Block \#2 - Repeat Block \#1 using Haze (1) 7" HST and (1) Kiwi 7" HST. Use Marigold $4 ½$ " square and Jam $21 / 2 \prime$ square. Join to the right side of Block \#1 as shown.

Block \#3 - Make a 4-patch checkerboard block using (2) Nickel 3½" squares and (2) Pewter 3½" squares. Sew to Block \#2 as shown.

Block \#4 - Make a $312^{\prime \prime}$ square version of Block \#1 using (1) Nickel 4" HST and (1) Celery 4" HST, Trim to an accurate $31 / 2^{\prime \prime}$ square. Follow with a Yellow $21 / 2^{\prime \prime}$ square on the Celery corner and a Brown $1^{\prime \prime}$ square on the Yellow corner. Repeat using (1) Pewter 4" HST and (1) Lily 4" HST, trim to an accurate $31 / 2^{\prime \prime}$ square. Sew the Yellow $21 / 2^{\prime \prime}$ square on the Lily corner and the Brown $1^{\prime \prime}$ square on the Yellow. Sew to the right side of the first $312^{\prime \prime}$ pieced block. For the left bottom block, repeat using Pewter 4" HST and Stream 4" HST, trim to $31 / 2^{\prime \prime}$ square. Use Yellow $21 / 2^{\prime \prime}$ square on the Stream corner and the Brown $1^{\prime \prime}$ square on the Yellow. For the bottom right corner use Nickel 4" HST and Leaf 4" HST. Follow with Yellow $21 / 2^{\prime \prime}$ on the Leaf corner and the Brown 1" on the Yellow. Sew to the right side of the Pewter unit as shown. Join to the top $31 / 2^{\prime \prime}$ squares to make a $61 / 2^{\prime \prime}$ diamond square. Sew to Block \#3.

Block \#5 - Repeat Block \#3 using (2) Pewter $312^{\prime \prime}$ squares and (2) Metal $31 / 2^{\prime \prime}$ squares. Add to row.
For Blocks \#6 \& \#7 - Sew one Pomegranate 2" square diagonally across one corner of each 612" metal square. Join (2) blocks so Pomegranate squares meet as shown. Sew unit to the row as shown. Set Row \#1 aside.
2. Row \#2 - Block \#1: Repeat Block \# 1 - Row 1 using (1) Glass 7" HST and (1) Cypress 7" HST. Trim to a $6 \frac{1}{2 \prime \prime}$ square. Next add Ochre $41 / 2^{\prime \prime}$ square to the Cypress corner. Finish with a Jam $21 / 2 \prime$ square on the Ochre.

Block \#2 - Repeat Block \#1 using (1) Haze 7" HST and (1) Leaf HST. Trim to a $61 / 2 \prime 2$ square. Sew on Marigold $41 / 2^{\prime \prime}$ square to the Leaf corner and a $21 / 2^{\prime \prime}$ Jam square on the Marigold corner. Join blocks as shown, matching the stripes.

Block \#3 - is a 4-patch checkerboard using (2) Nickel $31 / 2^{\prime \prime}$ squares and (2) Haze $31 / 2^{\prime \prime}$ squares. Join to Block \#2.

Block \#4 - is a 4-patch checkerboard using (2) each $312^{\prime \prime}$ squares - Nickel and Pewter. Join to row as shown.

Block \#5 - Repeat Block \#1 using (1) Pewter 7" HST and (1) Leaf 7" HST, trim to $61 / 2 \prime$ " square. Add Marigold $41 / 2^{\prime \prime}$ square to the Leaf corner. Follow with a Jam $21 / 2^{\prime \prime}$ square on the Yellow. Join to row as shown.

Block \#6 - Repeat Block \#1 using (1) Pewter 7" HST and (1) Cypress 7" HST. Trim to a $61 / 2^{\prime \prime}$ square. Add (1) Ochre $41 / 2^{\prime \prime}$ square on the Cypress corner. Follow with a Jam $21 / 2^{\prime \prime}$ square on the Ochre. Add one Pomegranate $2 "$ square to the Pewter corner as shown. Add block to the row, matching stripes.

Block \#7 - Add one Pomegranate 2" square to one corner of (1) Metal $61 / 2^{\prime \prime}$ square. Join to row matching Pomegranate squares. Join Row \#2 to the bottom of Row \#1 matching patterns as shown.
3. Row \#3- Join (2) Glass $312^{\prime \prime}$ squares \& (1) each Linen and Nickel $31 / 2^{\prime \prime}$ squares into a 4-patch checkerboard. Glass squares are upper left and lower right corners. Add a 2" Pomegranate square to the lower right corner of the block as shown for Block \#1.

For Block \#2 - Sew one 2" Pomegranate square to the lower right corner of (1) Linen $61 / 2^{\prime \prime}$ square. Join to Block \#1 matching 2" squares.

Block \#3 - Repeat Block \#4 of Row \#1 - Use (1) Linen 4" HST and (1) Lily 4" HST. Trim to a $31 / 2^{\prime \prime}$ square. Add a Yellow $2 \frac{1}{2} / 2^{\prime \prime}$ square on the Lily corner and (1) Brown $1^{\prime \prime}$ square on the Yellow corner. For upper right corner, use (1) Haze 4" HST and (1) Celery 4" HST. Trim to a $31 / 2^{\prime \prime}$ square. Add the Yellow $21 / 2^{\prime \prime}$ square to the Celery and (1) Brown square to the Yellow. Sew to the first $31 / 2^{\prime \prime}$ block matching stripes. For the lower left section - use (1) Haze 4" HST and (1) Leaf 4" HST. Trim to a $31 / 2^{\prime \prime}$ square. Add Yellow $212^{\prime \prime}$ square to the Leaf and Brown square to the Yellow. For the lower right section - use (1) Linen 4" HST and (1) Stream 4" HST. Trim to a $31 / 2^{\prime \prime}$ square. Add the Yellow $21 / 2^{\prime \prime}$ square to the Stream corner and (1) Brown square to the Yellow. Join the two lower sections, matching stripes. Join to the upper units matching stripes as shown. Sew to the right side of the row as shown.

Block \#4 - Sew on 2" Pomegranate square to the lower right corner of one Nickel $61 / 2^{\prime \prime}$ square. Sew to row.

Block \#5 - Sew together (1) Nickel 7" HST and (1) Kiwi 7" HST. Trim to a $61 / 2 \prime$ " square. Add one Marigold $41 / 2^{\prime \prime}$ square to the Kiwi corner and one Jam 2½" to the Marigold. Add one 2 " Pomegranate square to the Nickel corner as shown. Sew to quilt matching Pomegranate corners.

Block \#6 - Sew together (1) Pewter 7" HST and (1) Pine 7" HST. Trim to a $61 / 2^{\prime \prime}$ square. Add one Ochre $41 / 2 \prime$ square on the Pine. Finish with (1) Jam $21 / 2^{\prime \prime}$ square to the Ochre. Sew to row matching stripes.

Block \#7 - Make a 4-patch checkerboard, use (2) each Pewter $31 / 2$ " squares and (2) Metal $31 / 2^{\prime \prime}$ squares. Sew to row. Add to Row \#2.
4. Row \#4 - Block \#1 - Make a 4-patch block using (2) Bottle $3122^{\prime \prime}$ squares and (1) each Linen and Glass $31 / 2^{\prime \prime}$ squares. Place Linen square in upper right corner. Add a $2^{\prime \prime}$ Pomegranate square on top of the Linen corner.

Block \#2 - Sew together (1) each 7" HST - Glass and Pine. Trim to a $6 \frac{1}{2 \prime}$ " square. Add $41 / 2^{\prime \prime}$ Ochre square to Pine corner. Add $21 / 2 \prime 2$ Jam square to the Ochre corner. Add a 2 " Pomegranate square to the Glass corner as shown. Sew to Block \#1.

Block \#3 - Sew together (1) each 7" HST Linen and Kiwi. Trim to a $61 / 2^{\prime \prime}$ square. Add $41 / 2 \prime$ Marigold square to Kiwi corner. Follow with a $21 / 2^{\prime \prime}$ Jam corner on the Marigold. Sew to Block \#2 matching stripes.

Block \#4 - Make a 4-patch using (2) each $3122^{\prime \prime}$ squares - Linen and Haze. Place Haze in upper right corner. Add a 2" Pomegranate square to the upper right hand corner. Join to row.

Block \#5 - Sew one 2" Pomegranate square to the upper left corner of one Nickel 612" square. Join to row matching Pomegranate corners.

Block \#6 - Make a 4-patch block using (2) each $31 / 2^{\prime \prime}$ squares Nickel and Pewter. Join to row.
Block \#7-6½" diamond square. Upper left use (1) Nickel 4" HST and (1) Celery 4" HST. Trim to a $31 / 12^{\prime \prime}$ square. Add $21 / 2^{\prime \prime}$ Yellow square to the Lily corner and (1) Brown $1^{\prime \prime}$ square to the Yellow. Upper right use (1) Pewter $4 "$ HST and (1) Lily $4 "$ HST. Trim to a $31 / 2 \prime$ " square. Add $212^{\prime \prime}$ Yellow and $1^{\prime \prime}$ Brown to the Lily corner. Lower left - use (1) Pewter 4" HST and (1) Stream 4" HST. Trim to a $31 / 2^{\prime \prime}$ square. Add the Yellow $21 / 2^{\prime \prime}$ square and the $1^{\prime \prime}$ Brown square to the Stream corner. Lower right - use (1) Nickel 4" HST and (1) Leaf $4^{\prime \prime}$ HST. Trim to a $31 / 2^{\prime \prime}$ square. Add $21 / 2^{\prime \prime}$ Yellow square and $1^{\prime \prime}$ Brown square to the Leaf corner. Join (4) pieces into $61 / 2$ " diamond block matching stripes as shown. Add to the row. Join Row \#4 to Row \#3.
5. Row \#5 - Block \#1 - Make a 4-patch block using (2) each $312^{\prime \prime}$ squares - Electric and Cornflower. Block \#2 - Join (1) each 7" HST Bottle and Cypress. Trim to a $61 / 2^{\prime \prime}$ square. Add $41 / 2^{\prime \prime}$ Ochre to the Cypress corner and (1) $212^{\prime \prime}$ Jam to the Ochre. Join to Block \#1.

Block \#3 - Join (1) each 7" HST Glass \& Leaf. Trim to a $612^{\prime \prime}$ square. Add 412" Marigold square to the Leaf corner. Follow with a $2 ½ \prime$ Jam square. Sew to Block \#2 matching stripes.

Block \#4 - Sew one 2" Pomegranate square to the lower right corner of one 612" Haze square. Add to Row.

Block \#5 - Make a 4-patch block using (2) each 3½" squares Haze and Linen. Sew a 2" Pomegranate square to the lower left corners. Add to row.

Block \#6 - Diamond square - upper left - use (1) each 4" HST Nickel \& Celery. Trim to a $31 / 22^{\prime \prime}$ square. Follow with $21 / 2^{\prime \prime}$ Yellow square on the Celery corner and (1) Brown 1" square on the Yellow. Upper right use (1) each $4^{\prime \prime}$ HST Haze \& Lilly. Trim to a $31 / 2^{\prime \prime}$ square. Add Yellow $21 / 2^{\prime \prime}$ square to Lily corner. Follow with (1) $1^{\prime \prime}$ Brown square - Lower left. Use (1) each 4" HST - Haze \& Stream. Trim to a $31 / 2^{\prime \prime}$ square. Add

Yellow \& Brown squares to Stream corner. Lower right - use (1) each 4" HST - Nickel \& Leaf. Trim to a 3 $1 / 2 "$ square. Add Yellow \& Brown squares to the Leaf corner. Join units into a diamond square, matching stripes. Add to row.

Block \#7 - Make a 4-patch using (2) each $31 / 2^{\prime \prime}$ squares - Nickel \& Pewter. Sew to row. Join to quilt.
6. Row \#6 - Block \#1 - Diamond square - upper left use (1) each 4" HST Electric \& Celery. Trim to a $31 / 2 \prime$ " square. Add Yellow \& Brown squares to the Celery corner. Upper right - use (1) each 4" HST Cornflower \& Stream. Trim to a $31 / 2^{\prime \prime}$ square. Add the Yellow and Brown squares to the Stream corner. Lower left - use (1) each 4" HST - Cornflower \& Leaf. Trim to a $31 / 2^{\prime \prime}$ square. Add Yellow \& Brown squares to the Leaf corner. Lower right - use (1) each 4" HST Electric \& Lily corner. Trim to a $31 / 2^{\prime \prime}$ square. Lower right use - (1) each 4" HST Electric \& Lily. Trim to $31 / 2 \prime$ square. Add Yellow \& Brown squares to the Lily corner. Join (4) pieces into a diamond square matching stripes as shown.

Block \#2 - Make a 4-patch block using (1) each $31 / 2$ " square Electric (upper left), Glass (upper right), Pecos (lower left), and Cornflower (lower right). Sew to Block \#1.

Block \#3 - (1) 6½" Bottle square
Block \#4 - Make a 4-patch block using (2) each $31 / 2^{\prime \prime}$ squares Linen \& Glass. Place Linen in upper left and lower right. Add a $2^{\prime \prime}$ Pomegranate square to the upper right corner of the block. Add to the row.

Block \#5 - Make a 4-patch block using (2) $312^{\prime \prime}$ Linen squares - upper left and lower right and (1) $31 / 2^{\prime \prime}$ square Glass (lower left), and (1) $31 / 2^{\prime \prime}$ square Nickel (upper right). Sew one $2^{\prime \prime}$ Pomegranate square to the upper left Linen corner as shown. Add to the row matching Pomegranate squares.

Block \#6 - Make a 4-patch block using (2) each $31 / 2^{\prime \prime}$ squares - Linen \& Haze.
Block \#7 - (1) 6¹/2" Nickel square. Add Row \#6 to the bottom of Row \#5.
7. Row \#7-Block \#1 Make a 4-patch block using (2) $31 / 2 \prime$ squares of Peacock and (1) $31 / 2$ " square each of Electric \& Bottle. Place Bottle in upper right corner.

Block \#2 - Make a 4-patch using (2) $31 / 2 / 2$ squares Electric and (1) $31 / 2^{\prime \prime}$ Glass (upper left) and one $31 / 2 \prime$ square Cornflower (lower right). Sew to Block \#1.

Block \#3 - Diamond square - upper left use (1) 4" HST - Cornflower and (1) 4" Leaf. Trim to a $312^{\prime \prime}$ square. Add the Yellow \& Brown squares to the Leaf corner. Upper right - use (1) each 4" HST Electric and Celery. Trim to a $31 / 2^{\prime \prime}$ square. Add the Yellow \& Brown squares to the Celery corner. Lower left use (1) 4 " HST each Electric and Lily. Trim to a $31 / 2^{\prime \prime}$ square. Add the Yellow \& Brown squares to the Lily corner. Lower right - use (1) each 4" HST Cornflower \& Stream. Trim to a $31 /{ }^{\prime \prime}$ square. Add the Yellow \& Brown squares to the Stream corner.

Block \#4 - Use (1) each 7" HST Bottle \& Pine. Trim to a $61 / 2$ " square. Add (1) $41 / 2 \prime$ Ochre square to the Pine corner and (1) Jam $2 \frac{1}{2} / \prime$ square to the Ochre corner. Add to the row.

Block \#5 - Use (1) each 7" HST Glass \& Kiwi. Trim to a $61 / 2$ " square. Add a $41 / 2$ " Marigold square to the Kiwi corner. Follow with a $21 / 2^{\prime \prime}$ Jam square on the Marigold corner. Add to the row.

Block \#6 - Make a 4-patch block using (1) each $31 / 2 / 2$ square - Linen (upper left), Haze (upper right \& lower left), and Glass (lower right). Add to the quilt.

Block \#7 - Diamond square - upper left - use (1) each 4" Nickel \& Lily to make HST. Trim to a $31 / 2^{\prime \prime}$ square. Add the Yellow \& Brown squares to the Lily corner. Upper right - use (1) each 4" HST Haze \& Leaf. Trim to a $31 / 2^{\prime \prime}$ square. Add the Yellow \& Brown squares to the Leaf corner. Lower left - use (1) each 4" HST Haze \& Celery. Trim to a $31 / 2 \prime \prime$ square. Add the Yellow \& Brown squares to the Celery corner. Lower right - use (1) each 4" HST in Nickel \& Stream. Trim to a $31 / 2 \prime$ square. Add the Yellow \& Brown squares to the Stream corner. Sew the units together to make a Diamond square. Add to the row. Sew Row \#7 to the bottom of Row \#6.
8. Row \#8 - Block \#1 - Sew one 2" Pomegranate square to the lower right corner of (1) 61/2" Cadet square.

Block \#2 - Sew (1) 2" Pomegranate block to the lower left corner of (1) 61/2" Peacock square. Sew to the Block \#1 matching the Pomegranate squares.

Block \#3 - Make a 4-patch block with (1) each 31/2" squares - Cornflower (upper left), Peacock (upper right), Electric (lower left), Bottle (lower right). Add to row.

Block \#4 - Sew (1) each 7" HST Cornflower and Cypress together. Trim to a $6 \frac{1}{2 \prime \prime}$ square. Add 412" Ochre square and $2 \frac{1}{2 \prime \prime}$ Jam square to the Cypress corner.

Block \#5 - Sew (1) each 7" HST Bottle \& Leaf together. Trim to a $61 / 2$ " square. Add the $41 / 2$ " Marigold square and $21 / 2^{\prime \prime}$ Jam square to the Leaf corner. Add to the row.

Block \#6 - Make a 4-patch block using (2) $31 / 2$ " Glass squares (upper left, lower right) and (1) each $31 / 2$ " squares Linen (upper right) and Cornflower (lower left). Add a $2^{\prime \prime}$ Pomegranate square to the lower right Glass corner. Add to the quilt.

Block \#7 - Add a 2" Pomegranate square to the lower left corner of one $61 / 2$ Linen square. Add to the row. Sew row to quilt.
9. Row \#9 - Block \#1 - Add a 2" Pomegranate square to the upper right corner of one $61 / 2$ " Ink square.

Block \#2 - Add a 2" Pomegranate square to the upper left corner of one $61 / 2$ " Celestial square. Sew to the Block \#1 matching the Pomegranate corner.

Block \#3 - Diamond square - upper left - Use (1) each 4" HST Peacock \& Leaf. Trim to a $31 / 2{ }^{\prime \prime}$ square. Add the Yellow \& Brown squares to the Leaf corner. Upper right - use (1) each 4" HST Peacock \& Celery. Trim to a $31 / 2 \prime$ square. Add the Yellow \& Brown squares to the Celery corner. Lower left - use (1) each 4" HST Peacock \& Lily. Trim to a $31 / 2^{\prime \prime}$ square. Add the Yellow \& Brown squares to the Lily corner. Lower right - use (1) each 4" HST Peacock \& Stream. Trim to a $31 / 2^{\prime \prime}$ square. Add the Yellow \& Brown squares to the Stream corner. Add to the row.

Block \#4 - Make a 4-patch using (2) $31 / 2^{\prime \prime}$ squares - Cornflower (upper left, lower right) and (1) each $312^{\prime \prime}$ square. Peacock (lower left) and Electric (upper right). Add to row.

Block \#5 - Make a 4-patch block using (2) $31 / 2^{\prime \prime}$ squares - Cornflower (upper left, lower right) and (1) each $31 / 2^{\prime \prime}$ square Bottle (lower left) and Glass (upper right). Add to row.

Block \#6 - Sew (1) 2" Pomegranate square to the upper right corner of (1) 6½" Bottle square. Add to the quilt.

Block \#7 - Add one 2" Pomegranate square to the upper left corner of (1) 6½" Glass square. Sew Row \#9 to Row \#8.
10. Layer backing, batting, and quilt top. Baste.
11. Quilt as desired.
12. Bind quilt using $21 / 2^{\prime \prime}$ Metal strips pieced as needed for length.

