
TRAVEL DAZE QUILT
SIZE 78"W X 88"H | LEVEL CONFIDENT BEGINNER | PATTERN BY WENDY SHEPPARD


## FABRIC REQUIREMENTS

WE DO OUR BEST TO MAKE SURE THESE ARE ACCURATE YARDAGES BUT THESE ARE ESTIMATES UNTIL THE FINAL PATTERN IS COMPLETED AND EDITED. THANK YOU.

## FABRIC REQUIREMENTS

SKU
(A) SC5333 BRIGHT WHITE
(B) SC5333 CANARY
(C) SC5333 COIN
(D) SC5333 MOON
(E) CX1065 LIPSTICK
(F) CX7161 GRAY
(G) CX8434 SEAFOAM
(H) CX8434 SKY
(I) CX8436 BRITE
(J) CX8436 NITE
(K) CX8437 PEWTER
(L) CX8437 ROSE
(M) CX8436 NITE
(N) CX8435 BLUE
(O) CX8438 PINK
(P) CX8435 PINK
(Q) CX8438 TEAL
(R) CX8439 BRITE
(S) CX8439 BRITE
(T) CX8439 NITE
(U) CX8439 SKY
(BINDING) CX8439 NITE
(BACKING) YOUR CHOICE

YARDAGE PER ONE QUILT \# OF BOLTS FOR 12 KITS
5/8 YARD
FAT QUARTER
FAT QUARTER
2-5/8 YARDS
FAT QUARTER
1 YARD
FAT QUARTER
FAT QUARTER
FAT QUARTER
FAT QUARTER
FAT QUARTER
FAT QUARTER
1-1/8 YARDS
FAT QUARTER
FAT QUARTER
FAT QUARTER
FAT QUARTER
FAT QUARTER
5/8 YARD
FAT QUARTER
FAT QUARTER
3/4 YARD
5-3/8 YARDS
total bolts needed
*FAT QUARTER DIMENSIONS ARE 18" X 21 "

1 BOLT (7-1/2 YARDS)
1 BOLT (3 YARDS)
1 BOLT (3 YARDS)
3 BOLTS (31-1/2 YARDS)
1 BOLT (3 YARDS) 1 BOLT (6 YARDS)
1 BOLT (12 YARDS)
1 BOLT (3 YARDS)
1 BOLT (3 YARDS)
1 BOLT (3 YARDS)
1 BOLT (3 YARDS)
1 BOLT (3 YARDS)
1 BOLT (3 YARDS)
1 BOLT (13-1/2 YARDS)
1 BOLT (3 YARDS)
1 BOLT (3 YARDS)
1 BOLT (3 YARDS)
1 BOLT (3 YARDS)
1 BOLT (3 YARDS)
1 BOLT (7-1/2 YARDS)
1 BOLT (3 YARDS)
1 BOLT (3 YARDS)
1 BOLT (9 YARDS)
5 BOLTS (64-1/2 YARDS)
29 BOLTS ( 24 W/O BACK)
\# OF BOLTS FOR 24 KITS
2 BOLTS (15 YARDS)
1 BOLT (6 YARDS)
1 BOLT (6 YARDS)
6 BOLTS (63 YARDS)

2 BOLTS (24 YARDS)
1 BOLT (6 YARDS)
1 BOLT (6 YARDS)
1 BOLT (6 YARDS)
1 BOLT (6 YARDS)
1 BOLT (6 YARDS)
1 BOLT (6 YARDS)
2 BOLTS (27 YARDS)
1 BOLT (6 YARDS)
1 BOLT (6 YARDS)
1 BOLT (6 YARDS)
1 BOLT (6 YARDS)
1 BOLT (6 YARDS)
2 BOLTS (15 YARDS)
1 BOLT (6 YARDS)
1 BOLT (6 YARDS)
2 BOLTS (18 YARDS)
9 BOLTS (129 YARDS)
41 BOLTS ( $32 \mathrm{~W} / \mathrm{O}$ BACK)

## Travel Daze

Finished Quilt Size: 78" x 88"
Finished Block Size: 12" x 11"
Binding: 3/4y CX8439 Nite, cut into 2 1/4" strips and pieced to make a continuous binding strip
Backing: 84" x 94" piece of backing fabric (5 3/8y for 42 " wide fabric)

Fabrics and cutting:
Note: FQ dimensions are $18^{\prime \prime} \times 21^{\prime \prime}$. It is advisable to plan ahead when cutting into FQ's.

| Fabrics | Ydg | Cutting |
| :---: | :---: | :---: |
| Color Couture Bright White | 5/8y | a. inner border \#1 <br> (7) $21 / 2^{\prime \prime}$ x wof. Piece strips and subcut (2) $21 / 2^{\prime \prime}$ x $671 / 2^{\prime \prime}$ and (2) $21 / 2^{\prime \prime} \times 73$ $1 / 2^{\prime \prime}$ strips. |
| Color Couture Canary | FQ | a. suitcase blocks (2) <br> (4) $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles. <br> b. cornerstones (3) <br> (6) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ squares and (3) $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangles. |
| Color Couture Coin | FQ | a. suitcase blocks (11) <br> (44) 1 " x $1^{\prime \prime}$ squares, and (11) 1" x 4 1/2", (22) $1^{\prime \prime}$ x 1 1/2" and (22) 1 " x 2 1/2" rectangles. |
| Color Couture Moon | $25 / 8 y$ | a. suitcase blocks (20) <br> (2) 1" x wof. Subcut (80) 1" x 1" squares. <br> (6) $11 / 2^{\prime \prime} \mathrm{x}$ wof. Subcut (80) $11 / 2^{\prime \prime} \mathrm{x} 11 / 2^{\prime \prime}$ squares and (20) $11 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ rectangles. <br> (1) 2" x wof. Subcut (40) 1" x $2^{\prime \prime}$ rectangles. <br> (2) $31 / 2^{\prime \prime}$ x wof. Subcut (20) $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ and (20) 1 " x $31 / 2^{\prime \prime}$ rectangles. <br> (3) $41 / 2^{\prime \prime} \mathrm{x}$ wof. Subcut (40) $3^{\prime \prime} \mathrm{x} 41 / 2^{\prime \prime}$ rectangles. <br> b. cornerstones (30) <br> (5) $11 / 2^{\prime \prime}$ x wof. Subcut (120) $11 / 2^{\prime \prime}$ x $11 / 2^{\prime \prime}$ squares. <br> c. horizontal sashing blocks (24) <br> (2) $121 / 2^{\prime \prime}$ x wof. Subcut (48) $11 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ rectangles. <br> d. vertical sashing blocks (25) <br> (2) $111 / 2^{\prime \prime}$ x wof. Subcut (50) $11 / 2^{\prime \prime}$ x $111 / 2^{\prime \prime}$ rectangles. |
| CX1065 Lipstick | FQ | a. suitcase blocks (5) <br> (10) $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles. <br> b. cornerstones (2) <br> (2) $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangles and (4) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ squares. |
| $\square$ CX7161 Gray | 1 y | a. cornerstones (30) <br> (5) $11 / 2^{\prime \prime} \mathrm{x}$ wof. Subcut (60) $11 / 2^{\prime \prime} \mathrm{x} 11 / 2^{\prime \prime}$ squares and (30) $11 / 2^{\prime \prime}$ x $31 / 2^{\prime \prime}$ rectangles. <br> b. horizontal sashing blocks (24) <br> (1) $121 / 2^{\prime \prime}$ x wof. Subcut (24) $11 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ rectangles. <br> c. vertical sashing blocks (25) <br> (1) $111 / 2^{\prime \prime} \mathrm{x}$ wof. Subcut (25) $11 / 2^{\prime \prime} \mathrm{x} 111 / 2^{\prime \prime}$ rectangles. |
|   <br>   <br> CX8434 CX8434 <br> Seafoam Sky | FQ, <br> For <br> ONLY <br> CX8436 | a. From FQ, cut for suitcase blocks (2): <br> (2) $61 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ and (4) $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles, noting direction of print. <br> b. From CX8436 Nite yardages, cut for outer border: <br> (8) $41 / 2^{\prime \prime}$ x wof. Piece strips and subcut (2) $41 / 2^{\prime \prime}$ x $781 / 2^{\prime \prime}$ and (2) $41 / 2^{\prime \prime}$ x 80 |


|  | Nite, add additional $11 / 8 y$ | 1/2" strips. |
| :---: | :---: | :---: |
|  |  |  |
|  | FQ | a. suitcase blocks (2) <br> (4) $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$, (4) $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$, (8) $2^{\prime \prime}$ x $31 / 2^{\prime \prime}$ rectangles and (8) $2^{\prime \prime} \times 2$ " squares. |
|  | FQ | a. suitcase blocks (2) <br> (1) $61 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$, (4) $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$, (2) $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$, (4) $2^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangles and (4) $2^{\prime \prime} \times 2^{\prime \prime}$ squares. |
| CX8438 Teal | FQ | a. suitcase blocks (3) <br> (6) $11 / 2^{\prime \prime}$ x $81 / 2^{\prime \prime}$, (3) $1^{\prime \prime} \times 41 / 2^{\prime \prime}$, (6) $1^{\prime \prime} \times 11 / 2^{\prime \prime}$ and (6) 1 " x $21 / 2^{\prime \prime}$ rectangles and <br> (12) 1 " x 1" squares. <br> b. cornerstones (3) <br> (6) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ squares and (3) $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangles. |
| CX8439 Brite | $\mathrm{FQ}+5 / 8 \mathrm{y}$ | From FQ, cut for suitcase blocks (5): <br> (2) $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$, (1) $61 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ and (8) $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles. <br> From yardage, cut for inner border \#2: <br> (8) $2^{\prime \prime} \mathrm{x}$ wof. Piece strips and subcut (2) $2^{\prime \prime} \times 701 / 2^{\prime \prime}$ and (2) $2^{\prime \prime} \times 771 / 2^{\prime \prime}$ strips. |
| CX8439 Nite | FQ | a. suitcase blocks (6) <br> (40) $2^{\prime \prime}$ x $2^{\prime \prime}$ squares and (24) 1 " x 1 " squares; (6) $1^{\prime \prime}$ x $41 / 2^{\prime \prime}$, (12) 1 " x $11 / 2^{\prime \prime}$, (12) $1^{\prime \prime} \times 21 / 2^{\prime \prime}$ and (2) $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles. |
| CX8439 Sky | FQ | a. suitcase blocks (6) <br> (5) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares, (4) $1 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$, (1) $61 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ and (2) $21 / 2^{\prime \prime} \times 8$ $1 / 2^{\prime \prime}$ rectangles. |

## Constructing suitcase blocks without stars

1. Handle and Latch Section.
a. Sew (1) $1^{\prime \prime}$ x $2^{\prime \prime}$ Moon rectangle to the left, and (1) $1^{\prime \prime} \times 1$ " Moon square to the right of (1) 1 " x $21 / 2^{\prime \prime}$ fabric1 rectangle. Add (1) $3^{\prime \prime} \times 41 / 2^{\prime \prime}$ Moon rectangle to the top to make a sewn unit, as shown.


Make a mirror-imaged unit. Units should measure $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ raw edge to raw edge. b. Draw a diagonal line on the wrong side of (1) 1" x 1" Moon square. Place square, right sides together, on (1) 1" x 4 1/2" fabric1 rectangle. Sew on drawn line. Trim $1 / 4^{\prime \prime}$ away from sewn line. Open and press to reveal Moon corner triangle. Repeat with another 1 " x 1" Moon square at the opposite corner of the same 1 " x $41 / 2^{\prime \prime}$ fabric 1 rectangle.
c. Draw a diagonal line on the wrong side of (1) 1 " x 1 " fabric1 square. Place square, right sides together, on (1) 1 " x $31 / 2^{\prime \prime}$ Moon rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal fabric1 corner triangle. Repeat with another 1 " x 1 " fabric1 square at the opposite corner of the same 1 " x $31 / 2^{\prime \prime}$ Moon rectangle.
Add (2) $1^{\prime \prime}$ x $1 "$ fabric1 squares to the opposite short ends.

d. Sew (2) $1^{\prime \prime}$ x $11 / 2^{\prime \prime}$ fabric1 rectangles to the opposite short sides of (1) $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ Moon rectangle.
e. Sew together sections made in steps b-d, and add (1) $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ Moon rectangle to the top to complete handle

unit.
f. Sew units made in step a to the left and right sides of unit made in step e.

2. Suitcase Section.
a. Sew (2) $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ fabric2 rectangles to the opposite long sides of (1) $61 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ fabric3 rectangle, followed by (2) $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ fabric2 rectangles to outer and left and right sides. Draw a diagonal line on the wrong side of (1) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ Moon squares. Place square, right sides together, at a corner of the previous sewn unit.
Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal Moon corner triangle. Repeat with (3)

additional $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ Moon squares at the remaining (3) corners of the same sewn unit. 3. Sew together Handle and Latch, and Suitcase Sections to complete (1) suitcase block.

4. Make a total number of blocks for the following fabric1/fabric2/fabric3 combinations:

1 block: CX8438 Teal/CX8438 Teal/CX8436 Brite
Coin/CX1065 Lipstick/CX8436 Brite
Coin/CX8438 Pink/CX8439 Brite
Coin/CX8438 Pink/CX8435 Pink
Coin/CX8439 Nite/CX8439 Sky
2 blocks: Coin/Canary/CX8434 Seafoam
Coin/CX1065 Lipstick/CX8437 Pewter
Coin/CX1065 Lipstick/CX8437 Rose
Coin/CX8439 Brite/CX8436 Nite
Coin/CX8438 Teal/CX8438 Teal/CX8434 Sky

## Constructing suitcase blocks with stars

1. Handle and Latch Section. Construct Handle and Latch Section following the same instructions for constructing suitcase blocks without stars.
2. Star unit. Draw a diagonal line on the wrong side of (1) $2^{\prime \prime} \times 2^{\prime \prime} \mathrm{CX} 8439$ Nite square. Place square, right sides together, at a corner of (1) $2^{\prime \prime} \times 31 / 2^{\prime \prime}$ fabric 3 rectangle. Sew on drawn line. Trim $1 / 4$ " away from sewn line. Open and press to reveal CX8439 Nite corner triangle. Repeat with another 2" x 2" CX8439 Nite square at the opposite

corner of the same fabric3 rectangle to make a flying geese unit. Make (4) flying geese units.
Sew (2) flying geese units to (1) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ CX8439 Sky unit to make a row unit.


Sew (2) $2^{\prime \prime} \times 2^{\prime \prime}$ fabric3 squares to the opposite short ends of (1) flying geese unit to make a row units. Make (2) row units.


Sew together row units to complete (1) star unit.
3. Suitcase Section. Sew to the top and bottom of star unit (2) $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ fabric3 rectangles.

Sew (2) $11 / 2^{\prime \prime}$ x $81 / 2^{\prime \prime}$ fabric2 rectangles to the left and right of sewn unit made in step 3 , followed by (2) $21 / 2^{\prime \prime} \times 8$ $1 / 2^{\prime \prime}$ fabric3 to the outer left and right sides.
Draw a diagonal line on the wrong side of (1) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ Moon squares. Place square, right sides together, at a corner of the previous sewn unit. Sew on drawn line. Trim $1 / 4^{\prime \prime}$ away from sewn line. Open and press to reveal Moon corner triangle. Repeat with (3) additional $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ Moon squares at the remaining (3) corners of the same sewn unit.

4. Sew together Handle and Latch, and Suitcase Sections to complete (1) block.
5. Make a total number of blocks in the following fabric $\mathbf{1 / f a b r i c} 2 /$ fabric 3 combinations:

1 block: CX8439 Nite/CX8438 Pink/CX8435 Pink
2 blocks: CX8439 Nite/ CX8439 Sky/CX8435 Blue
CX8439 Nite/CX8439 Pink/CX8438 Pink

## Constructing Horizontal Sashing Blocks

1. Sew (2) $11 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ Moon rectangles to the opposite long sides of (1) $11 / 2^{\prime \prime} \times 121 / 2^{\prime \prime} \mathrm{CX} 7161$ Gray rectangle

to complete (1) block. Make a total of (24) blocks.

## Constructing Vertical Sashing Blocks

1. Sew (2) $11 / 2^{\prime \prime} \times 111 / 2^{\prime \prime}$ Moon rectangles to the opposite long sides of (1) $11 / 2^{\prime \prime} \times 111 / 2^{\prime \prime}$ CX7161 Gray rectangle

to complete (1) block. Make a total of (25) blocks.

## Constructing Cornerstones

1. Sew (2) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ Moon squares to the opposite sides of (1) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ fabric square to make a row unit. Make (2) row units, and sew to the opposite long sides of (1) $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ fabric rectangle to complete (1) cornerstone.

2. Make a total number of conerstones for the following fabrics:

22: CX7161 Gray

3: Canary, CX8438 Teal
2: CX1065 Lipstick

## Quilt Center Assembly

1. Pieced rows. Referring to quilt image, arrange and sew together (4) suitcase blocks and (5) vertical sashing blocks to make a pieced row. Make a total of (5) pieced rows. Row 1 is shown below.

2. Pieced sashing rows. Referring to quilt image, arrange and sew togther (5) cornerstones and (4) horizontal sashing

blocks to make a pieced sashing rows. Make a total of (6) pieced sashing rows. Sashing row 1 is shown below.
3. Sew together pieced rows and pieced sashing rows to complete quilt center.


## Quilt Top Assembly

1. Inner border \#1. Sew (2) $21 / 2^{\prime \prime} \times 731 / 2^{\prime \prime}$ Bright White strips to the opposite long sides of quilt center, followed by (2) $21 / 2^{\prime \prime} \times 671 / 2^{\prime \prime}$ Bright White strips to the remaining opposite short sides of quilt center.
2. Inner border \#2. Sew (2) 2" x $771 / 2^{\prime \prime}$ CX8439 Brite strips to the opposite long sides of quilt center, followed by (2) 2 " $x 701 / 2^{\prime \prime}$ CX8439 Brite strips to the remaining opposite short sides of quilt center.
3. Outer border. Sew (2) $41 / 2^{\prime \prime} \times 801 / 2^{\prime \prime}$ CX8436 Nite strips to the opposite long sides of quilt center, followed by (2) $41 / 2^{\prime \prime} \times 781 / 2^{\prime \prime}$ CX8436 Nite strips to the remaining opposite short sides of quilt center to complete quilt top,

