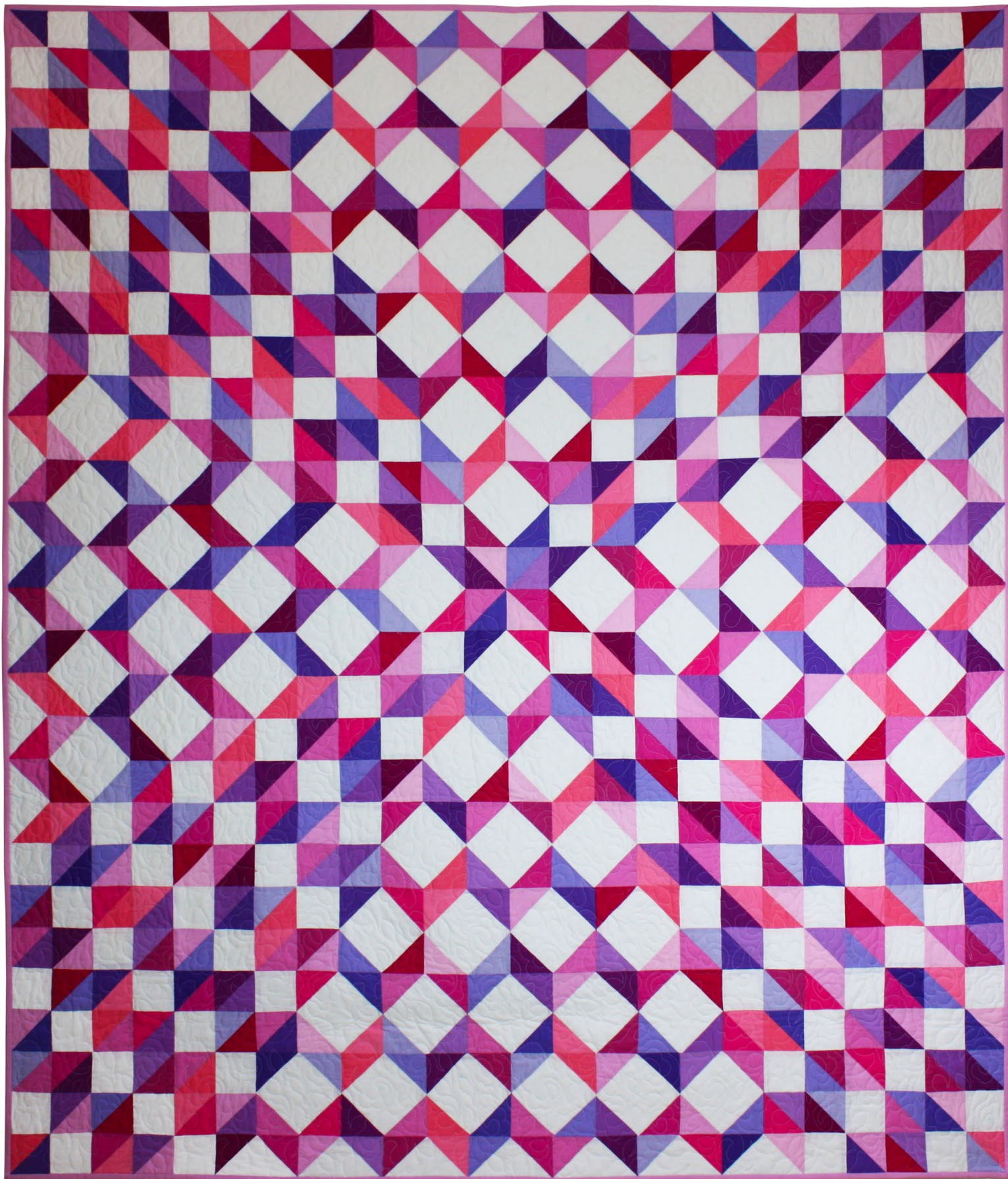


PURPLE RAIN QUILT & PILLOW SHAM



SIZE: 66" W X 78" H | QUILT DESIGNED BY MARSHA EVANS MOORE

FABRIC REQUIREMENTS



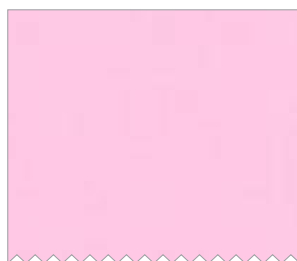
SC5333 Bright White
Cotton Couture
2 1/4 yards



SC5333 Peony
Cotton Couture
1/2 yard



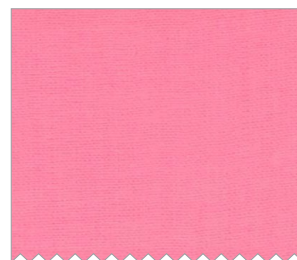
SC5333 Flower
Cotton Couture
1/4 yard



SC5333 Rose
Cotton Couture
1 1/2 yards



SC5333 Petal
Cotton Couture
1/2 yard



SC5333 Bubblegum
Cotton Couture
1/2 yard



SC5333 Berry
Cotton Couture
1/4 yard



SC5333 Orchid
Cotton Couture
3/8 yard



SC5333 Raspberry
Cotton Couture
1/2 yard



SC5333 Fuchsia
Cotton Couture
1/4 yard



SC5333 Wisteria
Cotton Couture
1/4 yard



SC5333 Lavender
Cotton Couture
1/2 yard



SC5333 Purple
Cotton Couture
3/8 yard



SC5333 Jewel
Cotton Couture
1/4 yard



SC5333 Blackberry
Cotton Couture
1/8 yard



SC5333 Twilight
Cotton Couture
3/8 yard



SC5333 Lilac
Cotton Couture
3/8 yard



SC5333 Crocus
Cotton Couture
1/4 yard



SC5333 Grape
Cotton Couture
1/4 yard



Pillow Sham

For the quilt:

4 3/4 yards backing fabric, and 70" x 82" batting.
For the sham: 5/8 yard backing fabric for sham front, 22" x 30" quilt batting, 5/8 yard color of your choice for pillow back, 2 3/4 yards 3/16" diameter cotton cording, three 7/8" diameter buttons

Purple Rain Quilt and Pillow Sham
By Marsha Evans Moore
Size: 66" x 78"

Cotton Couture fabrics by Michael Miller

Fabric	Yardage	Cutting
Bright White	2 ¼ yards	80 large squares 4 ½" x 4 ½" 116 small squares 3 ¼" x 3 ¼" 8 squares 7" x 7" - cut in half diagonally twice to make 30 large triangles
Peony	½ yard	92 small triangles
Flower	¼ yard	38 small triangles
Rose	1 1/2 yard	7 WOF x 2 ½" strips for binding 4 bias strips for cording 1 ½" x 24" 76 small triangles
Petal	1/2 yard	72 small triangles
Bubblegum	1/2 yard	70 small triangles
Berry	¼ yard	48 small triangles
Orchid	3/8 yard	56 small triangles
Raspberry	½ yard	48 small triangles
Fuchsia	¼ yard	40 small triangles
Wisteria	¼ yard	36 small triangles
Lavender	½ yard	84 small triangles
Purple	3/8 yard	50 small triangles
Jewel	¼ yard	30 small triangles
Blackberry	1/8 yard	24 small triangles
Twilight	3/8 yard	62 small triangles
Lilac	3/8 yard	68 small triangles
Crocus	¼ yard	54 small triangles
Grape	¼ yard	40 small triangles

For the quilt: 4 ¾ yards backing fabric, and 70" x 82" batting.

For the sham: 5/8 yard backing fabric for sham front, 22" x 30" quilt batting, 5/8 yard color of your choice for pillow back, 2 ¾ yards 3/16" diameter cotton cording, three 7/8" diameter buttons

You will also need: Thread to match fabrics, sewing machine, pins, a sewing needle, iron, acrylic ruler, rotary cutter and cutting mat.

Directions

Cut all the pieces listed on the cutting charts for the quilt and the sham. Stitch all seams right side together using ¼" seam allowances unless otherwise indicated. Arrange the colors following the diagrams and the color photo of the quilt and sham.

To cut the small triangles, cut 3 5/8" x WOF strips. Cut the strips into 3 5/8" x 3 5/8" squares. Cut the square in half diagonally to make triangles.

Center Star

1. To make the center, stitch the small triangles together in pairs along the long edges to make four patchwork squares. Then stitch the squares together in pairs with the diagonal seams meeting in the center. Then stitch the pairs together.
2. To make each large square unit, stitch two small triangles to opposite edges of the large squares. Then stitch two small triangles to the remaining edges of the large squares.
3. To make each corner of the center, stitch the small triangles together in pairs along the long edges to make three patchwork squares. Stitch two patchwork squares together with the diagonal seams parallel to one another. Stitch the remaining patchwork square to a small square so the diagonal seam of the triangles matches the triangles for that corner. The diagonal seams of each corner point toward the center. Stitch the two pieces together. Make two of each small triangle/small square units as shown.
4. Arrange the large square units around the center. Stitch the large square units to the sides of the center. Stitch the corners to sides of the top and bottom large square units. Join the three rows to make a square.

Row 1

1. Make the 8 large square units needed. Stitch them together in pairs.
2. To make the ends of the rows, stitch the small triangles together in pairs to make patchwork squares. Join the patchwork squares together or to small squares as shown. Stitch these units together to make the ends of the rows. Join the ends of the rows to the large square units.
3. Stitch the side row to the center. Then stitch the top and bottom rows to the center.

Rows 2-4

1. Continue to make the sides and top and bottom pieces by sewing the large square units together and making the ends of the rows from small triangles and small squares.
2. To join each row, stitch the side row to the center. Then stitch the top and bottom rows to the center.

Row 5

1. Make an additional row for the top and bottom by sewing the large square units together and making the ends of the rows from small triangles and small squares.
2. Stitch the rows to the top and bottom of the quilt.

Row 6

1. Stitch two small triangles to each large triangle to make a rectangular large triangle unit.
2. Stitch five large triangle units together for the top and bottom. Stitch six large triangle units together for the sides.
3. Join the triangles along the long edges to make patchwork squares.
4. Join the patchwork squares and small squares to make the ends of the rows.
5. Stitch the side row to the center. Then stitch the top and bottom rows to the center.

Finishing

1. Trace quilting motifs to the quilt top if desired.
2. Cut the backing pieces in half across the WOF. Remove the selvages. Cut two 14" wide side strips from one length. Stitch the side strips to the wide center piece. Layer the backing (right side down), backing and quilt top (right side up). Baste or pin the layers together.
3. Quilt by machine or by hand. Trim the batting and backing $1/8$ " larger than the patchwork to allow for a $3/8$ " binding.
4. Trim the ends of the binding diagonally. Stitch the binding strips together along the diagonal ends. Press seams open. Fold the binding in half lengthwise and press the fold.
5. Stitch the raw edges binding to the right side along the edges of the quilt using $3/8$ " seam allowance and mitering at the corners. Join the ends neatly.
6. Fold the binding to the backing side of the quilt mitering at the corners. Stitch the fold in place along the seamline

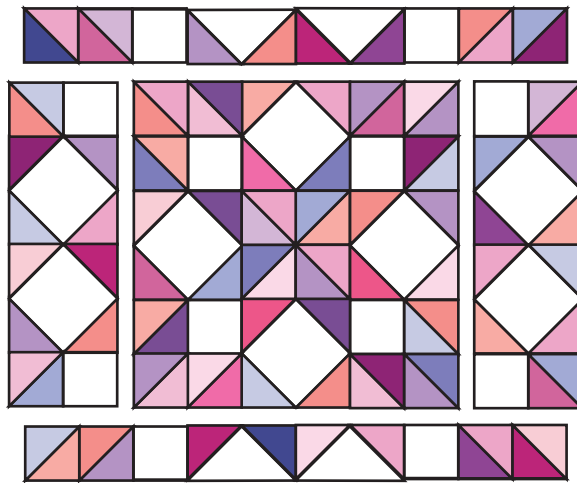
Sham

1. Make the center star following the directions for the quilt.
2. Make the side rows following the diagram. Stitch the side rows to the center star.
3. Make the top and bottom rows following the diagram. Stitch the rows to the top and bottom edges of the sham patchwork.
4. Layer the backing (right side down), backing and sham top (right side up). Baste or pin the layers together.
5. Quilt by machine or by hand. Trim the batting and backing $1/4$ " larger than the patchwork to allow for a $1/2$ " seam allowance.
6. To make cording, stitch the bias strips together along the straight grain edges using a $1/4$ " seam allowance.
7. Fold the cording in half with right sides together inserting the cording inside along the fold. Baste along the edge of the cording using a zipper foot.
8. Pin the cording around the right side of the sham matching the raw edges. Join the ends neatly. Baste the cording to the pillow along the previous basting.

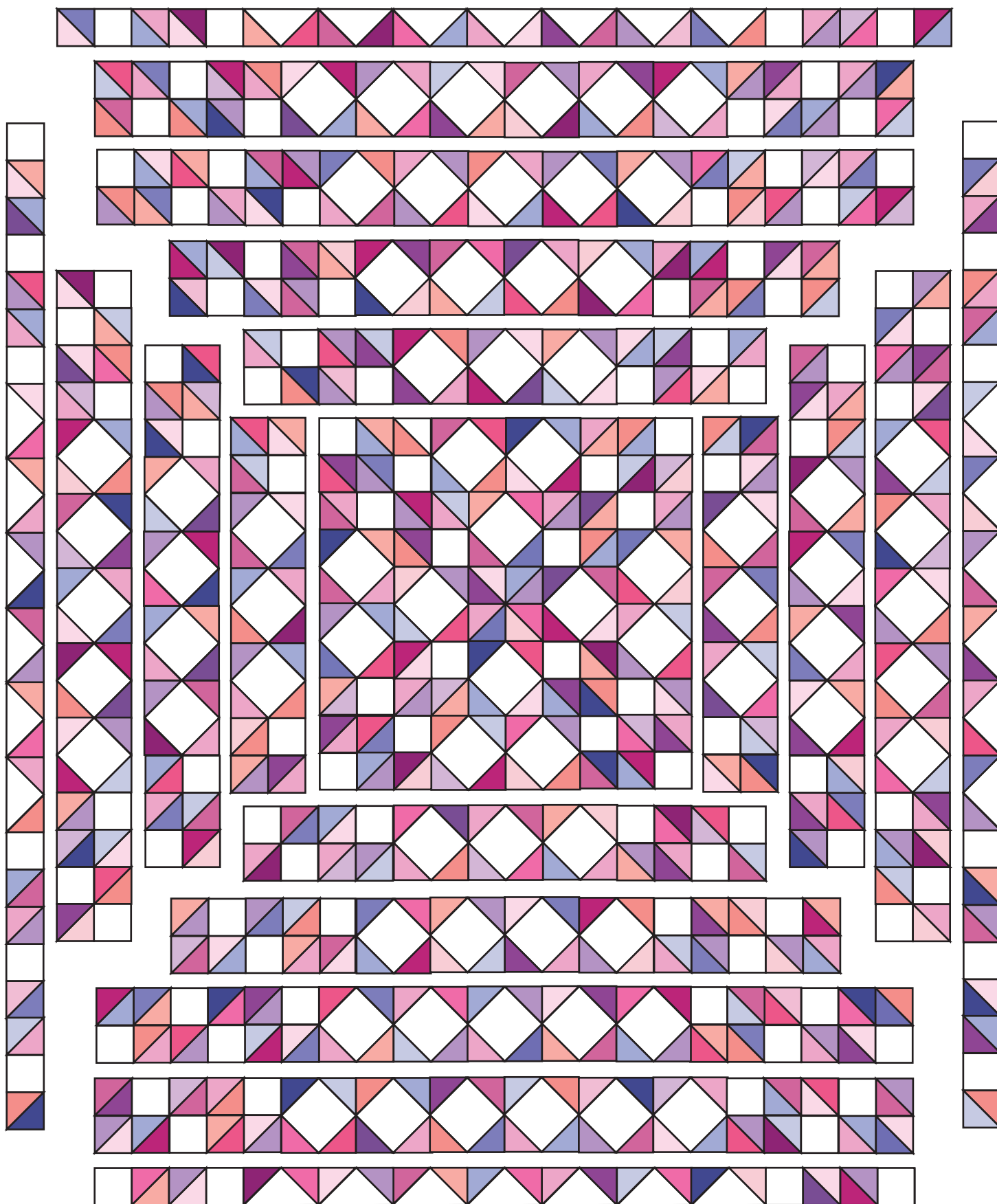
9. Turn under 1" then 1" again on one 23" edge of each pillow back piece. Stitch the hems in place. Mark one buttonhole in the center of the hem of the large back piece. Then mark two additional buttonholes each 4 ¼" from the center.
10. Place the large back piece over the small back piece so they make a rectangle 29" long. Baste the overlapping edges together. Sew buttons in place under the buttonholes.
11. Pin the front and back together along the edges. Stitch them together along the seamline of the cording. Zigzag along the edge of the seam allowance.
12. Turn right side out.



















Sham

1-2

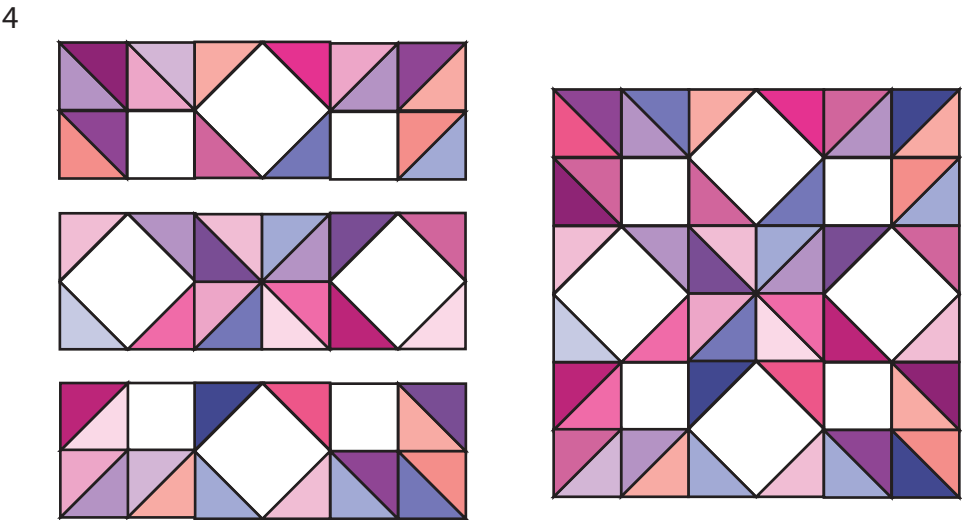
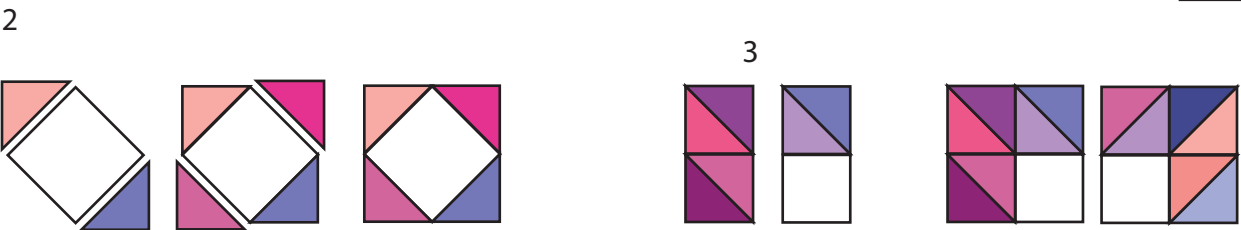
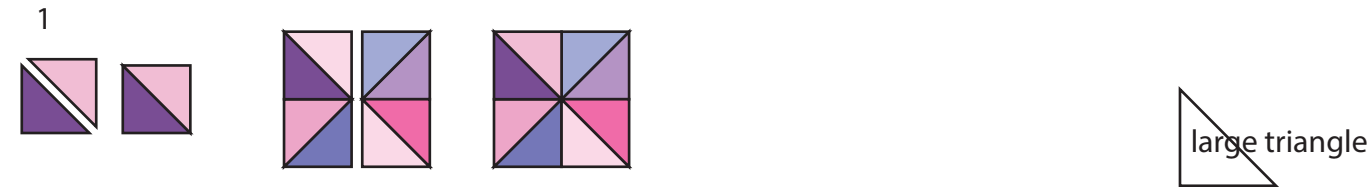


Quilt Layout diagram



	Peony		Orchid		Flower		Wisteria		Grape		Twilight
	Rose		Raspberry		Bubblegum		Lavender		Purple		Lilac
	Berry		Fushia		Petal		Blackberry		Jewel		Crocus

Purple Rain Quilt



Row 1

