## CRISS CROSS Quilt

## By: Emily Herrick

Featuring the Cotton Couture Collection

michee mil||er fabrics
SIZE: 60"H X 60"W| CONFIDENTBEG INNER LEVEL \| DESIG NED BY EMILY HERRICK FREE PATIERN AVAILABLE ATWWW.MIC HAELMILLERFABRICS.COM

## CRISS CROSS



ORDER FABRIC FROM:
Mic hael Miller Fabrics 212-704-0774
www.michaelmillerfabric s.com

EACH KITCONTAINS:
1 yard each of the following-

1 _-_-_-_-.- 2
1/2 yard each of the following-
SC 5333- Pomegranate
1 1
$1 / 3$ yd each of the following-
SC5333- Cadet_____-_-_-_-_1
1



1/4 yd of the following-








SC5333-Yellow ___ 1








1/2 yd for Binding-

Total \# of Bolts 24

## "CRISS CROSS"

Quilt by Emily Herrick
Size: Approximately 60" W x 60 H" Skill Level : Confident Beginner
Materials

| Fabric | Yardage | Cutting |
| :---: | :---: | :---: |
| SC5333- Pomegranate | 1/2 Yard | (6) $31 / 2^{\prime \prime} \times 11^{\prime \prime}$; (14) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| SC5333- Cadet | 1/3 Yard | (5) $31 / 2^{\prime \prime} \times 11^{\prime \prime} ;(6) 31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| SC5333- Peacock |  | (4) $31 / 2^{\prime \prime} \times 11^{\prime \prime}$; (6) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$; (4) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| SC5333- Electric |  | (1) $31 / 2^{\prime \prime} \times 11^{\prime \prime}$; (16) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| SC5333- Haze |  | (3) $31 / 2^{\prime \prime} \times 11^{\prime \prime}$; (12) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| SC5333- Stream | 1/4 Yard | (1) $31 / 2^{\prime \prime} \times 11^{\prime \prime} ;(6) 31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| SC5333- Cornflower |  | (6) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| SC5333- Glass |  | (1) $31 / 2^{\prime \prime} \times 11^{\prime \prime}$; (4) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| SC5333- Bottle |  | (3) $31 / 2^{\prime \prime} \times 11^{\prime \prime}$; (6) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$; (1) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| SC5333- Jam |  | (3) $31 / 2^{\prime \prime} \times 11^{\prime \prime}$; (8) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$; (2) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| SC5333- Brown |  | (3) $31 / 2^{\prime \prime} \times 11^{\prime \prime}$; (6) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$; (2) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| SC5333- Ochre |  | (1) $31 / 2^{\prime \prime} \times 11^{\prime \prime}$; (2) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$; (1) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| SC5333- Marigold |  | (2) $31 / 2^{\prime \prime} \times 11^{\prime \prime}$; (4) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime} ;(2) 31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| SC5333- Yellow |  | (1) $31 / 2^{\prime \prime} \times 11^{\prime \prime} ;(14) 31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| SC5333- Cypress |  | (4) $31 / 2^{\prime \prime} \times 11^{\prime \prime}$; (2) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| SC5333- Pine |  | (2) $31 / 2^{\prime \prime} \times 11^{\prime \prime}$; (6) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$; (1) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| SC5333- Leaf |  | (1) $31 / 2^{\prime \prime} \times 11^{\prime \prime}$; (10) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$; (4) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| SC5333- Kiwi |  | (1) $31 / 2^{\prime \prime} \times 11^{\prime \prime}$; (14) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| SC5333- Celery |  | (8) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime} ;$ (2) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| SC5333- Lilypad |  | (1) $31 / 2^{\prime \prime} \times 11^{\prime \prime}$; (8) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$; (1) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
| SC5333- Pewter |  | (1) $31 / 2^{\prime \prime} \times 11^{\prime \prime} ;$ (4) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| SC5333- Metal |  | (6) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| SC5333-Ink | 1/2 Yard | Binding: (7) $21 / 2^{\prime \prime} \times$ WOF |
| SC5333- White | 1 Yard | (128) $3^{\prime \prime} \times 3$ " squares- cut diagonally in half |

## Also Needed:

7 1/2" x 7 1/2" square ruler
$68^{\prime \prime} \times 68^{\prime \prime}$ backing, $68^{\prime \prime} \times 68^{\prime \prime}$ batting, threads to match, scissors, straight pins, rotary cutter, acrylic ruler.

## Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

## Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

## Directions

Use $1 / 4$ " seam allowance and press all seams toward the darker fabric unless otherwise directed

1. LABEL ALL FABRICS! Many of the fabrics listed are close in shade. Labeling each color along the selvedge will keep them from getting mixed up. Once pieces are cut keep them organized by pinning a paper label to them or putting them in baggies with labels on them.
2. BLOCK A

2a. Reqiurements:
(2) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ of one color fabric
(1) $31 / 2^{\prime \prime} \times 11^{\prime \prime}$ of a second color fabric
(4) white triangles

2b. Sew a white triangle to each side of the $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles as shown. Make 2.

$2 c$. Fold the pieced unit in half aligning the triangles and finger press center fold.
Repeat with second unit.
2d. Fold the $31 / 2^{\prime \prime} \times 11^{\prime \prime}$ fabric strip in half and finger press center fold.
2e. Place a pieced unit on the fabric strip, right sides together, aligning the finger pressed folds. Stitch along the edge. Press seam toward strip.
Repeat with the remaining pieced strip on the opposite side.


2f. Center the 7 1/2" ruler on top of the piece block and trim to square.

3. BLOCK B

3a. Reqiurements:
(2) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ of one color fabric
(1) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ of a second color fabric
(2) $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ of a third color fabric.
(4) white triangles

2b. Sew a white triangle to each side of the $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles as shown. Make 2 .


2c. Piece the $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ third color fabrics with the $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ square of the second fabric in the center. Press seams outward.


2d. Place a pieced unit on the pieced fabric strip, right sides together, aligning the seams. Stitch along the edge. Press seam toward center strip.
Repeat with the remaining pieced strip on the opposite side.


2e. Center the 7 1/2" ruler on top of the piece block and trim to square.

4. Use the chart and diagram provided to make each block. Fabric colors are listed in the order they appear for that blocks fabric requirements. Label each finished block to keep organized.
5. Lay out blocks for each row paying particular attention to the way each block is aligned. Sew blocks together in horizontal rows. Sew rows together to finish the quilt top.
6. Layer backing, batting and quilt top. Baste.
7. Quilt as desired.
8. Join together binding strips end-to end, fold in half lengthwise. Bind.

Fabric Color Placement Diagram

| A <br> Lilypad Stream | B <br> Lilypad <br> Peacock <br> Electric | B <br> Electric <br> Peacock <br> Stream | A <br> Electric Cadet |  |  | B <br> Peacock <br> Jam <br> Cadet |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A <br> Stream <br> Lilypad | B <br> Bottle <br> Lilypad <br> Stream | A <br> Electric Cadet | A <br> Electric Cadet | A <br> Electric <br> Peacock | A <br> Cadet <br> Peacock | A <br> Jam <br> Peacock | A <br> Pomegranate Jam |
| B <br> Kiwi <br> Leaf <br> Lilypad | $\begin{gathered} \text { A } \\ \text { Bottle } \\ \text { Haze } \end{gathered}$ | A <br> Haze <br> Bottle | B <br> Cornflower Peacock Cadet | A <br> Cornflower Electric | A <br> Peacock Jam | B <br> Pomegranate <br> Peacock <br> Electric | A <br> Pomegranate Jam |
| B <br> Kiwi <br> Leaf <br> Lilypad | A <br> Bottle Kiwi | A <br> Celery Bottle | A <br> Haze <br> Bottle | A <br> Haze Glass | B <br> Cornflower <br> Bottle <br> Glass | A <br> Jam Pomegranate | A <br> Jam Pomegranate |
| B <br> Leaf <br> Pine Celery | B <br> Kiwi <br> Leaf Celery | B <br> Kiwi <br> Celery <br> Yellow | A <br> Celery <br> Haze | B <br> Yellow Celery Glass | A <br> Pomegranate Haze | A <br> Haze Pomegranate | B <br> Pomegranate Jam Pomegranate |
| A <br> Leaf Pine | B <br> Kiwi <br> Leaf <br> Pine | B <br> Yellow <br> Marigold <br> Kiwi |  | A <br> Yellow Marigold | A <br> Haze Marigold | A <br> Haze Pomegranate | A <br> Pewter Pomegranate |
| A <br> Leaf Cypress | $$ | A <br> Leaf <br> Pine | B <br> Yellow <br> Marigold <br> Brown | B <br> Brown Ochre Marigold | A <br> Brown Ochre | A <br> Metal Pewter | A <br> Pewter Pomegranate |
| A <br> Kiwi Cypress | A <br> Leaf Cypress | A <br> Yellow Cypress | B <br> Yellow Brown Pine | A <br> Pine Brown | A <br> Ochre Brown | A <br> Metal Brown | B <br> Pomegranate Brown Metal |



