michoel mil|er fabrics

# ATELIER COCOPATCH QUILT 

SIZE 52"W X 52"H | LEVEL CONFIDENT BEGINNER | PATTERN BY ATELIER COCOPATCH


## FABRIC REQUIREMENTS

We DO OUR BEST TO MAKE SURE THESE ARE ACCURATE YARDAGES
BUT THESE ARE ESTIMATES UNTIL THE FINAL PATTERN IS COMPLETED AND EDITED. THANK YOU.


DC8314 TEAL RUBY THROATED FAT QUARTER


DC8319 TEAL
CHAMPIGNONS
FAT QUARTER
 WOOD FERN 1/2 YARD*


DC8320 INDIGO WILD MUSHROOMS FAT QUARTER


DC8315 REDWOOD WOOD FERN FAT QUARTER


SC5333 BRIGHT WHITE COTTON COUTURE 2 YARDS


DC8317 INDIGO LAST HAZELNUT FAT QUARTER

(BACKING) YOUR CHOICE 2 YARDS

DC8318 MAPLE
BERRIES AND FOLIAGE FAT QUARTER

## FABRIC REQUIREMENTS

SKU
(A) DC8314-TEAL
(B) DC8315-BLUEBERRY*
(C) DC8315-REDWOOD
(D) DC8317-INDIGO
(E) DC8318-MAPLE
(F) DC8319-TEAL
(G) DC8320-INDIGO
(H) SC5333-BRIGHT WHITE
(BACKING) YOUR CHOICE
TOTAL BOLTS NEEDED

YARDAGE PER ONE QUILT \# OF BOLTS FOR 12 KITS
FAT QUARTER
1/2 YARD
FAT QUARTER
FAT QUARTER
FAT QUARTER
FAT QUARTER
FAT QUARTER
2 YARDS
2 YARDS

1 BOLT (3 YARDS)
1 BOLT (6 YARDS)
1 BOLT (3 YARDS)
1 BOLT (3 YARDS)
1 BOLT (3 YARDS)
1 BOLT (3 YARDS)
1 BOLT (3 YARDS)
2 BOLTS (24 YARDS)
2 BOLTS (24 YARDS)
11 BOLTS (9 W/O BACK)
\# OF BOLTS FOR 24 KITS
1 BOLT (6 YARDS)
1 BOLT (12 YARDS)
1 BOLT (6 YARDS)
1 BOLT (6 YARDS)
1 BOLT (6 YARDS)
1 BOLT (6 YARDS)
1 BOLT (6 YARDS)
4 BOLTS (48 YARDS)
4 BOLTS (48 YARDS)
15 BOLTS (11 W/O BACK)

BATTING: 55"W X 55"H
*INCLUDES BINDING

From background fabric: cut

| Piece | quantity | cut |
| :---: | :---: | :---: |
| A | 2 | $31 / 2$ by the length ( $451 / 2$ ) |
| B | 2 | $31 / 2$ by the length ( $391 / 2$ ) |
| D | 82 | $31 / 2 \times 31 / 2$ |
| E | 10 | $31 / 2 \times 61 / 2$ |
| F | 7 | $31 / 2 \times 91 / 2$ |
| G | 4 | $61 / 2 \times 91 / 2$ |
| H | 1 | $31 / 2 \times 15^{1 / 2}$ |
| 1 | 2 | $61 / 2 \times 61 / 2$ |
| J | 1 | $31 / 2 \times 31 / 2$ |
| K | 1 | $31 / 2 \times 12^{1 / 2}$ |

TIP: first, cut in the width a $6 \frac{1}{2}$ strip (for $G$ and one E), then in the length cut four $31 / 2$ strips and keep 2 strips for $A$. Subcut the others strips for B and four $E$.

Refold on the width and continue to cut pieces.

## From fat quarters (blue fabrics):

nine $\times 2 \frac{1}{4} 4^{\prime \prime}$ strips ( length $22^{\prime \prime}$ ) , join them by a diagonal seam to form a long strip. Cut the seam with a $1 / 4$ allowance. Press seams open. Fold the strip lengthwise in half with wrong sides together and press. 41 rectangles $31 / 2 \times 6^{1 / 2} \mathbf{C}$ chosen from 7 fat quarters

If your accent fabric is not directional, you can use the no waste method (read below) and cut 40 squares $37 / 8^{\prime \prime}$ D and ten squares $71 / 4^{\prime \prime}$ C , just add one flying geese with the first method.

## 1/ Flying geese blocks

1. Draw a diagonal line on the 82 squares D.
2. Sew on this line. Press, cut with an $1 / 4$ allowance. Repeat on the other side. I sew another line at $1 / 2$ from the first one to keep an Half Square Triangle! You could make a mini quilt with these HSTs!
3. Trim if needed. Make 41 flying geese blocks.

If your fabrics are not directional, use this method:

Flying geese blocks (four at a time or no waste method):

1. Draw a diagonal line with erasable pen on the background squares $\mathbf{D}$.
2. Place 2 squares $\mathbf{D}$ right side together on the blue square $\mathbf{C}$ : one square on the right corner and the one on the left. The diagonal lines are aligned, squares overlapping in center.

3. Sew a $1 / 4$ " from each side of the line.
4. Cut on the line, press seam open.
5. Place another small background fabric on the corner of the large blue triangle. Sew $1 / 4^{\prime \prime}$ each side of the line.
6. Cut on the line. Press open. Repeat with the other piece.
7. You have 4 flying geese blocks!


## 2/General assembly:

Form units following the diagram below: First the green units (A1 +A 2+ A3 + A 4), and at last the red units.
Sew the B strips on each side. Press seams on B strips.
Sew the A strips on top and bottom of the top. Press on A strips. Baste your quilt top.
Quilt with straight lines or with your favorite quilting design.
Bind and label your quilt.
Enjoy!

Share your own quilt with \#forestsarrows

Follow me on Instagram
@ateliercocopatch and on my
blog http//ateliercocopatch.com


Label your pieces!

| $A$ | B | $\bigcirc$ | $\square$ | ■ | ■ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\square$ | 1 |  | $\pm$ | $K$ | binding |
| COLOR SHEET |  |  |  |  |  |



