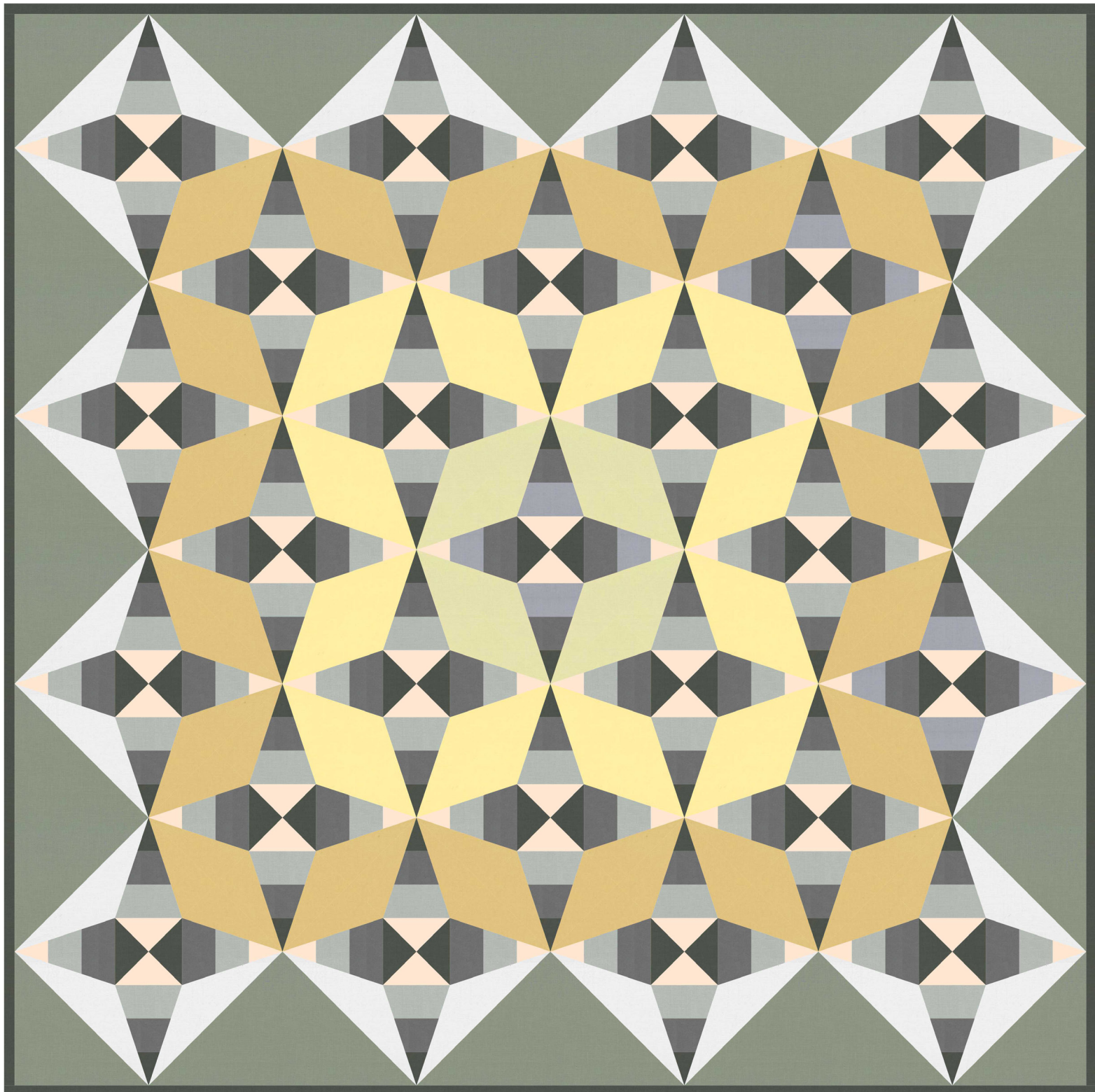


michael|mill^{er} FABRICS

INK BLOT QUILT

SIZE 48"W X 48"H | LEVEL CONFIDENT BEGINNER | PATTERN BY NATALIE CRABTREE



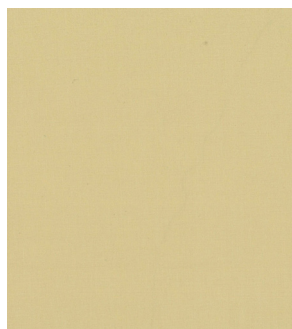
*THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP. FABRIC MAY VARY.
FREE PATTERN AVAILABLE ON [MICHAELMILLERFABRICS.COM](https://michaelmillerfabrics.com)

FABRIC REQUIREMENTS

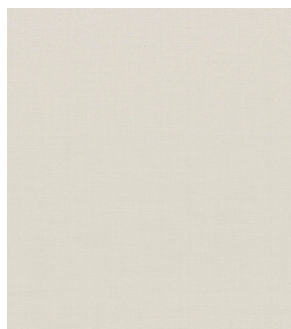
WE DO OUR BEST TO MAKE SURE THESE ARE ACCURATE YARDAGES
BUT THESE ARE ESTIMATES UNTIL THE FINAL PATTERN IS COMPLETED AND EDITED. THANK YOU.



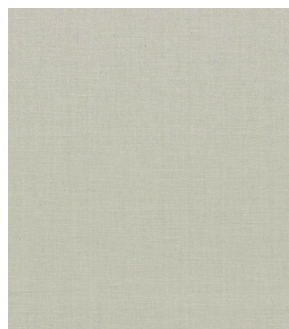
**SC5333-MOON
COTTON COUTURE**
5/8 YARD



**SC5333-BAMBOO
COTTON COUTURE**
7/8 YARD



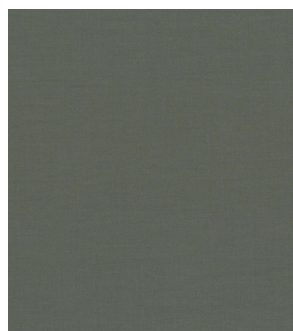
**SC5333-AULAIT
COTTON COUTURE**
5/8 YARD



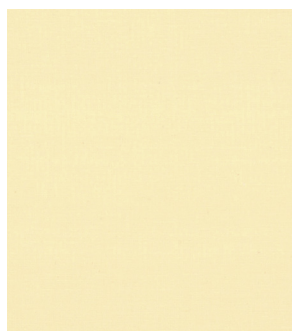
**SC5333-WIND
COTTON COUTURE**
3/4 YARD



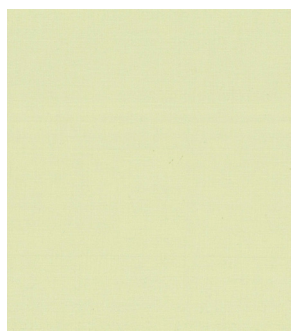
**SC5333-COIN
COTTON COUTURE**
3/4 YARD



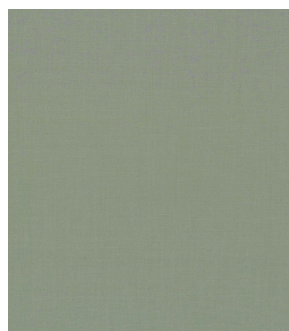
**SC5333-JUNGLE
COTTON COUTURE**
1 YARD*



**SC5333-BANANA
COTTON COUTURE**
5/8 YARD



**SC5333-CELEDON
COTTON COUTURE**
3/8 YARD



**SC5333-PISTACHIO
COTTON COUTURE**
3/4 YARD



**(BACKING)
YOUR CHOICE**
3-1/8 YARDS

FABRIC REQUIREMENTS

SKU	YARDAGE PER ONE QUILT	# OF BOLTS FOR 12 KITS	# OF BOLTS FOR 24 KITS
(A) SC5333-MOON	5/8 YARD	1 BOLT (7-1/2 YARDS)	2 BOLTS (15 YARDS)
(B) SC5333-BAMBOO	7/8 YARD	1 BOLT (10-1/2 YARDS)	2 BOLTS (21 YARDS)
(C) SC5333-AULAIT	5/8 YARD	1 BOLT (7-1/2 YARDS)	2 BOLTS (15 YARDS)
(D) SC5333-WIND	3/4 YARD	1 BOLT (9 YARDS)	2 BOLTS (18 YARDS)
(E) SC5333-COIN	3/4 YARD	1 BOLT (9 YARDS)	2 BOLTS (18 YARDS)
(F) SC5333-JUNGLE	1 YARD*	1 BOLT (12 YARDS)	2 BOLTS (24 YARDS)
(G) SC5333-BANANA	5/8 YARD	1 BOLT (7-1/2 YARDS)	2 BOLTS (15 YARDS)
(H) SC5333-CELEDON	3/8 YARD	1 BOLT (4-1/2 YARDS)	1 BOLT (9 YARDS)
(I) SC5333-PISTACHIO	3/4 YARD	1 BOLT (9 YARDS)	2 BOLTS (18 YARDS)
(BACKING) YOUR CHOICE	3-1/8 YARDS	4 BOLTS (37-1/2 YARDS)	7 BOLTS (75 YARDS)
TOTAL BOLTS NEEDED		13 BOLTS (9 W/O BACK)	24 BOLTS (17 W/O BACK)

*INCLUDES BINDING

BATTING: 52" SQUARE

Pattern: Ink Blot

By: Natalie Crabtree

Finished Size: 48" x 48"

Finished Block Size: 7 ½"

Collection: Cotton Couture by Michael Miller Fabrics

Skill Level: Confident Beginner

Skills Needed: Basic sewing skills, Foundation paper piecing skills

Fabric Key and Requirements:

Fabric A: SC5333_Moon: 5/8 yard



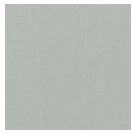
Fabric B: SC5333_Bamboo: 7/8 yard



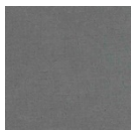
Fabric C: SC5333_Aulait: 5/8 yard



Fabric D: SC5333_Wind: ¾ yard



Fabric E: SC5333_Coin: ¾ yard



Fabric F: SC5333_Jungle: 1 yard (includes binding)



Fabric G: SC5333_Banana: 5/8 yard



Fabric H: SC5333_Celedon: 3/8 yard



Fabric I: SC5333_Pistachio: ¾ yard



Additional supplies needed:

Backing: 3 1/8 YARDS BACKING

Batting and Backing: 54" square piece of batting giving you 3 inches overage on each side

Additional Supplies Needed: Basic Sewing Supplies, Foundation Paper Piecing Papers (all paper piecing templates have been sized and divided to fit standard size paper piecing paper)

Cutting Instructions:

Fabric A

- Cut (4) 5" strips WOF. Subcut (56) 5" x 3" pieces for Templates B1 and C1.

Fabric B:

- Cut (6) 5" strips WOF. Subcut (80) 5" x 3" pieces for Templates B1 and C1.

Fabric C:

- Cut (3) 2 ¼" strips WOF. Subcut (50) 2 ¼" x 2" pieces for Template A4.
- Cut (3) 3 ¾" strips WOF. Subcut (50) 3 ¾" x 2 ¼" pieces for Template A1.

Fabric D:

- Cut (3) 3" strips WOF. Subcut (50) 3" x 2 ¼" pieces for Template A3.

- Cut (3) 4" strips WOF. Subcut (50) 4" x 2 ¼" pieces for Template A2.

Fabric E:

- Cut (3) 3" strips WOF. Subcut (50) 3" x 2 ¼" pieces for Template A3.
- Cut (3) 4" strips WOF. Subcut (50) 4" x 2 ¼" pieces for Template A2.

Fabric F:

- Cut (5) 2 ¼" strips WOF for binding.
- Cut (3) 2 ¼" strips WOF. Subcut (50) 2 ¼" x 2" pieces for Template A4.
- Cut (3) 3 ¾" strips WOF. Subcut (50) 3 ¾" x 2 ¼" pieces for Template A1.

Fabric G:

- Cut (4) 5" strips WOF. Subcut (48) 5" x 3" pieces for Templates B1 and C1.

Fabric H:

- Cut (2) 5" strips WOF. Subcut (16) 5" x 3" pieces for Templates B1 and C1.

Fabric I:

- Cut (1) 13 ¼" strip WOF. Subcut (3) 13 ¼" squares; cut the squares twice diagonally from corner to corner to create (12) QST.
- Cut (1) 7" strip WOF. Subcut (2) 7" squares; cut once diagonally from corner to corner to create (4) HST.

Paper Piecing Instructions

(Designer Note: Shorten your stitch length to approximately 1-1.5 to create a tighter, more secure seam. This will make paper removal easier.)

1. Refer to the diagram as well as the fabric assignments listed in the cutting instructions for fabric placement.
2. Print (100) Ink Blot Foundation Templates. Be sure that the printer does not scale down your foundation templates.
3. Cut out the paper piecing templates from all sheets making sure to include the outermost line for the ¼" seam allowance. (4) Ink Blot Templates create (1) whole block.
4. Complete the paper piecing blocks in order numerically and alphabetically. Use ¼" seams and snip threads for a nice finish.
5. When trimming each paper pieced block, be sure that fabric extends to the edge of the paper to secure your block with a ¼" seam.
6. Use the guide listed to pair the correct size fabric piece with the correct template letter and number.
 - a. There will be (2) versions of the A1-A4 paper piecing template. The (2) versions feature reverse color ways. Use the following fabric assignments as well as the diagrams to piece the A1-A4 paper piecing template.

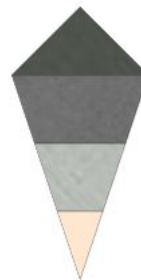
- i. Complete (50) A1-A4 paper piecing Template 1 using the following fabric and template combinations:

1. A1 – Fabric C $3\frac{3}{4}$ " x $2\frac{1}{4}$ " piece
2. A2 – Fabric D 4" x $2\frac{1}{4}$ " piece
3. A3 – Fabric E 3" x $2\frac{1}{4}$ " piece
4. A4 – Fabric F $2\frac{1}{4}$ " x 2" piece



- i. Complete (50) A1-A4 paper piecing Template 2 using the following fabric and template combination:

1. A1 – Fabric F $3\frac{3}{4}$ " x $2\frac{1}{4}$ " piece
2. A2 – Fabric E 4" x $2\frac{1}{4}$ " piece
3. A3 – Fabric D 3" x $2\frac{1}{4}$ " piece
4. A4 – Fabric C $2\frac{1}{4}$ " x 2" piece



- b. Use the following fabric assignments as well as the diagrams to piece the B1 and C1 paper piecing templates.

- i. Create (28) B1 templates - Fabric A 5" x 3"
 - ii. Create (28) C1 templates – Fabric A 5" x 3"
 - iii. Create (40) B1 templates – Fabric B 5" x 3"
 - iv. Create (40) C1 templates – Fabric B 5" x 3"
 - v. Create (24) B1 templates – Fabric G 5" x 3"
 - vi. Create (24) C1 templates – Fabric G 5" x 3"
 - vii. Create (8) B1 templates – Fabric H 5" x 3"
 - viii. Create (8) C1 templates – Fabric H 5" x 3"
7. Using the templates created in Step 6 (Template A1-A4, B1 and C1) create blocks in the following combinations. Use the diagrams for accurate template and color placement. Templates B1 and C1 are sewn to Template A1-A4 using a $\frac{1}{4}$ " seam. This will create a square. (4) squares create a whole block.
8. Quilt Blocks are labeled as Blocks A through M.



Block A



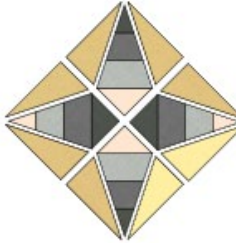
Block B



Block C



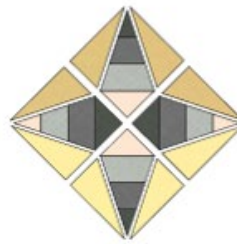
Block D



Block E



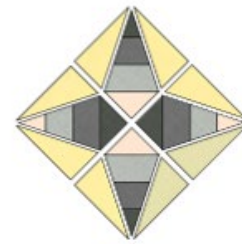
Block F



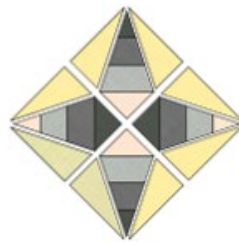
Block G



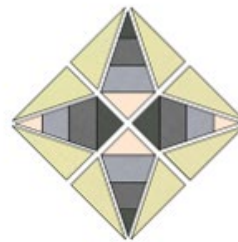
Block H



Block I



Block J



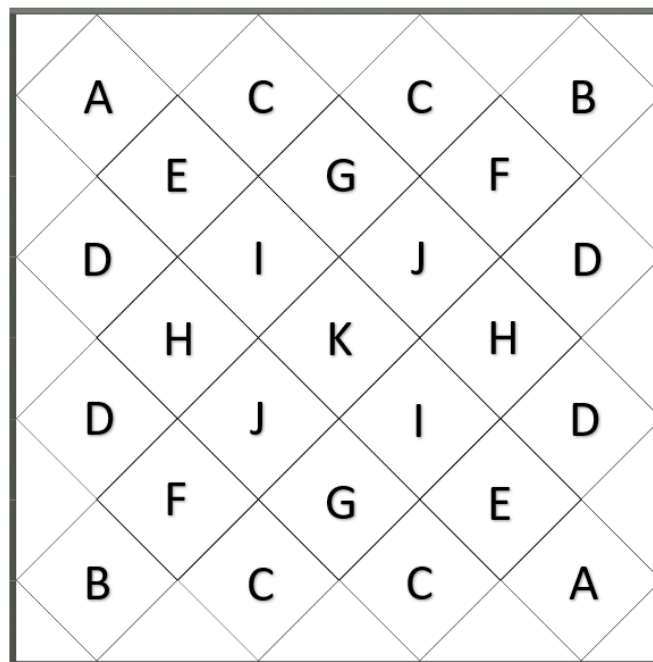
Block K

- Block A – Create (2)
- Block B – Create (2)
- Block C – Create (4)
- Block D – Create (4)
- Block E – Create (2)
- Block F – Create (2)
- Block G – Create (2)
- Block H – Create (2)

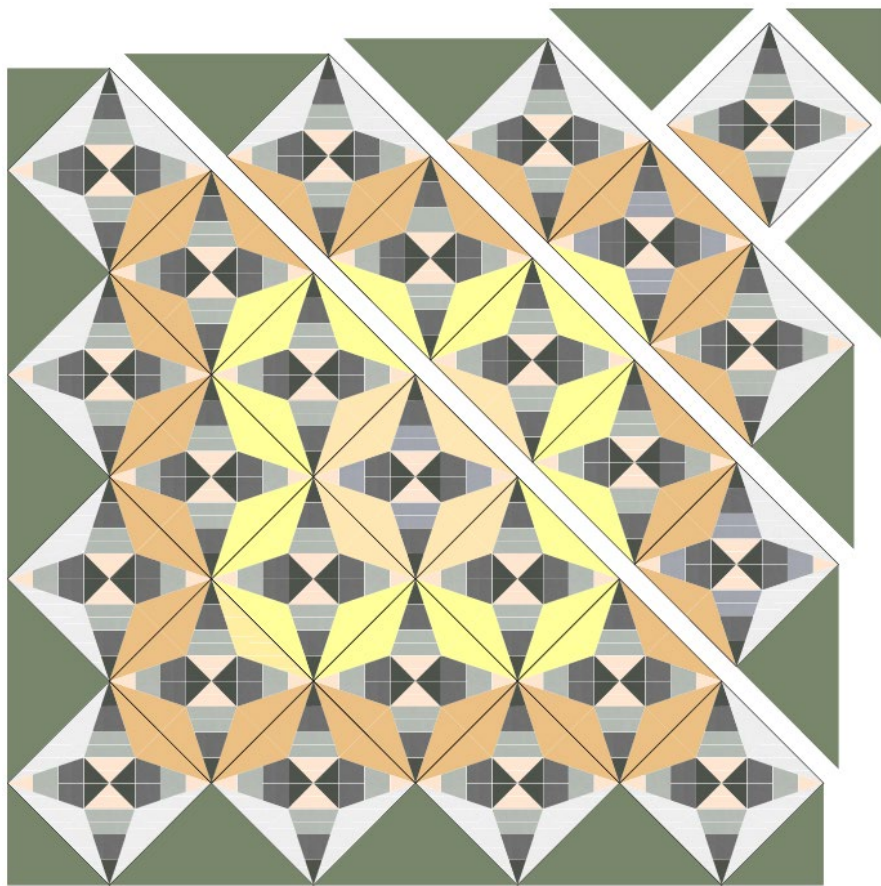
- Block I – Create (2)
- Block J – Create (2)
- Block K – Create (1)

Quilt Assembly

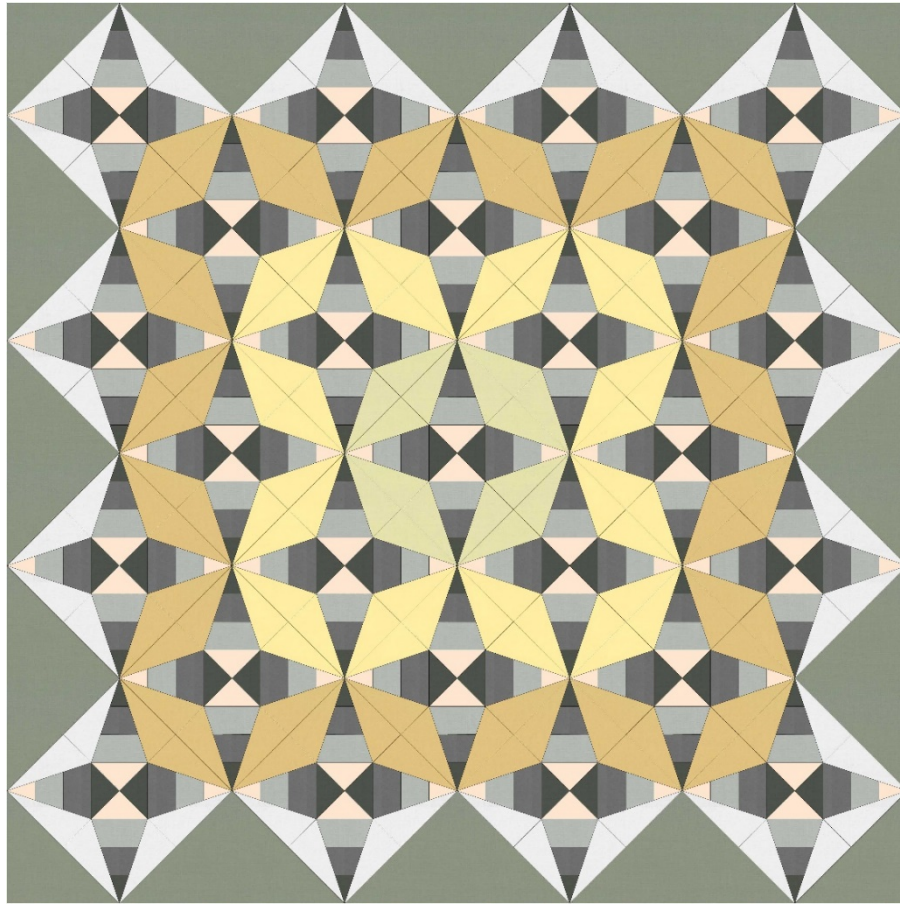
1. The quilt is assembled in a diagonal pattern using diagonal rows. Use (12) Fabric I 13 ¼" QST to fill in the perimeter of the quilt and (4) Fabric I 7" HST to finish the corners of the quilt.
2. Before sewing the quilt top together, ensure that the blocks are orientated in a way that creates an ombre effect from the outside blocks going inward. See the diagram for fabric placement.



3. Sew the quilt in (7) diagonal rows as shown in the diagram, capping the 1st and 7th row with the corner pieces cut from Fabric I.



4. Sew together the quilt rows to complete the quilt top. Press all seams open to reduce bulk.
5. Carefully remove the paper from the back of the quilt and cut threads. Press the quilt again for a nice finish.



6. Sandwich quilt with batting and backing, quilt as desired.
7. Bind quilt using Fabric F 2 ¼" strips.

Ink Blot Foundation Templates

