

### **Fabric Requirements**

**PINKS GREENS GREYS ORANGES** DC6699 Mustard DC6699 Pink DC6699 Limeade fat qtr DC6699 Nickel fat qtr fat qtr HASH DOT HASH DOT HASH DOT HASH DOT DC6699 Orange DC6699 Berry fat qtr DC6699 Meadow fat qtr DC6699 Linen fat qtr HASH DOT HASH DOT HASH DOT HASH DOT DC6699 Lipstick fat qtr DC6699 Grass fat qtr DC6699 Taupe DC6699 Yellow fat qtr HASH DOT HASH DOT HASH DOT HASH DOT DC6699 Rose fat qtr DC6699 Gold fat qtr DC6699 Mud fat qtr DC6699 Papaya fat qtr HASH DOT HASH DOT HASH DOT HASH DOT DC6699 Fuschia DC6699 Clementine fat qtr DC6699 Pistachio fat qtr DC6699 Pewter fat qtr fat qtr HASH DOT HASH DOT HASH DOT HASH DOT

Skill Level: Intermediate

Completed Quilt: 62.5" x 62.5"

## **Fabric Requirements**

## Page 2

PINKS		GREENS		GREYS		ORANGES	
SC5333 Princess COTTON COUTURE	fat qtr	SC5333 Acid COTTON COUTURE	fat qtr	SC5333 Charcoal COTTON COUTURE	fat qtr	SC5333 Orange COTTON COUTURE	fat qtr
SC5333 Magenta COTTON COUTURE	fat qtr	SC5333 Gold COTTON COUTURE	fat qtr	SC5333 Nickel COTTON COUTURE	fat qtr	SC5333 Mango COTTON COUTURE	fat qtr
SC5333 Shell COTTON COUTURE	fat qtr	SC5333 Pluto COTTON COUTURE	fat qtr	SC5333 (ream COTTON COUTURE	fat qtr	SC5333 Tangerine COTTON COUTURE	fat qtr
SC5333 Bubblegum COTTON COUTURE	fat qtr	SC5333 Kiwi COTTON COUTURE	fat qtr	SC5333 Earth COTTON COUTURE	fat qtr	SC5333 Peach COTTON COUTURE	fat qtr
SC5333 Bright White	2 Yards			PINDING FARRIC		DACKING EADDIC:	
COTTON COUTURE	2 iuiu3			BINDING FABRIC: CX6699 Ebony	1/2 Yard	BACKING FABRIC: CX6699 Linen	4 Yards

HASH DOT

HASH DOT

Completed Quilt: 62.5" x 62.5"

#### Also Needed:

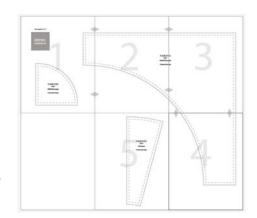
- 66" x 66" quilt batting.
- A rotary cutter, a long acrylic ruler, a cutting mat, thread, scissors, pins, paper for printing templates.

#### **Template Printing:**

- Print the accompanying 5-page PDF template document following these instructions:
- Page size is 8.5" x 11"
- Select File, then Print.
- Set Page Scaling to "None" (do not select "Shrink to Fit"), then Print.

Cut off the page borders on Pages 1-4. Tape these 4 pages together as indicated in the image here, aligning the small grey triangles (along edges) as shown. Page 5 does not need to be attached to the others.

The 3 individual templates should be cut out along the solid lines. The dashed line indicates sewing lines.



#### **Cutting Instructions:**

- BINDING FABRIC: Cut 7 strips 21/4" x WOF. Set aside for binding.

- BACKING FABRIC: Cut 2 pieces 66" long. Set aside for backing.

- All coloured fabrics: Using the SLICE Template, cut 3 pieces from each fabric. Cut just along the edge of the template, using a ruler over top of the Template along straight edges.

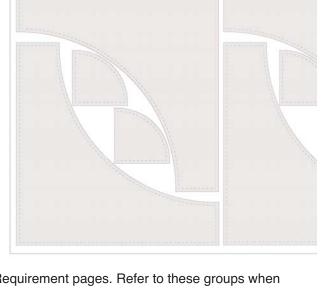
- SC5333 Brt White: Fold fabric in half lengthwise. Using the CORNER BLOCK Template, cut 16 pieces as indicated in the image here. Using the CENTER BLOCK Template, cut 16 pieces as indicated in the image here.

#### Construction:

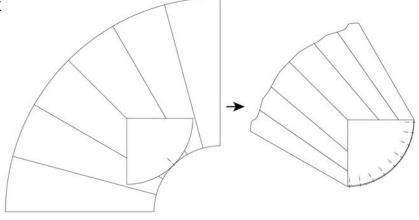
- \* All seam allowances are 1/4".
- $^{\ast}$  The quilt is made up of 4 circles, each consisting of a colour-group of 24 SLICES, 4 CENTRE BLOCKS & 4 CORNER BLOCKS. The colour-groups

are PINKS, GREENS, GREYS & ORANGES, as indicated on the 2 Fabric Requirement pages. Refer to these groups when building the quilt.

- \* Refer to the Block Assemble Diagram (following page) when constructing the quilt.
- Choose 24 SLICES from each colour-group (you will have 3 left over from each group to use in another project) and lay them out in a circle, randomly (6 per quarter).
- For each quarter, with right sides together (RST), sew 2 adjacent slices together along one long edge. Press seam open. Continue adding 4 remaining adjacent slices, pressing seams open.
- Find the centre point of the curved edge of the CENTRE BLOCK (by tempoarily folding the piece in half) & mark point. Lay the Centre Block on top of the sewn SLICES, RST, pinning the marked point to the centre seam of the SLICES.
- Pin each end of the curved edge of the CENTRE BLOCK to the ends of the curved edge of the sewn SLICES (this takes a bit of fiddling with the fabrics). Continue pinning along the curved edge. The more pins, the more accurate your curve will be sewn. Slowly sew the seam, adjusting the bulk of the sewn SLICES as you go to avoid catching any extra fabric in the seam. Remove all pins & flip CENTRE BLOCK to its correct position. Press seams toward the CENTRE BLOCK.
- Repeat this process with the CORNER BLOCK, again pinning thoroughly along the curved edge. Press seams toward the CORNER BLOCK.



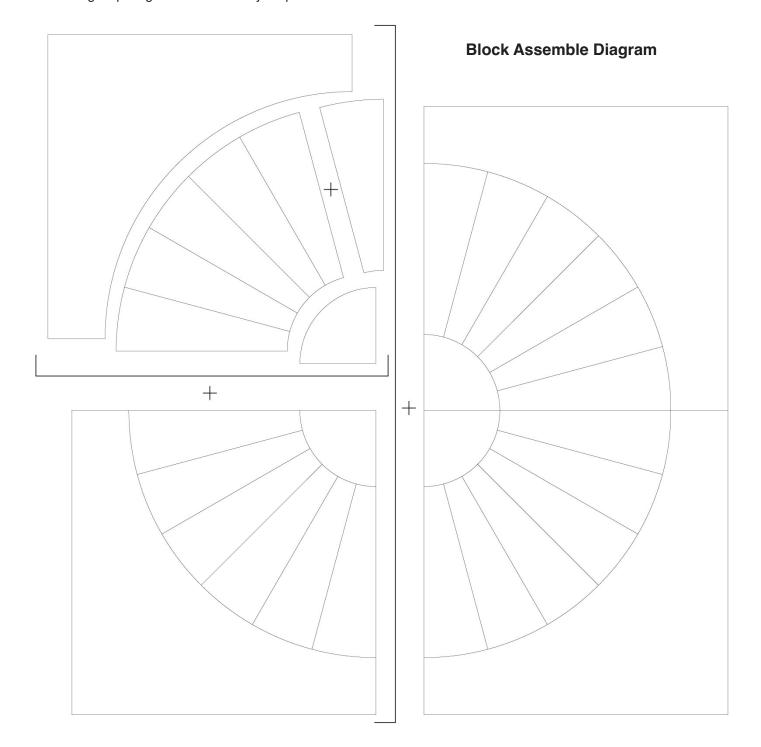
FABRIC FOLD LINE



- Repeat this quarter-block with the other 3 quarters. Square up quarter-blocks as necessary.
- RST, sew 2 quarter-blocks together. Press seams open. Sew together the 2 resulting half-blocks. Square up the resulting circle-blocks as necessary.
- Repeat this process with the remaining 3 circles. Sew 2 circle-blocks together. Repeat with other 2, then sew 2 pairs together.

#### **Assembling Quilt:**

Sew together two backing pieces along the long edges. Press seam open. Cut to 66" square. Layer backing, batting and quilt top. Baste or pin. Quilt as desired. Square up quilt top. Join binding strips together and bind in your preferred fashion.



Test Square 2" x 2"



