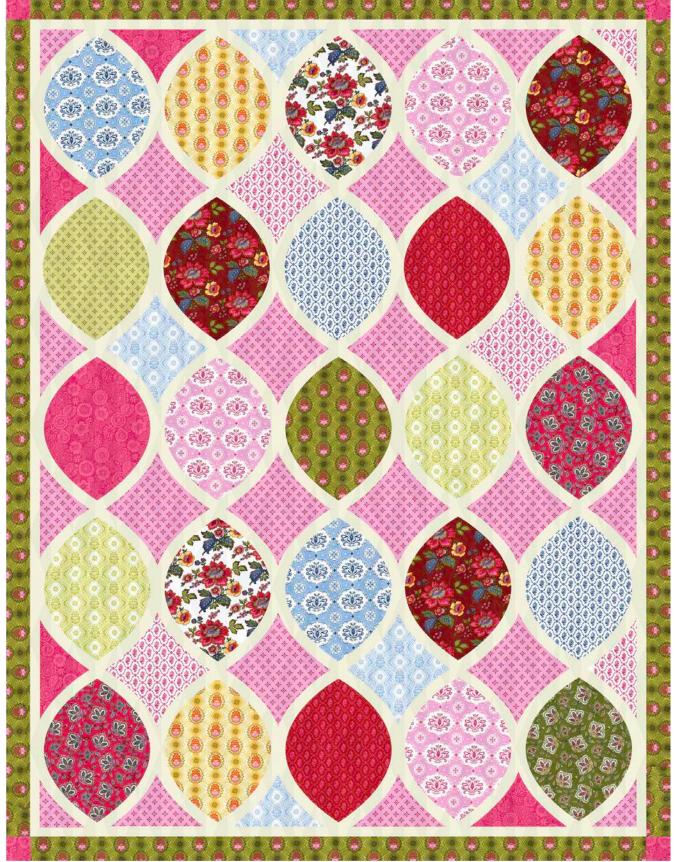
michae miller fabrics ISABELLA Quilt



Size 52''W X 68-1/4''H | Level Intermediate | Designed by Lily Ashbury



FABRIC REQUIREMENTS

WE DO OUR BEST TO MAKE SURE THESE ARE ACCURATE YARDAGES BUT THESE ARE ESTIMATES UNTIL THE FINAL PATTERN IS COMPLETED AND EDITED. THANK YOU.





DC7953 BLUE

HALEY



DC7952 PROVENCE

ENYA



DC7951 GARDEN

IZZI

FAT QUARTER

DC7953 PINK



DC7951 BORDEAUX

IZZI



DC7955 MOSS

KATIE





DC7954 BORDEAUX

CLAIRE

HALEY FAT QUARTER



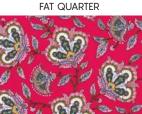
DC7952 OLIVE



DC7952 MOSS

ENYA

FAT QUARTER



DC7956 CERISE

CLAIRE



DC7956 OLIVE

VANESSA

DC7806 CERISE* KAYLA 1 YARD (INCLUDES BINDING)





VANESSA
FAT QUARTER
F.



DC7955 PINK KATIE 7/8 YARD

DC7954 CERISE CLAIRE 3/8 YARD

DC7952 BLUE ENYA 3/8 YARD

SC5333 CREAM COTTON COUTURE 3 YARDS

DC7956 PROVENCE VANESSA 3-1/2 YARDS

FABRIC REQUIREMENTS

SKU
(A) DC7953-BLUE
(B) DC7952-PROVENCE
(C) DC7951-GARDEN
(D) DC7953-PINK
(E) DC1221-BORDEAUX
(F) DC7955-MOSS
(G) DC7954-WEDGEWOOD
(H) DC7954-BORDEAUX
(I) DC7806-CERISE*
(J) DC7952-OLIVE
(K) DC7952-MOSS
(L) DC7956-CERISE
(M) DC7956-OLIVE
(N) DC7955-PINK
(O) DC7954-CERISE
(P) DC7952-BLUE
(Q) SC5333-CREAM
(BACKING) DC7956-PROVENCE

YARDAGE PER ONE QUILT **FAT QUARTER FAT QUARTER** 1 YARD 3/4 YARD FAT QUARTER **FAT QUARTER** FAT QUARTER 7/8 YARD 3/8 YARD 3/8 YARD

3 YARDS

3-1/2 YARDS

OF BOLTS FOR 12 KITS 1 BOLT (3 YARDS) 1 BOLT (12 YARDS) 1 BOLT (9 YARDS) 1 BOLT (3 YARDS) 1 BOLT (3 YARDS) 1 BOLT (3 YARDS) 1 BOLT (10-1/2 YARDS) 1 BOLT (4-1/2 YARDS) 1 BOLT (4-1/2 YARDS) 3 BOLTS (36 YARDS) 3 BOLTS (42 YARDS) 22 BOLTS (19 W/O BACK)

OF BOLTS FOR 24 KITS 1 BOLT (6 YARDS) 2 BOLTS (24 YARDS) 2 BOLTS (18 YARDS) 1 BOLT (6 YARDS) 1 BOLT (6 YARDS) 1 BOLT (6 YARDS) 2 BOLTS (21 YARDS) 1 BOLT (9 YARDS) 1 BOLT (9 YARDS) 6 BOLTS (72 YARDS) 6 BOLTS (84 YARDS) 31 BOLTS (25 W/O BACK)

TOTAL BOLTS NEEDED*INCLUDES BINDING

52" x 68 1/4"

Quilt Design by Lily Ashbury

Please read all instructions before starting. Measurement on borders are approximate. Measure your quilt top before cutting.

Use a ¼" seam allowance unless otherwise noted. Width of Fabric = WOF, Length of Fabric = LOF

Cutting Instructions:

From Haley - Blue (A), cut:

• (2) Template 1 ovals.

From Enya - Provence (B), cut:

• (3) Template 1 ovals.

From Izzi - Garden (C), cut:

• (2) Template 1 ovals.

From Haley - Pink (D), cut:

• (3) Template 1 ovals.

From Izzi - Bordeaux (E), cut:

• (3) Template 1 ovals.

From Katie - Moss (F), cut:

• (1) Template 1 oval.

From Claire - Wedgewood (G), cut:

• (2) Template 1 ovals.

From Claire - Bordeaux (H), cut:

• (2) Template 1 ovals.

From Kayla - Cerise (I), cut:

- (1) 3" x WOF strip. Sub-cut (4) 3" squares.
- (1) Template 1 oval.
- (10) Template 2 corners.
- (7) 2 ½" x WOF strips for the binding.

From Enya - Olive (J), cut:

- (4) 3" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3" x 63 34" strips.
- (3) 3" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3" x $47 \frac{1}{2}$ " strips.
- (1) Template 1 oval.



Cutting Instructions - Continued:

From Enya - Moss (K), cut:

• (2) Template 1 ovals.

From Vanessa - Cerise (L), cut:

• (2) Template 1 ovals.

From Vanessa - Olive (M), cut:

• (1) Template 1 oval.

From Katie - Pink (N), cut:

• (59) Template 2 corners.

From Claire - Cerise (0), cut:

• (15) Template 2 corners.

From Enya - Blue (P), cut:

• (16) Template 2 corners.

From Cream (Q), cut:

- (9) 9 ½" x WOF strips. Sub-cut (25) 9 ½" x 12 ¾" strips.
- (4) 1 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 $\frac{1}{2}$ " x 61 $\frac{3}{4}$ " strips.
- (3) 1 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 $\frac{1}{2}$ " x 47 $\frac{1}{2}$ " strips.

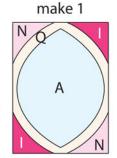
From Vanessa - Provence (Backing), cut:

• (2) 60" x WOF strips for the backing. Sew the strips together and trim to make the 60" x 77" back.



Block Assembly Instructions:

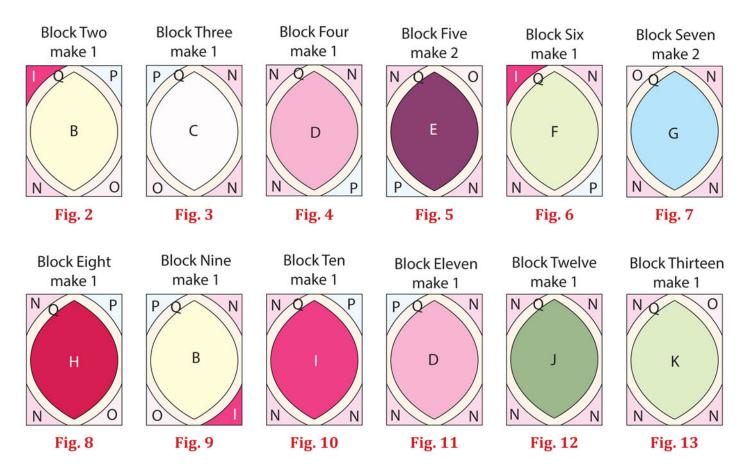
- 1. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about $\frac{1}{8}$ " outside the drawn lines.
- 2. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
- 3. Refer to Figure 1 to arrange and press the (4) assorted corner pieces and (1) Fabric A oval onto (1) $9\frac{1}{2}$ " x $12\frac{3}{4}$ " Fabric Q strip.

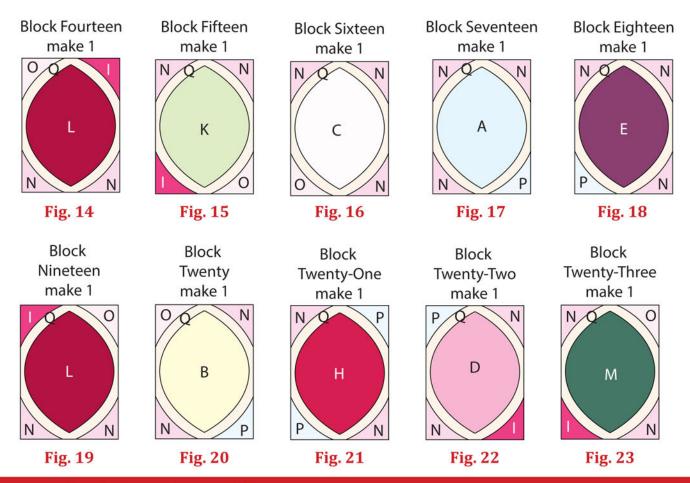


Block One

Fig. 1

- 4. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Block One rectangle.
- 5. Repeat Steps 3-4 and use Figures 2-23 for fabric identification and location to make the designated number of Blocks. There will be (25) blocks total. Note that a second block is made for Block Five and Block Seven.





Quilt Top Assembly: Refer to the Quilt Layout while assembling.

- 6. Sew (5) assorted blocks together to make (1) row. Repeat to make (5) rows total.
- 7. Sew the (5) rows together to make the Center Block.
- 8. Sew (1) $1\frac{1}{2}$ " x 61 $\frac{3}{4}$ " Fabric Q strip to each side of the Center Block. Sew (1) $1\frac{1}{2}$ " x 47 $\frac{1}{2}$ " Fabric Q strip to the top and to the bottom of the Center Block.
- 9. Sew (1) 3" x 63 $\frac{3}{4}$ " Fabric J strip to each side of the Center Block. Sew (1) 3" Fabric I square to each end of (1) 3" x 47 $\frac{1}{2}$ " Fabric J strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.
- 10. Layer and quilt as desired.
- 11. Sew the (7) $2\frac{1}{2}$ " x WOF Fabric I strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 12. Bind as desired.



