michael miller FABRICS

CHARMING FAT QUARTER *Quilt*

Size: 34"W x 44"H | Designed by: Heidi Pridemore | Level: Advanced Beginner

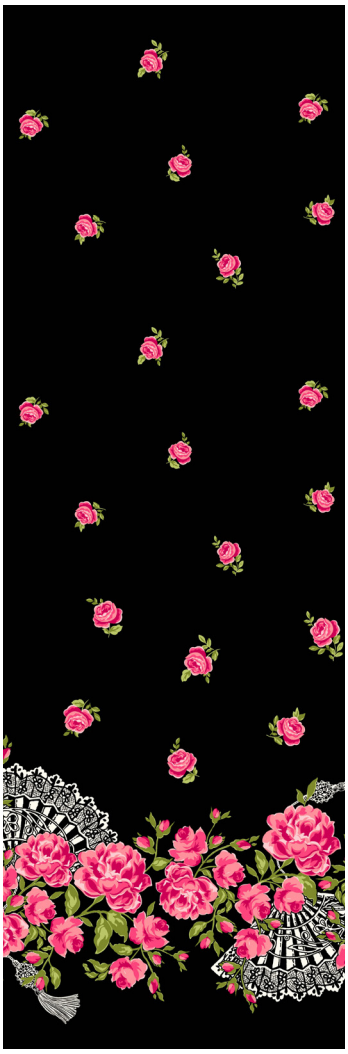
CHARMING by Gertie

FREE PATTERN AVAILABLE ON MICHAELMILLERFABRICS.COM

FABRIC REQUIREMENTS

WE DO OUR BEST TO MAKE SURE THESE ARE ACCURATE YARDAGES
BUT THESE ARE ESTIMATES UNTIL THE FINAL PATTERN IS COMPLETED AND EDITED. THANK YOU.

michael miller FABRICS

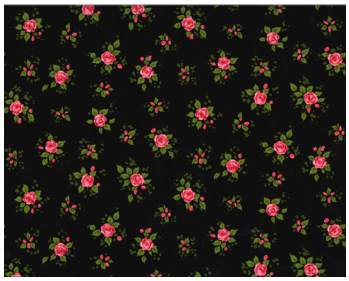


DC8209 NOIR
SO FANCY
FAT 1/4

DC8208 IVORY
CHARMING
FAT 1/4

DC8206 NOIR
VALENTINA
FAT 1/4

DC8204 NOIR
KISS OF THE SPIDER WOMAN
FAT 1/4



DC8208 NOIR
CHARMING
FAT 1/4

DC8204 IVORY
KISS OF THE SPIDER WOMAN
FAT 1/4

DC8206 IVORY
VALENTINA
FAT 1/4

DC8207 IVORY
DIVINE
FAT 1/4

SC5333 BLACK*
COTTON COUTURE
3/8 YARD

DC8205 NOIR
STARLET
1-1/2 YARDS

FABRIC REQUIREMENTS

SKU	YARDAGE PER ONE QUILT	# OF BOLTS FOR 12 KITS	# OF BOLTS FOR 24 KITS
(A) DC8208-IVORY	FAT 1/4	1 BOLT (3 YARDS)	1 BOLT (6 YARDS)
(B) DC8206-NOIR	FAT 1/4	1 BOLT (3 YARDS)	1 BOLT (6 YARDS)
(C) DC8204-NOIR	FAT 1/4	1 BOLT (3 YARDS)	1 BOLT (6 YARDS)
(D) DC8208-NOIR	FAT 1/4	1 BOLT (3 YARDS)	1 BOLT (6 YARDS)
(E) DC8204-IVORY	FAT 1/4	1 BOLT (3 YARDS)	1 BOLT (6 YARDS)
(F) DC8206-IVORY	FAT 1/4	1 BOLT (3 YARDS)	1 BOLT (6 YARDS)
(G) DC8209-NOIR	FAT 1/4	1 BOLT (3 YARDS)	1 BOLT (6 YARDS)
(H) DC8207-IVORY	FAT 1/4	1 BOLT (3 YARDS)	1 BOLT (6 YARDS)
(I) SC5333-BLACK*	3/8 YARD	1 BOLT (2-1/4 YARDS)	1 BOLT (4-1/2 YARDS)
(BACK) DC8205-NOIR	1-1/2 YARDS	2 BOLTS (18 YARDS)	3 BOLTS (36 YARDS)
TOTAL BOLTS NEEDED		**11 BOLTS (8 BOLTS W/O BACK)**	**12 BOLTS (9 BOLTS W/O BACK)**

*INCLUDES BINDING

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"Charming"
Quilt by Heidi Pridemore
Size: Approximately 34" x 44" Skill Level: Advanced Beginner

Materials

Cutting instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

	Fabric	Yardage	Cutting
(A)	DC8208-Ivory Charming – Ivory	Fat Quarter	***Refer to Figure 1*** • Cut one 4 ½" x WOF strip. Sub-cut six 4 ½" squares. • Cut two 1 ½" x WOF strips. Sub-cut twelve 1 ½" x 6 ½" strips. • Cut two 1 ½" x WOF strips. Sub-cut twelve 1 ½" x 4 ½" strips.
(B)	DC8206-Noir Valentina – Noir	Fat Quarter	***Refer to Figure 1*** • Cut one 4 ½" x WOF strip. Sub-cut six 4 ½" squares. • Cut two 1 ½" x WOF strips. Sub-cut twelve 1 ½" x 6 ½" strips. • Cut two 1 ½" x WOF strips. Sub-cut twelve 1 ½" x 4 ½" strips.
(C)	DC8204-Ivory Kiss of the Spider Woman – Ivory	Fat Quarter	***Refer to Figure 2*** • Cut four 1 ½" x WOF strips. Sub-cut twenty-four 1 ½" x 6 ½" strips. • Cut one 1 ½" x WOF strip. Sub-cut twenty-four 1 ½" squares.
(D)	DC8208-Noir Charming – Noir	Fat Quarter	***Refer to Figure 3*** • Cut six 1 ½" x WOF strips. Sub-cut twenty-four 1 ½" x 8 ½" strips.
(E)	DC8204-Noir Kiss of the Spider Woman – Noir	Fat Quarter	***Refer to Figure 2*** • Cut four 1 ½" x WOF strips. Sub-cut twenty-four 1 ½" x 6 ½" strips. • Cut one 1 ½" x WOF strip. Sub-cut twenty-four 1 ½" squares.
(F)	DC8206-Ivory Valentina – Ivory	Fat Quarter	***Refer to Figure 3*** • Cut six 1 ½" x WOF strips. Sub-cut twenty-four 1 ½" x 8 ½" strips.
(G)	DC8209-Noir So Fancy – Noir	Fat Quarter	***Refer to Figure 4*** •Cut one 1 ½" x WOF strip. Sub-cut twenty-four 1 ½" squares. • Cut one 2 ½" x WOF strip. Sub-cut three 2 ½" x 10 ½" strips. • Cut two 2 ½" x WOF strips. Sub-cut four 2 ½" x 14" strips.
(H)	DC8207-Ivory Divine – Ivory	Fat Quarter	***Refer to Figure 4*** • Cut one 1 ½" x WOF strip. Sub-cut twenty-four 1 ½" squares. • Cut one 2 ½" x WOF strip. Sub-cut three 2 ½" x 10 ½" strips. • Cut two 2 ½" x WOF strips. Sub-cut four 2 ½" x 14" strips.
(I)	SC5333-Black Cotton Couture – Black	⅜ yard	• Cut four 2 ½" x WOF strips for the binding.
Backing	DC8205-Noir Starlet – Noir	1 ½ yards	• Cut one 42" x 52" piece for the backing.

You will also need:

• 42" x 52" batting, fusible web, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.

Cutting Diagram for Fabric A & B

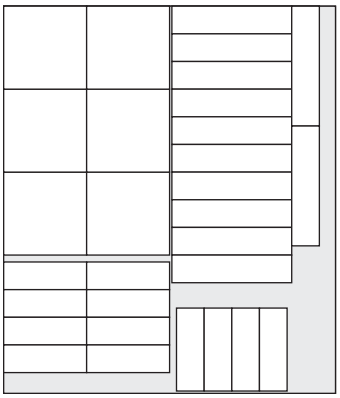


Fig. 1

Cutting Diagram for Fabric C & E

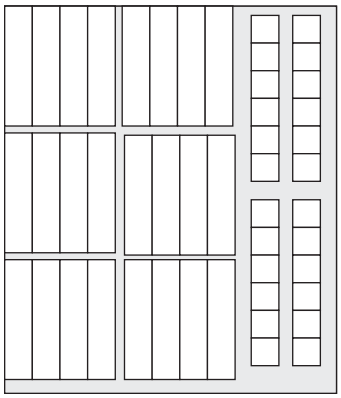


Fig. 2

Cutting Diagram for Fabric D & F

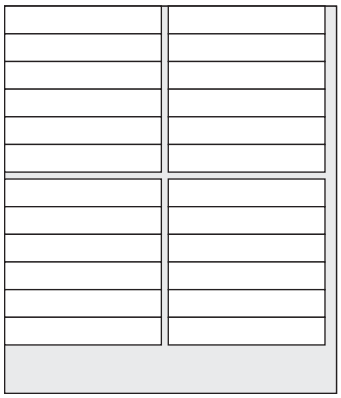


Fig. 3

Cutting Diagram for Fabric G & H

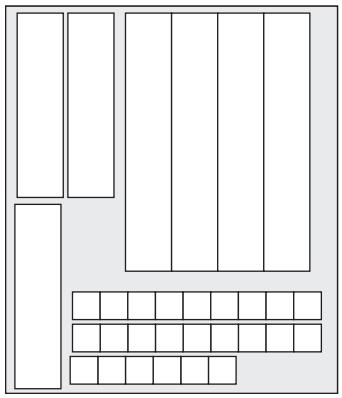


Fig. 4

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

Block Assembly

1. Sew one 1 ½" x 4 ½" Fabric B strip to each side of one 4 ½" Fabric A square. Sew one 1 ½" x 6 ½" Fabric B strip to the top and bottom of the Fabric A square to make one Unit 1 square (Fig. 5). Repeat to make six Unit 1 squares total.

2. Sew one 1 ½ x 6 ½" Fabric C strip to each side of one Unit 1 square to make the middle row. Sew one 1 ½" Fabric G square to each end of one 1 ½" x 6 ½" Fabric C strip to make the top row. Repeat to make the bottom row. Sew the rows to the Unit 1 square to make one Unit 2 square (Fig. 6). Repeat to make six Unit 2 squares total.

3. Sew one 1 ½ x 8 ½" Fabric D strip to each side of one Unit 2 square to make the middle row. Sew one 1 ½" Fabric C square to each end of one 1 ½" x 8 ½" Fabric D strip to make the top row. Repeat to make the bottom row. Sew the rows to the Unit 2 square to make one Block One square (Fig. 7). Repeat to make six Block One squares total.

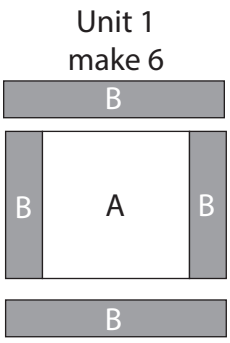


Fig. 5

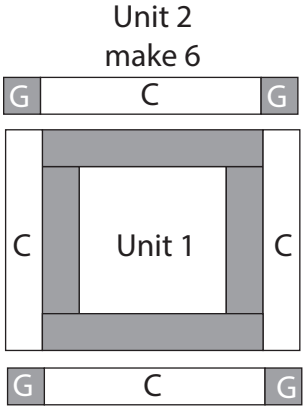


Fig. 6

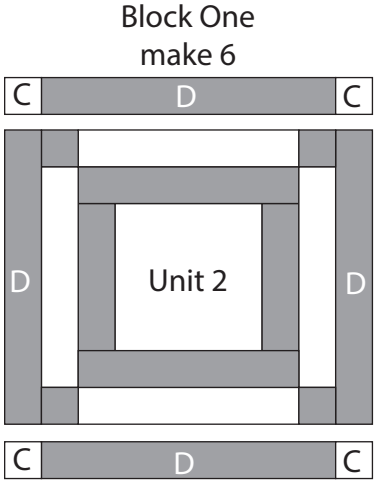


Fig. 7

4. Sew one 1 ½" x 4 ½" Fabric A strip to each side of one 4 ½" Fabric B square. Sew one 1 ½" x 6 ½" Fabric A strip to the top and bottom of the Fabric B square to make one Unit 3 square (Fig. 8). Repeat to make six Unit 3 squares total.

5. Sew one 1 ½ x 6 ½" Fabric E strip to each side of one Unit 3 square to make the middle row. Sew one 1 ½" Fabric H square to each end of one 1 ½" x 6 ½" Fabric E strip to make the top row. Repeat to make the bottom row. Sew the rows to the Unit 3 square to make one Unit 4 square (Fig. 9). Repeat to make six Unit 4 squares total.

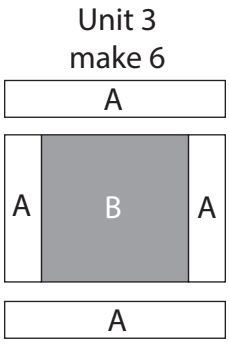


Fig. 8

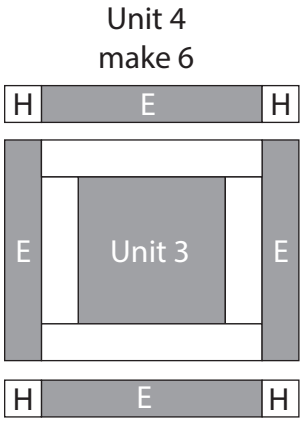


Fig. 9

6. Sew one 1 ½ x 8 ½” Fabric F strip to each side of one Unit 4 square to make the middle row. Sew one 1 ½” Fabric E square to each end of one 1 ½” x 8 ½” Fabric F strip to make the top row. Repeat to make the bottom row. Sew the rows to the Unit 4 square to make one Block Two square (Fig. 10). Repeat to make six Block Two squares total.

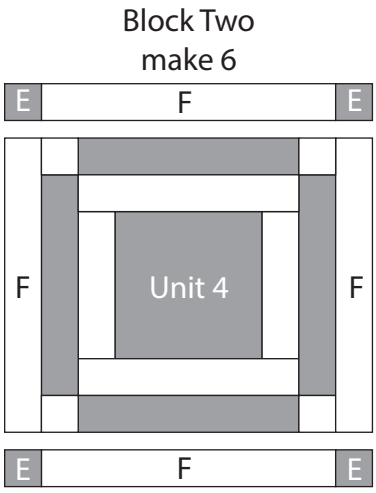


Fig. 10

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

7. Sew one Block One square to each side of one Block Two square to make Row 1. Repeat to make Row 3.

8. Sew one Block Two square to each side of one Block One square to make Row 2. Repeat to make Row 4.

9. Sew the rows together, in numerical order, to make the Center Block (Fig. 11).

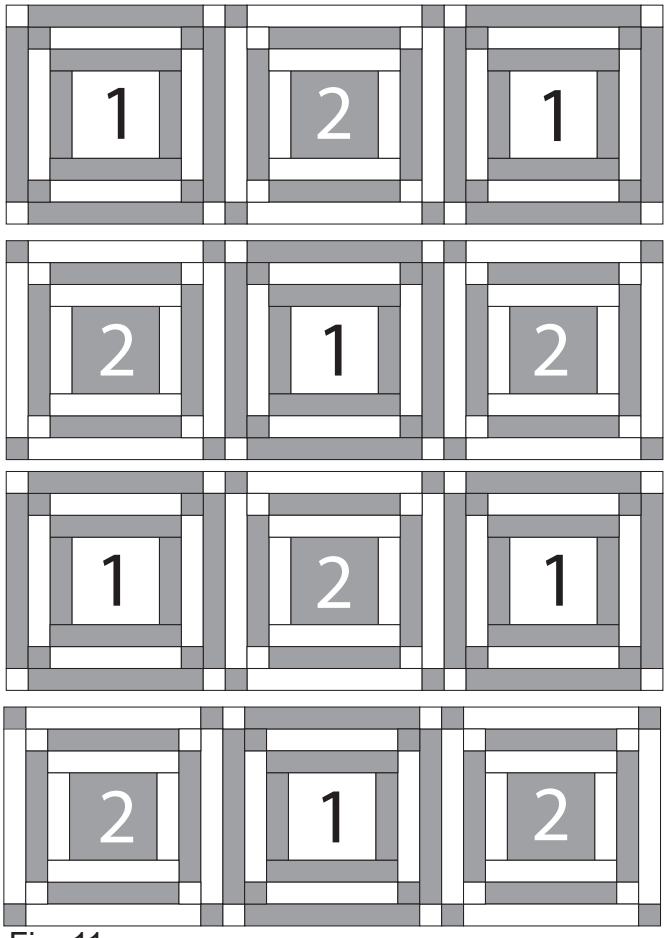


Fig. 11

10. Sew together one 2 ½” x 14” Fabric H strip, one 2 ½” x 10 ½” Fabric G strip, one 2 ½” x 10 ½” Fabric H strip and one 2 ½” x 14” Fabric G strip, short end to end to make one side border. Repeat to make a second side border.

11. Sew together one 2 ½” x 14” Fabric H strip, one 2 ½” x 10 ½” Fabric G strip, one 2 ½” x 14” Fabric H strip, short end to end to make the top border.

12. Sew together one 2 ½” x 14” Fabric G strip, one 2 ½” x 10 ½” Fabric H strip, one 2 ½” x 14” Fabric G strip, short end to end to make the bottom border.

13. Center one side pieced border on one side of the quilt top with the Fabric H strip at the top and pin in place. Start sewing the strip a ¼” from the top edge of the quilt top and stop a ¼” from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

14. Repeat Step 13 to sew the top and bottom borders to the top and to the bottom of the quilt top, making sure to stop and start ¼” away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 12).

15. Starting at the sewn seam (represented by the arrow in Figure 12), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼” seam. Repeat this step with the remaining corners.

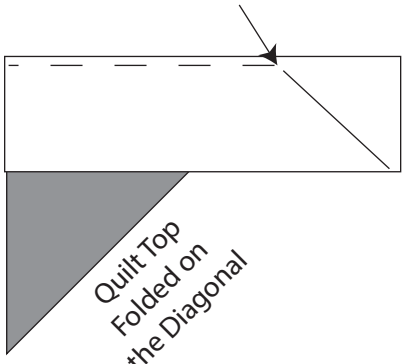
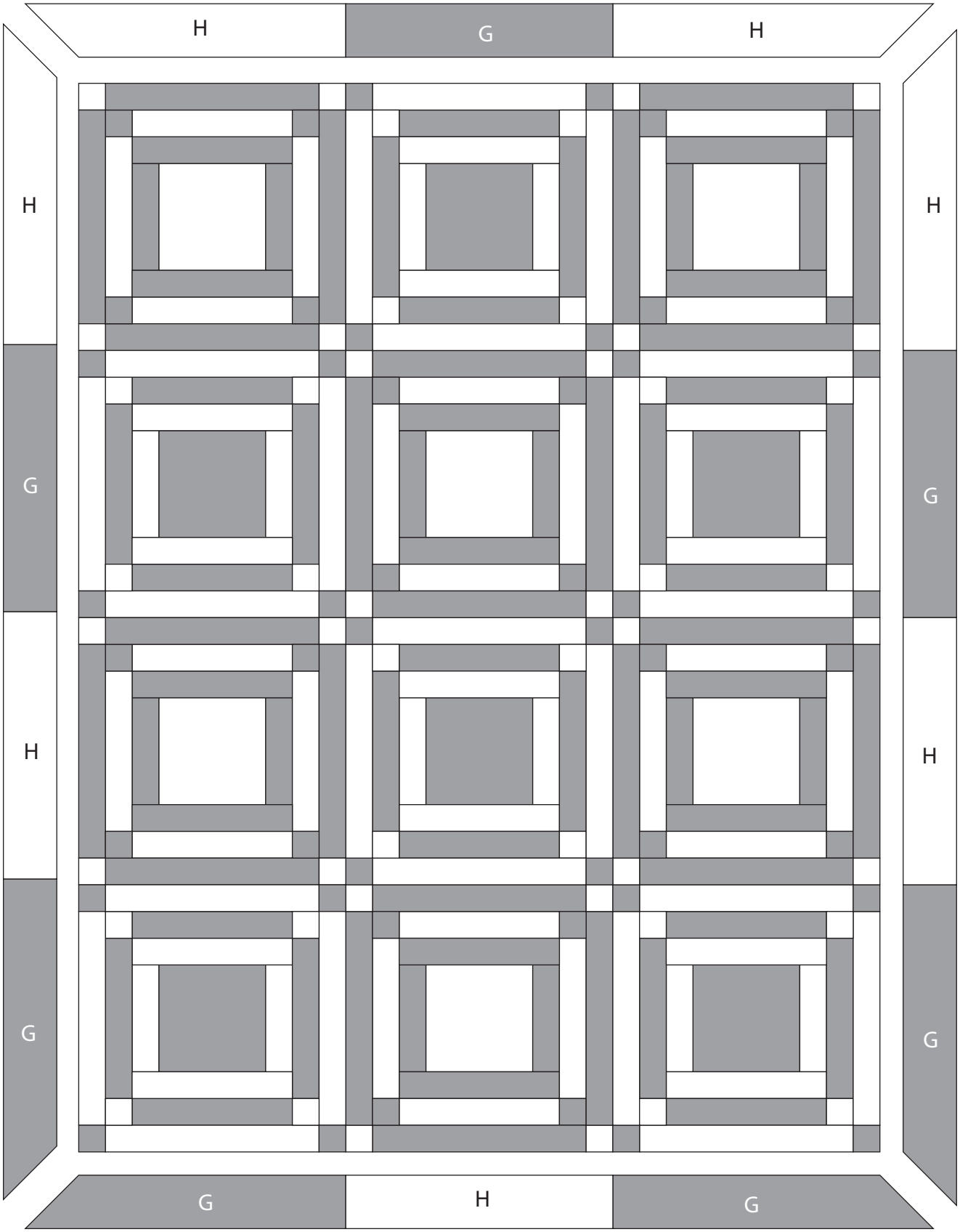


Fig. 12

16. Layer and quilt as desired.

17. Sew the four 2 ½” x WOF Fabric I strips together, end-to-end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press

18. Bind as desired.



Quilt Layout

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